

Symphonic Suite from
THE LORD OF THE RINGS
 THE FELLOWSHIP OF THE RING

1st HORN in F

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato

Musical score for "The Fellowship Theme" in 3/4 time, key of F major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked **f** (forte) and **Marcato**. The notes are: 1. F#4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. A4-G#4 (half), 5. F#4 (quarter), 6. E4 (half). The second staff continues: 7. D4 (half), 8. C#4 (half), 9. B3 (quarter), 10. A3 (quarter), 11. G#3 (quarter), 12. F#3 (half). The third staff: 13. E3 (half), 14. D3 (half), 15. C#3 (quarter), 16. B2 (quarter). The fourth staff: 17. A2 (half), 18. G#2 (half), 19. F#2 (quarter), 20. E2 (quarter), 21. D2 (quarter), 22. C#2 (half). The fifth staff: 23. B1 (half), 24. A1 (half), 25. G#1 (quarter), 26. F#1 (quarter). The sixth staff: 27. E1 (half), 28. D1 (half), 29. C#1 (quarter), 30. B1 (quarter), 31. A1 (half). The score ends with a double bar line and a 4/4 time signature.

"The Prophecy" - Music by HOWARD SHORE
Sostenuto
 Text by J.R.R. TOLKIEN
 Adapted by PHILIPPA BOYENS

Musical score for "The Prophecy" in 4/4 time, key of F major. The score consists of one staff of music. The music is marked **Sostenuto**. The notes are: 28. F#4 (quarter), 29. A4 (quarter), 30. B4 (quarter), 31. A4-G#4 (half). The score ends with a double bar line and a 4/4 time signature.

"Concerning Hobbits" - Music by HOWARD SHORE

Musical score for "Concerning Hobbits" in 4/4 time, key of F major. The score consists of three staves of music. The first staff: 33. F#4 (quarter), 34. A4 (quarter), 35. B4 (quarter), 36. A4-G#4 (half), 37. F#4 (quarter), 38. E4 (half). The second staff: 39. D4 (half), 40. C#4 (half), 41. B3 (quarter), 42. A3 (quarter), 43. G#3 (quarter), 44. F#3 (half). The third staff: 45. E3 (half), 46. D3 (half), 47. C#3 (quarter), 48. B2 (quarter), 49. A2 (half). The score ends with a double bar line and a 4/4 time signature.

1st Horn in F - 2

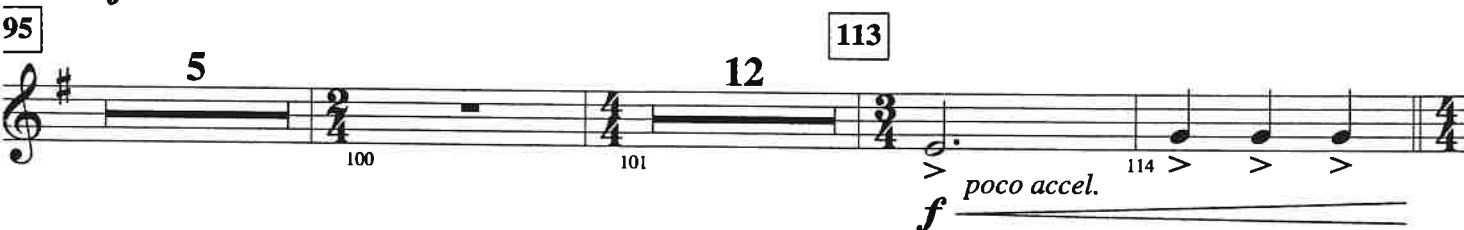
69 "Three Is Company" - Music by HOWARD SHORE
Sostenuto



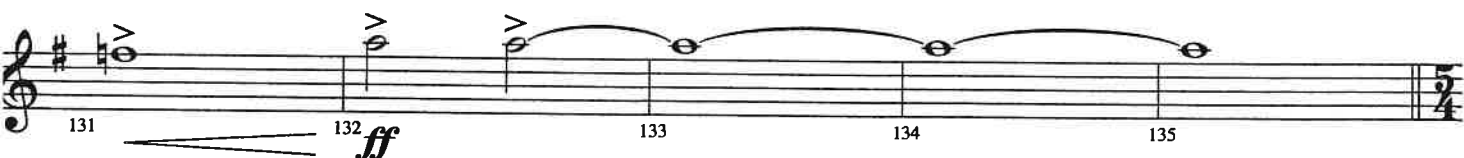
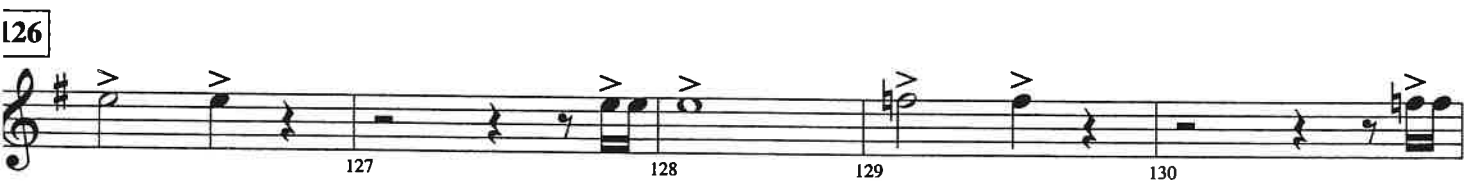
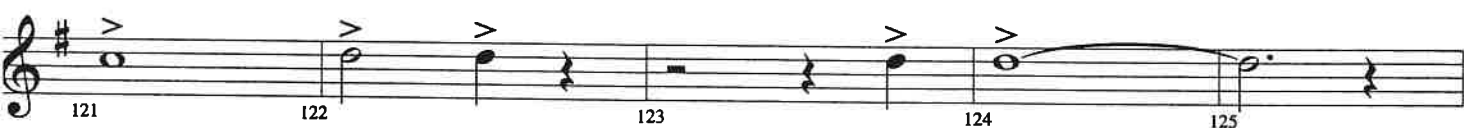
76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE
♩ = 76



85 "Shortcut to Mushroom" - Music by HOWARD SHORE
Marcato



Molto marcato



36 "A Knife in the Dark" - Music by HOWARD SHORE
♩ = 160



1st Horn in F - 3

145 146 147 148 149

150 151 152 153

154 155 156

Cantabile **2** **10**

158 $\text{♩} = 60$

"Argonath" - Music by HOWARD SHORE

168 "The Breaking of the Fellowship" - Music by HOWARD SHORE

Pesante **3** **3**

171 172

f

175 176 177 178

f **f**

179 180 181 182

mf **mf**

183 184 185 186

87 **Maestoso** **2**

188 189 191 192 193

f **f** **f**

moving forward

194 195 196 197 198

f **mf**

196 $\text{♩} = 88$

199 200 201 202

rit.

1st Horn in F - 4

203 *"In Dreams"*
Semplice **8** **211**

212 *mf* **213** **2**

215 **216** **217** **219** *mf*

Grandioso

220 *rit.* **221** **222** *mf* **223**

224 **225** **226** **227**

231 **Dolce** **3**

228 **229** **230**

Maestoso

234 *accel.* **235** *f* **236** **237**

238 **239** **240** **241** *mf*

242 *f* **243** *ff* **244**

Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

2nd HORN in F

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato

"The Prophecy" - Music by HOWARD SHORE

Sostenuto

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

"Concerning Hobbits" - Music by HOWARD SHORE

Leggiero

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2nd Horn in F - 2

59 "Three Is Company" - Music by HOWARD SHORE
Sostenuto

Musical notation for 'Three Is Company' in F major, 4/4 time. The score starts at measure 69 with a mezzo-piano (*mp*) dynamic. Measures 70, 71, 72, and 73 are shown. The music features a slow, sustained melody with a crescendo leading into measure 73.

76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE
♩ = 76

Musical notation for 'In Dreams' in F major, 4/4 time. The score starts at measure 74 with a mezzo-piano (*mp*) dynamic. Measures 75 and 80 are shown. A four-measure rest is indicated above measure 76. The tempo is marked *poco accel.* (poco accelerando).

