

From the Universal Pictures film KING KONG

KING KONG

(It's Deserted • Tooth And Claw • Beauty Killed The Beast II • Beautiful • Kong Chases Jack • Captured)

"It's Deserted"

Expectantly (♩ = 156)

JAMES NEWTON HOWARD

Arranged by TED RICKETTS

Violin 1

Violin 2

Viola*

Cello

Bass

Piano

Percussion 1**
Marimba

Percussion 2**
Timpani

1 mp 2 3 4 5 6

Vln. 1 (V)

Vln. 2 (V)

Vla.

Cello (V)

Bass (V)

Piano

Perc. 1

Perc. 2

7 8 9 10 11 12

* Opt. Violin 3 part included (Viola part in treble clef)

** Depending upon available players, some instruments may be omitted

IT'S DESERTED

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29

(V)

div.

fff

f

fff

f

fff

25 26 27 28 29 30 31 32

fff

33

37 "Tooth And Claw"

(hooked bows opt.)

mp

(hooked bows opt.)

fff

mp

fff

mp

fff

mp

33 34 35 36 37 38

TOOTH AND CLAW
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50

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Xylophone

Perc. 1

Perc. 2

50 51 52 53 54 55

ff

div.

Brake Drum or Anvil

56 57 58 59 60

"Beauty Killed The Beast II"

57

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Drum Set

Ratchet

unis.

div.

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63

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

61 62 63 64

68

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

65 66 67 68

Timpani

mp *fff*

75

04626307
King Kong - 8

97 "Beautiful" Dolce (♩ = 72)

93 94 95 96 97 98

Vln. 1 *fff* *mf*

Vln. 2 *fff* *mp*

Vla. *fff* *mp*

Cello *fff* *mp pizz.*

Bass *fff* *mp*

Piano *fff* *mp*

Perc. 1 *fff* +Cr. Vibes *mp*

Perc. 2 *fff* Triangle *mp*

99 100 101 102 103 104

Vln. 1 *Solo*

Vln. 2 *V*

Vla. *V*

Cello *arco*

Bass *mp*

Piano

Perc. 1

Perc. 2

109 *div.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Timpani

Bells

Triangle

105 *mp* 106 107 108 109 110

Solo *Rit.* 114 *A Tempo*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Section

unis. *div.* *mp* *pizz.* *mf*

Marimba

Mark Tree

111 112 113 114 115

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

116 117 118 119

122 Più Mosso (♩ = 80)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

120 121 122 123

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

124 125 126 127 128

mf *ff* *mf* *ff* *mf* *ff*

V *Sus. Cym.* +Cr.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

129 130 131 132 133

Rit. **132** *Dolce* (♩ = 72) *Solo* *mf*

Section *mf* *div.* *unis.* *div.* *Synth. Harp* *mp*

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148

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Drum Set

Perc. 1

Perc. 2

148 *f* 149 150 151 152 153

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

154 155 156 157 158 159

161

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

160 161 162 163 164 165

div. *ff* *unis.* *ff* *S.D.* *f*

169

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

166 167 168 169 170

ff *ff* *ff* *div.* *ff* *ff* *ff*

172

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

171 172 173 174 175

unis.

177

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

176 177 178 179

div.

unis.

"Captured"

181 Maestoso (l'istesso tempo)

180 181 182 183 184 185

ff

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

186 187 188 189 190 191 192

189

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

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Molto Rit.

199 Slower (♩ = 106)

193 194 195 196 197 198 199

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

div.

unis.

f

Sus. Cym.

Rit.

200 201 202 203 204 205

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

ff

fff

(V)

(V) unis.

(V)

+Cr.

KING KONG

(It's Deserted • Tooth And Claw • Beauty Killed The Beast II • Beautiful • Kong Chases Jack • Captured)

VIOLIN I

JAMES NEWTON HOWARD

Arranged by TED RICKETTS

"It's Deserted"
Expectantly

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two main sections: "It's Deserted" and "Tooth And Claw".

"It's Deserted" (Measures 11-32): This section begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, flowing lines with many ties. Measure numbers 11, 17, 22, and 29 are indicated. A *div.* (divisi) marking appears above measure 29. The dynamics progress from *mp* to *mf* and finally to *fff* (fortississimo) by measure 32.

