

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

Pesante (♩=88)
Flute 1/Picc.

Phantom

2nd time Allarg.

FLUTES (Piccolo) 1 2

OBOE

B♭ CLARINETS 1 2

B♭ BASS CLARINET (Optional)

BASSOON

E♭ ALTO SAX (Optional)

B♭ TENOR SAX (Optional)

F HORNS 1 2

F HORNS 3 4

B♭ TRUMPET 1

B♭ TRUMPETS 2 3

TROMBONES 1 2 3

TUBA

PERCUSSION 1 (Sus. Cym., Cr. Cym., Hi-Hat, S.D., B.D.) (Optional Set)

PERCUSSION 2 ms., Chinese Cym., Gong, Triangle, Tambourine)

PERCUSSION 3 (Xylophone, Bells, Large B.D., Vibraphone)

TIMPANI

SYNTHESIZER (Piano)

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

STRING BASS ELECTRIC BASS

Crash Cym.

Gong Solo (Play 2nd time only)

Pipes

(Piano) 8va Bassa

loco

div.

St. Bass

Allegro (♩=116)

Fls. 1,2 (Picc.) *sim.*

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

Trpn. 1,2

Euph. 3,4

Tpt. 1

Tpt. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3 *Xylo.*

Timp. *fff* *sim.*

Synth.

Vn. 1 *unis.* *sim.*

Vn. 2 *unis.* *sim.*

Viola *unis.* *sim.*

Cello *unis.* *sim.*

Bass *sim.*

2nd time only

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F.Hn. 1,2

F.Hn. 3,4

Tpt. 1

Tpt. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

sim.

sim.

soli

soli

soli soli

soli-loco

+ El. Bass

Cl.H.H.

B.D.

S.D.

Pno. & vca

(Pno.)

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F.Hn. 1,2

F.Hn. 3,4

Tpt. 1

Tpt. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F.Hn. 1,2

F.Hn. 3,4

Tpt. 1

Tpt. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

tr

sim.

sim.

sim.

sim.

sim.

sim.

a2

a2

fff

a2

soff

1,2

3 Sva Bassa opt.

S.D.

Sm. Tom

Lrg. Tom

R.H.-1 Mallet
L.H.-2 Mallets

omit lowest note if desired

sim.

sim.

sim.

sim.

sim.

Fls. 1, 2 (Pico.)

Oboe

Clar. 1, 2

B. Clar.

Bassoon

A. Sax

T. Sax

F. Ho. 1, 2

F. Ho. 3, 4

Tpt. 1

Tpt. 2, 3

Trbs. 1, 2, 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

1

2

Viola

Cello

Bass

Flute 1

sim.

ff

sim.

ff

a2

sim.

ff

soli

soli-a2

soli-a2

ff

ff

ff

(Trb. 3 loco)

Gong

con tutta forza

sim.

change D to Eb

sim.

ff

ff

ff

St. B.

El. B.

El. B.

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

ff

sf

f

p

S.D. L.T.

Chinese Cym.

Bells

Cr. Cym.

Pno. 8va

opt. 8va

div.

+ Picc.

39

Fls. 1,2 (Picc.) *sfp cresc.* *ff*

Oboe *sfp cresc.* *ff*

Clar. 1,2 *sfp cresc.* *ff*

B. Clar. *p cresc.* *ff*

Bassoon *sfp cresc.* *ff*

A. Sax *sfp cresc.* *ff*

T. Sax *sfp cresc.* *ff*

F Hn. 1,2 *ff*

F Hn. 3,4 *ff*

Tpt. 1 *sfp cresc.* *ff*

Tpts. 2,3 *sfp cresc.* *ff*

Trbs. 1,2,3 *sfp cresc.* *ff*

Tuba *p cresc.* *ff*

Perc. 1 S.D. *S.T. p cresc.* *ff* S.T. L.T. 2 Cyms. Toms Ch. Cym.

Perc. 2 *ff*

Perc. 3 Xylo. *ff*

Timp. *p cresc.* *ff*

Synth. *p cresc.* *ff* Pno. col 8va as written Pno. col 8va

Vn. 1 *sfp cresc.* *ff* loco div.

Vn. 2 *sfp cresc.* *ff* div.

Viola *sfp cresc.* *ff* div. sim.

Cello *sfp cresc.* *ff* sim.

Bass *p cresc.* *ff* + El. Bass sim.

Fls. 1, 2 (Picc.)

Oboe

Clar. 1, 2

B. Clar.

Bassoon

A. Sax

T. Sax

3 Hn. 1, 2

3 Hn. 3, 4

Trpt. 1

Trpts. 2, 3

Trbs. 1, 2, 3

Tuba

Trc. 1

Trc. 2

Trc. 3

Imp.

synth.

Trn. 1

Trn. 2

Tola

Tello

ass

Gong

Pno. 8va

sim.

sim.

Think Of Me Allegretto (♩=86)

50

Fls. 1, 2 (Picc.)

To Flute 2

Fl. 1 *solo*
mf dolce

Oboe

Clar. 1, 2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1, 2 *a2*

F Hn. 3, 4 *a2*

Tpt. 1

Tpts. 2, 3

Trbs. 1, 2, 3 *2, 3*

Tuba

Perc. 1

Perc. 2

Perc. 3

Tri. *p*

Timp.

Synth. *Piano I **
p
Pno. loco col Ped.

Vn. 1 *Synth. pizz.*
p

Vn. 2 *Synth. pizz.*
p

Viola

Cello *Synth. pizz. div. 1/2 arco, 1/2 pizz.*
p

Bass

* Acoustic piano may be substituted

58

Fls. 1, 2 (Picc.)

Oboe

Clar. 1, 2

B. Clar.

Bassoon

A. Sax

T. Sax

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Trbs. 1, 2, 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

sol.
p

Bsn.
p

B. Cl.
p

Synth. pizz.
p

St. B.
p pizz.

(♩ = ♩) (♩ = ♩) **66**

Fls. 1, 2 (Pico.) *mf*

Oboe *mf*

Clar. 1, 2 *mf*

B. Clar. *mp*

Bassoon *mp*

A. Sax *mf soli*

T. Sax *mf*

F Hn. 1, 2 *p* *Play*

F Hn. 3, 4 *mp*

Tpt. 1 *mp*

Tpts. 2, 3 *mp*

Trbs. 1, 2, 3 *mp*

Tuba *p* *Play*

Perc. 1 *Cl. H.H.* *rim shot*

Perc. 2 *Triangle* *p*

Perc. 3 *B.D.* *p*

Timp. *p*

Synth. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Viola *mp*

Cello *pizz.* *arco* *div.* *mp*

Bass *St. B. arco* *+ Bl. B. mp*

Poco meno mosso

[illegible]

(♩ = ♩) Allargando

(♩ = ♩) A tempo, poco rubato

Andantino (♩. = 46)

This musical score is for a selection from 'The Phantom of the Opera'. It features a variety of instruments including Flutes 1 & 2 (Piccolo), Oboe, Clarinets 1 & 2, Bassoon, Saxophones A and T, Horns 1, 2 and 3, 4, Trumpets 1 and 2, 3, Trombones 1, 2, 3, Tuba, Percussion 1, 2, 3, and Impassioned, Synth, Violins 1 and 2, Viola, Cello, and Bass. The score is written in 12/8 time and includes dynamic markings such as *rit.*, *f*, *mf*, *p*, *pp*, *dim.*, *sol.*, *sol. a2*, *div.*, and *soft mallets*. The tempo markings are Allargando, A tempo, poco rubato, and Andantino (♩. = 46). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

86 Angel Of Music

Fls. 1, 2 (Picc.) *mp*

Oboe *Play solo mf*

Clar. 1, 2 *mf dolce*

B. Clar. *pp*

Bassoon *pp*

A. Sax *mf*

T. Sax

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Trbs. 1, 2, 3 *B. Cl. pp*

Tuba *pp*

Perc. 1

Perc. 2

Perc. 3 *Synth. pp*

Timp. *Bells pp*

Synth. *Harp 1 pp*

Vn. 1 *pp*

Vn. 2 *pp*

Viola *pp*

Cello *pp*

Bass *pp pizz.*

Ob. *p*

Cl. 1 *p*

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

This page of the musical score contains staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns) and brass (Trumpets, Trombones, Tuba) sections are active, with dynamic markings such as *p*, *mf*, and *pp*. The percussion section includes Timpani and three other percussion parts. The string section (Violins, Viola, Cello, Bass) is also present, with a 'Solo' marking for the first violin and a 'Section Play' marking for the strings. The score is written in a key with one flat and a common time signature.

