

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

VIOLIN I

Pesante
div. *ff*

2nd time Allarg. *Allegro*
v unis.

sim.

13

1 2 18

sim.

sim.

30 *ff*

1 2 *opt. 8va* *sfp cresc.*

39 *loco* *ff*

1

Violin I

THINK OF ME
Allegretto
Synth. pizz.

2

50

58

4

Play

66

mf

74

f

Poco meno mosso

poco rit.

mf

Allargando

A tempo, poco rubato

Andantino

rit.

f

rit.

p dim.

86

ANGEL OF MUSIC

pp

Ob.

mf Solo

98

p Section

106

tutti

mf

f

114

p → pp

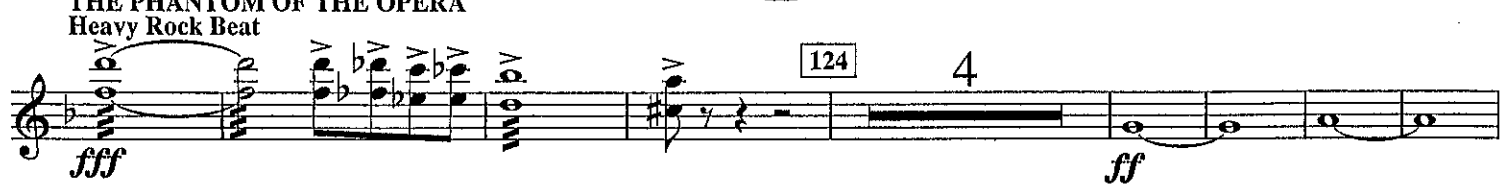
Detailed description: This is a page of a musical score for Violin I, containing selections from 'The Phantom of the Opera'. The score is written in treble clef and includes various dynamics, articulations, and performance instructions. The first section, 'THINK OF ME', starts at measure 2 and is marked 'Allegretto' and 'Synth. pizz.'. It features a melodic line with slurs and accents, and a lower line with a steady eighth-note accompaniment. Measure 50 is marked with a box. The second section begins at measure 58, marked '4' and 'Play', with a dynamic of 'p'. It includes a measure rest and a 'V' marking. The third section starts at measure 66, marked 'mf'. The fourth section begins at measure 74, marked 'f', and includes the instruction 'Poco meno mosso' and 'poco rit.'. The fifth section starts at measure 86, marked 'pp', and is titled 'ANGEL OF MUSIC'. It includes 'Allargando', 'A tempo, poco rubato', and 'Andantino' markings, along with 'rit.' and 'dim.' instructions. The sixth section begins at measure 98, marked 'p', and includes 'Ob.', 'mf Solo', and 'p Section' markings. The seventh section starts at measure 106, marked 'tutti', with dynamics 'mf' and 'f'. The eighth section begins at measure 114, marked 'p → pp'. The score concludes with a final measure in 2/4 time.

Violin I

div., at the tip
trem.
ppp
THE PHANTOM OF THE OPERA
Heavy Rock Beat
cresc.
v slow gliss