"Tooth And Claw" (Measures 33-56): This section starts at measure 33 with a mezzo-forte (*mf*) dynamic. It features a more rhythmic and aggressive melody with many beamed eighth and sixteenth notes. Measure numbers 33, 37, 40, 43, 46, 49, and 50 are indicated. The dynamics reach *ff* (fortissimo) by measure 50.

"Beauty Killed The Beast II" (Measures 57-68): This section begins at measure 57. The tempo changes to 3/4 time. The melody is more melodic but still carries a sense of tension. Measure numbers 57, 63, and 68 are indicated. The dynamics are marked *f* (forte) at measure 68.

KONG CHASES JACK

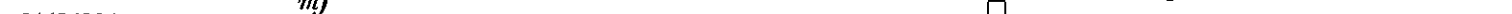
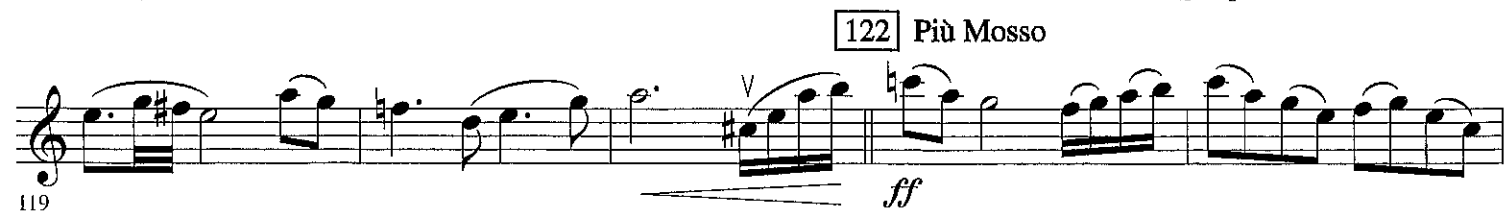
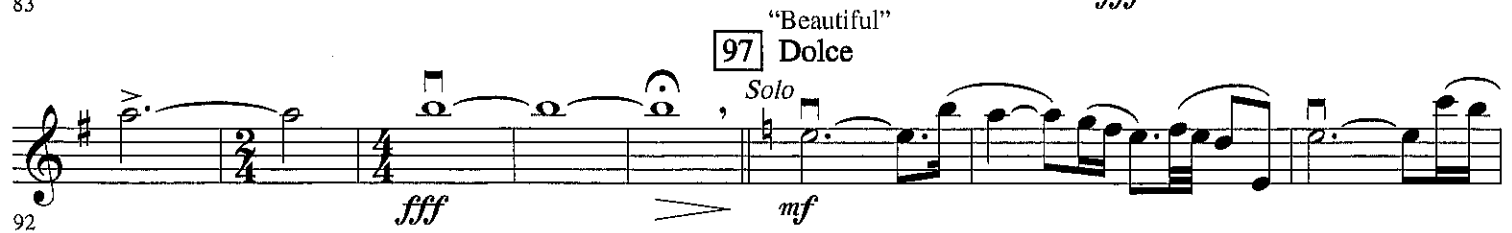
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VIOLIN 1

75 "Tooth And Claw" Violin 2



VIOLIN 1

148 Molto Allegro

8

141 *All* *mf*

156 *f* *ff*

162

169 *ff* 172

173

177

181 "Captured" *Maestoso (l'istesso tempo)* 189

190

197 *molto rit.* 199 *Slower* *f* *ff rit.* *fff*

KING KONG

(It's Deserted • Tooth And Claw • Beauty Killed The Beast II • Beautiful • Kong Chases Jack • Captured)

VIOLIN 2

JAMES NEWTON HOWARD

Arranged by TED RICKETTS

"It's Deserted"
Expectantly

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes measures 12 through 67, with some measures marked with box numbers (17, 29, 33, 37, 50, 57, 63, 68). Dynamics include *mp*, *mf*, *fff*, and *f*. Articulations include *div.* (divisi), *unis.* (unison), and *V* (accents). The score also includes some rests and triplets.