[illegible]

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

114 (♩ = ♩)

Fls. 1, 2 (Picc.) *pp* 2nd to Picc.

Oboe *pp*

Clar. 1, 2 *pp*

B. Clar. *pp* *sim.*

Bassoon *pp* *sim.*

A. Sax *p*

T. Sax *p*

F Hn. 1, 2 *p* *sol. a2*

F Hn. 3, 4 *p*

Tpt. 1 *p* *sol.*

Tpts. 2, 3 *pp*

Trbs. 1, 2, 3 *p* *pp*

Tuba *pp*

Perc. 1

Perc. 2

Perc. 3 *Large B. Drum-soft mallets*

Timp. *pp staccato*

Synth. *loco*

Vn. 1 *p* *pp* *div., at the tip trem.* *ppp*

Vn. 2 *p* *pp* *div., at the tip trem.* *ppp*

Viola *p* *pp* *at the tip trem.* *ppp* *div.*

Cello *pp* *sim.* *div.*

Bass *pp* *sim.*

Heavy Rock Beat(♩ = 138)

Bass

124

Fis. 1,2(Picc.)
Oboe
Clar. 1,2
B. Clar.
Bassoon
A. Sax
T. Sax
F Hn. 1,2
F Hn. 3,4
Tpt. 1
Tpts. 2,3
Trbs. 1,2,3
Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Synth.
Vn. 1
Vn. 2
Viola
Cello
Buss

This musical score page, numbered 124, contains 20 staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff*, *sm.*, *loco*, *a2*, *v*, *fz*, *Play*, *soli*, *Solo*, *Cyms. - choke*, *Xylo.*, and *B.D.*. Some staves have specific performance instructions like "Trbs." or "Solo". The bottom staff is labeled "Buss".

Pts. 1,2 (Picc.)
 Oboe
 Clar. 1,2
 B. Clar.
 Bassoon
 A. Sax
 T. Sax
 F Hn. 1,2
 F Hn. 3,4
 Tpt. 1
 Tpts. 2,3
 Trbs. 1,2,3
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Synth.
 Vn. 1
 Vn. 2
 Viola
 Cello
 Bass

Musical score for The Phantom of the Opera, page 26. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The woodwind section includes Piccolo 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Flute Horn 1 and 2, Flute Horn 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombones 1, 2, and 3, and Tuba. The brass section includes Trumpet 1, Trumpets 2 and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The percussion section includes Percussion 1, Percussion 2, Percussion 3, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'solli-a2' (soliloquy).

Fls. 1, 2 (Picc.) *ff*

Oboe *ff*

Clar. 1, 2 *a2*

B. Clar.

Bassoon

A. Sax

T. Sax *Play* *ff*

F Hn. 1, 2 *a2*

F Hn. 3, 4 *a2*

Tpt. 1 *a2*

Tpts. 2, 3 *a2* *3*

Trbs. 1, 2, 3 *a3*

Tuba *heavily*

Perc. 1 *Solo*

Perc. 2 *strike* *shake* *(ord.)* *ossia*

Perc. 3

Timp. *ff*

Synth. *ff* *Pno. col 8va* *Pno. 8va Bassa*

Vn. 1

Vn. 2

Viola *div.*

Cello

Bass

1st time only

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

(loco)

8va basso opt.

(8va)

A. Sax

2nd time

T. Sax

F Hn. 1,2

1st time

2nd time

F Hn. 3,4

1st time

2nd time

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Bells 1st time only

Play both times

1st time only

Timp.

Synth.

1st time only

Vn. 1

1st time only

Vn. 2

1st time only

Viola

Cello

Bass

Xylo.

148 Andante appassionata (♩=ca. 64)

[illegible]

Fls. 1,2 (Picc.) *mf* *f* *a2* Play

Oboe *cresc.* *f*

Clar. 1,2 *mf* *f* *a2*

B. Clar. *p cresc.* *f*

Bassoon *cresc.* *f*

A. Sax *f* Play

T. Sax *f*

F Hn. 1,2 *cresc.* *f* *tutti* *a2*

F Hn. 3,4 *cresc.* *f* *a2*

Tpt. 1 *p cresc.* *f*

Tpts. 2,3 *p cresc.* *f*

Trbs. 1,2,3 *Play* *p cresc.* *f*

Tuba *Play* *p cresc.* *f*

Perc. 1 *Ride soft mallets* *Cym.* *pp cresc.* *f*

Perc. 2

Perc. 3

Timp. *pp* *f* *p*

Synth. *Pinno* *f con Ped.*

Vn. 1 *cresc.* *f*

Vn. 2 *cresc.* *f*

Viola *cresc.* *f div.*

Cello *cresc.* *f* *div.*

Bass *cresc.* *f*

166 A tempo, piu appassionata

Selections from THE PHANTOM OF THE OPERA — 32

Fls.1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn.1,2

F Hn.3,4

Tpt. 1

Tpts. 2,3

Trbs.1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

rit.

pp

sol

f

p

rit.

mf

p

rit.

dim.

pp

mf

p

rit.

dim.

pp

1. Solo

f

p

rit.

dim.

pp

pp

rit.

2,3

dim.

pp

rit.

dim.

pp

rit.

pp

as written

p

rit.

dim.

p

sol

f

p

rit.

dim.

pp

rit.

dim.

pp

div.

p

rit.

dim.

pp

rit.

dim.

pp

rit.

dim.

pp

178 Masquerade

Allegretto (♩ = 58)

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

1. Solo - both times

1st time only

To Picc.

1st time only

1. Play Solo

a2

Cl. 1

Hn. 1

Triangle

Harp

Fl. 2

Cl. 1

Cl. 2

Play

pp

pp

pp

pizz.

pp

Fls. 1, 2 (Picc.)

Oboe

Clar. 1, 2

B. Clar.

Bassoon

A. Sax

T. Sax

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Trbs. 1, 2, 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

188 Allegro (♩ = 116)

[illegible]

Suddenly slower

196

The Music Of The Night
Andante sostenuto (♩ = 64)

Fls. 1,2 (Picc.) *fp rit. molto* *mf* Ob.

