

LA FOLLIA

Variations for String Orchestra

(Arranged for 11 players)

MICHI WIANCKO

After Concerto Grosso No. 12 by Francesco Geminiani

Cello I



MW-101.11

La Follia

Variations for String Orchestra

Michi Wiancko

① Majestic (Adagio)

hold top 2 notes

break
before beat

f *mp*

12

② Poco Piu Mosso

f

22

p

32

③ Moderato, but fiery

poco f *ff impetuous*

44

④

mf

53

f *singing, grand*

60

⑤ Piu Mosso

poco rit. *p*

71

p *pp*

82

p *pp*

90

p *pp*

100

sempre pont.

Subito ord.

pp

8 *ff* 119

123 *mf* 9 Adagio

130 *p* delicately, freely

140 *poco rit.* 10 Dance *p*

147 *cresc.* *mf*

153 *rit.* 11 Spontaneously *accel to f* *p*

160 *ritard to p* *f* *accel to f* *p* *ritard to p* *f* *p*

170 12 Andante *p* *ff* molto vib. 3

181 13 Quasi Allegro, like clockwork *col legno* * - tap wood lightly with LH

186 *poco rit.* *a tempo* *p* *poco rit.* 12

196 14 Swashbuckling *a tempo* *arco* *f* *ff*

196 *molto rit.* 2 3 6

⑮ With Stillness (Adagio)
♩ = 45

mp slight separation *p* no separation

208 *mp* deep

217 *mf* with lift

224 *slight rit.* *pizz.* *arco* *molto rit.* ⑰ Moderato, laid back
sf *f* *p*

233 *mp*

242 ⑱ Slightly faster
mf combative with vln 1

252 *f*

262 ⑲ *pp*

270 *sempre p*

278 ⑳ Andante con moto
mf quasi non vib

288 *molto rit.* ㉑ Start slowly *poco a poco accel & crescendo to 22*
pp *sempre accelerando*

297 *mf*

308 (22) **Allegro**

poco f

315 *meno* *f*

322 (23) **Fervently, brazenly**
X = stomps!
ff sf sf sf

332 (no stomp) *sf*

(24) **Fearless, ungoverned**
ff

346

350

354

358 *ff*