

LA FOLLIA

Variations for String Orchestra

(Arranged for 11 players)

MICHI WIANCKO

After Concerto Grosso No. 12 by Francesco Geminiani

Violin I - 3



MW-101.11

La Follia

Variations for String Orchestra

Michi Wiancko

1 Majestic (Adagio)

f molto vib. *p*

f

2 Poco Piu Mosso

p

poco f

3 Moderato, but fiery

ff impetuous

f broader

p *poco rit.*

5 Piu Mosso molto ponticello

mf *pp*

gradual non pont. to 6

f *ord.*

ppp

7 Fast, shimmery molto ponticello, at the tip

ppp gradually broaden

100 *sempre pont.* *ff* *Subito ord.*

105

109 **8** *pp flautando*

118 *sff > f sf sf sf sf*

9 *Adagio mf*

134 *p delicately, freely*

141 *poco rit.* **10** *Dance p sf p sf p*

147 *sf p cresc. mf*

154 **11** *Spontaneously accel to f rit. p f ritard to p sim.*

166 *accel to f p f p pp vibrato, flautando* **12** *Andante II*

177 *f molto vib.* **9** **12**

14 Swashbuckling
a tempo

Tambourine

12 *f*

15 With Stillness (Adagio)

molto rit. ♩ = 45

197 *mp* III
3

16 unmeasured (speed varies by player)

sempre pp
with tension

208 *pp flautando*

220 *slight rit.*

17 Moderato, laid back

228 *pizz.* *arco* *molto rit.* *p*

236 *sf* *f* *mp*

18 Slightly faster

245 *mf combative with celli*

253 *barking!* *f*

19

261 *pp* *pizz.*

267 *arco* *pp* *pizz.* *arco* *f* *pp*

274 *sempre p*

