

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

LUTE 1

Written by HANS ZIMMER
Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

Solo
mp espress. molto 3

"The Battle"
Stately

7 4 11 7 19

mf

mf *mp* *mp*

dim. poco a poco *p*

37 Allegro, with building intensity 45

7 6 *f*

53 4 *ff*

61 9 71 "Earth" Half-tempo *pp* *mp*

75 7 1. 2. 85 *mp*

93

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

FLUTE 1

"Barbarian Horde"

103

With sense of foreboding

Solo

dim. mf

mp cresc. poco a poco ff

112 With motion 2 3 4 121 mf marcato cresc. molto

125 ff

cresc. poco a poco

135 fff Faster tempo p sub. f

141 f

(half-step) tr. fff

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

LUTE 2

Written by HANS ZIMMER

Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

"The Battle"
Stately

5 7 4 11 7 19

37 Allegro, with building intensity

45 7 6

53 4

61 9

"Earth"

71 Half-tempo

75 1. 2. 85

93

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
 This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
 Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
 International Copyright Secured All Rights Reserved

FLUTE 2

103 "Barbarian Horde"
With sense of foreboding

Musical staff for measure 103, 4/4 time signature. It begins with a whole rest for four measures, followed by a half note G4, a half note F4, and a half note E4, all tied together. The dynamic is *mp*, with a *cresc. poco a poco* marking, and ends with a fortissimo *ff* dynamic.

112 With motion

Musical staff for measure 112, 6/4 time signature. It consists of a whole rest for two measures, followed by a whole rest for three measures, and finally a whole rest for four measures.

121

Musical staff for measure 121, 6/4 time signature. It features a series of eighth notes in a descending sequence. The dynamic is *mf marcato*, with a *cresc. molto* marking.

125

Musical staff for measure 125, 6/4 time signature. It features a series of eighth notes in a descending sequence. The dynamic is *ff*.

Musical staff for measure 125 continuation, 6/4 time signature. It features a series of eighth notes in a descending sequence. The dynamic is *cresc. poco a poco*.

135

Musical staff for measure 135, 6/4 time signature. It features a series of eighth notes in a descending sequence, with accents (^) over the notes. The dynamic is *fff*.

Musical staff for measure 135 continuation, 6/4 time signature. It features a series of eighth notes in a descending sequence, with accents (^) over the notes. The dynamic is *p sub.*, with a *Faster tempo* marking, and ends with a fortissimo *f* dynamic.

141

Musical staff for measure 141, 6/4 time signature. It features a series of eighth notes in a descending sequence, with accents (^) over the notes.

Musical staff for measure 141 continuation, 6/4 time signature. It features a series of eighth notes in a descending sequence, with accents (^) over the notes.

Musical staff for measure 141 continuation, 6/4 time signature. It features a series of eighth notes in a descending sequence, with accents (^) over the notes. A trill (tr) is marked over a note, with a *(half-step)* instruction. The dynamic is *fff*.

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

BOE

Written by HANS ZIMMER
Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

"The Battle"
Stately

p legato molto

mp *mf*

dim. poco a poco *p*

p *mf* *f*

ff

sf *mf*

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured. All Rights Reserved.

OBOE

71 "Earth"
Half-tempo

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Starts with a whole rest, then a series of eighth notes with accents. Measure 5 contains a whole note. Ends with a half note and a dynamic marking of *pp*.

Musical staff 2: Treble clef, key signature of one flat. Measure 75 is the start of a first ending (marked 1.) and second ending (marked 2.). Measure 85 is the start of a new phrase. Dynamic markings include *mp*.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff.

93

103 "Barbarian Horde"
With sense of foreboding

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measure 103 is the start of a new section. Includes a *dim.* marking and a dynamic shift from *mf* to *ff*.

112 With motion

121

Musical staff 5: Treble clef, key signature of one flat. Measures 112, 113, 114, and 121 are marked. Includes dynamic markings *mf marcato* and *cresc. molto*.

125

Musical staff 6: Treble clef, key signature of one flat. Measure 125 is the start of a rapid sixteenth-note passage. Dynamic marking is *ff*.

Musical staff 7: Treble clef, key signature of one flat. Continuation of the rapid sixteenth-note passage. Dynamic marking is *cresc. poco a poco*.

135

Musical staff 8: Treble clef, key signature of one flat. Measure 135 is the start of a new phrase with accents. Dynamic marking is *fff*.

Faster tempo

141

Musical staff 9: Treble clef, key signature of one flat. Measure 141 is the start of a new phrase. Includes a *p sub.* marking and a dynamic shift to *f*.

