

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

1st FLUTE

Traditional

Arranged by Jack Bullock

**Allegro**

The musical score for the 1st Flute part is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Allegro**. The score is divided into three main sections: Tarantella (measures 1-33), Come Back to Sorrento (measures 34-55), and Funiculi, Funicula (measures 56-81). The Tarantella section is characterized by rapid sixteenth-note patterns and includes dynamics such as *f*, *ff*, *mf*, and *f*. The Come Back to Sorrento section features a more melodic line with dynamics like *mf* and *f*. The Funiculi, Funicula section is marked **Adagio** and includes dynamics like *mp* and *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

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82 *mf* 83 84 85 86 *f* 87 88-89 *ten.* 2

90 91-93 94 95 *ff* 96 *rall.* 97 98 99-100 101 *Slowly* 2

102 *Allegro* 103 *mf* 104 105 106 107 108

109 110 111 *f* 112 113-116 117 4

118 119 120 121-125 126 *mf* 127 1. 2. 121

128 129 130-135 136 *(mf)* 137 138 130

139 *ff* 140 141-142 143 144 145-150 151 2 6

152 153 154 155 *f* 156 157 158 159 1. 2.

160 161 162 163 *ff* 164 165 166 167

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

2nd FLUTE

Traditional

Arranged by Jack Bullock

**Allegro**

The musical score for the 2nd Flute part is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Allegro**. The score is divided into three main sections: **Tarantella** (measures 1-33), **Come Back to Sorrento** (measures 34-55), and **Funiculi, Funicula** (measures 56-81). The Tarantella section is characterized by rapid sixteenth-note patterns and includes first and second endings. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Come Back to Sorrento section continues with similar rhythmic patterns. The Funiculi, Funicula section begins at measure 56, marked **Andante**, and features a slower tempo with a key change to two sharps (F# and C#). It includes first and second endings and concludes with a *mp* (mezzo-piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# 2nd FLUTE - 2

82 *mf* 83 84 85 86 *f* 87 88-89 *ten.* 2

90 91-93 94 95 *ff* 96 *rall.* 97 98 99-100 101 *Slowly* 2

102 *Allegro* 103 *mf* 104 105 106 107

108 109 110 111 *f* 112 113-116 4

117 118 119 120 121-125 126 *mf* 127

128 129 130-135 136 *(mf)* 137 138

139 *ff* 140 141-142 143 144 145-150 151

152 153 154 *f* 155 *f* 156 157 158 159

160 161 162 163 *ff* 164 165 166 167

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

OBOE

Traditional

Arranged by Jack Bullock

**Allegro**

The musical score is written for Oboe and consists of three pieces: Tarantella, Come Back to Sorrento, and Funiculi, Funicula. The Tarantella section (measures 1-39) is in 6/8 time and features a lively, rhythmic melody with various dynamics including *f*, *ff*, *mf*, and *f*. The Come Back to Sorrento section (measures 40-61) is in 4/4 time and features a slower, more melodic line with dynamics including *f* and *ff*. The Funiculi, Funicula section (measures 62-89) is in 3/4 time and features a slow, melodic line with dynamics including *f*, *mp*, and *pp*. The score includes various articulations such as slurs, accents, and breath marks, as well as performance instructions like *rall.* and *ten.*

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# OBOE - 2

90

91 92 93 94 95 *ff* 96 *rall.*

97 98 99-100 101 102 *Allegro* 103 *mf* 104

105 106 107 108 109 110

111

112 113-116 117 118 119 120

121

122-125 126 *mf* 127 128 129

130

131-135 136 (*mf*) 137 138 139 *ff* 140

141-142 143 144 145-150 151 152

153 154 *f* 155 *f* 156 157 158 159 160

161 162 163 *ff* 164 165 166 167

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

1st B♭ CLARINET

Traditional  
Arranged by Jack Bullock

**Allegro**

13 22 31 40 48 60 66 74

**Andante**

**Adagio**

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1st B $\flat$  CLARINET - 2

82

78 79 80 81 82-83 84 85

ten.

