

Symphonic Suite from
THE LORD OF THE RINGS
 THE FELLOWSHIP OF THE RING

SOLO BOY VOCAL

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato 16 17 (♩ = ♩) 9

1 26

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN
 Adapted by PHILIPPA BOYENS

"Concerning Hobbits" - Music by HOWARD SHORE

7 Sostenuto 6 33 Leggiero 10

3 5 6 48 49 2 51 9 60 9

"Three Is Company" - Music by HOWARD SHORE

Sostenuto 5 2

"In Dreams" - Words and Music by

FRAN WALSH and HOWARD SHORE

76 ♩ = 76

7

2

74 poco accel. 83 rit.

"Shortcut to Mushroom" - Music by HOWARD SHORE

Marcato 10 95 5 12

100 101

13 2 Molto marcato 11 126 10

poco accel. 115

† Optional Cut to Measure 196

"A Knife in the Dark" - Music by HOWARD SHORE

36 ♩ = 160

12

148

8

Cantabile

2

156

"Argonath" - Music by HOWARD SHORE

58 ♩ = 60

10

168

Pesante

9

"The Breaking of the Fellowship" - Music by HOWARD SHORE

Solo Boy Vocal - 2

† Optional Cut from Measure 136

177 **10** **187** **Maestoso** **9** **196** $\text{♩} = 88$ **5**

moving forward 201 *rit.*

mf **203** **"In Dreams"**
Semplice

202 When the cold of Win - ter comes, star - less night will cov - er

206 day. In the veil - ing of the sun, we will walk in bit - ter rain. 207 208 209 210

211

212 But in dreams, I can hear your name and in dreams,

219

216 we will meet a gain. *rit.* 217 218 220

Grandioso

221 When the seas and moun - tains fall and we come to end of 222 223 224

225 days, in the dark I hear a call call - ing me there. I will go 226 227 228

231 **Dolce** **3** **Maestoso** **10**

229 there and back a - gain. *accel.* 231 234 235