

LA FOLLIA

Variations for String Orchestra

(Arranged for 11 players)

MICHI WIANCKO

After Concerto Grosso No. 12 by Francesco Geminiani

Violin I - 1



MW-101.11

La Follia

Variations for String Orchestra

Michi Wiancko

1 Majestic (Adagio)

10 *f* molto vib. *p*

2 Poco Piu Mosso

20 *f* *p*

3 Moderato, but fiery

30 *f* *ff* impetuous

break whip

38 *ff* impetuous

4

46 *mf*

5 Piu Mosso molto ponticello

56 *f* broader *poco rit.* *p*

gradual non pont. to 6

66 *mf* *p* *pp* *pp*

6 ord.

77 *f*

7 Fast, shimmery molto ponticello, at the tip

87 *ppp*

gradually broaden

96

sempre pont.

Subito ord.

100 *ff*

105

110

8

pp flautando

121

9 Adagio

sf sf sf sf mf

130

p delicately, freely

137

poco rit.

10 Dance

sf p sf p sf p

149

p cresc. mf off

154

11 Spontaneously

rit. tr. accel to f

162

ritard to p sim. accel to f ritard to p

174

12 Andante

pp vibrato, flautando f molto vib.

181

13 Quasi Allegro, like clockwork

sub. non vib col legno mp mp

185

poco rit. a tempo pp

188

pp poco rit.

14 Swashbuckling

a tempo

arco *f*

194 *hold back slightly* *a tempo*

196 *molto rit.*

15 With Stillness (Adagio)

♩ = 45

mp

16 unmeasured (speed varies by player)

pp privately, affectionately

212 *mp* *deep* *pp* flautando

222 *slight rit.* *pizz.* *arco* *molto rit.*

woken by a heavenly clang!

slight rit.

pizz.

arco

molto rit.

sf

f

17 Moderato, laid back

p

mp

240 *mf* combative with celli

249 *barking!* *f*

257 *pp*

265 *pizz.* *arco* *pizz.* *arco* *f* *pp* *f* *pp*

272 *f* *pp* *arco* *sempre p*

20 Andante con moto

mf quasi non vib

289 *molto rit.* *pp*

21 Start slowly

poco a poco accelerando & crescendo to 22

297 *mf*

304 *sempre accelerando* *mf*

22 Allegro

312 *mf mp mf meno f*

23 Fervently, brazenly X = stomps!

322 *ff*

328 *ff*

332 (no stomp) *fff*

24 Fearless, ungoverned

337 *fff* break *ff sf*

345 *sf*

354 *sf sf sf sf ff*