86 87 88 89 90-93 94 95 96

*f* *mf* *f* *ff* *rall.*

Slowly

102 Allegro

97 98 99-100 101 103 104

*mf*

105 106 107 108 109 110

111

112 113-116 117 118 119 120

*f*

121

122 123 124 125 126 127

*mf*

130

128 129 131 132 133 134 135

*f* *mf*

139

136 137 138 140 141-142 143

*ff*

144 145 146 147 148 149 150 151

*mf* *ff*

1. 2.

152 153 154 155 156 157 158 159

*f* *f*

160 161 162 163 164 165 166 167

*ff*

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

2nd B♭ CLARINET

Traditional

Arranged by Jack Bullock

**Allegro**

1. **f** 2. **ff** 3. **mf** 4. **mp** 5. **mf** 6. **f** 7. **mf** 8. **f** 9. **mf** 10. **f** 11. **mf** 12. **f** 13. **mf** 14. **f** 15. **mf** 16. **f** 17. **mf** 18. **f** 19. **mf** 20. **f** 21. **mf** 22. **f** 23. **mf** 24. **f** 25. **mf** 26. **f** 27. **mf** 28. **f** 29. **mf** 30. **f** 31. **mf** 32. **f** 33. **mf** 34. **f** 35. **mf** 36. **f** 37. **mf** 38. **f** 39. **mf** 40. **f** 41. **mf** 42. **f** 43. **mf** 44. **f** 45. **mf** 46. **f** 47. **mf** 48. **f** 49. **mf** 50. **f** 51. **mf** 52. **f** 53. **mf** 54. **f** 55. **mf** 56. **f** 57. **mf** 58. **f** 59. **mf** 60. **f** 61. **mf** 62. **f** 63. **mf** 64. **f** 65. **mf** 66. **f** 67. **mf** 68. **f** 69. **mf** 70. **f** 71. **mf** 72. **f** 73. **mf** 74. **f** 75. **mf** 76. **f** 77. **mf** 78. **f** 79. **mf** 80. **f**