KONG CHASES JACK

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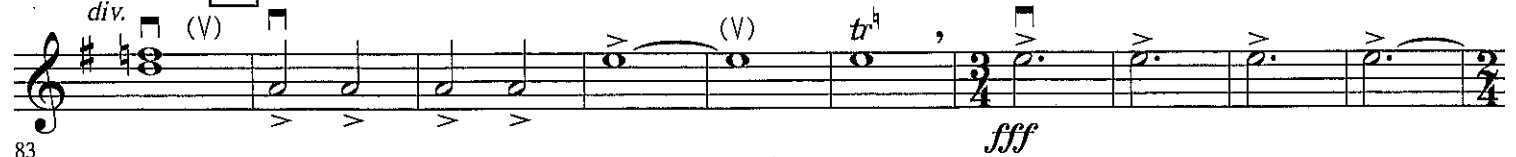
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VIOLIN 2

75 "Tooth And Claw"



84 unis.



97 "Beautiful" Dolce



101



109



122 Più Mosso



132 Dolce



139 "Kong Chases Jack" Building



148 Molto Allegro



VIOLIN 2

152 *f*

157 *ff* *div.* *unis.* 161

163

169 *ff* 172

173

177

181 "Captured" *Maestoso (l'istesso tempo)* 189

190 *div.*

197 *unis.* *molto rit.* 199 *f* *Slower* *ff rit.* *fff*

KING KONG

(It's Deserted • Tooth And Claw • Beauty Killed The Beast II • Beautiful • Kong Chases Jack • Captured)

VIOLIN 3

(Viola Treble Clef)

JAMES NEWTON HOWARD

Arranged by TED RICKETTS

"It's Deserted"
Expectantly

6

11

17

23

29

33

37 "Tooth And Claw"
(hooked bows opt.)

40

46

50

53

57 "Beauty Killed The Beast II"

KONG CHASES JACK

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VIOLIN 3

60 63 (V) (V) 75 "Tooth And Claw" 68 *f* *ff*

76 84 *div.* (V) *unis.* *div.*

81 97 "Beautiful" *fff* *fff* *mp* *Dolce*

89 101

99 109 114 *rit.* *a tempo*

107 122 *Più Mosso* (V) *ff*

115 132 *Dolce* *mf* *ff* *mf* *rit.*

124 139 "Kong Chases Jack" *Building* 2

div. *unis.* *V*

VIOLIN 3

148 Molto Allegro

141 *mf* *f*

151

159 *ff*

166 *ff*

171

176

179 "Captured" *Maestoso* (l'istesso tempo)

186

197 *molto rit.* *f* *ff rit.* *fff*

KING KONG

(It's Deserted • Tooth And Claw • Beauty Killed The Beast II • Beautiful • Kong Chases Jack • Captured)

VIOLA

JAMES NEWTON HOWARD

Arranged by TED RICKETTS

"It's Deserted"
Expectantly

6

11

17

23

29

33

37

40

46

50

53

57

"Tooth And Claw"

(hooked bows opt.)

"Beauty Killed The Beast II"

KONG CHASES JACK

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VIOLA

60

63

(V)

(V)

3

3

3

68

75

f

ff

"Tooth And Claw"

76

81

84

unis.

div.

(V)

div.

89

97

fff

fff

mp

"Beautiful"

Dolce

101

99

109

114

107

rit.

a tempo

115

122

ff

Più Mosso

124

mf

ff

mf

rit.

132

Dolce

div.

unis.

139

Building

2

"Kong Chases Jack"

VIOLA

148 Molto Allegro

141 *mf*

151

161 *ff*

166 *ff*

171

176

179 "Captured" 181 Maestoso (l'istesso tempo)

186 189

197 molto rit. 199 Slower *f* *ff* rit. *fff*

From the Universal Pictures film KING KONG

KING KONG

(It's Deserted • Tooth And Claw • Beauty Killed The Beast II • Beautiful • Kong Chases Jack • Captured)

CELLO

JAMES NEWTON HOWARD

Arranged by TED RICKETTS

"It's Deserted"
Expectantly

mf

10

mf

20

fff

30

sffz

mp

38

43

mf

48

ff

17

div.

29

33

37

"Tooth And Claw"
(hooked bows opt.)

50

div.