Musical notation for 'In Dreams' in F major, 4/4 time. The score continues from measure 81 to 84. The music features a melodic line with a ritardando (*rit.*) marking at measure 83.

5 "Shortcut to Mushroom" - Music by HOWARD SHORE
Marcato

Musical notation for 'Shortcut to Mushroom' in F major, 4/4 time. The score starts at measure 86 with a mezzo-forte (*mf*) dynamic. Measures 87 and 88 are shown. The music is marked *Molto marcato* (very marked).

Musical notation for 'Shortcut to Mushroom' in F major, 4/4 time. The score continues from measure 100 to 113. Measures 100, 101, and 113 are shown. The music features a forte (*f*) dynamic and a *poco accel.* (poco accelerando) marking.

Musical notation for 'Shortcut to Mushroom' in F major, 4/4 time. The score continues from measure 115 to 120. Measures 115, 116, 117, 118, 119, and 120 are shown. The music is marked *Molto marcato* and features a forte (*f*) dynamic.

Musical notation for 'Shortcut to Mushroom' in F major, 4/4 time. The score continues from measure 121 to 125. Measures 121, 122, 123, 124, and 125 are shown. The music features a forte (*f*) dynamic.

Musical notation for 'Shortcut to Mushroom' in F major, 4/4 time. The score continues from measure 127 to 130. Measures 127, 128, 129, and 130 are shown. The music features a forte (*f*) dynamic.

Musical notation for 'Shortcut to Mushroom' in F major, 4/4 time. The score continues from measure 131 to 135. Measures 131, 132, 133, 134, and 135 are shown. The music features a fortissimo (*ff*) dynamic.

6 "A Knife in the Dark" - Music by HOWARD SHORE
♩ = 160

Musical notation for 'A Knife in the Dark' in F major, 2/4 time. The score starts at measure 140 with a fortissimo (*ff*) dynamic. Measures 140, 141, 142, 143, and 144 are shown. The music is marked *Molto marcato* and features a fortissimo (*ff*) dynamic.

2nd Horn in F - 3

145 146 147 148 149

150 151 152 153

154 155 156

Cantabile **2** **10**

158 $\text{♩} = 60$

"Argonath" - Music by HOWARD SHORE

68 **Pesante**

169 170 171

mf *f*

"The Breaking of the Fellowship" - Music by HOWARD SHORE

172 177 178

5 *f*

179 180 181 182

mf *mf*

183 184 185 186

7 **Maestoso**

188 189 191 192 193

f *f* *f*

moving forward

194 195 196 197 198

f *mf*

196 $\text{♩} = 88$

199 200 201 202

rit.

2nd Horn in F - 4

203 *"In Dreams"*
Semplice

211

8

mf

212

213

2

219

215

216

217

mf

Grandioso

220

rit.

221

222

mf

223

224

225

226

227

231 Dolce

3

228

229

230

Maestoso

234

accel.

235

f

236

237

238

239

240

241

mf

242

f

243

ff

244

The musical score is written for a 2nd Horn in F, 4th part. It consists of nine staves of music. The first staff (measures 203-213) begins with a key signature of one sharp (F#) and a common time signature. It features a dynamic of *mf* and a performance marking of 8. The second staff (measures 215-219) continues the melody with a dynamic of *mf* and a performance marking of 2. The third staff (measures 220-223) is marked **Grandioso** and *rit.*, with a dynamic of *mf*. The fourth staff (measures 224-227) continues the melodic line. The fifth staff (measures 228-230) is marked **231 Dolce** and features a performance marking of 3. The sixth staff (measures 234-237) is marked **Maestoso** and *accel.*, with a dynamic of *f*. The seventh staff (measures 238-241) continues the melody with a dynamic of *mf*. The eighth staff (measures 242-244) features a dynamic of *f* and a performance marking of 3, followed by a dynamic of *ff*. The score concludes with a double bar line at measure 244.

Symphonic Suite from
THE LORD OF THE RINGS

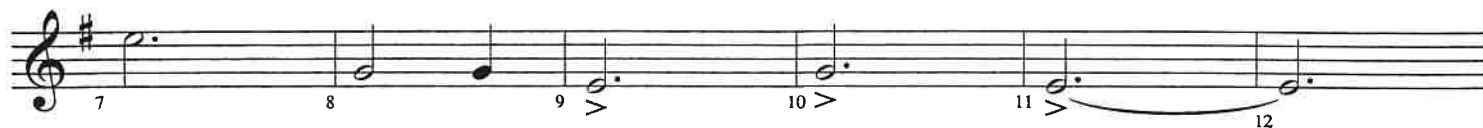
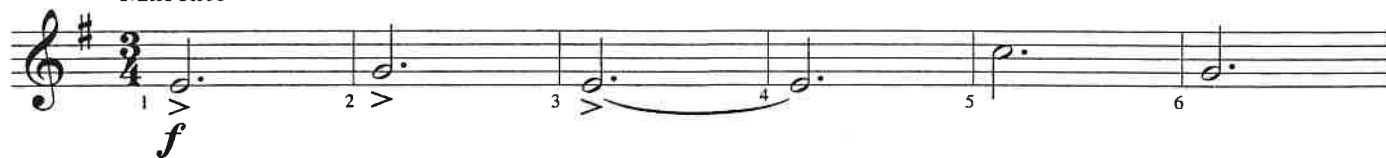
THE FELLOWSHIP OF THE RING

3rd HORN in F

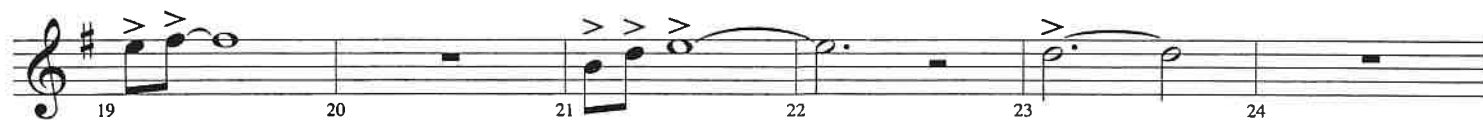
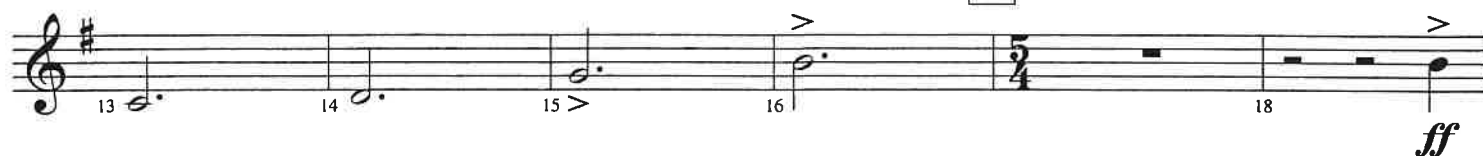
Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato



17 (♩ = ♩)

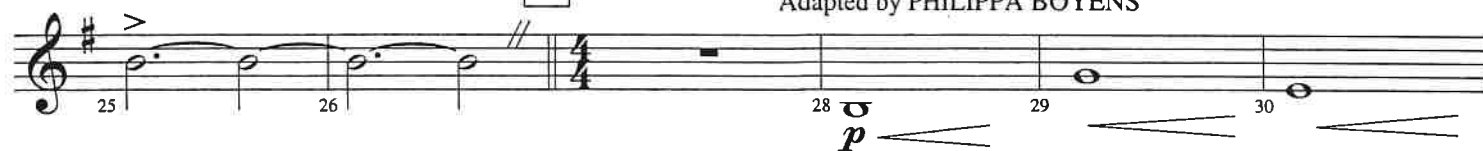


"The Prophecy" - Music by HOWARD SHORE

27 Sostenuito

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS



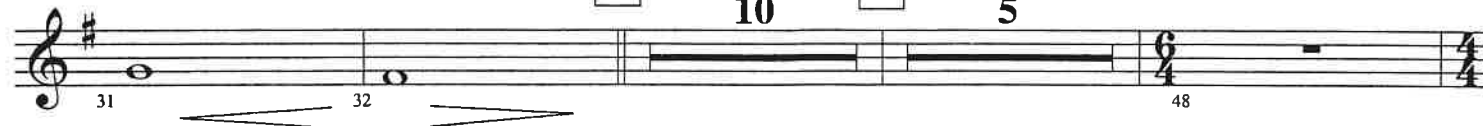
"Concerning Hobbits" - Music by HOWARD SHORE