**Andante**

**Adagio**

**rall. f**

**mp**

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# 2nd B♭ CLARINET - 2

82 *ten.*  
81 82-83 84 85 86 *f* 87 *mf* 88

90  
89 90-91 94 *f* 95 *ff* 96 *rall.* 97 98

Slowly 102 Allegro  
99-100 101 103 *mf* 104 105 106

111  
107 108 109 110 111 *f* 112

121  
113-116 117 118 119 120 121 122

130  
123 124 125 126 *mf* 127 128 129 *f*

139  
131 132 133 134 135 *mf* 136

139  
137 138 139 *ff* 140 141-142 143

144 145 146 *mf* 147 148 149 150 151 *ff*

152 153 154 *f* 155 *f* 156 157 158 159

160 161 162 163 *ff* 164 165 166 167

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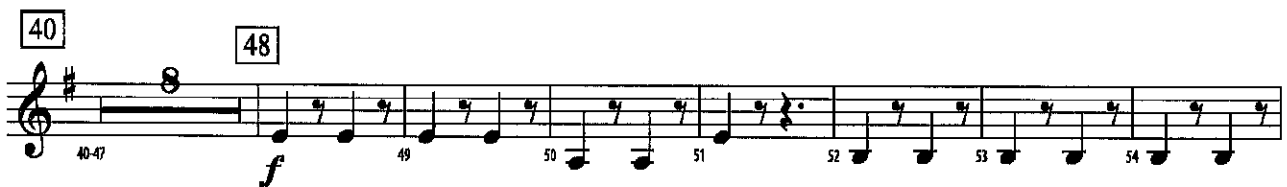
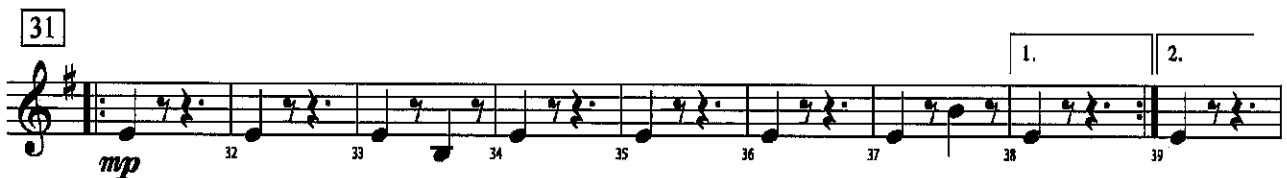
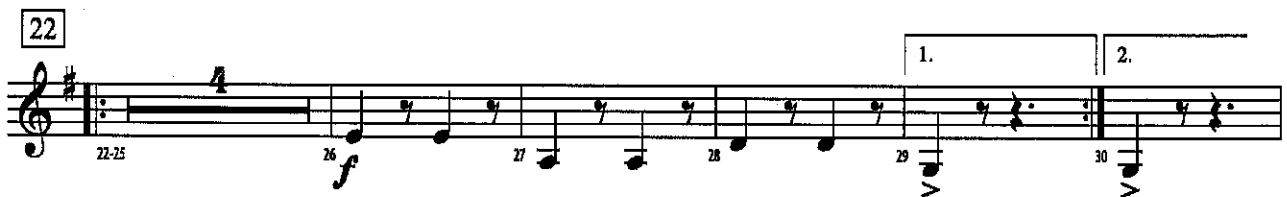
# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

B $\flat$  BASS CLARINET

Traditional  
Arranged by Jack Bullock

**Allegro**



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# B♭ BASS CLARINET - 2

90 **Slowly**

90-93 94 *f* *ff* 95 *rall.* 96 97-98 99-100 101

102 **Allegro**

102 *mf* 103 104 105 106 107

111

108 109 110 111 *f* 112 113-117

121

118 119 120 121-125 126 *mf* 127 128

130

129 130 *f* 131 132 133 134 135 *mf*

139

136 137 138 *ff* 139 140 141-142 143

144 145-146 147 *mf* 148 149 150 151 *ff* 152

153 154 *f* 155 *f* 156 157 158 159 160

161 *ff* 162 163 164 165 166 167

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# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

BASSOON

Traditional

Arranged by Jack Bullock

**Allegro**

1 *f* 2 3 4 5 6 *ff* 7

8 *mf* 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 *f*

49 50 51 52 53 54 55

56 57 58 59 60 61 62 *f rall.* 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 *mp* 80 81 82 83 84 85 86 *f* *ten.*

**Andante**

**Adagio**

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# BASSOON - 2

90

mf

f

ff

rall.

97-98

99-100

101

102

Allegro

mf

103

104

105

106

107

108

109

110

111

f

112

113-115

116

117

118

1. 2.

121

mf

119

120

121-124

125

126

127

128

130

f

129

131

132

133

134

135

136

139

ff

137

138

140

141-142

143

144

145

146

mf

147

148

149

150

151

152

1. 2.

f

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

ff

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

F HORN

Traditional

Arranged by Jack Bullock

**Allegro**

1 *f* 2 3 4 5 6 *ff* 7 *mf*

13 1. 2.

9-12 13-19 20 21

22

23 24 25 26 27 28

31

1. 2. 31 38 39 40-46 47 *f*

29 30 31-37 38 39 40-46 47

48

49 50 51 52 53 54

60 **Andante**

55 56 57 *ff* 58 59 60-61 62-63 *rall.*

**Adagio**

64 *mf* 65 *mp* 66 67-73 74-78 *pp*

64 65 66 67-73 74-78

82

79 80 81 82-85 *mp* 86 87 *f*

79 80 81 82-85 86 87

90

88-89 90-93 94 95 *f* 96 *ff* 97 *mf*

88-89 90-93 94 95 96 97

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# F HORN - 2

Slowly 2 102 Allegro

mf

1. 2.