V

KONG CHASES JACK

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King Kong - 1

CELLO

57 "Beauty Killed The Beast II"



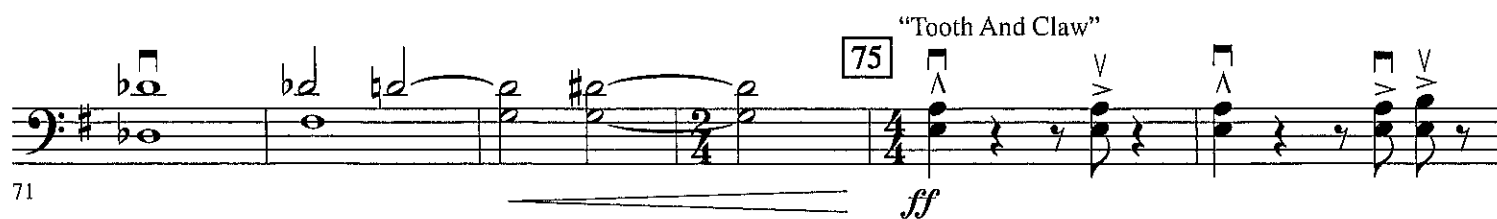
55



60



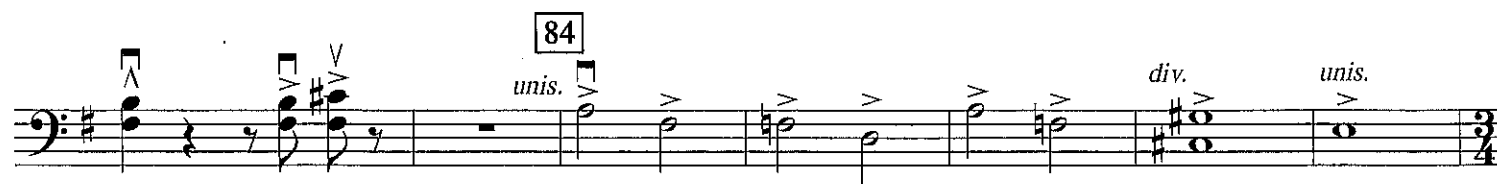
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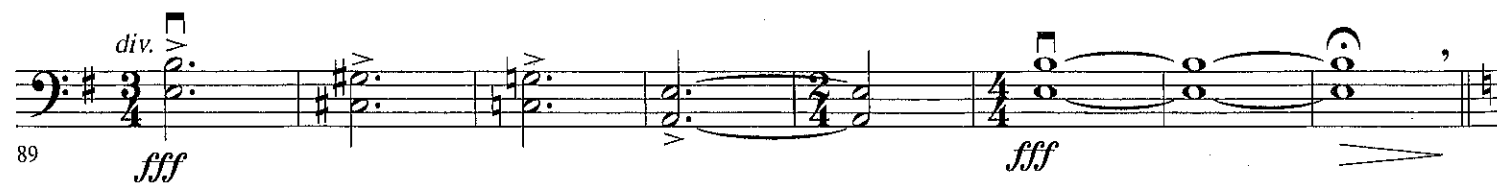
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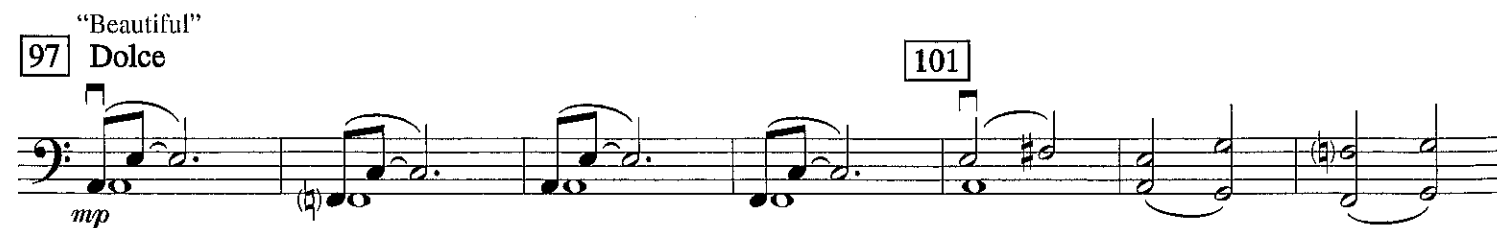
77