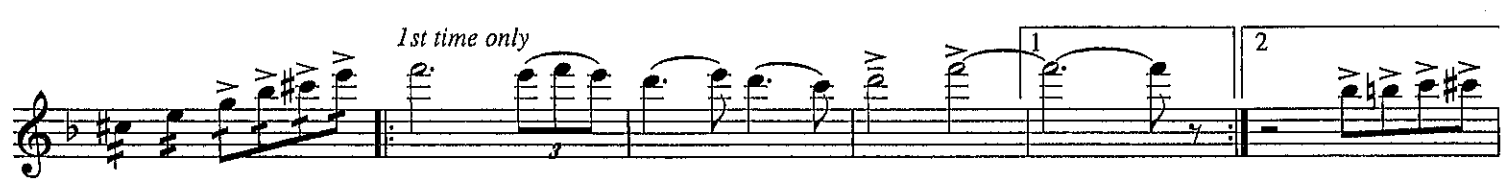
fff
124 4
ff



136



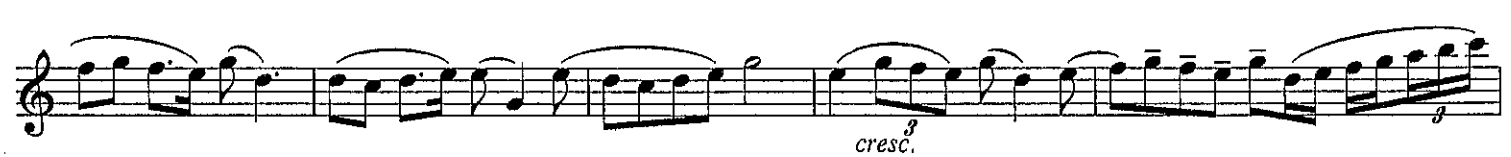
1st time only
1 2



ALL I ASK OF YOU
div.
f *rit.* *mf dolce*
148 **Andante appassionata**
unis.



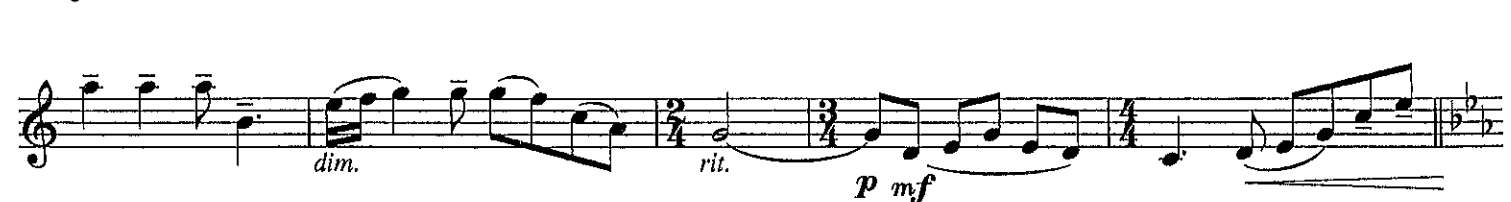
cresc.



156
f



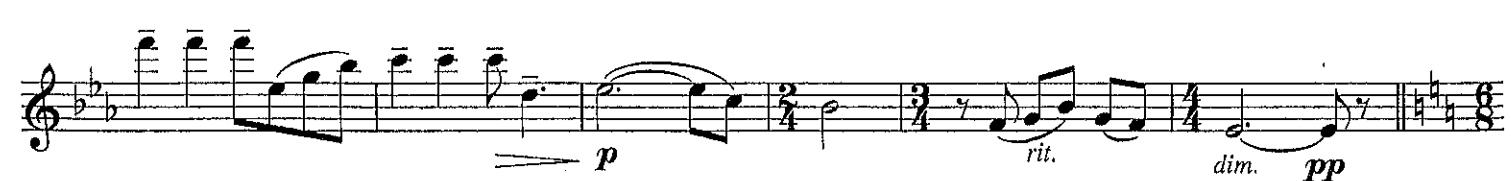
dim. *rit.* *p mf*



166 **A tempo, piu appassionata**
ff



p *rit.* *dim.* *pp*



Violin I

Allegretto
Fl. 2
178 MASQUERADE
Play
pp
1 2
p
188 Allegro
div.
ff
Suddenly slower
div.
p rit. molto
196
THE MUSIC OF THE NIGHT
Andante sostenuto
mf
204
f
214 A bit faster
poco accel. *mf* *rit.* *mf*
Sostenuto
Piu sostenuto
Moving ahead
Play
pp *p* *ff*
222 A tempo
dim.
Sostenuto Lento Piu lento
rit. *div.* *pp* *mf* *rit.* *ten.* *pp poco cresc.* *piu rit.* *p* *ppp*