121 130

ff

mf

1. 2.

ff

ff

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# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

1st B♭ TRUMPET

Traditional

Arranged by Jack Bullock

**Allegro**

1 *f*

7 *ff*

13-19

20

21

22-24

25

26

(*f*)

27

28

29

30

31-37

38

39

*mf*

40

41

42

43

44-45

47

*f*

48

49

50

51

52

53

54

60 **Andante**

55

56

57

58

59

61

*mf*

66

**Adagio**

62

63

64

65

66-73

*f rall.*

*mp*

*pp*

74

82

86

87

88-89

90

90-93

*f*

*ten.*

1st B♭ TRUMPET - 2

Slowly

94 95 96 97 98 99-100 101

*ff* *rall.* **2**

102

Allegro

103 104 105 106 107

*mf*

111

108 109 110 111 112 113

*f*

121

114 115 116-118 119 120 121 122

**3** **1.** **2.**

130

123 124 125 126-128 129 130 131

**3** **(f)**

132 133 134 135 136 137 138

*mf*

139

140 141-142 143 144 145-150 151

*ff* **2** **6**

152 153 154 155 156 157 158 159

*f* *f* **2** **6**

160 161 162 163 164 165 166 167

*ff* **6** **6** **6**

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

2nd B $\flat$  TRUMPET

Traditional

Arranged by Jack Bullock

**Allegro**

13-19 20 21 22-24 25 26 27

28 29 30 31-37 38 39

40 41 42 43 44-46 47

48 49 50 51 52 53 54

55 56 57 58 59 60-61

62 *rall.* 63 64 65 66-73

74 81 82-85 86 87 88-89 90-93 94-95

**Andante**

**Adagio**

*ten.*

*f* *ff* *mf* *mp* *pp*

# 2nd B♭ TRUMPET - 2

Slowly

94 95 96 *ff* *rall.* 97 98 99-100 101

102 Allegro

102 103 104 105 106 107

111

108 109 110 111 112 113

121

114 115 116-118 119 120 121 122

130

123 124 125 126-128 129 130 131

132 133 134 135 136 137 138

139

140 141-142 143 144 145-150 151

1. 2.