82



89



97



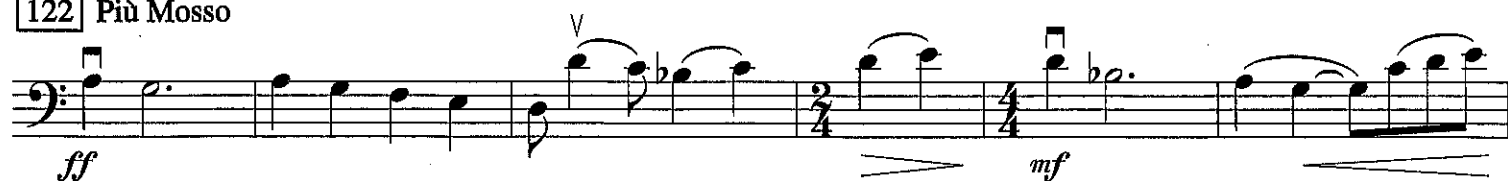
104

CELLO

114



122 Più Mosso

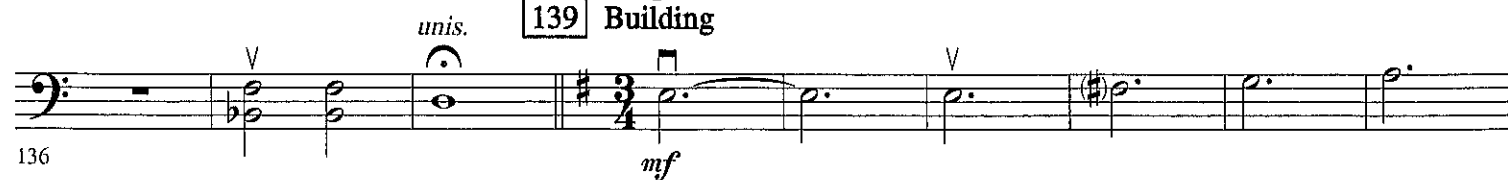


132 Dolce



"Kong Chases Jack"

139 Building



148 Molto Allegro



CELLO

156

161

ff

169

ff

div.

172

unis.

175

div.

177

unis.

180

"Captured"

181

div.

Maestoso (l'istesso tempo)

(V)

(V)

V

189

molto rit.

199

Slower

f

ff rit.

fff

unis.

(V)

KING KONG

(It's Deserted • Tooth And Claw • Beauty Killed The Beast II • Beautiful • Kong Chases Jack • Captured)

BASS

JAMES NEWTON HOWARD

Arranged by TED RICKETTS

"It's Deserted"
Expectantly

11

17

22

29

33

37 "Tooth And Claw"

42

50

57 "Beauty Killed The Beast II"

63

mp

mf

f

fff

sfz

mp

ff

KONG CHASES JACK

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BASS

68 (V) 75 "Tooth And Claw" *ff*

76

81 84

88 *fff* *fff*

97 "Beautiful" *Dolce* *pizz.* *mp* 101 *arco* *mp*

104 109 4 *rit.*

114 *pizz.* *mp a tempo* *arco*

122 Più Mosso (V) 121 *ff* *mf*

128 *ff* *mf* *rit.* 132 *Dolce* 4

BASS

"Kong Chases Jack"

139 Building

137 *mf*

mf

148 Molto Allegro

144 *f*

151

161

159

169

166 *ff*

172

177

"Captured"

181 Maestoso (l'istesso tempo)

189

molto rit.

199 Slower

f *ff rit.* *fff*

KING KONG

(It's Deserted • Tooth And Claw • Beauty Killed The Beast II • Beautiful • Kong Chases Jack • Captured)

PERCUSSION 1

Marimba, Xylophone, Vibes, Bells, Chimes,
Sus. Cym., Brake Drum or Anvil, Drum Set, Cr. Cym., Gong

JAMES NEWTON HOWARD

Arranged by TED RICKETTS

"It's Deserted"
Expectantly

Marimba

The musical score for Percussion 1 is divided into two main sections. The first section, "It's Deserted", is marked "Expectantly" and is played on the Marimba. It begins at measure 1 and continues through measure 46. The tempo is marked *mp* (mezzo-piano) at the start and *f* (forte) at measure 21. The key signature is one sharp (F#) and the time signature is 3/4. The second section, "Tooth And Claw", begins at measure 27 and continues through measure 46. It is marked *mf* (mezzo-forte) at the start and *ff* (fortissimo) at measure 37. The key signature is one sharp (F#) and the time signature is 4/4. The Xylophone part begins at measure 50 and continues through measure 52. It is marked *mf* (mezzo-forte) at the start and *ff* (fortissimo) at measure 50. The key signature is one sharp (F#) and the time signature is 4/4.

KONG CHASES JACK

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PERCUSSION 1

57 "Beauty Killed The Beast II"

Brake Drum or Anvil

Drum Set

55

75 "Tooth And Claw"

Cr. Cym.

77

84

Cr.

Sus. Cym.

