

Symphonic Suite from
THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

1st VIOLIN

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

off the string 4

1st Violin part for "The Fellowship Theme". The score is in 3/4 time and consists of 26 measures. It begins with a forte (f) dynamic and a marcato articulation. The melody is characterized by eighth-note patterns. Measures 17-19 feature a double bar line and a change to a 2/4 time signature, with a fortissimo (ff) dynamic and a diviso (div.) articulation. The piece concludes with a double bar line and a 4/4 time signature.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

27 Sostenuto

1st Violin part for "The Prophecy". The score is in 4/4 time and consists of 6 measures (28-33). It begins with a mezzo-piano (mp) dynamic and a sostenuto articulation. The melody is characterized by half-note patterns.

"Concerning Hobbits" - Music by HOWARD SHORE

33 Leggiero

1st Violin part for "Concerning Hobbits". The score is in 4/4 time and consists of 26 measures (35-60). It begins with a mezzo-piano (mp) dynamic and a leggiero articulation. The melody is characterized by eighth-note patterns. Measures 43-44 feature a double bar line and a change to a 2/4 time signature, with a mezzo-forte (mf) dynamic and a solo articulation. Measures 51-52 feature a double bar line and a change to a 3/4 time signature, with a mezzo-forte (mf) dynamic and a tutti articulation. The piece concludes with a double bar line and a forte (f) dynamic.

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1st Violin - 2

10 Cue: Fl.

mp 61 62 63 *mf*

64 *f* 65 66 67 68 *mp*

"Three Is Company" - Music by HOWARD SHORE

9 Sostenuto

mf 70 71 72 73 74 75 *poco accel.*

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

6 *J* = 76

mp 77 78 79 80 83 *rit.*

3 2

"Shortcut to Mushroom" - Music by HOWARD SHORE

5 Marcato

f 86 87 88 89 90 94 *arco V*

pizz. 4

5 *f* 96 97 98 99 100 *mf*

101 102 *f* 103 104 105

106 107 108 109 110

113 *tr(b)* *tr(b)* *Molto marcato* 3

f poco accel. 114 115 *f* 116

119 *f* 120 121 122 123 124 125

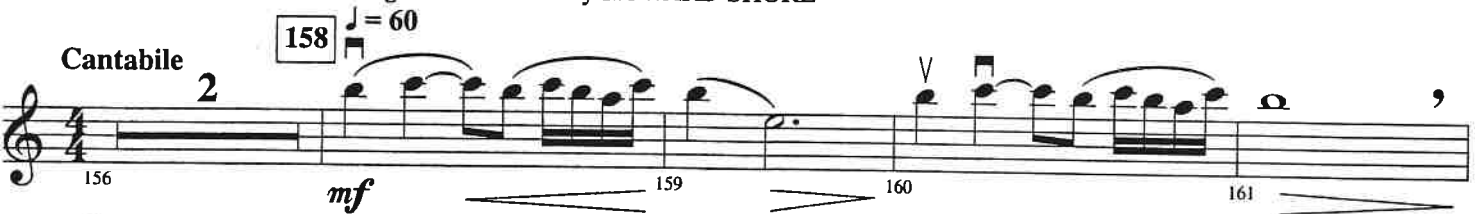
126



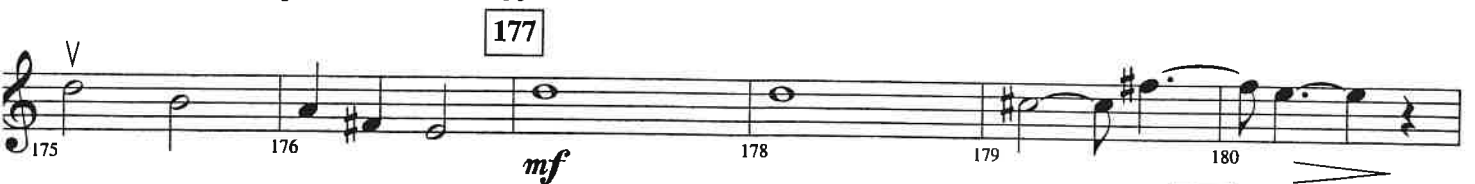
"A Knife in the Dark" - Music by HOWARD SHORE