152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

TROMBONE

Traditional  
Arranged by Jack Bullock

**Allegro**

1 *f* 2 3 4 5 6

7 *ff* 8 9-12 13 13-19 20 21 *mf*

22 23 24 25 26 27

28 29 30 31-37 38 39 40 48 *(mf)*

41 42 43 44-46 47 *f* 49

50 51 52 53 54 55 56

57 *ff* 58 59 60-61 62 *f rall.* 63

**Andante**

64 *mp* 65 *pp* 66 66-73 74 74-81 82 *mp*

**Adagio**

83 84 85 86 *f* 87 *mf* 88 89 90-93 90

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# TROMBONE - 2

Slowly

94 *f* 95 *ff* 96 *rall.* 97 98 99-100 101

102 **Allegro**

103 *mf* 104 105 106 107 108

109 110 111 *f* 112 113 114 115

116 117 118 119 120 121 122

123 124 125 *mf* 126 127 128 129 130 *f* 131

132 133 134 *mf* 135 136 137 138

139 *ff* 140 141-142 143 144 145-150 151

152 153 154 *f* 155 *f* 156 157 158 159

160 161 162 163 *ff* 164 165 166 167

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

## MALLET PERCUSSION

(Bells/Chimes) **Allegro**

Traditional

Arranged by Jack Bullock

**Bells** *f*

1 2 3 4 5 6 7 8 9-12

**13** *f* 1. 2.

13-15 16 *mf* 17 18 19 20 21

**22** 1. 2.

22-24 25 *f* 26 27 28 29 30

**31** 1. 2. **40** **48**

31-37 38 39 40-46 47 (*f*) 48 49 50

51 52 53 54 55 *ff* 56 57 58

**60** **Andante** **Chimes** **Adagio** **66**

59 61 *mf* *f* *rall.* 62 63 64 *mf* 65 67-73

**74** **82** **90**

74-81 82-89 *f* 91 92 93 94 95 *ff*

**102** **Allegro** **Bells** *mf*

96 *rall.* 97 98 99-100 101 103 104

105 106 107 108 109 110

**111** 1. 2.

*f* 112 113-116 117 118 119 120

**121** **130** **139** 1. 2.

121-129 130-138 139-152 153-154 155-157

# Italian Folk Festival

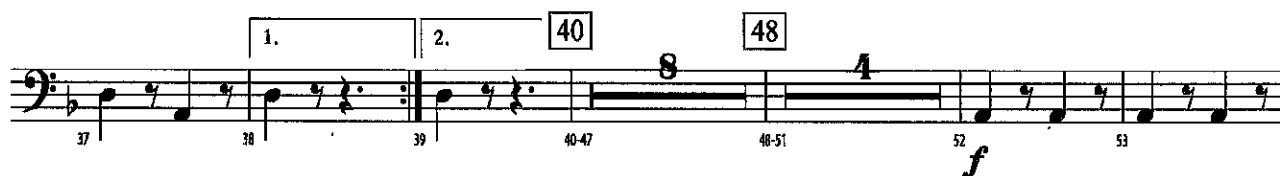
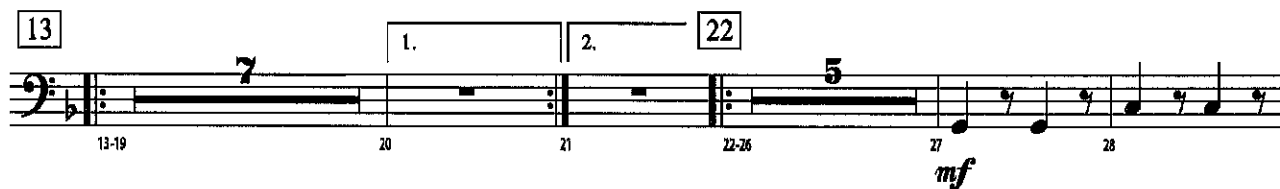
Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

TIMPANI

**Allegro**

Tune: G-A-D-F

Traditional  
Arranged by Jack Bullock



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# TIMPANI - 2

74 82

74-80 81 83-87 88 89

*mf* *mp*

90

90-91 92 93 94 95 96 97 98

*mf* *f* *rall.* *mf*

Slowly 102 Allegro

99-100 101 102-107 108 109 110

*mp* *f*

111

112-115 116 117 118 119 120

*mf*

121 130

121-129 131 132 133 134

*f*

139

135 136 137 138 140 141-142

*ff*

143 144 145-150 151 152 153 154

*f* *ff*

2.

155-161 162 163 164 165 166 167

*f* *ff*

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

## PERCUSSION

(Snare Drum, Bass Drum/Suspended Cymbal)

Traditional

Arranged by Jack Bullock

**Allegro**

S.D.  
B.D. *f*

13

22

31

40

48

60 **Andante**

66 **Adagio**

74

Sus. Cym.  
Soft Mlts.

82

*mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* <

# PERCUSSION - 2

90

84 85 86 87 88 89 90-92 93 94

*f* *mf* *f*

Slowly

102 Allegro

95 96 97-98 99-100 101 103

*ff* *rall.* *mf*

104 105 106 107 108 109 110

*f*

111

112 113 114 (4) 115 116 117 118

*mf*

1. 2. 121

119 120 122 123 124 125

130

126 127 128 129 130 131 132 133 134

*f*

139

135 136 137 138 139 140 141 142

*mf* *ff*

143 144 145 146 147 148 149 150

*mf*

1. 2.