Oboe *fp rit. molto* *mf*

Clar. 1,2 *fp rit. molto* *mf* a2

B.Clar. *fp rit. molto* *mf*

Bassoon *fp rit. molto* *mf*

A. Sax *rit. molto* *p* Trb.1 *mf* Hn.1,2 Cl.1,2

T. Sax *rit. molto* *p* Trb.2 *mf* Trb.1

F Hn.1,2 *rit. molto* *mf* soli-a2

F Hn.3,4 *rit. molto* *mf* 3

Tpt. 1 *rit. molto* *mf* Hn.1,2

Tpts. 2,3 *rit. molto* *mf* 4

Trbs.1,2,3 *rit. molto* *p* *mf*

Tuba *rit. molto* *p* *mf*

Perc. 1 *rit. molto*

Perc. 2 *rit. molto*

Perc. 3 *rit. molto*

Timp. *rit. molto*

Synth. *rit. molto* *p* *mf* *mf*

Vn. 1 *div.* *p rit. molto* *mf*

Vn. 2 *div.* *p rit. molto* *mf*

Viola *div.* *p rit. molto* *mf*

Cello *p rit. molto* *mf*

Bass *p rit. molto* *mf*

* Acoustic piano is preferable at Fine

204

Play
solo a2

Fls. 1,2 (Picc.) *mf* *f*

Oboe *f*

Clar. 1,2

B. Clar.

Bassoon *f*

A. Sax *mf* *f* Play *p* *f*

T. Sax *p* *f*

F Hn. 1,2 *mf* *f*

F Hn. 3,4 *mf* *f*

Tpt. 1 *Solo* *tutti* *mf* *f*

Tpts. 2,3 *mf* *f* Play

Trbs. 1,2,3 *mf* *f* Hns. 3,4 *mf* *f*

Tuba *mf* *f* B. Cl. *mf* *f*

Perc. 1 *p* *f* Ride Cym. soft mallets

Perc. 2

Perc. 3 Bells *f*

Timp. *p*

Synth. *f* *div.* *sva*

Vn. 1 *f*

Vn. 2 *f*

Viola *f*

Cello *f*

Bass *f*

214 A bit faster

Fls. 1,2 (Picc.) *poco accel.* *mf* *rit.* *mf*

Oboe *poco accel.* *rit.* *mf*

Clar. 1,2 *poco accel.* *rit.* *p*

B. Clar. *mf* *poco accel.* *rit.* *p*

Bassoon *mf* *poco accel.* *sol.* *f* *rit.* *p*

A. Sax *poco accel.* *mf* *rit.* *p*

T. Sax *poco accel.* *mf* *rit.* *p*

F Hn. 1,2 *poco accel.* *mf* *rit.* *p*

F Hn. 3,4 *poco accel.* *mf* *rit.* *p*

Tpt. 1 *poco accel.* *rit.*

Tpts. 2,3 *poco accel.* *rit.*

Trbs. 1,2,3 *poco accel.* *p* *mf* *rit.* *p*

Tuba *B. Cl.* *Play* *mf* *rit.* *p*

Perc. 1 *poco accel.* *Triangle* *rit.*

Perc. 2 *poco accel.* *p* *rit.*

Perc. 3 *poco accel.* *rit.*

Timp. *poco accel.* *rit.*

Synth. *Vn. 1* *mf* *poco accel.* *rit.* *p*

Vn. 1 *poco accel.* *mf* *rit.* *mf*

Vn. 2 *poco accel.* *mf* *rit.* *p*

Viola *unis.* *poco accel.* *f* *rit.* *p*

Cello *mf* *poco accel.* *sol.* *f* *rit.* *p*

Bass *mf* *p poco accel.* *mf* *rit.* *p*

Sostenuto

Lento

Piu lento

Fls. 1, 2 (Pico.)

Oboe

Clar. 1, 2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1, 2

F Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Vn. 2, Vla., Vc.

Trbs. 1, 2, 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

rit.

pp poco cresc.

ten.

poco cresc.

piu rit.

p

ppp

1. Solo

mf

rit.

ten.

p

ppp

Play

Triangle

Vbr.

col Ped.

Str., Hn. 1

mf

rit.

ten.

pp poco cresc.

div.

poco cresc.

piu rit.

p

ppp

pp

rit.

ten.

poco cresc.

div.

p

ppp

pp

rit.

ten.

poco cresc.

piu rit.

p

ppp

pp

rit.

ten.

poco cresc.

piu rit.

p

ppp

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

1st FLUTE

Pesante *fff*

sim.

2nd time Allarg. Allegro

13

18

tr

sim.

sim.

30

ff

sfp cresc.

39

ff

The musical score is written for the 1st Flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Pesante' and 'fff' (fortissimo). The score includes various musical notations such as slurs, trills, and dynamic markings like 'sim.' (simile) and 'sfp cresc.' (sforzando crescendo). Measure numbers 13, 18, 30, and 39 are marked at the beginning of their respective lines. The score concludes with a final measure marked 'ff'.

1st Flute

1

2

THINK OF ME
Allegretto

50 Solo
mf dolce

58

(♩ = ♩)

66
mf

74
f

Poco meno mosso
poco rit. *p*

(♩ = ♩) Allargando

(♩ = ♩) A tempo, poco rubato
rit. *f*

Andantino

86 Cl. 1
mf

Solo
Play
mf

98 3
p *mf*

106
f

1st Flute

114 (♩ = ♩)

pp THE PHANTOM OF THE OPERA
Heavy Rock Beat

p cresc. *fff*

124 11 *ff*

1st time only

2 ALL I ASK OF YOU *rit.* 148 *Andante appassionata*
Vln. 1 *mf*

3 156 *Play* *mf* *f*

166 *A tempo, più appassionata*
dim. *rit.* *p* *f* *ff*

Allegretto 178 *MASQUERADE*
rit. *pp* *Soli* *p*

1st Flute

1 2

188 Allegro

1 2

ff

2

Suddenly slower

196 THE MUSIC OF THE NIGHT
Andante sostenuto

fp rit. molto *mf* *mf* Ob.

mf *Soli Play*

204

f

dim.

214 A bit faster

poco accel. mf *rit. mf* *Sostenuto*

Piu sostenuto Moving ahead

222 A tempo

pp *ff*

dim. *rit.*

Sostenuto Lento Piu lento

pp *rit.* *pp* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd FLUTE (PICCOLO)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

Picc.

fff

2nd time Allarg.

Allegro

sim.

13

18

30

2

ff

39

sfp cresc.

ff

2nd Flute (Piccolo)

THINK OF ME
Allegretto
To Flute 2

50 Flute 1
mf dolce

58

66 Play
mf

74 *f* Poco meno mosso
poco rit. *p*

(♩=♩) Allargando
rit.

(♩=♩) A tempo, poco rubato
f

Andantino
rit. *p*

86 ANGEL OF MUSIC Ob.
p

98 4 Play
mf

106 *f*

2nd Flute (Piccolo)

114 (♩ = ♩) To Picc. *pp* THE PHANTOM OF THE OPERA Heavy Rock Beat *p cresc.*

124 11 *fff* 136 *ff* 1st time only 2

ALL I ASK OF YOU To Flute 148 Andante appassionata 7 *rit.* *mf*

156 *f*

166 A tempo, piu appassionata *dim.* *rit.* *p* *f*

178 MASQUERADE 1st time only To picc. 2 1 2 *pp* *p*

Allegretto

2nd Flute (Piccolo)

188 Allegro

ff

To Flute 2

Suddenly slower

p rit. molto

196 THE MUSIC OF THE NIGHT
Andante sostenuto

mf

3

mf

204

f

214 A bit faster

poco accel. *mf*

Sostenuto

Piu sostenuto

rit.

222 A tempo

pp

Moving ahead

ff

dim. *rit.* *pp*

Sostenuto

Lento

Piu lento

rit. *pp* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

OBOE

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

Pesante

2nd time *Allarg.* *Allegro*

The musical score for the Oboe part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff includes the tempo marking *Pesante* and the dynamic *fff*. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers 13, 18, 30, and 39 are indicated in boxes. Performance instructions include *sim.* (simile), *tr* (trill), *sfp cresc.* (sforzando crescendo), and *ff* (fortissimo). The piece concludes with a repeat sign at the end of the final staff.

Oboe

THINK OF ME
Allegretto

2 50 8 58 *sol*
p

66 *mf*

74 *f*

Poco meno mosso

poco rit. *mf*

Allargando

A tempo, poco rubato

rit. *f* *rit.*

Andantino

ANGEL OF MUSIC

86 98 3

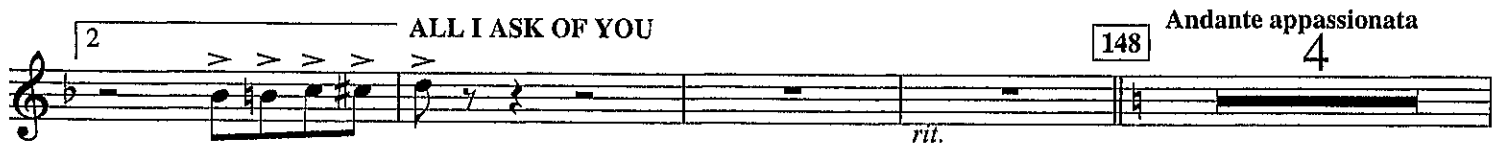
p

106 *f*

114 *pp* *p cresc.*

Oboe

THE PHANTOM OF THE OPERA
Heavy Rock Beat



Oboe

188 Allegro

p *ff* *tr*

Suddenly slower

fp *rit. molto*

196 THE MUSIC OF THE NIGHT
Andante sostenuto

mf

204 *f*

214 A bit faster
3

dim. *poco accel.*

Sostenuto

rit. *mf* *pp*

Piu sostenuto

Moving ahead

222 A tempo

ff

dim. *rit.*

Sostenuto Lento Piu lento

pp *rit.* *pp poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

BASSOON

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

fff

soli

13

1 2 18

30

1 2

ff

39

sfz cresc.

ff

1

2

THINK OF ME
Allegretto

50 8 58

p

12 8 4 4

Bassoon

66 *mp*

74 *f* *Poco meno mosso* *poco rit.* *p*

(♩=♩) *Allargando* (♩=♩) *A tempo, poco rubato*

rit. *f* *mf* *rit.*

Andantino 86 ANGEL OF MUSIC 11 98 2 *p*

106 *mf* *f*

114 (♩=♩) *pp* *sim.*

cresc. *8va basso opt.* *loco*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff *heavily* *8va basso opt.* *loco*

Bassoon

124

136

148 Andante appassionata

156

166

A tempo, piu appassionata

Bassoon

Allegretto 2 178 MASQUERADE 3 1

rit. *pp*

2 *p* 188 Allegro *ff*

sim.