"Argonath" - Music by HOWARD SHORE



"The Breaking of the Fellowship" - Music by HOWARD SHORE



1st Violin - 4

196 $\text{♩} = 88$

Play only in absence
of Solo Boy Vocal

203 "In Dreams"
Semplice

5

201 *rit.* 202 *mf* 204 205

206 207 208 209 210 211

212 213 214 215 216

217 218 219 220 221 *rit.* *f*

Play only in absence
of Solo Boy Vocal

Grandioso

222 223 224 225 226 227 228

231 Dolce

Play

229 230 232 233 234 *mp* *accel.*

Maestoso

235 236 237 238 *f*

non div.

239 240 241 *mf*

242 243 244 *f* *ff*

Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

2nd VIOLIN

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

off the string

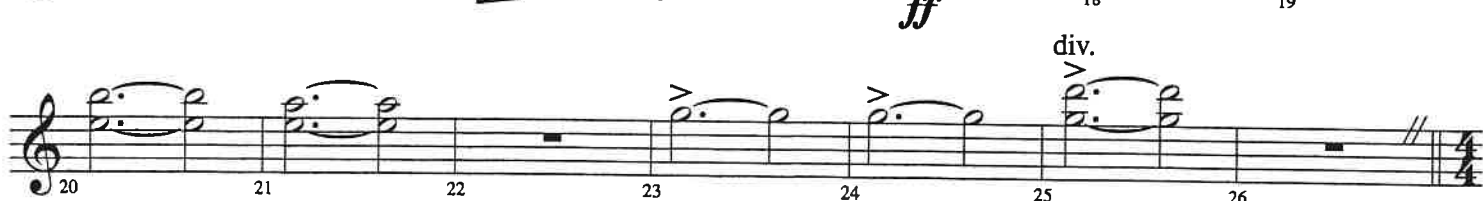
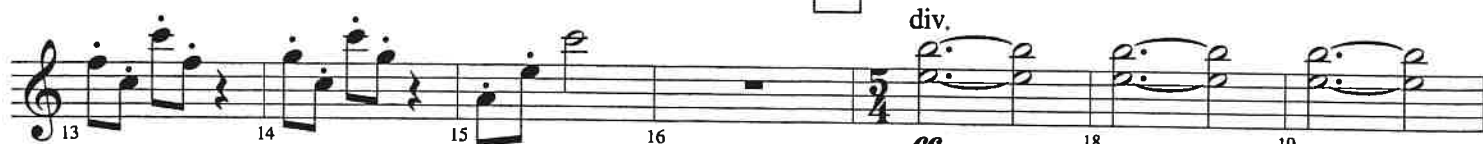


17 (♩ = ♩)

div.

ff

div.

