

# LA FOLLIA

## Variations for String Orchestra

*(Arranged for 11 players)*

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After Concerto Grosso No. 12 by Francesco Geminiani

### Double Bass I



MW-101.11



# La Follia

## Variations for String Orchestra

### 1 Majestic (Adagio)

Musical notation for Variation 1: Majestic (Adagio). The staff shows a bass clef with a 3/4 time signature. The music begins with a dynamic marking of *f* and the instruction *molto vib.*. The notes are mostly half notes and quarter notes. There are two *V* markings above the staff. The piece ends with a dynamic marking of *p*.

13

### 2 Poco Piu Mosso

Musical notation for Variation 2: Poco Piu Mosso. The staff shows a bass clef. The music begins with a dynamic marking of *f*.

23

### 3 Moderato, but fiery

Musical notation for Variation 3: Moderato, but fiery. The staff shows a bass clef. The music begins with a dynamic marking of *poco f*. There is a *whip* marking above the staff. The piece ends with a dynamic marking of *ff impetuous*.

44

### 4

Musical notation for Variation 4. The staff shows a bass clef. The music begins with a dynamic marking of *f*. There are markings for 8 and 57.

62

### 5 Piu Mosso

Musical notation for Variation 5: Piu Mosso. The staff shows a bass clef. The music begins with a dynamic marking of *p*. There are markings for *poco rit.*, *molto > pont.*, and *pp*. There are markings for 3 and 71.

74

### 6 (snap!)

Musical notation for Variation 6: (snap!). The staff shows a bass clef. The music begins with a dynamic marking of *ff*. There are markings for *5*, *79 pizz.*, and *φ*.

88

### 7 Fast, shimmery

Musical notation for Variation 7: Fast, shimmery. The staff shows a bass clef. The music begins with a dynamic marking of *arco* and *sempre pont.*. There is a marking for *4* and *99*.

101

Musical notation for Variation 8. The staff shows a bass clef. The music begins with a dynamic marking of *ff*.

8 Solo can be played by principal or by section, and optionally as straight 16th notes. Chordal inversions may be adjusted as necessary.

Musical score for measures 108-113. The top staff is a bass clef with triplets of eighth notes, some with slurs. The bottom staff is a bass clef with quarter notes. Dynamics include 'f' and 'Ossia'.

Musical score for measures 114-116. The top staff is a bass clef with triplets of eighth notes, some with slurs. The bottom staff is a bass clef with quarter notes. A dashed line labeled '8va' is above the top staff.

Musical score for measures 117-119. The top staff is a bass clef with triplets of eighth notes, some with slurs. The bottom staff is a bass clef with quarter notes. Dynamics include 'ff'.

Musical score for measures 120-122. The top staff is a bass clef with triplets of eighth notes, some with slurs. The bottom staff is a bass clef with quarter notes. A dashed line labeled '8va' is above the top staff.

Musical score for measures 123-125. The top staff is a bass clef with triplets of eighth notes, some with slurs. The bottom staff is a bass clef with quarter notes. A dashed line labeled '8va' is above the top staff. The piece ends with a double bar line.

9 Adagio

Musical score for measure 126. The top staff is a bass clef with quarter notes. The bottom staff is a bass clef with quarter notes. Dynamics include 'p'. A fermata is over the final note, with the number '8' above it.

10 Dance

*p* *cresc.*

*mf*

157 *rit.* 11 Spontaneously 16 12 Andante 175 *pizz.* *p* ad lib jazzy slaps and glisses

178 *cresc.* *f* \* - tap wood lightly with LH

13 Quasi Allegro, like clockwork *col legno* *poco rit.* *a tempo* *p* *pp*

14 Swashbuckling *a tempo* *poco rit.* *a tempo* *p* *f*

15 With Stillness (Adagio) *molto rit.* ♩ = 45 *mp* slight separation

203 *p* no separation *mp*

213 *pizz.* *p* deep

223 *mf* *p* *f* *f* *sf* *f* *arco* *molto rit.*

17 Moderato, laid back *p* *mp*

18 Slightly faster *mp* 8

255 19

*f* *pp*

265

274 20 Andante con moto

*sempre p* *mf quasi non vib*

284 21 Start slowly

*poco a poco accelerando & crescendo to 22* *molto rit.*

*pp*

295

*poco a poco accelerando & crescendo to 22* *sempre accel*

*mf*

307 22 Allegro

*f*

322 23 Fervently, brazenly

X = stomps!

*ff* *sf* *>sf* *sf*

332 24 Fearless, uncontrolled

(no stomp)

*sf* *ff*

344

353

*ff*