33 Leggiero

10

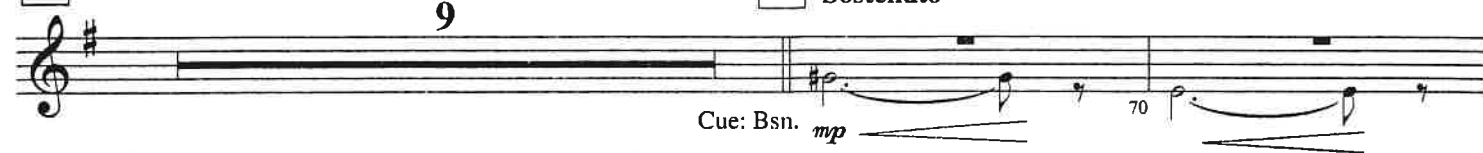
43

5

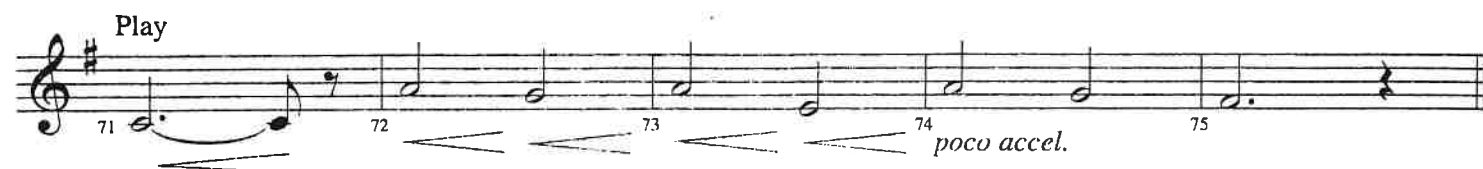


"Three Is Company" - Music by HOWARD SHORE

69 Sostenuito



Cue: Bsn.



3rd Horn in F - 2

76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

$\text{♩} = 76$

4

Musical staff for measures 76-83. Measure 76 has a whole rest. Measures 80-83 contain a melodic line. Dynamics include *mp* at measure 80 and *rit.* at measure 83.

85 "Shortcut to Mushroom" - Music by HOWARD SHORE
Marcato

Musical staff for measures 84-87. Measure 84 has a whole rest. Measures 85-87 contain a melodic line. Dynamics include *mf* at measure 85.

Musical staff for measures 100-114. Measure 100 has a whole rest. Measures 101-114 contain a melodic line. Dynamics include *f* at measure 113 and *poco accel.* at measure 114.

Molto marcato

Musical staff for measures 115-119. Measures 115-119 contain a melodic line. Dynamics include *f* at measure 119.

Musical staff for measures 120-124. Measures 120-124 contain a melodic line.

Musical staff for measures 125-130. Measures 125-130 contain a melodic line.

Musical staff for measures 131-135. Measures 131-135 contain a melodic line. Dynamics include *ff* at measure 131.

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

4

Musical staff for measures 140-143. Measure 140 has a whole rest. Measures 141-143 contain a melodic line. Dynamics include *ff* at measure 140.

Musical staff for measures 144-147. Measures 144-147 contain a melodic line.

Musical staff for measures 149-153. Measures 149-153 contain a melodic line.

3rd Horn in F - 3

Cantabile

158

"Argonath" - Music by HOWARD SHORE

$\text{♩} = 60$

2

154 > 155 156 159 160 161

mf

162 *mp* 163 164 *p* 165 166

2

168 "The Breaking of the Fellowship" - Music by HOWARD SHORE

Pesante

mf

169 170 171 172

f

173 174 175 176 177 178

mf

5

183 *mf* 184 185 186 187 *f* 188 189

moving forward

2

196 $\text{♩} = 88$

191 192 193 194 195 197

f *f* *mf*

198 199 200 201 202

rit.

203 "In Dreams" Semplice 8 211 8 219 9 Grandioso

mf 220 221 222

rit.

231 Dolce 3 234 *accel.* 235 *f* 236 237 238

Maestoso

239 240 241 *mf* 242 *f* 243 244

ff

Symphonic Suite from
THE LORD OF THE RINGS
 THE FELLOWSHIP OF THE RING

4th HORN in F

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

Musical score for "The Fellowship Theme" in 3/4 time, key of F major. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a marcato articulation. The music features a series of eighth and quarter notes, some with accents. The second staff continues the melody. The third staff includes a measure marked with a box containing the number 17 and the tempo marking *(♩=♩)*. The fourth staff ends with a fortissimo (*ff*) dynamic marking.

"The Prophecy" - Music by HOWARD SHORE

27 Sostenuto

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

Musical score for "The Prophecy" in 4/4 time, key of F major. The score consists of two staves. The first staff begins with a mezzo-piano (*p*) dynamic and a sostenuto articulation. The music features a series of eighth and quarter notes, some with accents. The second staff continues the melody.

"Concerning Hobbits" - Music by HOWARD SHORE

33 Leggiero

43

Musical score for "Concerning Hobbits" in 4/4 time, key of F major. The score consists of two staves. The first staff begins with a mezzo-piano (*p*) dynamic and a leggiero articulation. The music features a series of eighth and quarter notes, some with accents. The second staff continues the melody.

Musical score for "Concerning Hobbits" in 4/4 time, key of F major. The score consists of two staves. The first staff begins with a mezzo-piano (*p*) dynamic and a leggiero articulation. The music features a series of eighth and quarter notes, some with accents. The second staff continues the melody.

"Three Is Company" - Music by HOWARD SHORE

Sostenuto

Musical score for "Three Is Company" in 4/4 time, key of F major. The score consists of two staves. The first staff begins with a mezzo-piano (*p*) dynamic and a sostenuto articulation. The music features a series of eighth and quarter notes, some with accents. The second staff continues the melody.

Musical score for "Three Is Company" in 4/4 time, key of F major. The score consists of two staves. The first staff begins with a mezzo-piano (*p*) dynamic and a sostenuto articulation. The music features a series of eighth and quarter notes, some with accents. The second staff continues the melody.

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4th Horn in F - 2

76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

$\text{♩} = 76$

4

80 *mp* 81 82 83 *rit.*

85 "Shortcut to Mushroom" - Music by HOWARD SHORE
Marcato

8

95

5

84 *mf* 86 87

100 101 113 *f* *poco accel.* 114

Molto marcato

115 116 117 118 119 *f*

120 121 122 123 124

126

125 127 128 129 130

131 132 133 134 135 *ff*

36 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

4

140 141 142 143 *ff*

144 145 146 147

148 149 150 151 152 153

4th Horn in F - 3

Cantabile

158

"Argonath" - Music by HOWARD SHORE

$\text{♩} = 60$

154 > > 155 156 159 160 161

mf

162 *mp* 163 164 *p* 165 166

2

168 "The Breaking of the Fellowship" - Music by HOWARD SHORE

Pesante

169 170 171 172

mf *f*

173 174 175 176 177 178

mf

5

187 Maestoso

183 184 185 186 188 189

mf *f*

moving forward

2

196 $\text{♩} = 88$

191 192 193 194 195 197

f *f* *f* *mf*

198 199 200 201 202

rit.