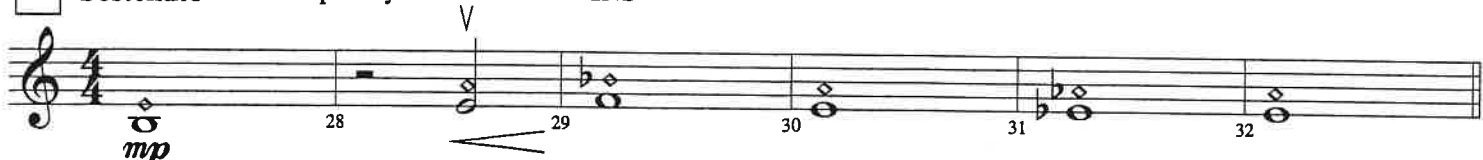


"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

27 Sostenuto



"Concerning Hobbits" - Music by HOWARD SHORE

Leggiero

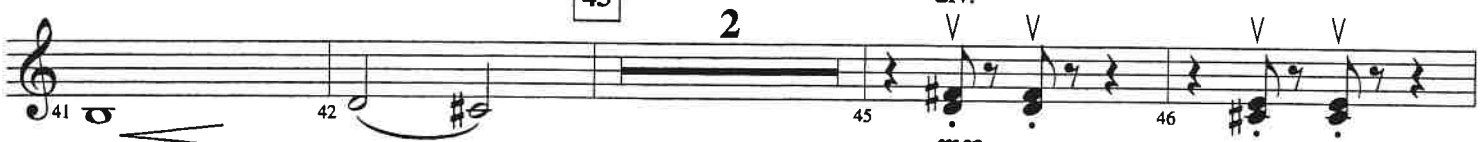


43

2

div.

mp



51

3

mf



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2nd Violin - 2

div. *cresc.* **f**

60 *p* *mf* *f*

69 "Three Is Company"- Music by HOWARD SHORE
Sostenuto 2

mp *mf*

76 "In Dreams"- Words and Music by
FRAN WALSH and HOWARD SHORE
♩ = 76

poco accel. *mp*

85 "Shortcut to Mushroom"- Music by HOWARD SHORE
Marcato 3 2

rit. *f* *pizz.*

p *arco*

5 *mf*

mf *f*

106 107 108 109 110

113 *f* *poco accel.* *Molto marcato* *f*

2nd Violin - 3

116 119 **f** 120 121 122 123 124

125 126 127 128 129

130 131 132 133 134

135 136 **A Knife in the Dark** - Music by HOWARD SHORE $\text{♩} = 160$ 148 152 **mf** *dim.* 153 154

Cantabile 156 157 158 **Argonath** - Music by HOWARD SHORE $\text{♩} = 60$ 159 160 161

162 163 164 165 166 167

68 **The Breaking of the Fellowship** - Music by HOWARD SHORE **Pesante** 169 170 171 172

173 174 175 176 177 178

178 179 180 181 182

183 184 185 186 187 **Maestoso** 188

2nd Violin - 4

189 *f* 190 191 *f* 192 193 *f*

196 $\text{♩} = 88$

194 *f* 195 *mf* 197 198 199

203 "In Dreams"
Semplice

200 201 *rit.* 202 *mf* 204 205 206

211

207 208 209 210 212 213

219

214 215 216 217 218 220 *rit.*

Play only in absence
of Solo Boy Vocal

Grandioso

221 *f* 222 223 224 225 226

Play

231 **Dolce**

227 228 229 230 *mp* 232

Maestoso

233 234 *accel.* 235 236 *f* 237

238 239 240

non div.

241 *mf* 242 *f* 243 *ff* 244

Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

VIOLA

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato

1 *f* 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 (♩=♩) 18 19

20 21 22 23

24 25 26

"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

27 Sostenuto

28 *p* 29 30 31 32

"Concerning Hobbits" - Music by HOWARD SHORE

33 Leggiero

35 *mp* 36 37 38 39 40 41

42 43 2 45 *mp* 46 47

48 49 50 51 div. 52 *mf*

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Viola - 2

53 54 55 56 57 *cresc.* 58

60 *f* *p* 61 62 63 *mp* 64 *mf* 65

"Three Is Company" - Music by HOWARD SHORE

69 **Sostenuto**

66 67 68 *mp* 69 70 71 72 *mf*

"In Dreams" - Words and Music by
FRAN WALSH and HOWARD SHORE

76 $\text{♩} = 76$

73 74 *poco accel.* 75 76 77 78 *mp*

79 80 81 82 83 84 *rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 **Marcato** *f* 86 87 *pizz.* 88 89 90 **3**