Suddenly slower 196 THE MUSIC OF THE NIGHT Andante sostenuto

fp rit. molto mf

204 *f*

214 A bit faster *dim. mf*

sol. poco accel. f rit. p

Sostenuto Piu sostenuto Moving ahead 222 A tempo *pp ff*

dim. rit. pp

Sostenuto *ten.* Lento Piu lento

rit. poco cresc. piu rit. p ppp

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st B♭ CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time *Allarg.*

Allegro

fff

sim.

13

18

sim.

sim.

30

ff

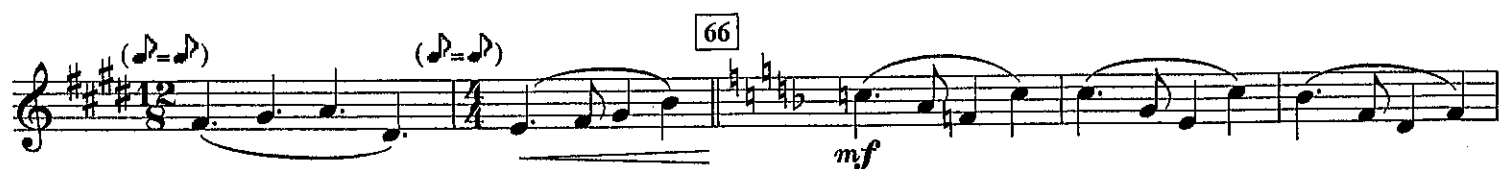
39

sfp cresc.

ff

1st Bb Clarinet

THINK OF ME Allegretto



THE PHANTOM OF THE OPERA Heavy Rock Beat

1st B♭ Clarinet

124 2 3

ff

136

Soli

ff

1st time only

3

1 2 ALL I ASK OF YOU

148 *mf* *rit.* *p* Andante appassionata Vln. 2

156 *p* *cresc.* *f*

166 *dim.* *rit.* *p* *ff* A tempo, piu appassionata

Soli *f* *p* *rit.* *pp* Allegretto

Ob. MASQUERADE

178 1st time only *p* Play *Soli*

1st B♭ Clarinet

2

p

1

188 **Allegro**

ff

tr

mf

THE MUSIC OF THE NIGHT
Andante sostenuto

196 **Soli**

rit. molto

fp

mf

204

f

dim.

mf

poco accel.

214 **A bit faster**

rit.

p

Sostenuto

Piu sostenuto

pp

Moving ahead

222 **A tempo**

ff

dim.

rit.

pp

Sostenuto

ten.

Lento

Piu lento

rit.

poco cresc.

piu rit.

p

ppp

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd B♭ CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante *fff* *2nd time Allarg.* *Allegro*

sim.

13

1 2 18

sim.

sim.

30 *ff*

2 39 *sfp cresc.* *ff*

2nd B $\flat$ Clarinet

1

2

THINK OF ME
Allegretto

50 8 58

p

66

mf

74

f

Poco meno mosso

poco rit.

p

Allargando

rit.

A tempo, poco rubato

f

rit.

Andantino

p

86 ANGEL OF MUSIC

7

p

98

mf

106

f

114

pp

p cresc.

2nd B♭ Clarinet

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2

fff

3 *Soli*

ff

136

1st time only

3

1 2

ALL I ASK OF YOU

148 Andante appassionata
Vln. 2

mf *rit.* *p* *Play* *p*

156

cresc. *f*

dim.

166 A tempo, piu appassionata

rit. *p* *ff*

f *p* *rit.*

Soli

f *p* *rit.*

2nd B $\flat$ Clarinet

Allegretto

178 MASQUERADE

pp

p

188

Allegro

ff

Suddenly slower

fp rit. molto

196 THE MUSIC OF THE NIGHT
Andante sostenuto
Soli

mf

204

f

dim.

214 A bit faster

Sostenuto

mf

poco accel.

rit.

p

Piu sostenuto

Moving ahead

222 A tempo

pp

ff

dim.

rit.

Sostenuto

Lento

Piu lento

pp

rit.

poco cresc.

piu rit.

p

ppp

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

B $\flat$ BASS CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

The musical score is written for B $\flat$ Bass Clarinet and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking *Pesante* is above the staff. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The second staff begins with a *fff* dynamic marking. The third staff has a *sol* marking and a box containing the number 13. The fourth staff has a box containing the number 18. The fifth staff has a box containing the number 30. The sixth staff has a box containing the number 39. The seventh staff has a *p cresc.* marking and a *ff* marking. The eighth staff has a box containing the number 50. The ninth staff has a box containing the number 58. The tenth staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking *Allegretto* is above the staff. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

B♭ Bass Clarinet

6 74 66 86 98 106 114

p *f* *mp* *poco rit.* *p* *Allargando* *A tempo, poco rubato* *Andantino* *rit.* *f* *mf* *pp* *p* *mf* *f* *pp* *sim.* *cresc.* *fff heavily*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

B♭ Bass Clarinet

124

ff *sim.*

136

148 Andante appassionata
Vc.

ALL I ASK OF YOU

mf *rit.* *p*

2 Play *p cresc.*

156

166 A tempo, piu appassionata

dim. *rit.* *p* *ff* *mf* *p*

Bb Bass Clarinet

Allegretto **MASQUERADE**

178 2 3 1 2

rit. *pp*

2nd time only

1 2 188 **Allegro**

pp cresc. *ff*

sim.

Suddenly slower 196 **THE MUSIC OF THE NIGHT**
Andante sostenuto

fp rit. molto *mf* 204

f

214 **A bit faster** *dim.* *mf* **Sostenuto**

poco accel. *rit.* *p*

Piu sostenuto **Moving ahead** 222 **A tempo**

pp *ff*

dim. *rit.* *pp*

Sostenuto *ten.* **Lento** **Piu lento**

rit. *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

E♭ ALTO SAXOPHONE

Music by **ANDREW LLOYD WEBBER**

Arranged by **CALVIN CUSTER**

2nd time Allarg. Allégro

Pesante

fff

13

1 2 18

sim. *soli*

30 2 *ff*

2 39 *sfp cresc.* *ff*

1 2

E♭ Alto Saxophone

THINK OF ME
Allegretto 2

50 8 58 6 (♩=♩)

66 *soli*
mf

74 *f*
Poco meno mosso 2

poco rit.

Allargando (♩=♩) A tempo, poco rubato (♩=♩) *soli*
mf rit. *f* *rit.*

86 **ANGEL OF MUSIC**
Andantino 2 Cl.1 *mf*

Hn.1 *pp*

98 5 Play *mf* 106 *f*

114 (♩=♩) *p cresc.*

E♭ Alto Saxophone

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2

fff

3

ff *sol* *ff*

136

1st time

2nd time only

3

1

2

ALL I ASK OF YOU

148

Andante appassionata

8

rit.

