

LA FOLLIA

Variations for String Orchestra

(Arranged for 11 players)

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After Concerto Grosso No. 12 by Francesco Geminiani

Double Bass II



MW-101.11

La Follia

Variations for String Orchestra

1 Majestic (Adagio)

Musical notation for Variation 1: Majestic (Adagio). The piece is in 3/4 time. It begins with a dynamic of *f* and the instruction *molto vib.*. The melody features a series of dotted half notes and quarter notes, with some notes marked with a *v* (vibrato). The piece concludes with a *pizz.* (pizzicato) instruction and a dynamic of *p*.

12

2 Poco Piu Mosso

Musical notation for Variation 2: Poco Piu Mosso. The piece is in 3/4 time. It begins with a dynamic of *f* and the instruction *arco*. The melody consists of eighth and quarter notes.

22

Musical notation for Variation 2: Poco Piu Mosso (continued). The piece is in 3/4 time. It features a *pizz.* (pizzicato) instruction and a dynamic of *p*. The melody includes a triplet of eighth notes.

30

3 Moderato, but fiery

Musical notation for Variation 3: Moderato, but fiery. The piece is in 3/4 time. It begins with a dynamic of *poco f* and the instruction *arco*. The melody features a series of eighth notes with accents, ending with a *whip* instruction.

41

4

Musical notation for Variation 4. The piece is in 3/4 time. It begins with a dynamic of *ff* and the instruction *impetuous*. The melody consists of eighth notes. It concludes with a dynamic of *f* and a fermata over a whole note.

58

5 Piu Mosso

Musical notation for Variation 5: Piu Mosso. The piece is in 3/4 time. It begins with a dynamic of *mf* and the instruction *poco rit.*. The melody features a triplet of eighth notes. It concludes with a dynamic of *f*.

70

6 (snap!)

Musical notation for Variation 6: (snap!). The piece is in 3/4 time. It begins with a dynamic of *mf*. The melody features a triplet of eighth notes (74) and a quarter note (79) marked *pizz.* (pizzicato). The piece concludes with a dynamic of *ff*.

85

7 Fast, shimmering

Musical notation for Variation 7: Fast, shimmering. The piece is in 3/4 time. It begins with a dynamic of *ff* and the instruction *arco*. The melody consists of eighth notes.

8 Solo can be played by principal or by section, and optionally as straight 16th notes. Chordal inversions may be adjusted as necessary.

Ossia *f*

114 *8va*

117

120 *8va*

123 (*8va*)

9 Adagio

p

10 Dance

pizz. *p* *cresc.* *mf* arco

152 *rit.* 11 Spontaneously 16 *p* Prepare claves

12 Andante

Claves *p* do not crescendo with strings

13 Quasi Allegro, like clockwork

181 * - tap wood lightly with LH *p* col legno *poco rit.* *a tempo* *ppp*

14 Swashbuckling

188 * *poco rit.* *a tempo* arco *ff*

194 *molto rit.*

15 With Stillness (Adagio)

mp slight separation *p* no separation

210 *mp* deep

220 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

227 *slight rit.* *pizz.* *arco* *molto rit.* 17 Moderato, laid back *p* *sf* *f*

236 *mp*

18 Slightly faster

8 255

f *pp*

19

264

272

20 Andante con moto

sempre p *mf quasi non vib*

282

21 Start slowly

2 286

molto rit. *pp*

295

poco a poco accelerando & crescendo to 22

mf *sempre accel*

306

22 Allegro

8 318

f

321

X = stomps!

23 Fervently, brazenly

ff *sf*

331

(no stomp)

sf

24 Fearless, ungoverned

ff

352

ff