93 *arco* *p cresc.* 94 95 96 97 *mf*

98 99 100 101 102 *mf*

103 104 105 106 107

108 109 110 111 112 **V.S.**

113

2

Molto marcato

126

*"A Knife in the Dark"* - Music by HOWARD SHORE

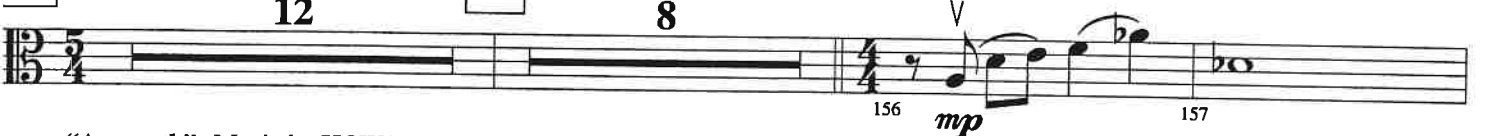
136

♩ = 160

12

148

8

Cantabile*"Argonath"* - Music by HOWARD SHORE

158

♩ = 60

*"The Breaking of the Fellowship"* - Music by HOWARD SHORE

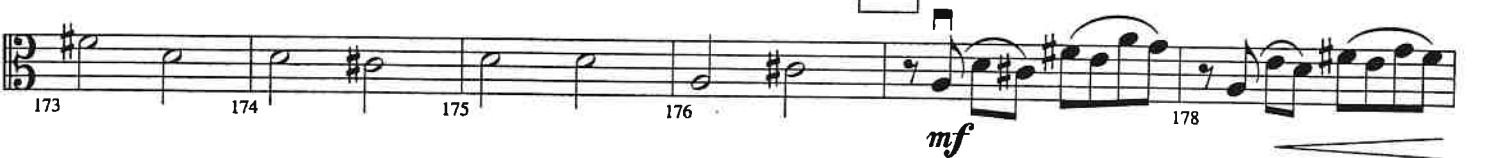
168

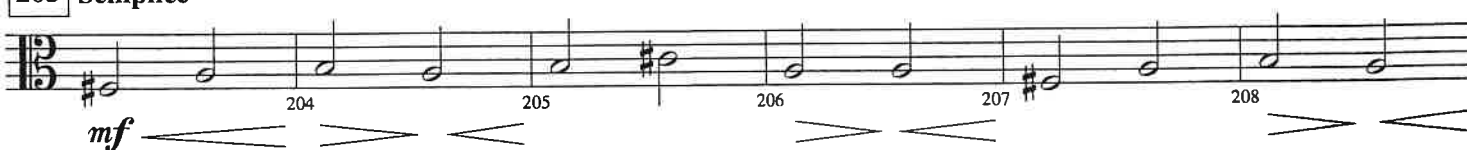
Pesante

2



177

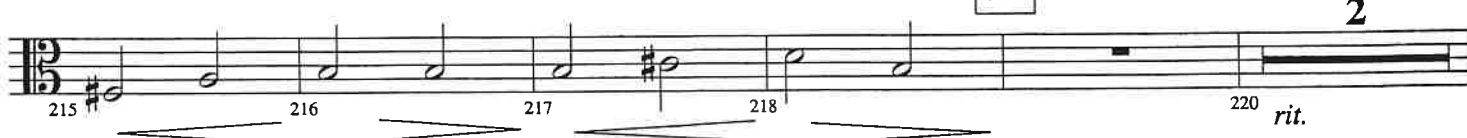
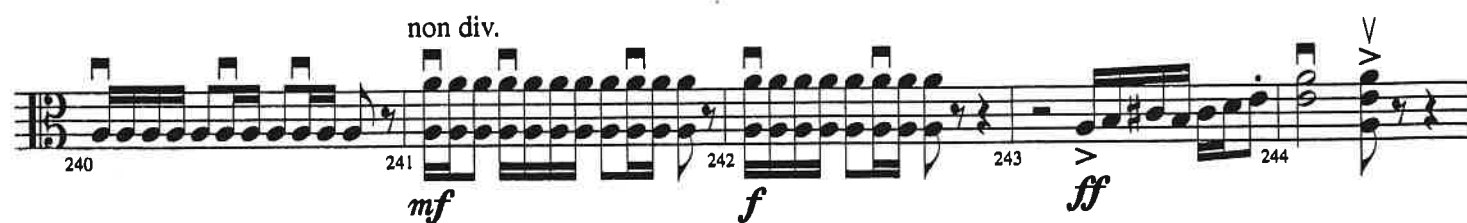
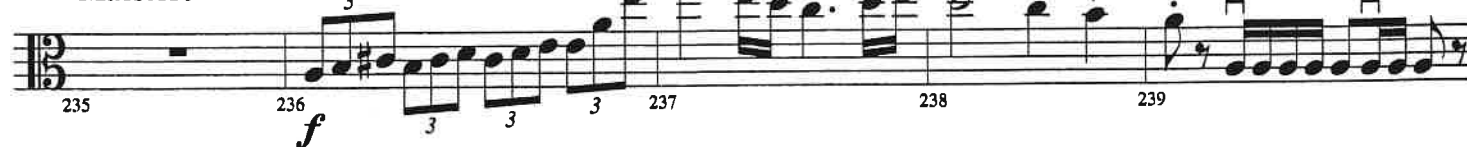