156

2

f

Hn.1

Play

rit. *mf* *mf*

166

A tempo, piu appassionata

ff

Hn.1

mf *rit.*

178

MASQUERADE

3

1 2

pp

E♭ Alto Saxophone

2 *2nd time only* 1 2 188 **Allegro**

mf cresc. *ff*

Suddenly slower Trb.1 *rit. molto* *p*

THE MUSIC OF THE NIGHT
Andante sostenuto

196 Hn. 1,2, Cl. 1,2 *mf*

Tpt. 1

Play 204 *p* *f*

Hn.3 *dim.*

214 **A bit faster** Hn.1 *poco accel.* *mf* *rit.* *p*

Sostenuto **Piu sostenuto** **Moving ahead** **A tempo** Play 222 *f*

Hn.3 *dim.* *rit.*

Sostenuto Hn.1 *pp* *mf* *rit.* **ten.** **Lento** **Piu lento** *piu rit.*

This musical score is for the E♭ Alto Saxophone part of 'The Music of the Night' from 'The Phantom of the Opera'. It consists of nine staves of music. The key signature is D major (two sharps). The score begins with a repeat sign and a first ending bracket. The tempo starts as 'Allegro' and changes to 'Andante sostenuto' at measure 196. There are various dynamic markings including *mf*, *ff*, *p*, *f*, *pp*, *cresc.*, *dim.*, and *rit.*. The score includes parts for other instruments: Trb.1, Hn. 1,2, Cl. 1,2, Tpt. 1, Hn.3, and Hn.1. Performance instructions such as 'Suddenly slower', 'A bit faster', 'Moving ahead', and 'Piu sostenuto' are included. The score ends with a final measure marked 'Piu lento' and 'piu rit.'.

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

B♭ TENOR SAXOPHONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

fff

Allegro

13

1 2 18

sim.

30

2

ff

39

sfp cresc.

ff

1

B♭ Tenor Saxophone

THINK OF ME
Allegretto 2

50 8

58 6 (♩=♩) (♩=♩)

66 8 74 *f*

Poco meno mosso 2 (♩=♩) Allargando (♩=♩) A tempo, poco rubato

poco rit. *mf rit.* *f mf*

Andantino Hn.1 86 **ANGEL OF MUSIC**

11 98 3 Hn.3 Play

p mf mf

106 *f*

114 (♩=♩) *p*

p cresc. 124

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff *ff*

Trbs. >

Bb Tenor Saxophone

This musical score is for the Bb Tenor Saxophone part of a concert band arrangement of selections from *The Phantom of the Opera*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings of *ff* and *ff*, and a measure rest for 4 measures. The second staff continues the melody with a *ff* dynamic and a measure rest for 136 measures. The third staff features a *ff* dynamic. The fourth staff is the beginning of the piece "ALL I ASK OF YOU", marked with a first ending bracket and a *f espr.* dynamic. The fifth staff includes a *rit.* marking, a measure rest for 8 measures, and a *f* dynamic. The sixth staff continues the melody with a *rit.* marking. The seventh staff is marked "166 A tempo, piu appassionata" and includes *mf* and *ff* dynamics. The eighth staff is marked "Allegretto" and includes a *pp* dynamic. The ninth staff is the beginning of the piece "MASQUERADE", marked with a first ending bracket and a *pp* dynamic. The tenth staff includes a *mf cresc.* dynamic and a *ff* dynamic.

Play *ff* 4 Trb.3 *ff*

136 *ff*

1 2 ALL I ASK OF YOU Bsn. *f espr.*

148 Andante appassionata 156 8 2 Play *f*

rit.

rit.

166 A tempo, piu appassionata *mf* *ff*

Allegretto 2 178 MASQUERADE Hn. 1 *pp*

rit.

1 2 2 2nd time only 1 2 *mf cresc.* *ff*

Bb Tenor Saxophone

188 Allegro



Suddenly slower



196 THE MUSIC OF THE NIGHT
Andante sostenuto



214 A bit faster

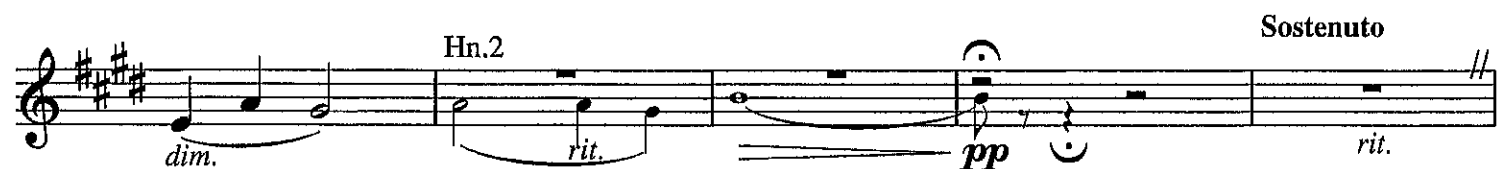


Sostenuto

Piu sostenuto

Moving ahead

222 A tempo



**HAL LEONARD
CONCERT ORCHESTRA SERIES**

Selections from

THE PHANTOM OF THE OPERA

**THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU**

E♭ BARITONE SAXOPHONE (Opt.)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

Allegro

fff

13

18

30

p cresc. *ff*

39

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E♭ Baritone Saxophone

1 2

THINK OF ME
Allegretto

2 50 8 58 6

66 8 74

mf

Poco meno mosso

2

Allargando A tempo, poco rubato

mf *rit.* *f* *mf* *rit.*

Andantino

ANGEL OF MUSIC

86 12 98 3

B. Cl., St. Bass

p *mf*

106

Play

f *sim.*

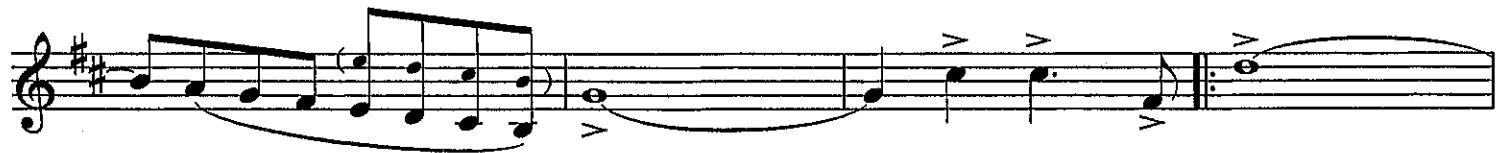
114 (♩=♩)

pp

p *cresc.* *sim.*

E♭ Baritone Saxophone

THE PHANTOM OF THE OPERA
Heavy Rock Beat



ALL I ASK OF YOU



E♭ Baritone Saxophone

178 MASQUERADE

3 1 2 2 1 2nd time only

mf cresc.

188 Allegro

ff

sim.

196 THE MUSIC OF THE NIGHT

Andante sostenuto

rit. molto *mf*

204

3 Play *p* *f*

214

A bit faster 3 *poco accel.* *rit.*

222

Sostenuto Piu sostenuto Moving ahead A tempo *f*

Hn. 4 *dim.* *rit.* *pp*

Sostenuto Lento Piu lento *rit.* *piu rit.*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st B♭ TRUMPET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

The musical score for the 1st B♭ Trumpet part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a *fff* dynamic and a *Pesante* tempo marking. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 13, 18, 30, and 39 are indicated in boxes. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

1st B♭ Trumpet

THINK OF ME
Allegretto

2 50 8 58 6

66 7

74 *f* Poco meno mosso *p* poco rit.

2 Allargando A tempo, poco rubato

Andantino *p* rit. *f* *mf*

ANGEL OF MUSIC

2 86 12 98 3 Cl.1

106

mf Play *mf* *f*

114 *p* *sol*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

cresc. *fff*

124 *ff*

Detailed description: This is a musical score for the 1st B♭ Trumpet part. It contains two main sections. The first section, 'THINK OF ME', starts with a treble clef and a key signature of three sharps (F#, C#, G#). It includes tempo markings like 'Allegretto', 'Poco meno mosso', 'Allargando', and 'A tempo, poco rubato'. The second section, 'THE PHANTOM OF THE OPERA', features a 'Heavy Rock Beat' and includes a 'sol' (solo) section. The score is divided into measures with measure numbers in boxes (50, 58, 66, 74, 86, 98, 106, 114, 124). Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo) are indicated throughout. The score ends with a double bar line and a final measure number of 124.