Musical staff 10: Treble clef, key signature of one flat. Continuation of the melodic line with accents.

tr (half-step)

Musical staff 11: Treble clef, key signature of one flat. Measure 141 is the start of a phrase with a trill. Dynamic marking is *fff*.

From the DreamWorks Film GLADIATOR
Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

♭ CLARINET 1

Written by HANS ZIMMER
Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

7 "The Battle"
Stately
3

p legato molto *mf broadly*

19 *Soli*
mf mp mf

37 **Allegro, with building intensity**

dim. poco a poco

p sf mf

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

B \flat CLARINET 1

61 *sf* *mf*

71 "Earth" Half-tempo *mf* 3 2

75 7 1. 2. 85 *mf*

93 *dim.*

103 "Barbarian Horde" With sense of foreboding *mp* *cresc. poco a poco* *ff* 112 With motion 2

121 *f pesante* *cresc. molto*

125 *ff* *cresc. poco a poco*

135 *fff* *p sub.* *f* Faster tempo

141

Play 2nd Time Only *f marcato molto*

(half-step) *tr* *ff* *fff*

From the DreamWorks Film GLADIATOR
Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

3♭ CLARINET 2

Written by HANS ZIMMER
Arranged by JOHN WASSON

“Barbarian Horde”
Misterioso

7 “The Battle”
Stately

p legato molto

mf broadly

11

19

mf *mp* *mf* *Soli*

37 **Allegro, with building intensity** *dim. poco a poco*

p *sf* *mf*

45

53

ff

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

B \flat CLARINET 2

61 *sf* *mf*

71 "Earth" Half-tempo *mf*

75 7 1. 2. 85 *mf*

93 *dim.*

103 "Barbarian Horde" With sense of foreboding *mp* *cresc. poco a poco* *ff* 112 With motion *f*

121 *f pesante* *cresc. molto*

125 *ff* *cresc. poco a poco*

135 *fff* *p sub.* *f* **Faster tempo**

141

f marcato molto **Play 2nd Time Only**

ff *fff* *tr* (half-step)

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

BASS CLARINET

Written by HANS ZIMMER

Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

7 "The Battle"
Stately

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 7 is boxed. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 11 is boxed.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 19 is boxed. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 37 is boxed. Dynamics: *dim. poco a poco* (diminuendo poco a poco) and *p* (piano).

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measure 37 is boxed. Tempo: **Allegro, with building intensity**. Dynamics: *mp* (mezzo-piano).

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/4 time signature. Dynamics: *mf* (mezzo-forte).

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measure 45 is boxed.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measure 53 is boxed. Dynamics: *cresc.* (crescendo) and *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measure 53 is boxed. Dynamics: *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measure 61 is boxed. Dynamics: *sf* (sforzando) and *mf* (mezzo-forte). A fermata is present over measure 61.

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

B^b BASS CLARINET

71 "Earth"
Half-tempo

75 7 **1.** **2.**

mf *mp*

85

mf

93

dim.

103 "Barbarian Horde"
With sense of foreboding

mp

112 **With motion**

cresc. poco a poco **ff**

p *cresc. poco a poco* *mf* *p* *f*

121

125 *molto* **f**

mf marcato *cresc. molto* **ff**

cresc. poco a poco

135

fff

Faster tempo

141

p sub. **f**

sfz **fff**

From the DreamWorks Film GLADIATOR
Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

BASSOON

Written by HANS ZIMMER
Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

5

7 "The Battle"
Stately

mf

mf

mf

mf *mp*

dim. poco a poco *p*

37 Allegro, with building intensity

mp

mf

mf

BASSOON

cresc. *f*

53 *ff*

61 *sf* 5

mf *mf* 3/4

71 "Earth" Half-tempo 75 *Soli* *mf* smoothly

1. 2.

85 *mf*

93 2

From the DreamWorks Film GLADIATOR
Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

3^b TRUMPET 1

Written by **HANS ZIMMER**
Arranged by **JOHN WASSON**

“Barbarian Horde”
Misterioso

5

7 “The Battle”
Stately 11

4 3

mp broadly

19

mf

mf *mp*

37 **Allegro, with building intensity**

dim. poco a poco *p* 7

45

p *distantly* *cresc. poco a poco*

mf

53

4

ff

61

sf *mf* 8

71 “Earth”
Half-tempo 4 75 1. 2.