83

"Beautiful" Dolce

Vibes

91

97

109

Bells

99

114

Marimba

114

mf a tempo

117

122 Più Mosso

120

ff

PERCUSSION 1

125

Sus. Cym. +Cr.

mf *ff*

2

132 **Dolce** 6

rit.

138

Chimes

139 **Building**

Gong

8

148 **Molto Allegro**

Drum Set

4

B.D.

f

154

8

12

161

S.D.

f

164

8

169

172

177

181 **“Captured”**

Maestoso (l'istesso tempo)

3

3

189

191

2

199 **Slower**

Sus. Cym.

molto rit.

f

200

+Cr.

ff rit.

fff

KING KONG

(It's Deserted • Tooth And Claw • Beauty Killed The Beast II • Beautiful • Kong Chases Jack • Captured)

PERCUSSION 2

Timpani, Ratchet, Triangle, Mark Tree

JAMES NEWTON HOWARD

Arranged by TED RICKETTS

"It's Deserted"
Expectantly

Timpani

The musical score for Percussion 2 is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music, including Timpani and Ratchet parts. The score is divided into measures, with measure numbers 14, 17, 29, 33, 37, 50, 57, 63, 68, 75, 79, 84, and 88 marked. Dynamics include *mp*, *mf*, *f*, *fff*, *sffz*, and *mp*. Articulations include accents (^) and slurs. The score includes the following sections:

- Measures 14-33: "It's Deserted" (Expectantly) - Timpani part.
- Measures 37-50: "Tooth And Claw" - Timpani part.
- Measures 57-63: "Beauty Killed The Beast II" - Ratchet part.
- Measures 68-75: "Tooth And Claw" - Timpani part.
- Measures 79-84: "Tooth And Claw" - Timpani part.
- Measures 88-90: "Kong Chases Jack" - Timpani part.

KONG CHASES JACK

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PERCUSSION 2

"Beautiful"

97 Dolce

Triangle 4 101 4 Timpani

mp *mp*

109

Triangle 2 Mark Tree 114 6 Timp. 122 Più Mosso

rit. *a tempo* *mf* *ff*

123

132 Dolce 2

rit. *mp*

Mark Tree Timp. 139 "Kong Chases Jack" Building

mp *mf*

136

148 Molto Allegro

f

143

150

150

161 8 169

ff

159

172 4 177 4 181 "Captured" Maestoso (l'istesso tempo)

ff

185

189

194

199 Slower 4

molto rit. *ff rit.* *fff*

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King Kong - 2

PIANO

21

f

26

29

fff

33

37 "Tooth And Claw"

sffz

mp

39

44

mf

PIANO

50

49

ff

57 "Beauty Killed The Beast II"

54

63

59

64

68

f

PIANO

75 "Tooth And Claw"

Musical score for measures 75-83 of "Tooth And Claw". The score is in 4/4 time, key of D major (one sharp). It features a piano accompaniment with a strong *ff* (fortissimo) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 84 is marked with a box containing the number 84.

Musical score for measures 84-96. The score continues in 4/4 time, key of D major. The piano accompaniment remains *ff*. The melody in the right hand includes some chromatic movement and a final chord in measure 96. Measure 84 is marked with a box containing the number 84.

Musical score for measures 97-100. The score continues in 4/4 time, key of D major. The piano accompaniment changes to *fff* (fortississimo) in measure 97. The melody in the right hand features a series of chords. Measure 97 is marked with a box containing the number 97.

Musical score for measures 101-109. The score continues in 4/4 time, key of D major. The piano accompaniment changes to *mp* (mezzo-piano) in measure 101. The melody in the right hand features a series of chords. Measure 101 is marked with a box containing the number 101. Measure 109 is marked with a box containing the number 109.

Musical score for measures 110-113. The score continues in 4/4 time, key of D major. The piano accompaniment features a series of chords. Measure 110 is marked with a box containing the number 110. Measure 113 is marked with a box containing the number 113.

PIANO

114

mp a tempo

122 Più Mosso

ff *mf* *ff*

132 Dolce

Synth. Harp
mf *rit.* *mp*

130

134

"Kong Chases Jack"

139 Building

Piano

mf

PIANO

148 Molto Allegro

154

161

169

167

172

PIANO

177

176

"Captured"

181 Maestoso (l'istesso tempo)

180

189

187

199 Slower

197

molto rit. *f* *ff rit.* *fff*