

LA FOLLIA

Variations for String Orchestra

(Arranged for 11 players)

MICHI WIANCKO

After Concerto Grosso No. 12 by Francesco Geminiani

Viola I



MW-101.11

La Follia

Variations for String Orchestra

Michi Wiancko

1 **Majestic (Adagio)** *staggered bowing*

12 **2** *Poco Piu Mosso*

24 **3** *Moderato, but fiery*

36 *whip*

47 **4**

56 **5** *Piu Mosso* *molto pont.*

66 *gradual non pont. to 6*

75 **6** *ord. pizz* *(snap!)*

84 *arco*

93 **7** *Fast, shimmery* *molto pont.* *Subito ord.*

105 **8**

109

9 Adagio section solo

122 *mf*

129 *p* delicately, freely

139 *p* Dance

149 *mf* 11 Spontaneously 16 *p*

12 Andante soli *f* sing, sorrowful *ff* molto vib.

182 13 Quasi Allegro, like clockwork col legno *p* *pp*

189 14 Swashbuckling a tempo *f* arco break chords

195 15 With Stillness (Adagio) *mp* slight separation $\text{♩} = 45$

202 16 *pp* with lift privately, affectionately *mp*

213 *mf* with lift

224 17 Moderato, laid back *f* *p*

235 *mp*

18 Slightly faster

8 255

19

pizz. *f* arco *pp*

270 pizz. *f* arco *pp* pizz. *f* *sempre p*

20 Andante con moto

277 arco *mf quasi non vib*

21 Start slowly

289 *molto rit.* *pp* *sempre accelerando* *poco a poco accelerando & crescendo to 22*

300 pizz. strum *mf* arco

22 Allegro

poco f *meno*

318 *f*

23 Fervently, brazenly

ponticello X = stomps!

331 *ff* (no stomp) X

336 break

24 Fearless, ungoverned

ff *sf*

352 *sf sf sf ff*