151 152 153 154 155 156 157 158

*ff* *f* *f*

*mf*

159 160 161 162 163 164 165 166 167

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# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

PIANO

Traditional

Arranged by Jack Bullock

**Allegro**

The musical score is written for piano and consists of five systems of music. The first system (measures 1-6) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a forte (f) dynamic. The second system (measures 7-12) continues the melody and includes a mezzo-forte (mf) dynamic. The third system (measures 13-18) is marked with a box containing the number 13. The fourth system (measures 19-24) includes first and second endings, with measure 22 marked by a box containing the number 22. The fifth system (measures 25-30) also includes first and second endings, with measures 25, 27, 28, 29, and 30 marked. The score uses various musical notations including eighth and sixteenth notes, rests, and dynamic markings (f, mf).

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PIANO - 2

31

1.

Musical score for measures 31-38, first ending. The piece is in B-flat major (two flats) and 4/4 time. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mp* (mezzo-piano).

2.

40

Musical score for measures 39-44, second ending. The melody in the right hand features a key signature change to B major (two sharps) at measure 39, indicated by a double bar line and a key signature change. The dynamic marking is *mf* (mezzo-forte).

48

Musical score for measures 45-51. The piece returns to B-flat major. The right hand has a more active melody with eighth notes, and the left hand continues with a steady quarter-note accompaniment.

Musical score for measures 52-58. The melody in the right hand becomes more complex with sixteenth notes. A crescendo hairpin is used, leading to a *ff* (fortissimo) dynamic marking at measure 57. The piece concludes with a final chord in B-flat major.

60 Andante

Adagio

Musical score for measures 59-65, Andante section. The tempo is marked Andante. The right hand has a melody of half and quarter notes, while the left hand plays a simple accompaniment. Dynamics include *mp*, *rall.* (ritardando), and *p* (piano).

66

Musical score for measures 66-73. The tempo changes to Adagio. The right hand features a melody of half notes, and the left hand has a simple accompaniment. The dynamic marking is *p* (piano).

PIANO - 3

74 82

*mp*

75 76 77 78 79 80 81 83

*ten.* 90

*f* *mp*

84 85 86 87 88 89 91 92

*Slowly*

*f* *rall.* *mf* *mp*

93 94 95 96 97 98 99 100 101

102 **Allegro**

*mf*

103 104 105 106 107

111

*f* *mf*

108 109 110 112 113

1. 2.

114 115 116 117 118 119 120

PIANO - 4

121

130

139

1.

2.

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# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

VIOLIN I

Traditional

Arranged by Jack Bullock

**Allegro**

The musical score is written for Violin I in 8/8 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs. Measure numbers 1 through 59 are indicated at the bottom of the staves. Rehearsal marks are placed at measures 13, 22, 31, 40, 48, and 57. The score ends with a double bar line and repeat dots.

# VIOLIN I - 2

**60** Andante *mf* 61 *f* *rall.* 62 *mp* 63 *pp* 64 *Adagio* 65

**66** Solo *f* 67 68 69 70 Section *p* 71

**74** Tutti *mf* 72 73 74 75 76 77

**82** *mp* 78 79 80 81 *mp* *mf* 82 83 84

**90** *ten.* *f* 85 86 87 88 *mf* 89 *f* 90 91

**90** Solo *f* 92 93 94 *ff* 95 *rall.* 96 97 98

**102** Allegro *Slowly* 99 100 101 Section *mf* 102 103 Tutti 104

105 106 107 108 109 110

# VIOLIN I - 3

111

*f*

112 113 114 115 116 117

1. 2.

121

118 119 120 122 123 124

125 126 127 128 129 130 131

*mf* *f*

132 133 134 135 136 137 138

*mf*

139

*ff*

140 141 142 143 144 145

146 147 148 149 150 151 152

*mf* *ff*

1. 2.