1st B♭ Trumpet

136

2

1 2 ALL I ASK OF YOU

148 Andante appassionata 6 156

rit. *p cresc.* *f*

166 A tempo, piu appassionata *dim.* *rit.* *f*

ff

p *rit.*

Allegretto 2 178 MASQUERADE 3 1 2

1st Bb Trumpet

2

2nd time only

188 Allegro

mf cresc. *ff*

Suddenly slower

196

THE MUSIC OF THE NIGHT

Andante sostenuto

Hn. 1, 2

rit. molto *mf*

Solo

mf

204

tutti *f*

214 A bit faster

3

poco accel. *rit.* *Sostenuto*

222 A tempo

Piu sostenuto Moving ahead

pp *ff*

2

dim. *rit.*

Sostenuto Lento

Piu lento

rit. *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

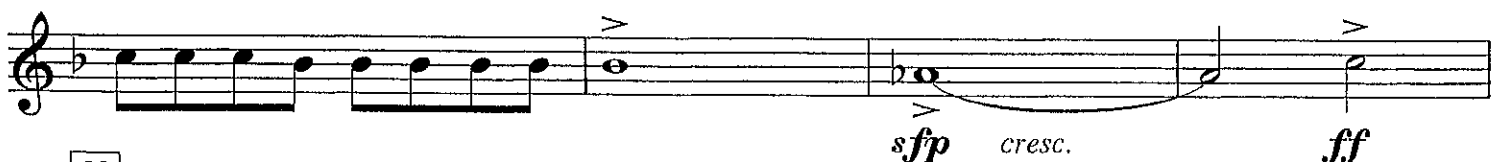
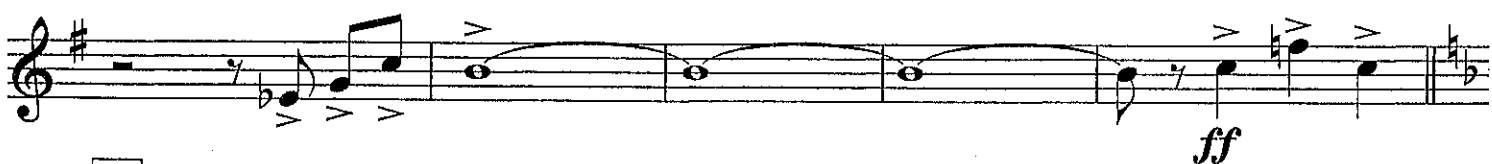
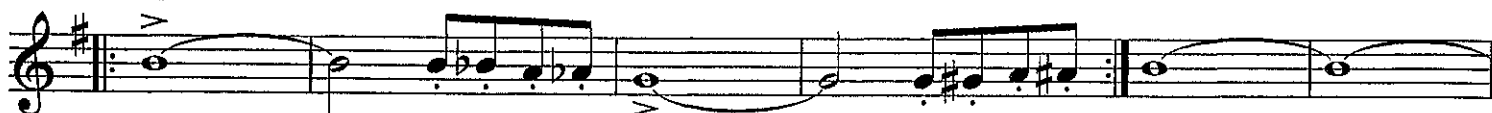
2nd B $\flat$ TRUMPET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER
2nd time Allarg.

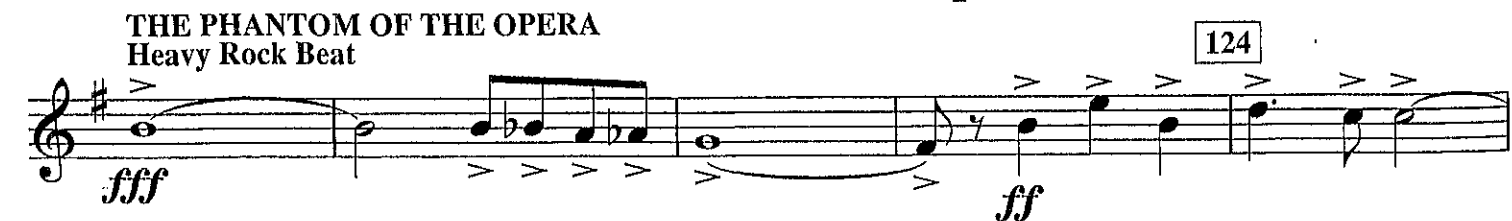
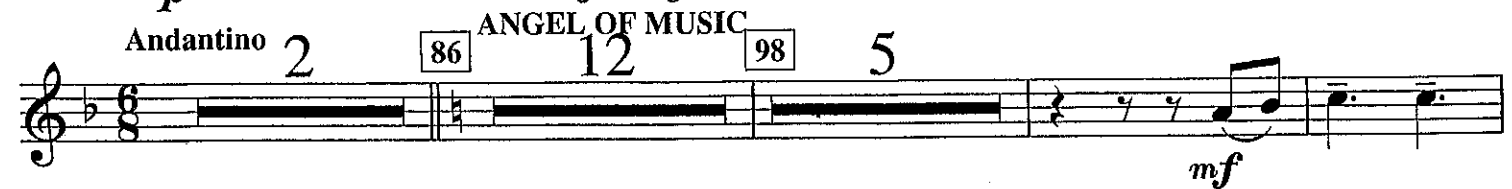
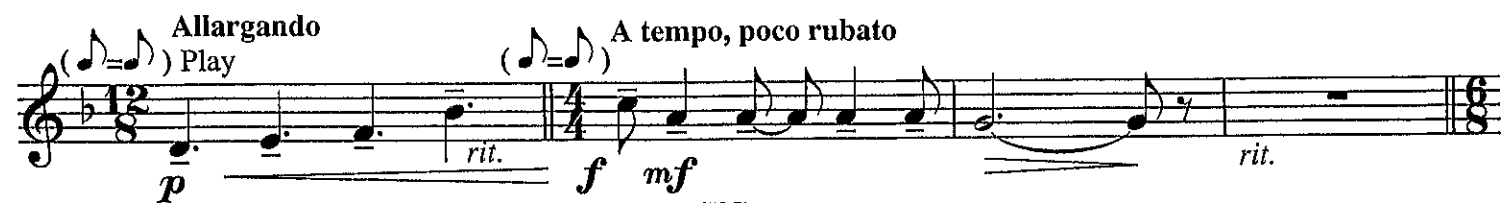
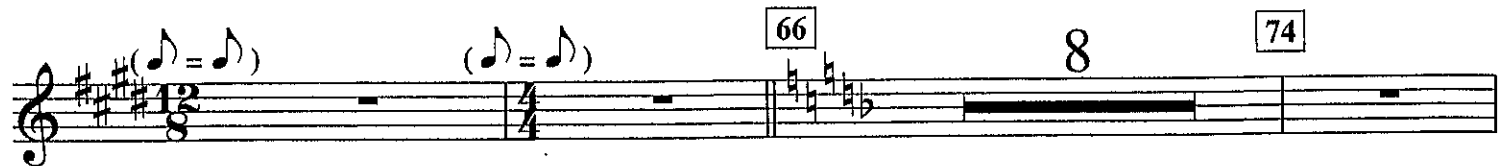
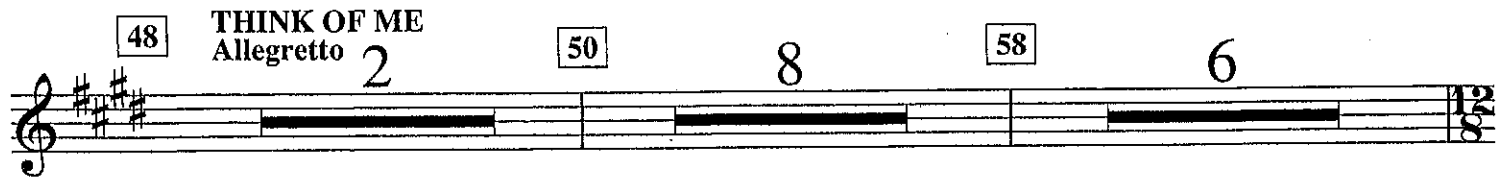
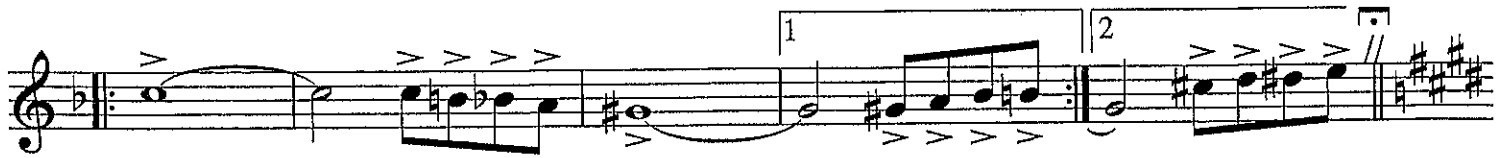
Pesante