203 "In Dreams" Semplice

8

211

8

219

Grandioso

9

220 221 222

mf *rit.*

231 Dolce

3

Maestoso

234 235 236 237 238

accel. *f*

239 240 241 242 243 244

mf *f* *ff*

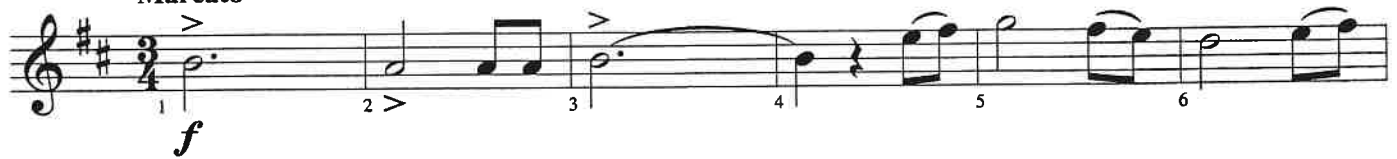
Symphonic Suite from THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Arranged by JOHN WHITNEY

1st B♭ TRUMPET

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato

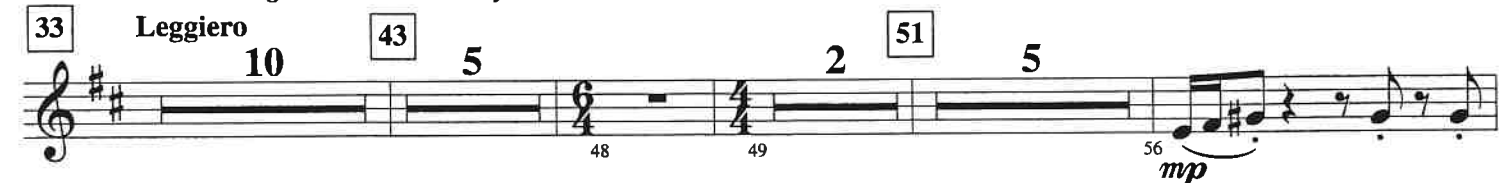


"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS



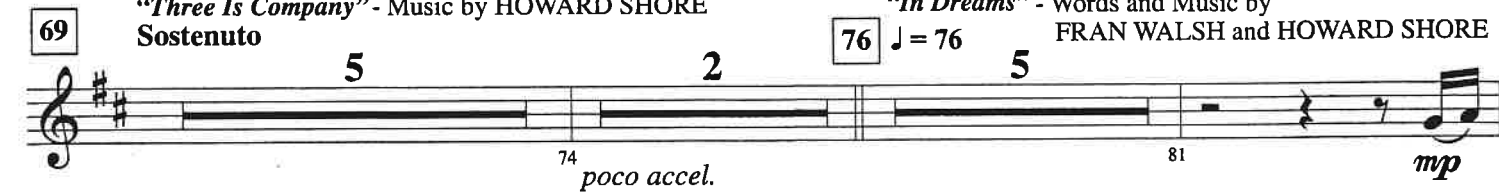
"Concerning Hobbits" - Music by HOWARD SHORE

Leggiero

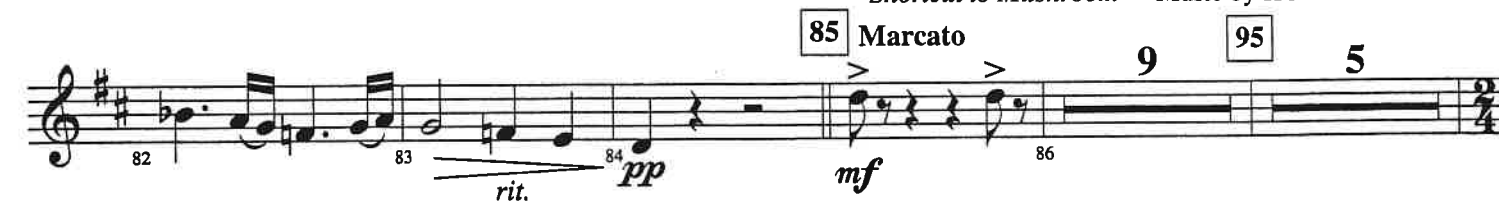


"Three Is Company" - Music by HOWARD SHORE
Sostenuto

"In Dreams" - Words and Music by
FRAN WALSH and HOWARD SHORE



"Shortcut to Mushroom" - Music by HOWARD SHORE



1st Trumpet - 2

113

Molto marcato

poco accel.



126



136

"A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

148

Cantabile

158

"Argonath" - Music by HOWARD SHORE

$\text{♩} = 60$



168

"The Breaking of the Fellowship" - Music by HOWARD SHORE

Pesante

3



177

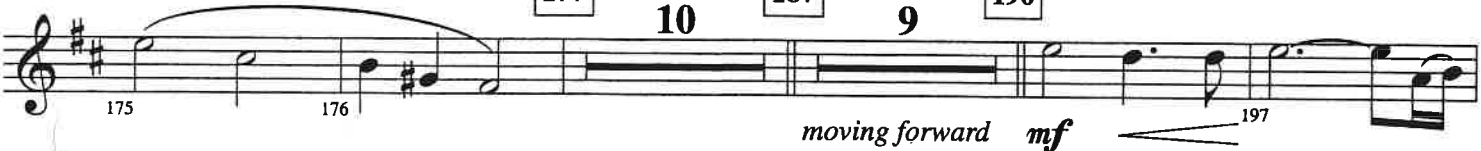
10

187

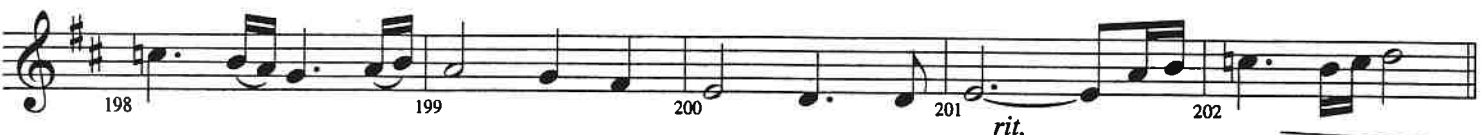
Maestoso

196

$\text{♩} = 88$



moving forward **mf**



203

"In Dreams"

Semplice

8

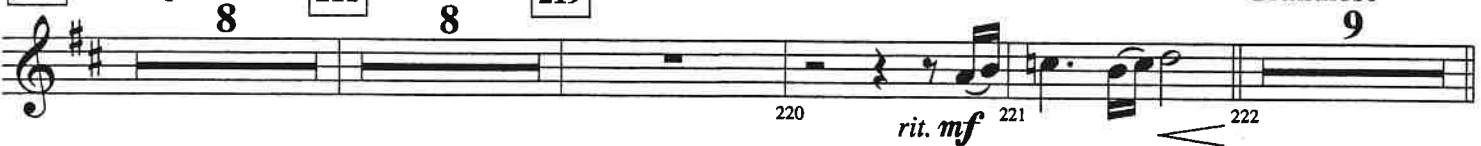
211

8

219

Grandioso

9



231

Dolce

3

Maestoso



Symphonic Suite from
THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

2nd B♭ TRUMPET

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

Musical score for "The Fellowship Theme" for 2nd B♭ Trumpet. The score is in 3/4 time, key of D major (two sharps). It begins with a forte (*f*) dynamic and a marcato articulation. The melody features eighth and quarter notes with accents. Measure numbers 1 through 26 are indicated below the staff. The piece concludes with a double bar line and repeat signs.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

Sostenuto

"Concerning Hobbits" - Music by HOWARD SHORE

Leggiero

Musical score for "The Prophecy" and "Concerning Hobbits". "The Prophecy" (measures 27-32) is in 4/4 time, marked *Sostenuto*. "Concerning Hobbits" (measures 33-48) is in 4/4 time, marked *Leggiero*. Both sections consist of whole notes. Measure numbers 27 through 48 are indicated. The score includes a double bar line between the two pieces.

"Three Is Company" - Music by HOWARD SHORE

Sostenuto

Musical score for "Three Is Company" for 2nd B♭ Trumpet. The score is in 4/4 time, marked *Sostenuto*. It consists of whole notes. Measure numbers 49 through 74 are indicated. The piece ends with a *poco accel.* marking.

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

♩ = 76

Musical score for "In Dreams" for 2nd B♭ Trumpet. The score is in 4/4 time, marked with a tempo of quarter note = 76. It begins with a mezzo-piano (*mp*) dynamic and features eighth and quarter notes. Measure numbers 76 through 84 are indicated. The piece concludes with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking.