187 **Maestoso**196 $\text{♩} = 88$ 203 **"In Dreams"**
Semplice

211



219

**Grandioso**231 **Dolce****Maestoso**

Symphonic Suite from

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

CELLO

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

non div.

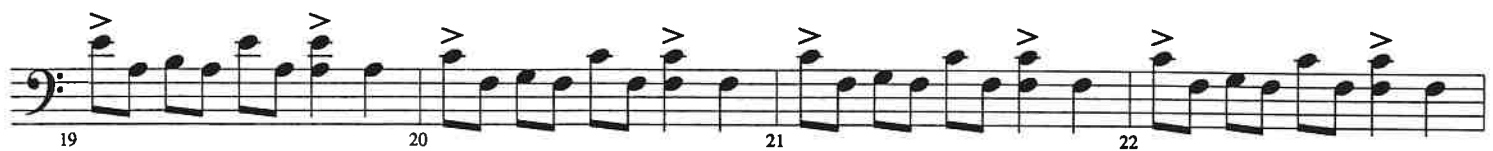
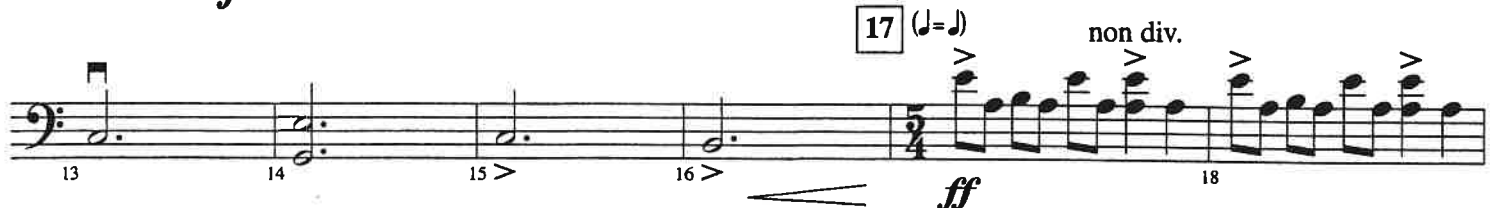


17

(♩=♩)

non div.

