



Concertino

Arcangelo Corelli

1653 – 1713

La Follia

Bearbeitet von / Arranged by
Eduard Martini

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Violino II

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Eduard Martini

Arcangelo Corelli
(1700)

Adagio

Musical notation for the Adagio section, measures 1-15. The first staff (measures 1-5) starts with a piano (*p*) dynamic. The second staff (measures 6-15) starts with a pianissimo (*pp*) dynamic. The key signature is one flat (B-flat) and the time signature is 3/4.

I. Poco più animato

Musical notation for the first movement, measures 16-30. The first staff (measures 16-20) starts with a piano (*p*) dynamic. The second staff (measures 21-25) includes a *cresc.* marking. The third staff (measures 26-30) includes a *p espr.* marking and a *f* dynamic. The key signature is one flat and the time signature is 3/4.

II. Allegro moderato

Musical notation for the second movement, measures 31-45. The first staff (measures 31-35) starts with a mezzo-forte (*mf*) dynamic and includes a *div. sempre* marking. The second staff (measures 36-40) includes a *p dolce* marking and a *unis.* marking. The third staff (measures 41-45) includes a *cresc.* marking and a *f* dynamic. The key signature is one flat and the time signature is 3/4.

III.

Musical score for section III, measures 50-60. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) at measure 50. The music features a series of eighth-note patterns. At measure 55, the dynamic changes to *mf* (mezzo-forte). Measures 58-60 contain triplet markings over eighth notes. The section concludes with a half note and a fermata.

IV. Andante

Musical score for section IV, measures 65-80. The tempo is marked *Andante*. The score is in treble clef with a key signature of one flat. It begins at measure 65 with a dynamic marking of *p* (piano). The music consists of a simple, slow-moving line of quarter and half notes. Measure numbers 70 and 75 are indicated. The section ends at measure 80 with a half note and a fermata.

V. Vivace

Musical score for section V, measures 85-95. The tempo is marked *Vivace*. The score is in treble clef with a key signature of one flat. It begins at measure 85 with a dynamic marking of *f* (forte). The music is characterized by eighth-note patterns and slurs. A *stacc.* (staccato) marking is present at measure 90. Measure numbers 85, 90, and 95 are indicated. The section concludes at measure 95 with a half note and a fermata.

VI. Allegro (♩)

VI. Allegro (♩) musical score. It consists of three staves of music in 3/8 time. The first staff starts with a *pizz.* marking and a *mf* dynamic. Measure numbers 100, 105, and 110 are indicated. The music features a rhythmic pattern of eighth notes with rests.

VII. Allegro

VII. Allegro musical score. It consists of four staves of music in 3/4 time. The first staff starts with a first ending bracket labeled '1' and an *arco* marking. Dynamics include *f* and *p*. Measure numbers 115, 120, and 125 are indicated. The music includes trills (*tr*) and a *cresc.* marking.

VIII. Andante

VIII. Andante musical score. It consists of three staves of music in common time. The first staff starts with a *p dolce espr.* marking and a *sul G* instruction. Dynamics include *espr.* and *mf*. Measure numbers 130, 135, and 140 are indicated. The music features a slow, expressive melody with a *rit.* and *ten.* marking.

IX. Allegro

145 *div.*
f *p*

150¹

155 *p* *cresc.* *f* *rit.*

X. Adagio

unis. *P dolce espr.* 165

170

175 *cresc.*

XI. Allegro moderato

f

180

185

190

XII. Adagio

Musical score for XII. Adagio, measures 195-205. The score consists of three staves. The first staff begins with a *pp* dynamic and a *v* (accents) marking. Measure 195 is marked above the staff. The second staff has a *p* dynamic marking. Measure 200 is marked above the staff. The third staff has a *cresc.* marking and a *f* dynamic marking. Measure 205 is marked above the staff.

XIII. Poco più vivo

Musical score for XIII. Poco più vivo, measures 210-220. The score consists of three staves. The first staff begins with a *div.* marking and a *f* dynamic marking. Measure 210 is marked above the staff. The second staff has a *unis.* marking and a *div.* marking. Measure 215 is marked above the staff. The third staff has a *220* marking above the staff.

XIV. Tranquillo

Musical score for XIV. Tranquillo and XV., measures 225-250. The score consists of six staves. The first staff begins with a *225 unis.* marking and a *p dolce* dynamic marking. The second staff has a *230 div.* marking. The third staff has a *235 unis.* marking and a *mf* dynamic marking. The fourth staff has a *240* marking, a *rit.* marking, and a *mf* dynamic marking. The fifth staff has a *245* marking and a *ff* dynamic marking. The sixth staff has a *250* marking and a *div.* marking.