153 154 155 156 157 158 159 160

*f* *f*

161 162 163 164 165 166 167

*ff*

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

VIOLIN II

Traditional

Arranged by Jack Bullock

**Allegro**

The musical score for Violin II is written in 8/8 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like accents (>) and slurs. The score is divided into sections with measure numbers in boxes: 13, 22, 31, 40, and 48. The music includes several first and second endings, indicated by '1.' and '2.' with repeat signs. The piece concludes with a final double bar line and a repeat sign.

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# VIOLIN II - 2

60 **Andante**

*mf* *rall. f* *mf* **Adagio**

66 *mp* *p*

74 *mf*

82 *f* *mf*

90 *f* *mf* *f* *ten.*

92 *ff* *rall.* *mf*

**Slowly** 102 **Allegro**

*mp* *mf*

105 106 107 108 109 110

The musical score for Violin II - 2 is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 60, 66, 74, 82, 90, 92, 102, and 110 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *ten.* (tension). The tempo changes to 'Adagio' around measure 64 and 'Allegro' around measure 102. The key signature changes to one sharp (F-sharp) around measure 66. The score ends with a double bar line at measure 110.

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# VIOLIN II - 3

111

112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130 131

132 133 134 135 136 137 138

139 140 141 142 143 144 145

146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

*f* *mf* *ff*

1. 2.

V

This musical score for Violin II - 3 consists of nine staves of music. The first staff (measures 111-117) begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff (measures 118-124) continues with a first ending bracket and a second ending bracket. The third staff (measures 125-131) features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff (measures 132-138) includes a mezzo-forte (*mf*) dynamic. The fifth staff (measures 139-145) starts with a fortissimo (*ff*) dynamic. The sixth staff (measures 146-152) includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff (measures 153-160) features a first ending bracket, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The eighth staff (measures 161-167) includes a fortissimo (*ff*) dynamic. The score is written in treble clef with a key signature of one flat (B-flat). Various musical notations such as slurs, accents, and dynamic markings are used throughout.

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

VIOLIN III (Viola)

Traditional

Arranged by Jack Bullock

**Allegro**

1 *f* 2 3 4 *mf* 5 6 7 8 *ff* 9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 *f* 27 28 29 30 *mf* 31 *mp* 32 33 34 35 36 37 38 *mf* 39 *mf* 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 *ff* 59 60 **Andante** 61 62 *rall.* *f* 63 64 *mf* 65 *mp* 66 67 *p* 68 69 70 71 72 73 74 *mf* 75 76 77

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# VIOLIN III - 2

82

78 *f* 79 80 81 *mf* 83 84 85

86 *f* 87 88 *mf* 89 *f* 91 92 93

94 95 *ff* 96 *rall.* 97 *mf* 98 *mp* 99 100 101

102 **Allegro** 103 104 105 106 107 108

109 110 111 *f* 112 113 114 115

116 117 118 119 120 121 122 123

124 125 *mf* 126 127 128 129 *f* 130 131 132

133 134 135 *mf* 136 137 138 *ff* 139 140 141 142 143 144 145 146 *mf* 147 148

149 150 151 *ff* 152 153 154 *f* 155 156 157

158 159 160 161 162 163 164 165 166 167

*ten.*

*Slowly*

*mf*

*f*

*ff*

*mp*

*f*

*ff*

*f*

*ff*

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# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

VIOLA

Traditional

Arranged by Jack Bullock

**Allegro**

The musical score is written for Viola in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of **Allegro**. The score is divided into measures, with measure numbers 1 through 77 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulations such as accents (>) and slurs are used throughout. The score includes repeat signs with first and second endings. The piece concludes with a tempo change to **Andante** at measure 60, followed by a key change to two sharps (F# and C#) and a tempo change to **Adagio** at measure 66. The final measure is 77.

