

Mysterioso Music From GLADIATOR

FL 2 *Mysterioso* *(-2) mp espress. molto*

Mysterioso *7 Stately 11 7 19*

mf

mf *mp* *mp*

dim. poco a poco *p*

37 Allegro, with building intensity *45*

53 *4* *ff*

61 *9* *sf* *DE*

"Earth" *71 Half-tempo* *75* *1. 2.* *85* *mp*

93

dim.

VIOLIN I

From the DreamWorks Film GLADIATOR GLADIATOR

"Barbarian Horde"
Misterioso (♩ = 63-66)

Arranged by JOHN WASSON

"The Battle"
Stately

4 5 3 *mp* *broadly* *mf* *mp* (stagger bow changes)

13 *mf* *mp* *opt. div. 8va* *dim. poco a poco* *p*

2 33 "Earth" Slower *pp* *mp* *pp* 37 *Tacet 1st time (stagger bow changes)*

47 *mf*

55 *dim.*

65 "Barbarian Horde" With sense of foreboding *tr* *mp* *mf* *mp cresc. poco a poco*

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VIOLIN 1

74 With motion

ff

6/4 2 4/4 3 6/4 4

83

mf marcato *cresc. molto* *sim.*

87

ff *sim.*

cresc. poco a poco

cresc. poco a poco

97

fff *sim.*

103

p sub. *f*

f

f

fff

VIOLIN II

MISTERIOSO

From the DreamWorks Film GLADIATOR

Arranged by JOHN WASSON

"The Battle"
Stately 3

mf *broadly* 5

13

mf *mp*

dim. poco a poco *p*

"Earth"
Slower 33

37 *Tacet 1st time* *p*

1. 2 2. 47 *mf*

55

dim.

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"Barbarian Horde"

VIOLIN 2

65 With sense of foreboding

tr

mp mf

mp cresc. poco a poco

(stagger bow changes)

74 With motion

ff

p legato cresc. poco a poco

mf p

83

molto f f pesante cresc. molto

87

ff

97

cresc. poco a poco

fff

103

p sub. f sim.

sim.

tr (half-step)

fff

Violin III

From the DreamWorks Film GLADIATOR

2nd
"Barbarian Horde"
Misterioso (♩ = 63-66)

"The Battle"
Stately 3

Arranged by JOHN WASSON

mf

broadly

mf

mp

mf

dim. poco a poco

p

Tacet 1st time

mf

dim.

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"Barbarian Horde"

VIOLIN 3 (VIOLA T.C.)

65 With sense of foreboding

4 (stagger bow changes) (V) (V) (V)

mp *cresc. poco a poco* *ff*

74 With motion

p legato *cresc. poco a poco* *mf*

p *molto* *f*

83

f pesante *cresc. molto*

87

(V) *ff* *cresc. poco a poco*

97

fff *sim.*

103

p sub. *sim.*

sim.

Play 2nd Time Only

f marcato molto

tr (half-step) *ff* *fff*

VIOLA

From the DreamWorks Film GLADIATOR

GLADIATOR

Arranged by JOHN WASSON

"The Battle"
Stately

3

5

mf *broadly*

13

mf *mp* *mf*

dim. poco a poco

p

2

3/4

33 "Earth"
Slower

37 *Tacet 1st time*

p

1.

2

2.

47

mf

55

dim.

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"Barbarian Horde"

VIOLA

65 With sense of foreboding

4

mp cresc. poco a poco ff (stagger bow changes) (V)

74 With motion

p legato cresc. poco a poco mf

p molto f

83

f pesante cresc. molto

87

ff cresc. poco a poco

97

fff sim.

103

p sub. sim.

sim.

Play 2nd Time Only

f marcato molto

tr (half-step) ff fff

GELLO

HISTERIOSO

From the DreamWorks Film GLADIATOR

GLADIATOR

Arranged by JOHN WASSON

VLC

(stagger bow changes)

Stately (stagger bow changes) (V) broadly 5

mf

13

mf *mp*

dim. poco a poco

33 "Earth" Slower

p

37 Soli

mf smoothly

47

mf

55

dim.