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

B \flat TRUMPET 1

85 *Solo*
mf

93

103 "Barbarian Horde"
With sense of foreboding *mf*

112 With motion *ff*

121

mf marcato *cresc. molto*

125

ff cresc. poco a poco

135

fff *Faster tempo* *p sub.* *div.* *f*

141

103 "Barbarian Horde"
With sense of foreboding

BASSOON

Soli
mf espress. *mp*

112 With motion

cresc. poco a poco *ff* *p legato cresc. poco a poco*

mf *p*

121

molto *f* *f pesante* *cresc. molto*

125

ff *cresc. poco a poco*

135

fff

Faster tempo

141

p sub. *f*

marcato molto

sffz *fff*

From the DreamWorks Film GLADIATOR
Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

TRUMPET 2

Written by HANS ZIMMER
Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

7 "The Battle"
Stately

11

mp broadly

mf

p

B \flat TRUMPET 2

61 *sf* *mf* 8

71 "Earth" Half-tempo 75 1. 2. 85 8

93 9 103 "Barbarian Horde" With sense of foreboding 5 *mf*

112 With motion 2 3 4 *ff*

121 *mf marcato* *cresc. molto*

125 4 *ff* *cresc. poco a poco*

135 *fff* *p sub.* *f* **Faster tempo**

141

From the DreamWorks Film GLADIATOR
Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

TRUMPET 3

"Barbarian Horde"
Misterioso

"The Battle"

7 Stately 11

Written by HANS ZIMMER
Arranged by JOHN WASSON

The musical score for Trumpet 3 is written in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a 5-measure rest, followed by a whole note G4. The second staff starts at measure 7 with a 4-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The third staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth staff has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth staff has a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh staff has a quarter note E3, a quarter note D3, and a quarter note C3. The eighth staff has a quarter note B2, a quarter note A2, and a quarter note G2. The score includes various dynamics such as *mp*, *broadly*, *mf*, *p*, *dim. poco a poco*, *ff*, and *sf*. It also features tempo markings like *Misterioso* and *Allegro, with building intensity*. Rehearsal marks are placed at measures 7, 11, 19, 37, 45, 53, and 61. The score includes rests of 5, 4, 3, 6, 7, and 4 measures, and a 4-measure rest. The key signature has one sharp (F#) and the time signature is 4/4.

From the DreamWorks Film GLADIATOR
Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

Written by HANS ZIMMER
 Arranged by JOHN WASSON

HORN 1, 2

"Barbarian Horde"
Misterioso

"The Battle"
Stately

5 7 3 *a2* 11
mf broadly

19

Soli

mf *mp* *mf*

dim. poco a poco *p* 6

37 **Allegro, with building intensity**

45

53

2 4 8 *a2* *sf* *ff*

61

sf *mf* *mf*

71

"Earth"
Half-tempo

3 *a2* *mf* 3

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
 This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
 Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
 International Copyright Secured. All Rights Reserved.

F HORN 1, 2

75

1.

mp

2.

85

8

93

103

"Barbarian Horde"
With sense of foreboding

dim.

mp

cresc. poco a poco

112 With motion
a2

ff

p legato

cresc. poco a poco

mf

p

molto

f

121

f pesante

cresc. molto

125

ff

cresc. poco a poco

135

a2

fff

Faster tempo

p sub.

f

141

a2 tr (half-step)

fff

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

HORN 3, 4

Written by HANS ZIMMER

Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

"The Battle"
Stately

5 7 11

mf broadly

19

8 Soli - a2

mf mp mf

dim. poco a poco p

dim. poco a poco p

37 Allegro, with building intensity

2 4 8 53 a2

sf ff

61

sf mf mf

3 71 "Earth" Half-tempo 3

mf

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

F HORN 3, 4

1.

75 *a2*
mp

2. 85 8 93 *a2*

103 "Barbarian Horde"
 With sense of foreboding
 4
dim. *mp* *cresc. poco a poco* *ff*