Allegro



2nd B♭ Trumpet



2nd B♭ Trumpet

Musical score for 2nd B♭ Trumpet. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and mood markings include "Andante appassionata", "A tempo, piu appassionata", and "Allegretto". Dynamics include *ff*, *f*, *p*, *cresc.*, *dim.*, and *rit.*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific measures are numbered in boxes: 136, 148, 156, and 166. The score also includes a section titled "ALL I ASK OF YOU" and a section titled "Hns." (Horns). The score ends with a double bar line and a repeat sign.

Hns. Play *ff*

136

1 2

ALL I ASK OF YOU 148 Andante appassionata 6

rit. *p cresc.*

156 *f*

dim. *rit.*

166 A tempo, piu appassionata *f ff*

p

Allegretto 2

rit.

2nd B $\flat$ Trumpet

178 MASQUERADE

3 1 2 2 2nd time only 1

mf cresc.

188 Allegro

2

ff

196 THE MUSIC OF THE NIGHT

Andante sostenuto 4

Tpt. 1

mf

Play

mf

204

f

dim.

214 A bit faster

3

Sostenuto

poco accel.

rit.

222

Piu sostenuto

Moving ahead

A tempo

pp

ff

dim.

Hn. 1

rit.

pp

Sostenuto

Lento

Piu lento

Play

rit.

piu rit.

p

ppp

Selections from
THE PHANTOM OF THE OPERA

3rd B♭ TRUMPET

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER
2nd time Allarg.

Pesante

fff

Allegro

13

18

2

f cresc.

fff

ff

30

1

2

39

sfp cresc.

ff

3rd B♭ Trumpet

1 2

THINK OF ME
Allegretto

2 50 8 58 6

66 8 74

Poco meno mosso
2

Allargando *f* A tempo, poco rubato *p* poco rit.

Andantino *mf* rit. *f* *mf* rit.

ANGEL OF MUSIC
2 86 12 98 6

106

114 *pp*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

p cresc. *fff*

124 *ff*

3rd B♭ Trumpet

Hns.
 136
ff
 1 2
 ALL I ASK OF YOU
 148 *Andante appassionata*
 6
rit. *p cresc.*
 156
f
dim. *rit.*
 166 *A tempo, piu appassionata*
f ff
p
 Allegretto 2
rit.

3rd B♭ Trumpet

178 MASQUERADE

3 1 2 2 2nd time only 1

mf cresc.

188 Allegro

ff

Suddenly slower

rit. molto

196 THE MUSIC OF THE NIGHT

Andante sostenuto 6 204

mf *f*

dim. *poco accel.*

214 A bit faster

3 Sostenuto Piu sostenuto Hn. 1

rit. *pp*

Moving ahead

Play **222 A tempo**

ff

dim. *rit.*

Sostenuto Lento Piu lento

rit. *piu rit.* *p* *ppp*

THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st & 2nd F HORNS

Music by ANDREW LLOYD WEBBER

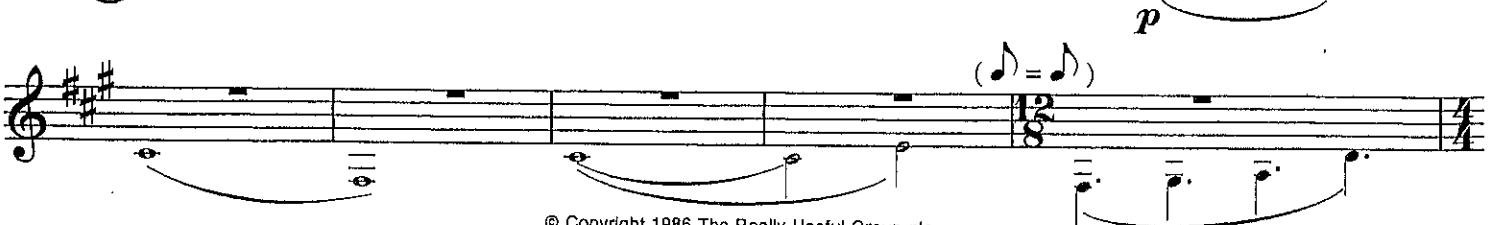
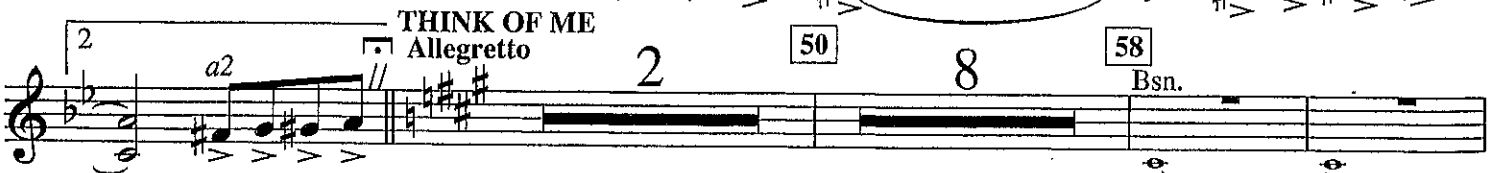
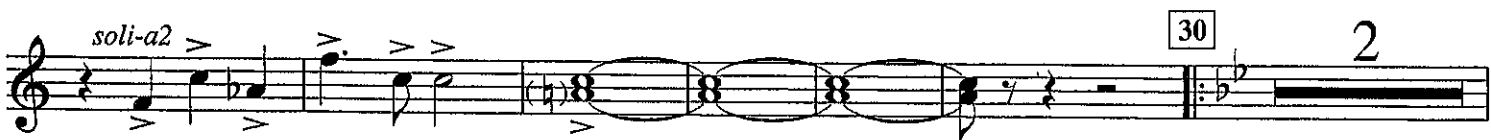
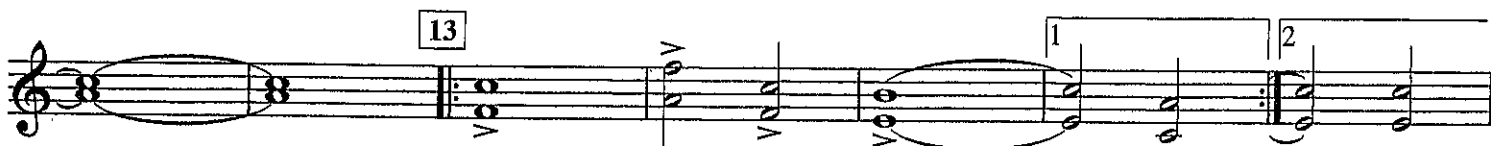
Arranged by CALVIN CUSTER

2nd time Allarg.