ff



"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

27

Sostenuto

div. V

p

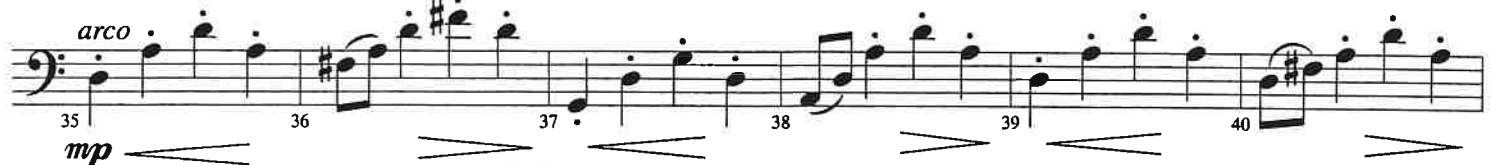
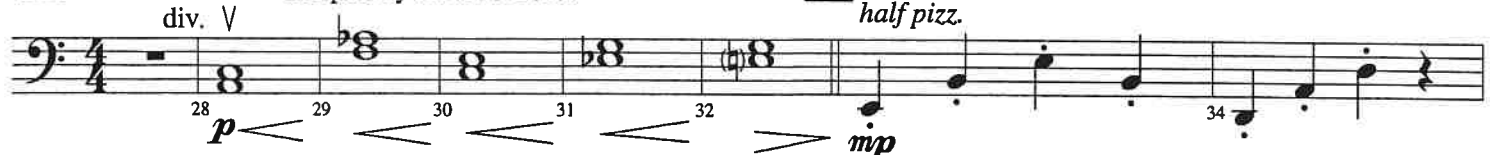
"Concerning Hobbits" - Music by HOWARD SHORE

33

Leggiero

half pizz.

mp



43

half pizz.

mp



51

div. arco

mf



cresc.

f

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10 *mp* 61 62 63 *mp* 64 *mf* 65 66 67 *mp* 68

9 "Three Is Company" - Music by HOWARD SHORE
Sostenuto

mf 70 71 72 73 74 *poco accel.* 75

6 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

♩ = 76 *mp* 77 78 79 80 81 82

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 *Marcato* 83 *rit.* 84 *f* 86 *pizz.* 87

88 89 90 91 92

95 *arco* 93 *p cresc.* 94 *mf* 96 97 (upper notes preferred)

98 99 100 *pizz.* 101 *mp*

102 103 104 105

106 107 108 109

113 2 110 111 112 *poco accel.* *v.s.*

Molto marcato

115 *f* 116 117 118 119 120

121 122 123 124 125

26 127 128 129 130

131 132 *ff* 133 134 135

"A Knife in the Dark"- Music by HOWARD SHORE

16 *pizz.* *f* 137 138 139 140

141 142 143 144 145

148

146 147 149 150

151 *mf* *dim.* 152 153 154 155 *p*

Cantabile

158 "Argonath"- Music by HOWARD SHORE

156 *mp* 157 *mf* 159 160 161

div. 162 *mp* 163 164 *p* 165 166 *p* 167

"The Breaking of the Fellowship" - Music by HOWARD SHORE
Pesante

168 *mf* 169 170 171 172 173 174 175 176 *f* *ff*

177 *mf* 178 179 185 *mf* 186 188 *f* 188 *moving forward* 189 190 191 *f* 192 193 *f* 194 *f* 195

196 *mf* 197 198 199 200 201 *rit.* 202

203 *mf* 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218

219 220 *rit.* 222 *mf* 223 224 225 226 227

231 228 229 230 232 *mp* 233 234 *accel.* 235

236 *f* 237 238 239 240

241 *mf* 241 *f* 242 *ff* 243 244

Symphonic Suite from
THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

STRING BASS

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato



17 (♩ = ♩)

