

LA FOLLIA

Variations for String Orchestra

(Arranged for 11 players)

MICHI WIANCKO

After Concerto Grosso No. 12 by Francesco Geminiani

Violin II - 1



MW-101.11

La Follia

Variations for String Orchestra

Michi Wiancko

1 Majestic (Adagio)

IV *sim.* *f* *retake molto vib*

8 *p*

2 Poco Piu Mosso

15 *f* *quasi senza vib* *p*

3 Moderato, but fiery

26 *poco f*

36 *whip break* *ff* *impetuous*

4

44 *mf*

52 *f* *singing* 3

5 Piu Mosso molto ponticello

60 *poco rit.* *tr* *pp* *mf*

gradual non pont. to 6

69 *f* *pp* *pp* *f* 6 *ord.*

80 *gradually broaden*

7 Fast, shimmery

90 *ppp* *sempre pont.*

97

102 Subito ord. *ff*

107 **8** *fff > f sf*

122 **9** Adagio *sf mf*

133 **10** Dance *p delicately p*

144 *sf p sf p sf p cresc.*

150 *mf rit.*

11 Spontaneously *accel to f ritard to p sim. accel to f ritard to p*

174 **12** Andante *p pp vibrato, flautando f molto vib. sub. non vib. mp*

182 **13** Quasi Allegro, like clockwork *col legno poco rit. a tempo*

188 **14** Swashbuckling *poco rit. a tempo arco f*

193 *hold back slightly 10 a tempo*

196 *10 molto rit.*

15 With Stillness (Adagio)

♩ = 45 \downarrow

mp with lift \downarrow *pp* with lift
privately, affectionately

210 *mp* deep 16

pizz. (release LH finger to create "pop") slight rit.

221 *f* *sf* arco *molto rit.*

230 17 Moderato, laid back *p* *mp*

240 18 Slightly faster *f* tension, core

251 *f* barking!

262 19 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

arco pizz. arco pizz. arco pizz. arco pizz.

270 arco *pp* *f* arco *f* arco *f* arco *f* *sempre p*

277 20 Andante con moto *mf* quasi non vib *molto rit.*

2 281 5 289

293 21 Start slowly *pp* poco a poco accelerando & crescendo to 22

302 *mf* *sempre accelerando*

22 Allegro *mf* *mp* *mf* *mp* *mf* meno *f*

321 **23** Fervently, brazenly X = stomps!

5 *ff*

328

333 (no stomp) *fff* *fff* *fff*

340 **24** Fearless, ungoverned *ff* *sf* *sf* *sf* *sf*

349 *sf* *sf* *sf*

356 *sf* *sf* *sf* *ff*