"Shortcut to Mushroom" - Music by HOWARD SHORE

Marcato

Musical score for "Shortcut to Mushroom" for 2nd B♭ Trumpet. The score is in 4/4 time, marked *Marcato*. It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth and quarter notes with accents. Measure numbers 85 through 113 are indicated. The piece concludes with a *poco accel.* marking.

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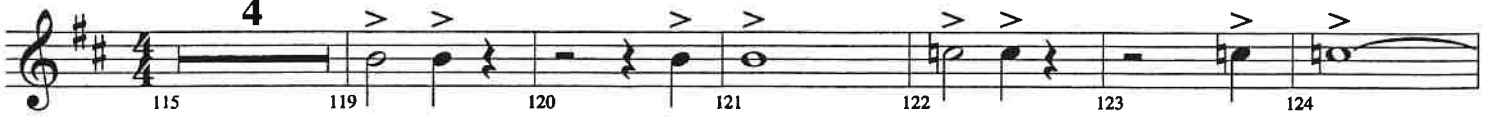
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2nd Trumpet - 2

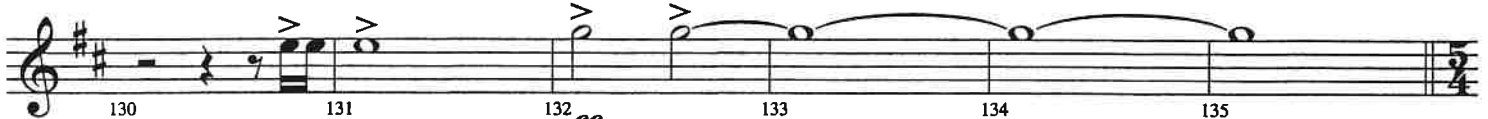
Molto marcato

4



f

126



ff

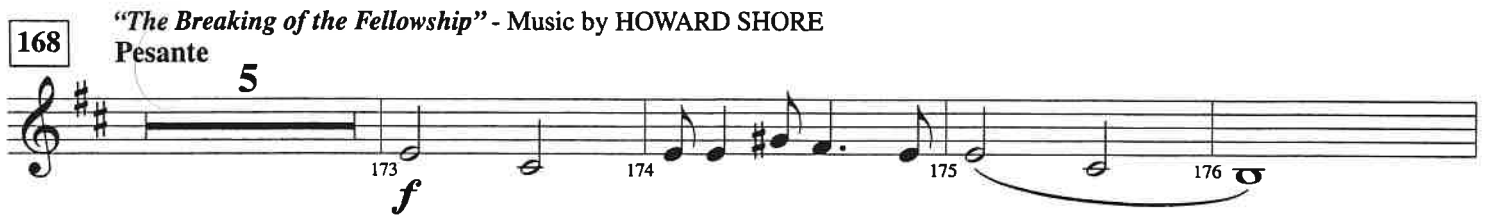


"A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

"Argonath" - Music by HOWARD SHORE

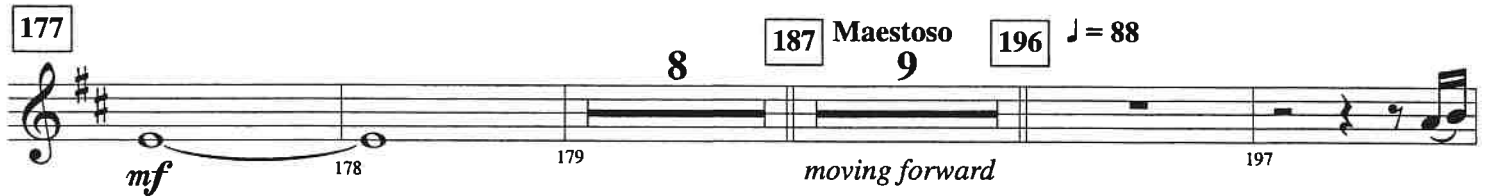
$\text{♩} = 60$



"The Breaking of the Fellowship" - Music by HOWARD SHORE

Pesante

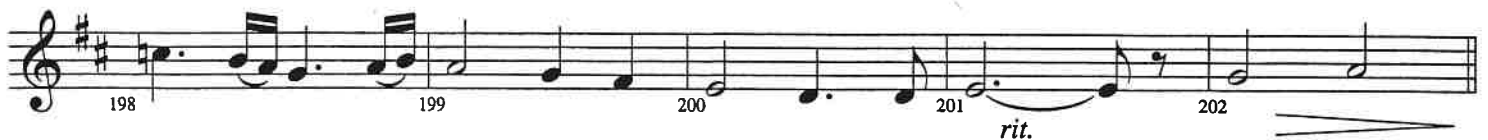
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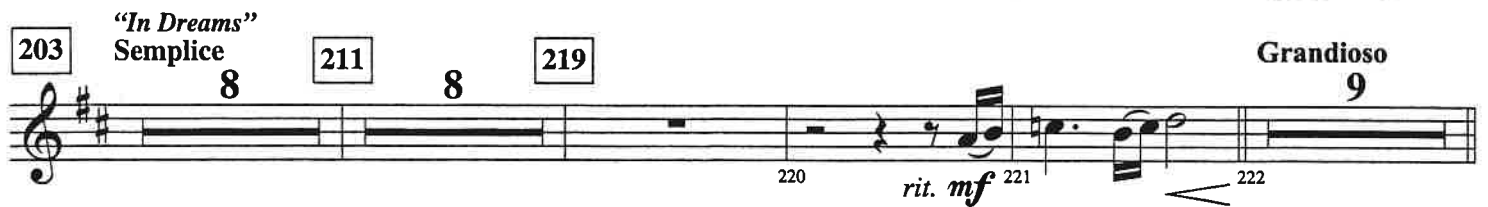
Maestoso

$\text{♩} = 88$

moving forward



rit.



"In Dreams"

Semplice

Grandioso

8

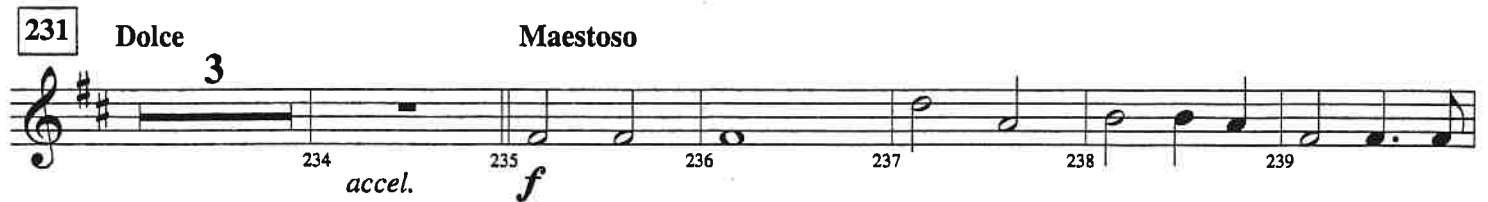
211

8

219

9

rit. mf



Dolce

Maestoso

3

accel.

f



mf

f

ff

Symphonic Suite from
THE LORD OF THE RINGS
 THE FELLOWSHIP OF THE RING

3rd B♭ TRUMPET

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato

Musical score for "The Fellowship Theme" for 3rd B♭ Trumpet. The score is in 3/4 time, key of D major. It begins with a forte (f) dynamic and a marcato articulation. The melody features eighth and quarter notes with accents. Measure numbers 1 through 26 are indicated. The piece concludes with a double bar line and repeat signs.

"The Prophecy" - Music by HOWARD SHORE
 Text by J.R.R. TOLKIEN
 Adapted by PHILIPPA BOYENS

"Concerning Hobbits" - Music by HOWARD SHORE

Musical score for "The Prophecy" and "Concerning Hobbits". "The Prophecy" (measures 27-32) is marked **Sostenuto** and **6**. "Concerning Hobbits" (measures 33-42) is marked **Leggiero** and **10**. Both sections consist of whole notes with repeat signs. Measure numbers 27, 33, 43, 48, 49, 51, 55, 60, and 64 are indicated.