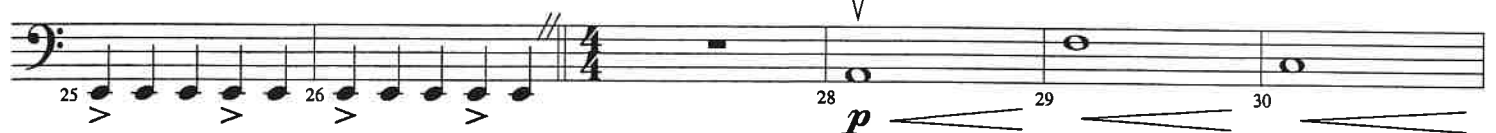


"The Prophecy" - Music by HOWARD SHORE

27 Sostenuto

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

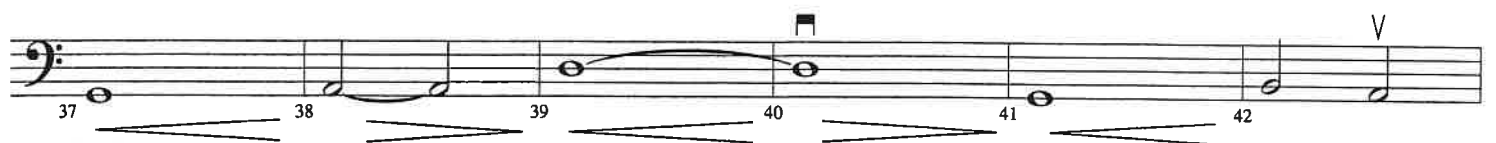


"Concerning Hobbits" - Music by HOWARD SHORE

33 Leggiero

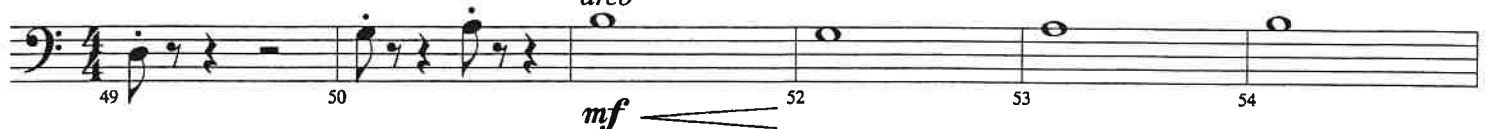
half pizz.

arco



51

arco



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String Bass - 2

55 56 57 58 59 *cresc.* *f*

0 *arco* *mp* 61 62 63 64 65 66 *mp* *mf*

"Three Is Company" - Music by HOWARD SHORE

69 **Sostenuto**

67 68 69 70 71 72 *mp* *mf*

76 *In Dreams* - Words and Music by FRAN WALSH and HOWARD SHORE

73 74 75 76 77 78 *poco accel.* *mp*

79 80 81 82 83 84 *rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE

Marcato *f* 86 87 88 89 90 *pizz.* 3

95

93 94 95 96 97 98 *p* *cresc.* *mf*

99 100 101 102 103 *mp*

104 105 106 107 108

109 110 111 112

String Bass - 3

113

arco

Molto marcato

114 *f* *poco accel.* 115 *f* 116 117 118 119 120

126

121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 *ff*

"A Knife in the Dark" - Music by HOWARD SHORE

136

pizz.

137 138 139 140 *f*

141 142 143 144 145

148

146 147 148 149 150

151 152 *mf* *dim.* 153 154 155

Cantabile

"Argonath" - Music by HOWARD SHORE

158

p *mf* *p* *mf* *p*

156 157 158 159 160 161

162 *mp* 163 *p* 164 *p* 165 166 **2**

"The Breaking of the Fellowship" - Music by HOWARD SHORE

Pesante

168

169 170 171 *f* 172 *ff* 173 174

String Bass - 4

177

175 176 178 179 185 186

mf *mf*

187 **Maestoso**

188 189 190 191 192

f *f*

moving forward

196 $\text{♩} = 88$

193 194 195 197 198

f *f* *mf* *mf*

203 **"In Dreams" Semplice**

199 200 201 202 204 205

rit. *mf*

211

206 207 208 209 210 212

mf *mf* *mf*

213 214 215 216 217 218

mf *mf* *mf*

219 **Grandioso**

220 222 223 224 225 226

rit. *mf* *mf* *mf* *mf*

231 **Dolce**

227 228 229 230 231 232 233 234

mp *mp* *mp* *mp* *accel.*

Maestoso

235 236 237 238 239

mf *mf* *mf* *mf* *mf*

240 241 242 243 244

mf *mf* *mf* *mf* *mf*