

LA FOLLIA

Variations for String Orchestra

(Arranged for 11 players)

MICHI WIANCKO

After Concerto Grosso No. 12 by Francesco Geminiani

Cello II



MW-101.11

La Follia

Variations for String Orchestra

Michi Wiancko

1 Majestic (Adagio)

hold top 2 notes

break before beat

2 Poco Piu Mosso

arco

3 Moderato, but fiery

5 Piu Mosso

6 ord.

7 Fast, shimmering

8

119 *ff*

124 **9** Adagio *mf*

132 *poco rit.*
p delicately, freely

10 Dance *p*

149 *cresc.* *mf*

155 *rit.* **11** Spontaneously **12** Andante *p*

177 *sub. non vib* *f* *mp*

13 Quasi Allegro, like clockwork
col legno * - tap wood lightly with LH *p* *poco rit.* *a tempo* *pp*

14 Swashbuckling *a tempo* *f*

195 *ff* *molto rit.*

15 With Stillness (Adagio)

♩ = 45

mp slight separation p no separation

209

16

mp deep

219

mf 3 3 3 3 3 3 3 3 3 3

226

slight rit.

pizz.

arco

molto rit.

17 Moderato, laid back

3 3 3 3 3 sf f p

234

mp

244

18 Slightly faster

mf combative with vln 1

255

19

f pp

265

274

20 Andante con moto

sempre p mf quasi non vib

284

molto rit.

21 Start slowly

poco a poco accelerando & crescendo to 22

pp mf

305 *sempre accelerando*

22 Allegro

Musical staff 305-312: Bass clef, starting with a half rest. Measures 305-312 contain eighth and sixteenth notes, many in triplets. Dynamic markings include *poco f* and *f*. There are two *V* (vibrato) markings.

Musical staff 313-318: Bass clef, continuing the triplet patterns. Dynamic markings include *meno* and *f*. There are two *V* (vibrato) markings.

Musical staff 319-328: Bass clef, continuing the triplet patterns. Dynamic markings include *f*. There are two *V* (vibrato) markings.

23 Fervently, brazenly

X = stomps!

Musical staff 329-335: Bass clef, featuring accented notes and stomp marks (X). Dynamic markings include *ff*, *sf*, and *f*. A *(no stomp)* instruction is present. There are two *V* (vibrato) markings.

Musical staff 336-343: Bass clef, featuring accented notes and stomp marks (X). Dynamic markings include *ff* and *sf*. There are two *V* (vibrato) markings.

24 Fearless, ungoverned

Musical staff 344-347: Bass clef, featuring sixteenth-note runs. Dynamic marking is *ff*.

Musical staff 348-352: Bass clef, featuring sixteenth-note runs. Dynamic marking is *ff*.

Musical staff 353-356: Bass clef, featuring sixteenth-note runs. Dynamic marking is *ff*.

Musical staff 357-360: Bass clef, featuring sixteenth-note runs. Dynamic marking is *ff*. There is one *V* (vibrato) marking.