"Three Is Company" - Music by HOWARD SHORE
Sostenuto

"In Dreams" - Words and Music by
 FRAN WALSH and HOWARD SHORE

Musical score for "Three Is Company" and "In Dreams". "Three Is Company" (measures 69-76) is marked **Sostenuto** and **5**. "In Dreams" (measures 77-81) is marked **76** and **4**. The score includes a *poco accel.* marking and a mezzo-forte (mp) dynamic. Measure numbers 69, 74, 76, 80, and 81 are indicated.

"Shortcut to Mushroom" - Music by HOWARD SHORE

Musical score for "Shortcut to Mushroom". The score is in 4/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic and a marcato articulation. The melody features eighth and quarter notes with accents. Measure numbers 82, 83, 85, 86, 95, 100, 101, 113, 115, 119, 120, and 121 are indicated. The piece concludes with a forte (f) dynamic and a *poco accel.* marking.

3rd Trumpet - 2

122 123 124 125 126 127

128 129 130 131 132 133

"A Knife in the Dark" - Music by HOWARD SHORE

134 135 136 $\text{♩} = 160$ 12 148 8 Cantabile 2 156

158 "Argonath" - Music by HOWARD SHORE $\text{♩} = 60$ 10 168 Pesante 2 171

Cue: Hn. 2

173 174 175 176 177 10

187 Maestoso 9 196 $\text{♩} = 88$ 197 198

moving forward

199 200 201 202 203 "In Dreams" Semplice 8

rit.

211 8 219 220 221 222 231 Grandioso 9 234 231 Dolce 3 234 accel.

rit. mf

235 236 237 238 239

Maestoso

f

240 241 242 243 244

mf f ff

Symphonic Suite from
THE LORD OF THE RINGS
 THE FELLOWSHIP OF THE RING

1st TROMBONE

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

Musical score for "The Fellowship Theme" in 3/4 time. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a marcato articulation. The music features dotted half notes and quarter notes, with some measures containing slurs. Measure numbers 1 through 13 are indicated below the staff. A repeat sign appears at measure 17, which is marked with a 4-measure rest and a *ff* dynamic.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

Sostenuto

Musical score for "The Prophecy" in 4/4 time. The score consists of two staves of music. The first staff contains measures 23 through 26, featuring dotted half notes. The second staff begins with a 6-measure rest, indicated by a box with the number 6. Measure numbers 23, 24, 25, 26, and 27 are indicated below the staff.

"Concerning Hobbits" - Music by HOWARD SHORE

Musical score for "Concerning Hobbits" in 4/4 time. The score consists of two staves of music. The first staff contains measures 33 through 43, featuring long rests of 10, 5, and 9 measures, each marked with a box containing the number. The second staff contains measures 48 through 51, also featuring long rests of 6, 4, and 9 measures, each marked with a box containing the number. Measure numbers 33, 43, 48, 49, and 51 are indicated below the staff. Dynamics include *mp*, *mf*, and *mp* with crescendo and decrescendo markings.

"Three Is Company" - Music by HOWARD SHORE

Musical score for "Three Is Company" in 4/4 time. The score consists of two staves of music. The first staff contains measures 69 through 74, featuring long rests of 5 and 2 measures, each marked with a box containing the number. The second staff contains measures 74 through 76, featuring a 2-measure rest marked with a box containing the number 2. Measure numbers 69, 74, and 76 are indicated below the staff. The tempo marking *poco accel.* appears at measure 74.

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

Musical score for "In Dreams" in 4/4 time. The score consists of two staves of music. The first staff contains measures 76 through 82, featuring quarter notes and half notes. Measure numbers 76, 77, 78, 79, 80, 81, and 82 are indicated below the staff. The tempo marking *mp* appears at measure 76.

"Shortcut to Mushroom" - Music by HOWARD SHORE

Musical score for "Shortcut to Mushroom" in 4/4 time. The score consists of two staves of music. The first staff contains measures 83 through 89, featuring eighth notes and quarter notes. Measure numbers 83, 84, 86, 87, 88, and 89 are indicated below the staff. The tempo marking *rit.* appears at measure 83, and *mf* appears at measure 84. The articulation **Marcato** is indicated at measure 85.

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1st Trombone - 2

5 95 5 12

90 100 101

13

Molto marcato

f *poco accel.*

114 115 116

117 118 119 120 121

f

122 123 124 125

26

127 128 129 130

131 132 133 134 135

ff

"A Knife in the Dark" - Music by HOWARD SHORE

36 $\text{♩} = 160$

4

140 141 142

ff

143 144 145 146

148

147 149 150 151

dim. 152 153 154 155 156

Cantabile

2

1st Trombone - 3

158 *"Argonath"* - Music by HOWARD SHORE 168 *"The Breaking of the Fellowship"* - Music by HOWARD SHORE
Pesante

J = 60

Cue: Hn. 3 *mf* **10** *Play* *f*

169 170 171 172 173 174 175 176

177 187 *Maestoso* **8** *f* *moving forward*

178 179 188 189

196 *J* = 88 **5** *mf*

190 191 197 198

Cue: Tpt. 3 203 *"In Dreams"* *Semplice* **8** *rit.*

199 200 201 202

11 219 **8** *mf* *rit.*

220 221

Grandioso **9** 231 *Dolce* **3** *accel.*

222 234

Maestoso **235** *f*

235 236 237 238 239

240 *mf* **241** *f* **242** *ff* **243** **244**

240 241 242 243 244

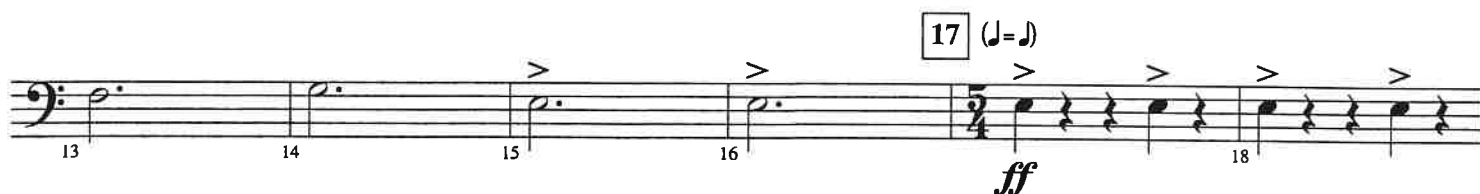
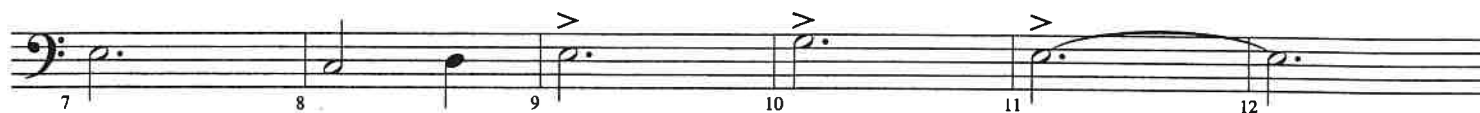
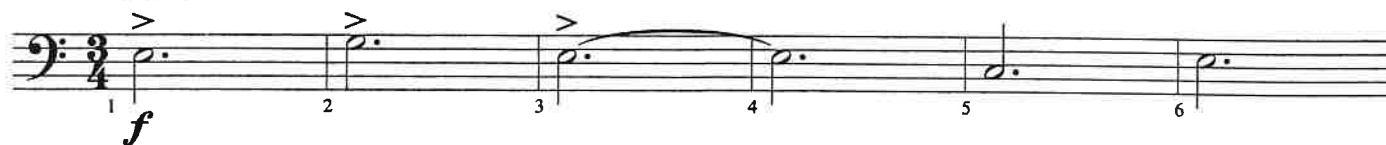
Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