112 With motion
p legato *cresc. poco a poco* *mf*

p *molto* *f*

121 125
f pesante *cresc. molto*

cresc. poco a poco

135 *a2* **Faster tempo**
fff *p sub.* *f*

141

fff

tr (half-step) *fff*

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

ROMBONE 1

"Barbarian Horde"
Misterioso

"The Battle"
Stately

Written by HANS ZIMMER
Arranged by JOHN WASSON

5

7

11

mf broadly

19

37 Allegro, with building intensity

dim. poco a poco *p*

45

sf *mf* *cresc.*

53

f *ff*

61

sf *mf*

71 "Earth"
Half-tempo

mf

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

TROMBONE 1

75 7 1. 2. 85 *mf*

93

103 "Barbarian Horde"
With sense of foreboding

2 4 *mp* *cresc. poco a poco* *ff*

112 With motion

p *legato* *cresc. poco a poco* *mf*

p *f* *molto*

121

f *pesante* *cresc. molto* *ff*

125

cresc. poco a poco

135

fff *Faster tempo* *p sub.* *f*

141

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

ROMBONE 2

Written by HANS ZIMMER

Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

"The Battle"
Stately

5 7 11

mf broadly

19

mf *mp*

37 Allegro, with building intensity 2

dim. poco a poco *p*

4 45

sf *mf* *cresc.*

53

f *ff*

61 3

sf *mf*

71 "Earth" Half-tempo 3

mf

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

TROMBONE 2

75 7 1. 2. 85

mf

93

103 "Barbarian Horde" With sense of foreboding

2 4

mp *cresc. poco a poco* *ff*

112 With motion

p *legato* *cresc. poco a poco* *mf*

p *molto* *f*

121 125

f pesante *cresc. molto* *ff*

cresc. poco a poco

135 Faster tempo

fff *p sub.* *f*

141

sfz *fff*

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

ROMBONE 3

Written by HANS ZIMMER

Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

"The Battle"
Stately

11

5

mf

19

mf > mp

dim. poco a poco

37 Allegro, with building intensity

37

p

45

mf

cresc.

53

f ff

61

3

sf mf

71 "Earth" Half-tempo

75

1. 2.

sf mf

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

TROMBONE 3

85

mf

93

103 "Barbarian Horde"
With sense of foreboding

mp cresc. poco a poco ***ff***

112 With motion

p legato cresc. poco a poco *mf*

121

p *molto f* *f pesante*

125

cresc. molto ***ff***

cresc. poco a poco

135

fff **Faster tempo** *p sub.* *f*

141

fff

fff

sffz ***fff***

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

UBA

Written by HANS ZIMMER
Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

7 "The Battle"
Stately

11

5

19

mp

37 Allegro, with building intensity

6/4

p

sf

mp

45

cresc.

f

53

ff

61

3

sf

71

"Earth"
Half-tempo

3

mf

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

TUBA

75 7 1. 2. 85

mf

93

dim.

103 "Barbarian Horde"
With sense of foreboding

mp *cresc. poco a poco* *ff*

112 With motion

p *cresc. poco a poco* *mf* *p* *f* *molto*

121

mf marcato *cresc. molto*

125

ff

cresc. poco a poco

135

fff

Faster tempo

141

p sub. *f*

fff

sffz *fff*

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

IMPANI

Written by HANS ZIMMER
Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

"The Battle"
Stately

A. D.

mp

4

p < mp

7

p < mp

3

11

mp < mf

6

p < mf

19

mp < mf

2

37

Allegro, with building intensity

11

mf

3

2

4

45

3

mf < f

3

53

ff

61

sf

7

mf

71

"Earth"
Half-tempo

mp

A to F[♯], D to E

3

75

7

1.

2

85

7

93

4

3

mp

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

TIMPANI

"Barbarian Horde"

103 With sense of foreboding

E to D, F# to G 4

Musical notation for measure 103, featuring a bass clef and a 4/4 time signature. The staff contains a series of notes with dynamic markings: *mp*, *cresc. poco a poco*, and *f*. A fermata is placed over the final note.

112 With motion

Musical notation for measure 112, featuring a bass clef and a 6/4 time signature. The staff contains a series of notes with a dynamic marking of *p*.

121

Musical notation for measure 121, featuring a bass clef and a 6/4 time signature. The staff contains a series of notes with dynamic markings: *molto*, *f*, and *f*.

125

Musical notation for measure 125, featuring a bass clef and a 6/4 time signature. The staff contains a series of notes with a dynamic marking of *ff* and triplet markings.

Musical notation for measure 126, featuring a bass clef and a 6/4 time signature. The staff contains a series of notes with triplet markings.

135

Musical notation for measure 135, featuring a bass clef and a 6/4 time signature. The staff contains a series of notes with dynamic markings: *fff*, *mp*, and *molto*.

Faster tempo

Musical notation for measure 136, featuring a bass clef and a 6/4 time signature. The staff contains a series of notes with dynamic markings: *fff* and *p sub.*

141

Musical notation for measure 141, featuring a bass clef and a 6/4 time signature. The staff contains a series of notes with a dynamic marking of *f* and accent markings.

Musical notation for measure 142, featuring a bass clef and a 6/4 time signature. The staff contains a series of notes with accent markings.

Musical notation for measure 143, featuring a bass clef and a 6/4 time signature. The staff contains a series of notes with dynamic markings: *fffz* and *fff*.