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# VIOLA - 2

82 *mf* *f* *ten.*

87 *mf* *f*

94 *ff* *rall.* *mf* *mp* *Slowly*

102 **Allegro** *mf*

109 *f*

111

121

124 *mf* *f*

130

133 *mf* *ff*

139

141 *mf*

149 *ff* *f* *f*

158 *ff*

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

CELLO

Traditional

Arranged by Jack Bullock

**Allegro**

1 *f* 2 3 4 5 6 *ff*

8 *mf* 9 10 11 12 13 *mf* 14 15

16 17 18 19 20 21 22 23

24 25 26 *f* 27 28 29 *mf* 30

31 *mp* 32 33 34 35 36 37 38 39 *mf*

40 41 42 43 44 45 46

47 *f* 48 49 50 51 52 53 54

55 56 57 58 *ff* 59 60 **Andante** 61 62 *f rall.*

**Adagio** 63 *mp* 64 65 66 *p* 67 68 69 70 71

72 73 74 *mf* 75 76 77 78 79

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CELLO - 2

82

80 81 83 84 85 86 87

ten. *f*

90

88 89 91 92 93 94 95

*mf* *f* *ff*

102 *Allegro*

96 97 98 99 100 101 103

*rall.* *mp* *p* *mp* *mf*

104 105 106 107 108 109 110

111

112 113 114 115 116 117 118

*f*

121

1. 2.

119 120 122 123 124 125 126

*mf*

130

127 128 129 131 132 133 134 135

*f* *mf*

139

136 137 138 140 141 142

*ff*

143 144 145 146 147 148 149 150

*mf*

1. 2.

151 152 153 154 155 156 157 158

*ff* *f* *f*

159 160 161 162 163 164 165 166 167

*ff*

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

## STRING BASS

Traditional

Arranged by Jack Bullock

**Allegro**

The musical score for String Bass is written in bass clef, 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The score is divided into three main sections: Tarantella (measures 1-28), Come Back to Sorrento (measures 29-44), and Funiculi, Funicula (measures 45-78). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Articulation marks such as accents (>) and slurs are used throughout. Measure numbers 1, 13, 22, 31, 40, 48, 60, 66, and 74 are indicated in boxes. The score concludes with a key signature change to two sharps (F# and C#) at measure 74.

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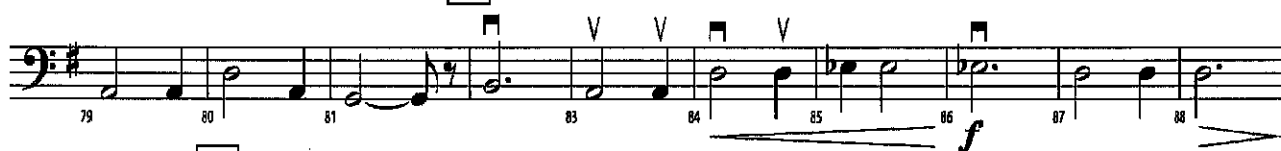
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# STRING BASS - 2

82



90

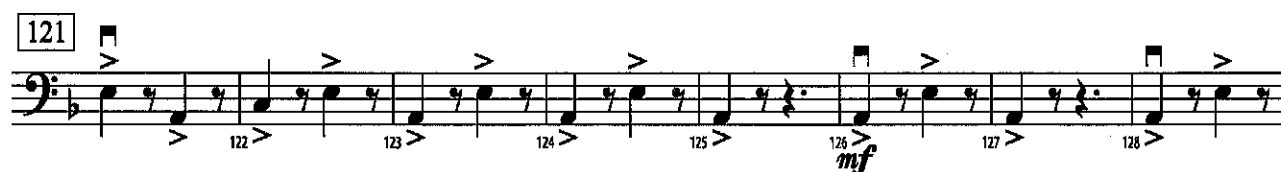


Slowly

102 Allegro



111



130



139