2nd TROMBONE

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato



"The Prophecy" - Music by HOWARD SHORE

27 Sostenuto

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS



"Concerning Hobbits" - Music by HOWARD SHORE

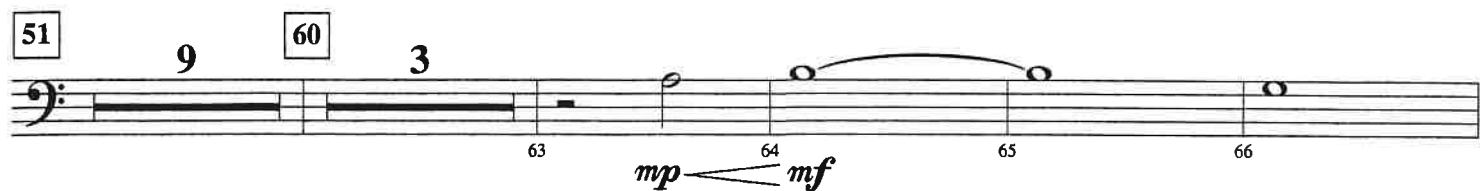
33 Leggiero

43

10

5

2

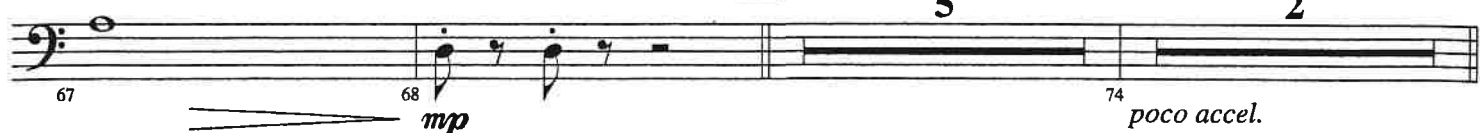


"Three Is Company" - Music by HOWARD SHORE

69 Sostenuto

5

2

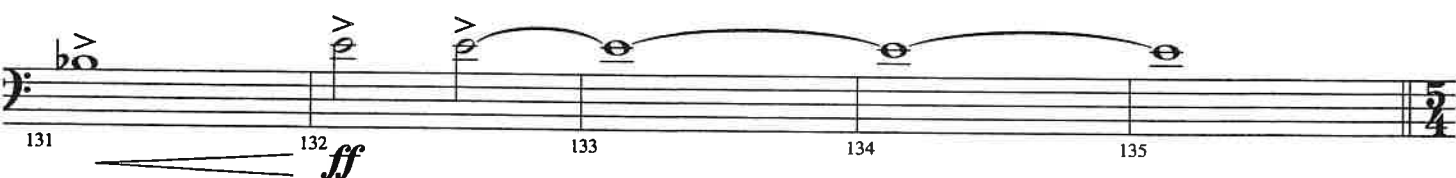
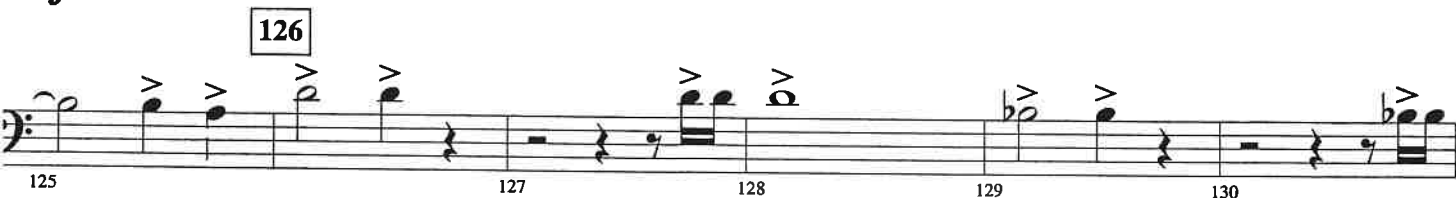
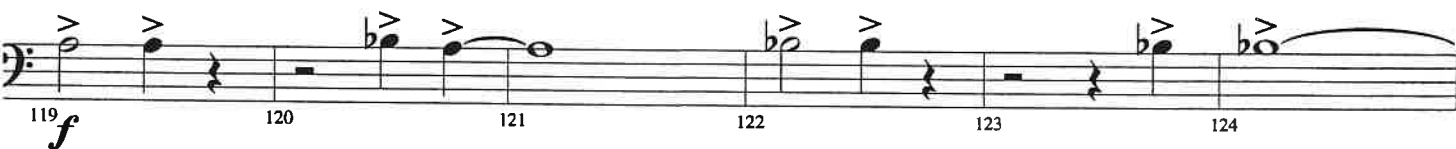
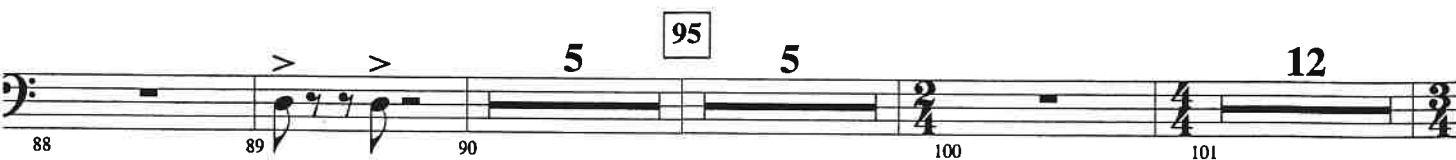


2nd Trombone - 2

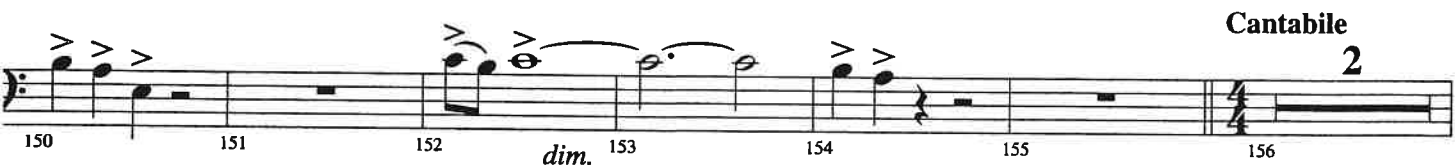
76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE
 $\text{♩} = 76$



85 "Shortcut to Mushroom" - Music by HOWARD SHORE
Marcato



36 "A Knife in the Dark" - Music by HOWARD SHORE
 $\text{♩} = 160$



2nd Trombone - 3

158 "Argonath" - Music by HOWARD SHORE
♩ = 60

10 Cue: Hn. 4 *mf*

169 170

171 172 173 174 175 176

f

177 8

185 *mf* 186

187 Maestoso

f moving forward

188 189 190 191

5

196 ♩ = 88

mf

197 198 199 200

Cue: Hn. 3

203 "In Dreams" Semplice 8 211 8 219

201 *rit.* 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 *mf* *rit.*

Grandioso 9 231 Dolce 3

221 222 223 224 225 226 227 228 229 230 231 232 233 234 *accel.*

Maestoso

f

235 236 237 238 239

240 *mf* 241 242 *f* 243 *ff* 244

Symphonic Suite from
THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

3rd TROMBONE

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato



17 (♩ = ♩)



"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

"Concerning Hobbits" - Music by HOWARD SHORE

27 Sostenuto

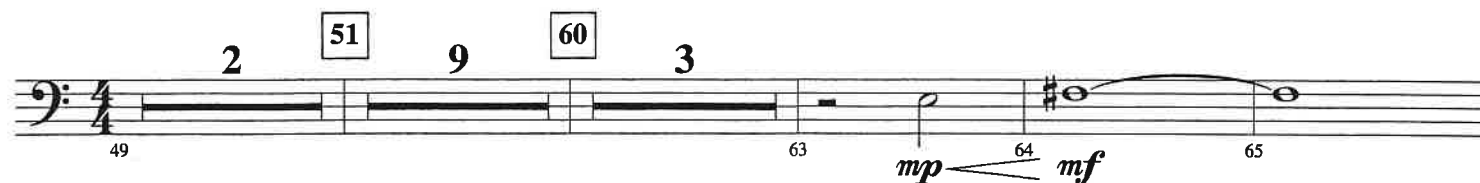
33 Leggiero

43

5

10

5



"Three Is Company" - Music by HOWARD SHORE

69 Sostenuto

5

2



"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

76 ♩ = 76



"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato



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3rd Trombone - 2

5 95 5 12

90 100 101

113 **Molto marcato**

f *poco accel.*

114 115 116 117

118 119 *f* 120 121 122 123

124 125 126 127 128 129

130 131 132 *ff* 133 134 135

36 *"A Knife in the Dark"* - Music by HOWARD SHORE

$\text{♩} = 160$

4 140 *ff* 141 142 143

144 145 146 147 148 149

150 151 152 *dim.* 153 154 155

Cantabile

Cue: B. Cl.

