

LA FOLLIA

Variations for String Orchestra

(Arranged for 11 players)

MICHI WIANCKO

After Concerto Grosso No. 12 by Francesco Geminiani

Violin II - 2



MW-101.11

La Follia

Variations for String Orchestra

Michi Wiancko

1 Majestic (Adagio)

IV *f* *retake molto vib* *sim.* *tr*

8

p

15

2 Poco Piu Mosso

f *quasi senza vib* *tr* *p*

26

3 Moderato, but fiery

poco f *whip* *break*

36

ff *impetuous*

44

4

mf

52

f *singing* *3*

59

poco rit. *tr* **5 Piu Mosso** **6** *molto ponticello* *p*

72

pp *gradual non pont. to 6* *tr* *ord.* *f*

82

gradually broaden

92

7 Fast, shimmery *molto ponticello, at the tip* *ppp*

(IV, III)

sempre pont.

98

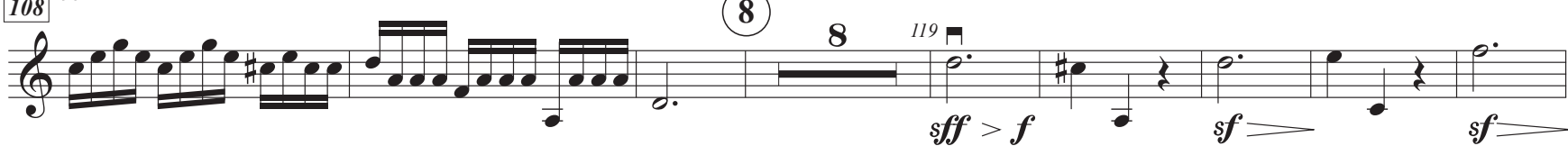


103

Subito ord.



108

ff

124

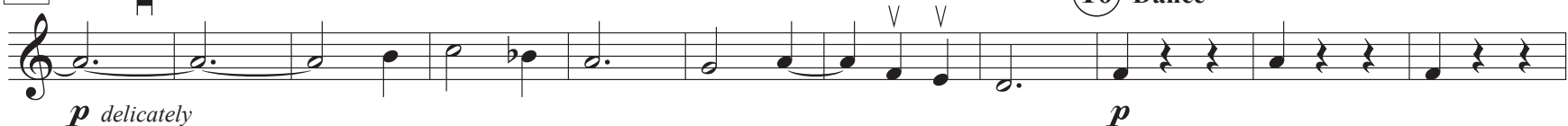
9 Adagio



135

poco rit.

10 Dance



146



156

rit.

11 Spontaneously

16

12 Andante



179

13 Quasi Allegro, like clockwork

col legno



186

poco rit.

a tempo

poco rit.



14

Swashbuckling

a tempo

arco



194

hold back slightly

10

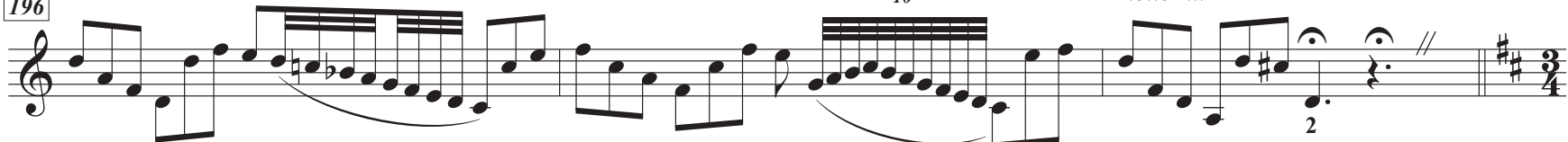
a tempo



196

10

molto rit.



15 With Stillness (Adagio)

♩ = 45

mp with lift

pp privately, affectionately

210

16

mp deep

221

mf with lift

slight rit.

pizz. arco

sf *f*

molto rit.

17 Moderato, laid back

p

mp

241

18 Slightly faster

f tension, core

252

barking!

f

19

pizz. arco

f *pp* *f* *pp* *f* *pp* *f*

270

arco

pp *f* *pp* *f*

sempre *p*

277

20 Andante con moto

mf quasi non vib

281 5 289

molto rit.

293

21 Start slowly

pp

poco a poco accelerando & crescendo to 22

*mf*³

303

sempre accelerando

3 3 3 3 3

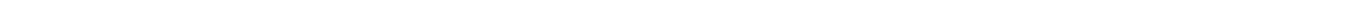
22 Allegro

mf *mp*

312

mf *mp* *mf* meno *f*

352



2