

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

VIOLA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
div.
fff

sim.

13

sim.

1 2 18

sim.

30

ff

2 39 *div.*

sfp cresc. *ff*

sim.

1 2

THINK OF ME
Allegretto 2 8 58 *Synth. pizz.*

50

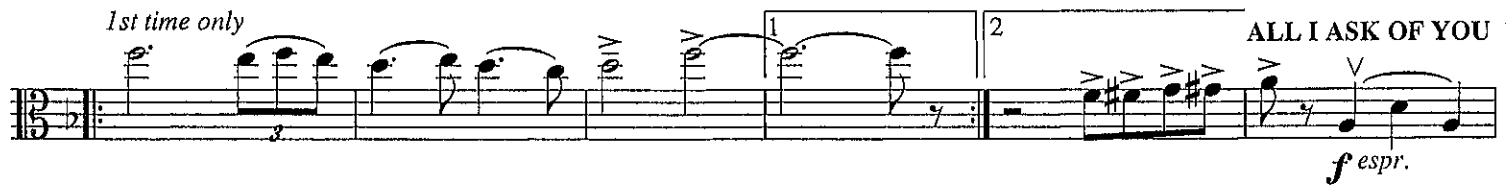
p

Viola

Musical score for "The Angel of Music" by Franz Liszt, Op. 10, No. 1. The score is in 3/8 time and features various musical notations including dynamics (p, mp, f, pp, mf), articulation (accents, slurs), and tempo markings (Andantino, Poco meno mosso, Allargando, A tempo, poco rubato). The piece is divided into measures, with measure numbers 66, 74, 86, 98, 106, and 114 marked. The key signature is one sharp (F#).

Viola

THE PHANTOM OF THE OPERA
Heavy Rock Beat



Viola

1 2 1 2 188 **Allegro div.**

p *sim.* *ff*

Suddenly slower

sim. *p* *rit. molto*

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto

div. *mf*

204 *f*

214 **A bit faster**

dim. *mf* *poco accel.* *f*

Sostenuto **Piu sostenuto**
rit. *p* *pp* **Hn.3**

Moving ahead
Play 222 **A tempo**

p *ff*

dim. *rit.* *pp*

Sostenuto **Lento** **Piu lento**
pp *rit.* *ten.* *poco cresc.* *piu rit.* *div.* *p* *ppp*