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"Barbarian Horde"

CELLO

65 With sense of foreboding

Soli *mf espress.* *mp*

74 With motion

cresc. poco a poco *ff* *p legato cresc. poco a poco*

mf *p*

molto *f* *f pesante*

cresc. molto

cresc. poco a poco

97 *sim.* *fff* *p sub.* *f*

103

sim.

fff *fff*

BASSO
BOS

From the DreamWorks Film GLADIATOR

GLADIATOR

MISTEROUS

(stagger bow changes)

Stately

(stagger bow changes)

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"Barbarian Horde"

STRING BASS

65 With sense of foreboding
(stagger bow changes)

mp *cresc. poco a poco* **ff**

74 With motion

p *cresc. poco a poco* **mf** *p* **f** *molto*

83 *sim.*

f marcato *cresc. molto*

87 *sim.*

sim.

cresc. poco a poco

97 *sim.*

fff

103

p sub. **f**

sim.

sfz **fff**

PIANO

GLADIATOR

HISTORICO

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The bass clef staff features a series of sustained chords. The time signature is 4/4.

"The Battle"
Stately

Second system of the musical score. The treble clef staff features a series of triplets, with a box containing the number 5 above the final triplet. The bass clef staff features a series of sustained chords. The time signature is 4/4.

Third system of the musical score. The treble clef staff features a series of triplets. The bass clef staff features a series of sustained chords. The time signature is 4/4.

Fourth system of the musical score. The treble clef staff features a series of triplets, with a box containing the number 13 above the final triplet. The bass clef staff features a series of sustained chords. The time signature is 4/4.

Fifth system of the musical score. The treble clef staff features a series of sustained notes, with a mezzo-piano (*mp*) dynamic. The bass clef staff features a series of sustained chords. The time signature is 4/4.

Sixth system of the musical score. The treble clef staff features a series of sustained notes, with a *dim. poco a poco* (diminuendo poco a poco) instruction. The bass clef staff features a series of sustained chords. The time signature is 4/4.

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PIANO

33 "Earth"
Slower

47 Solo

55

"Barbarian Horde"

65 With sense of foreboding

PIANO

74 With motion

p legato cresc. poco a poco

mf

p

molto

f

83

mf marcato

cresc. molto

87

cresc. poco a poco

PIANO

97

fff

103

p sub.

f

Play 2nd Time Only

f marcato molto

sf fff

PERCUSSION

GLADIATOR

From the DreamWorks Film GLADIATOR

PERCUSSION 1

Sus. Cym. *mp*

PERCUSSION 2

Rain Stick *mp* *mf*

Maraacas *mp* *mf*

"The Battle"

Stately

Low Tom

p

cresc. poco a poco

mf

mf

mp

mf

mp

dim. poco a poco

p

33 "Earth" Slower

Sus. Cym. *mf*

Rain Stick *mp*

37 3 Finger Cym. *mp*

1.

2. Mark Tree 47 Finger Cym.

Mark Tree

55 Finger Cym.

2

2

Rain Stick *mf*

PERCUSSION

"Barbarian Horde"

65 With sense of foreboding

mf

74 With motion
S.D.

p *distantly* *cresc. poco a poco* *mf*

p

83

f *cresc. molto*

87

S.D. + Low Tom

ff *cresc. poco a poco*

97

fff *mp*

103

fff *p sub.*

f

fff

TIMPANI

From the DreamWorks Film GLADIATOR

pani

"The Battle"
Stately

A. D.
G, A, D

mp *p* *mp* *mf*

6 13 3

11

33 "Earth" Slower *mp* 37 *Tacet 1st time* *mp* 6

1. Play Sus. Cym. *p* 2. Sus. Cym. *p* *mf* 47 2

Rain Stick *mf* Sus. Cym. *p* *mf* 55

3 *p* *mf* 3 Mark Tree *mp*

65 "Barbarian Horde" With sense of foreboding 4 Timp. *mp* *cresc. poco a poco* *f* 6

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TIMPANI

74 With motion