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

PERCUSSION 1

Sus. Cym., Maracas, Low Tom, S.D., Finger Cym., Mark Tree, Rain Stick)

Written by HANS ZIMMER

Arranged by JOHN WASSON

"Barbarian Horde"

Misterioso

Sus. Cym. Maracas

mp *mp* *mf*

7 "The Battle"
Stately

Low Tom

p *cresc. poco a poco* *mf*

19

16 **6/4**

37 Allegro, with building intensity

S.D.

mp *f* *mp*

Copyright © 2000 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
This arrangement Copyright © 2001 SKG Songs (ASCAP) and Universal Music Corp. (ASCAP)
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured. All Rights Reserved.

PERCUSSION 1

45

Two staves of musical notation for measures 45-52. The notation consists of eighth notes with accents (>) above them. There are some rests and dynamic markings like *mf* and *f* at the end of the phrases.

53

Two staves of musical notation for measures 53-60. The notation features eighth notes with accents (>) and a dynamic marking of *ff* at the beginning.

61

Two staves of musical notation for measures 61-70. The notation shows eighth notes with accents (>) and a dynamic marking of *p sub.* at the beginning. The word "near rim" is written above the first staff.

71

"Earth"
Half-tempo

Finger Cym.

Two staves of musical notation for measures 71-76. The notation includes a 3/4 time signature, a dynamic marking of *mp*, and a fermata over the first two measures.

75

3

3

1.
2.
Mark Tree

Two staves of musical notation for measures 75-84. The notation includes a dynamic marking of *mp* and a "Mark Tree" section with a descending line of notes.

85

Finger Cymbals

Two staves of musical notation for measures 85-92. The notation shows eighth notes with accents (>) and a dynamic marking of *mp*.

Mark Tree

93

2

Two staves of musical notation for measures 93-100. The notation includes a "Mark Tree" section with a descending line of notes and a dynamic marking of *mp*.

103 "Barbarian Horde"
With sense of foreboding

BASSOON

Soli
mf espress. *mp*

112 With motion

cresc. poco a poco *ff* *p legato cresc. poco a poco*

mf *p*

121

molto *f* *f pesante* *cresc. molto*

125

ff *cresc. poco a poco*

135

fff

Faster tempo

141

p sub. *f*

marcato molto

sffz *fff*

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

PERCUSSION 2

Rain Stick, B.D., Low Tom, Sus. Cym., Mark Tree, Cr. Cym.)

Written by HANS ZIMMER

Arranged by JOHN WASSON

"Barbarian Horde"

Misterioso

Rain Stick

Musical notation for Rain Stick in 4/4 time. The piece starts with a *mp* dynamic and a *p* dynamic. It features a series of rhythmic patterns with a crescendo leading to a final note with a fermata.

7 "The Battle"
Stately

Musical notation for B.D. in 4/4 time. It begins with a *p* dynamic and a *cresc. poco a poco* instruction. The notation includes triplet and quartet markings and measure numbers 11 and 19.

Musical notation for B.D. in 4/4 time, continuing from the previous system. It includes triplet and quartet markings and measure numbers 19 and 27.

Musical notation for B.D. in 4/4 time, continuing from the previous system. It includes triplet and quartet markings and measure numbers 27 and 35.

Musical notation for B.D. in 4/4 time, continuing from the previous system. It includes triplet and quartet markings and measure numbers 35 and 43. The piece concludes with a 6/4 time signature.

37 Allegro, with building intensity

Musical notation for Low Tom in 6/4 time. It starts with a *mp* dynamic and includes a triplet marking. Measure numbers 37 and 43 are indicated.

Musical notation for Low Tom in 6/4 time, continuing from the previous system. It includes a triplet marking and measure numbers 43 and 51.

Musical notation for B.D. in 6/4 time. It begins with a *ff* dynamic. Measure numbers 53 and 61 are indicated.

Musical notation for B.D. in 6/4 time, continuing from the previous system. It includes a triplet marking and measure numbers 61 and 67.

PERCUSSION 2

3 4 Sus. Cym. *mf*

71 "Earth" Half-tempo Rain Stick 75 *Tacet 1st time* 6 1. Sus. Cym. *mp*

2. Sus. Cym. 85 2 Rain Stick *p* *mf* *mf*

Sus. Cym. 93 3 3 Mark Tree *p* *mf* *mp* let ring

103 "Barbarian Horde" With sense of foreboding 4 B.D. *mp* *cresc. poco a poco* *f*

112 With motion Sus. Cym. 3 6 4 3 6 4 *p* *p* *f* *molto*

121 2 125 *ff*

135 Cr. Cym. Sus. Cym. Faster tempo Cr. Cym. *fff* *molto fff* *f*

141

ff *fff*