"Argonath" - Music by HOWARD SHORE

158 $\text{♩} = 60$

156 157 159 160 161

162 163 164 *p* 165 166 2

3rd Trombone - 3

"The Breaking of the Fellowship" - Music by HOWARD SHORE

168 Pesante **3**

171 172 173 174 175 176

f

177 **8**

185 186 187 188

mf *f* moving forward

187 Maestoso

196 $\text{♩} = 88$ **5**

189 190 191 196 197

mf

198 199 200 201 202

rit.

203 "In Dreams" Semplice **8** **211** **8**

219 **Grandioso**

220 221 222 223 224

mf *rit.*

225 226 227 228 229 230

231 Dolce **3** **Maestoso**

234 235 236 237 238

accel. *f*

239 240 241 242 243 244

mf *f* *ff*

Symphonic Suite from

THE LORD OF THE RINGS

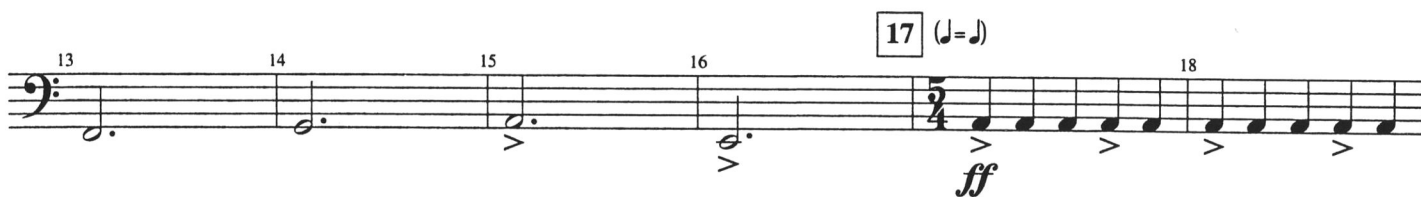
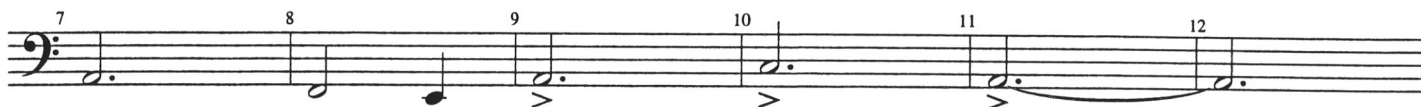
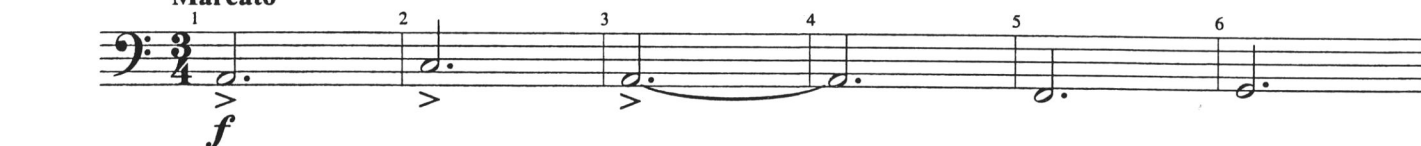
THE FELLOWSHIP OF THE RING

TUBA

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato



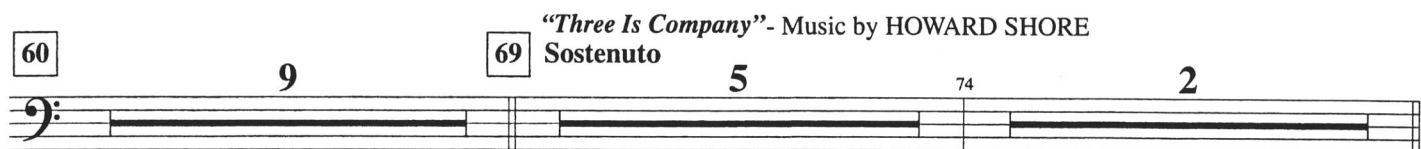
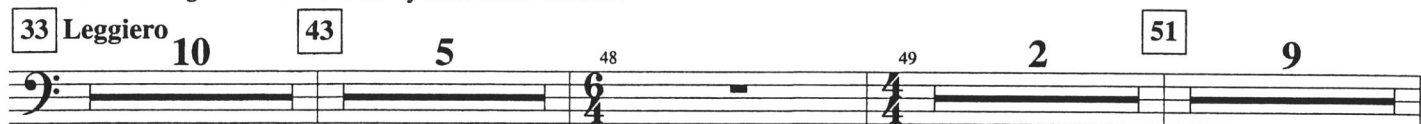
"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

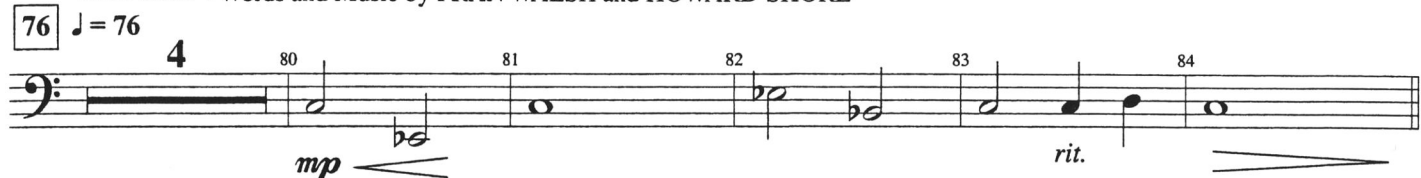
Adapted by PHILIPPA BOYENS



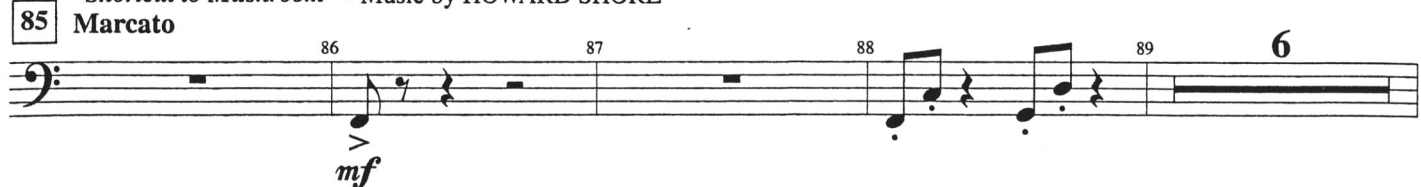
"Concerning Hobbits" - Music by HOWARD SHORE



"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE



"Shortcut to Mushroom" - Music by HOWARD SHORE



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Tuba - 2

95

5

100

101

12

3

13

Molto marcato

114

115

116

117

poco accel.

f

118

119

120

121

122

126

123

124

125

127

128

129

130

131

132

133

ff

"A Knife in the Dark" - Music by HOWARD SHORE

136

$\text{♩} = 160$

4

140

141

142

143

144

145

146

147

ff

48

149

150

151

152

153

dim.

Cantabile

154

155

156

2

10

158

$\text{♩} = 60$

"The Breaking of the Fellowship" - Music by HOWARD SHORE

68

Pesante

9

177

8

185

186

mf

Tuba - 3

187 **Maestoso**

188 189 190

f *moving forward*

191 196 $\text{♩} = 88$ 197 198

mf

199 200 201 202

rit.

203 **"In Dreams"**
Semplice

211

8 8

219 **Grandioso**

220 221 222

mf *rit.*

223 224 225 226

227 228 229 230

231 **Dolce**

3 234 235 236

accel. *f*

237 238 239 240

241 242 243 244

mf *f* *ff*