

LA FOLLIA

Variations for String Orchestra

(Arranged for 11 players)

MICHI WIANCKO

After Concerto Grosso No. 12 by Francesco Geminiani

Viola II



MW-101.11

La Follia

Variations for String Orchestra

Michi Wiancko

1 Majestic (Adagio) *staggered bowing*
f molto vib *p*

12 **2** *Poco Piu Mosso*
f quasi senza vib

24 **3** *Moderato, but fiery*
p *poco f*

36 *whip*
ff

47 **4** *f* *poco rit.*

5 *Piu Mosso molto ponticello*
pp *mf* *mf* *pp*

74 *gradual non pont. to 6* **6** *ord. pizz*
pp *(snap!)*

83

92 **7** *Fast, shimmery* *arco* *molto ponticello* *Subito ord.*
f *ff*

105

109 **8** *ff*

9 Adagio section solo

122 *mf*

129 *p* delicately, freely

139 *p* 10 Dance

149 *mf* rit.

11 Spontaneously 16 *p* 12 Andante soli *f* sing, sorrowful *ff* molto vib.

180 *p* 13 Quasi Allegro, like clockwork col legno

186 *pp* poco rit. a tempo poco rit.

14 Swashbuckling a tempo arco break chords *f*

197 *pp* With Stillness (Adagio) *mp* molto rit. $\text{♩} = 45$ 8 207

213 *mf* with lift 16 *deep*

224 *sf* slight rit. pizz. arco *f* 17 Moderato, laid back *p* molto rit.

235 *mp*

Viola II

18 Slightly faster

8 255 *f* *pp*

264 *f* *pp* arco *f* *pp*

271 *f* *pp* arco *f* *pp* arco *f* *pp* arco *f* *pp*

20 Andante con moto

mf quasi non vib *molto rit.*

21 Start slowly poco a poco accelerando & crescendo to 22

pp *mf* *sempre accel*

22 Allegro

arco *poco f* *mf*

314 *f* *meno*

23 Fervently, brazenly X= stomps! X pont.

ff

329 (no stomp)

335 break

24 Fearless, ungoverned

ff *sf*

351 *sf* *sf* *sf* *ff*