Pesante



Allegro



1st & 2nd F Horn

66 *Play* *p* *mp*

74 *sol-i-a2* *f*

Poco meno mosso *mf* *poco rit.* *p* *Allargando* *rit.*

A tempo, poco rubato *sol-i-a2* *f* *rit.* *Andantino* *p*

86 ANGEL OF MUSIC 9 1 *pp* 98 2 *p*

106 *mf* *f*

114 *sol-i-a2* *cresc.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2 *ff* 3 *sol-i-a2* *ff*

The musical score is written for two F Horns. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system (measures 66-74) includes dynamics *p* and *mp*, and a tempo marking *Play*. The second system (measures 74-86) features *f* and *sol-i-a2* markings. The third system (measures 86-98) includes *mf*, *poco rit.*, *p*, *Allargando*, and *rit.* markings. The fourth system (measures 98-106) includes *A tempo, poco rubato*, *sol-i-a2*, *f*, *rit.*, *Andantino*, and *p* markings. The fifth system (measures 106-114) includes *mf* and *f* markings. The sixth system (measures 114-124) includes *sol-i-a2* and *cresc.* markings. The seventh system (measures 124-132) is titled 'THE PHANTOM OF THE OPERA' and 'Heavy Rock Beat', featuring *ff* markings. The eighth system (measures 132-140) includes *ff* and *sol-i-a2* markings.

1st & 2nd F Horn

136

1st time
2nd time a2

1

2

ALL I ASK OF YOU

148

Andante appassionata

3

mf

rit.

1 Solo

mf

cresc.

3

tutti

156

a2

f

dim.

rit.

1. Solo

mf

166

A tempo, piu appassionata

a2

2

p

ff

1. Solo

f

p

Allegretto

2

178

MASQUERADE

1

2

pp

pp

2

2nd time only

mp

mf cresc.

ff

1st & 2nd F Horn

188 Allegro

196 THE MUSIC OF THE NIGHT
Andante sostenuto
solì-a2
mf

204
f
a2
mf

214 A bit faster
mf
rit.
p
Sostenuto

222 A tempo
pp
ff
a2
dim.
rit.
Sostenuto
1. Solo
Lento
Piu lento
pp
rit.
ten.
piu rit.
p
ppp

214 A bit faster
mf
rit.
p
Sostenuto

222 A tempo
pp
ff
a2
dim.
rit.
Sostenuto
1. Solo
Lento
Piu lento
pp
rit.
ten.
piu rit.
p
ppp

214 A bit faster
mf
rit.
p
Sostenuto

222 A tempo
pp
ff
a2
dim.
rit.
Sostenuto
1. Solo
Lento
Piu lento
pp
rit.
ten.
piu rit.
p
ppp

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

3rd & 4th F HORNS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

fff

Allegro

13

18

sol-a2

30

2

1

ff

39

ff

THINK OF ME
Allegretto

2

50

8

58

6

(♩ = ♩)

3rd & 4th F Horn

Musical score for 3rd & 4th F Horn, featuring selections from *The Phantom of the Opera*. The score includes measures 66-74, 74-86, 86-98, 98-106, 106-114, 114-124, and 124-132.

Key markings and tempo changes include:

- Measures 66-74:** *mp* (mezzo-piano), *mf* (mezzo-forte), *Allargando* (rushing).
- Measures 74-86:** *Poco meno mosso* (a little less motion), *poco rit.* (a little slowing), *p* (piano), *rit.* (rushing), *f* (forte), *A tempo, poco rubato* (at tempo, a little with freedom), *Andantino* (at a slowish tempo), *sol-a2* (solo).
- Measures 86-98:** *ANGEL OF MUSIC*, *12* (measure rest), *98* (measure rest), *2* (measure rest), *Hn.1* (Horn 1), *3. Play* (third play), *p* (piano), *mf* (mezzo-forte).
- Measures 98-106:** *f* (forte), *106* (measure rest), *f* (forte).
- Measures 106-114:** *p* (piano), *cresc.* (crescendo), *114* (measure rest).
- Measures 114-124:** *THE PHANTOM OF THE OPERA*, *Heavy Rock Beat*, *fff* (fortissimo), *124* (measure rest), *2* (measure rest), *ff* (fortissimo).
- Measures 124-132:** *3* (measure rest), *sol-a2* (solo), *ff* (fortissimo).

3rd & 4th F Horn

136

1st time
2nd time

ALL I ASK OF YOU

148 Andante appassionata

156

166 A tempo, piu appassionata

Allegretto

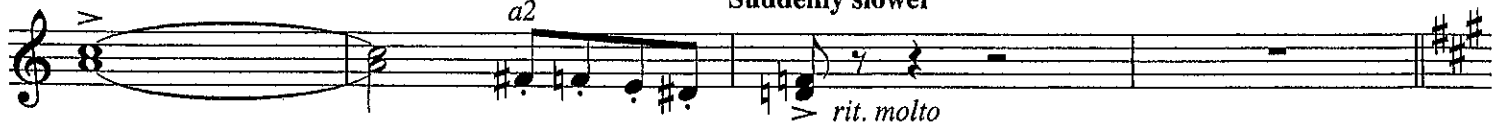
178 MASQUERADE

3rd & 4th F Horn

188 Allegro



Suddenly slower



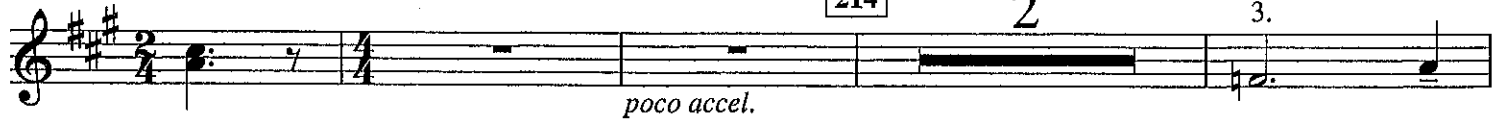
196 THE MUSIC OF THE NIGHT
Andante sostenuto



204



214 A bit faster
2



Sostenuto

Piu sostenuto

Moving ahead



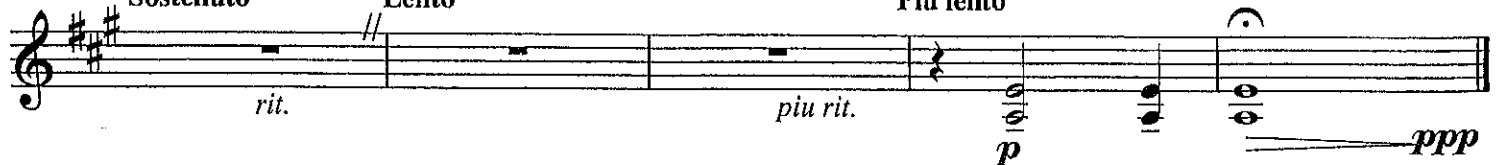
222 A tempo



Sostenuto

Lento

Piu lento



Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st TROMBONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

fff

13

18

Soli

30

ff

39

sfp cresc. ff

50

8

THINK OF ME
Allegretto 2

1st Trombone

58 6 (♩=♩) (♩=♩) 66 8

74 *mf* *poco rit.* *p* Poco meno mosso Hn. 2 Hn. 3

Allargando A tempo, poco rubato *rit.* *f* *mf* *rit.*

Andantino 86 ANGEL OF MUSIC 98 11 4 Play *mf*

106 *f*

114 *Soli* *p* *cresc.*

THE PHANTOM OF THE OPERA Heavy Rock Beat *fff* *ff*

124

1st Trombone

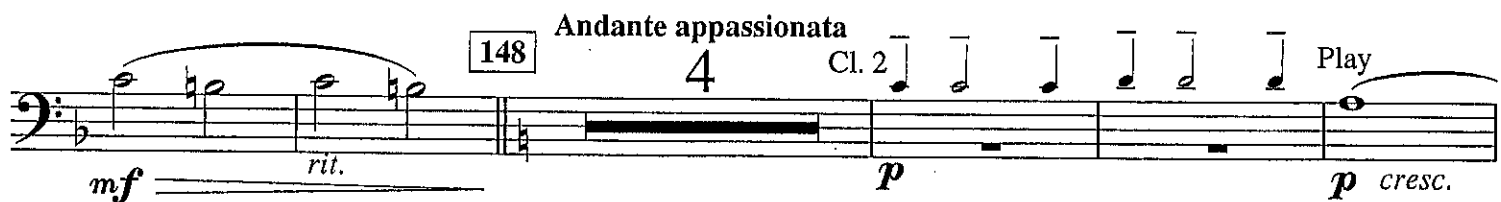


136



heavily

ALL I ASK OF YOU



156



166

A tempo, piu appassionata



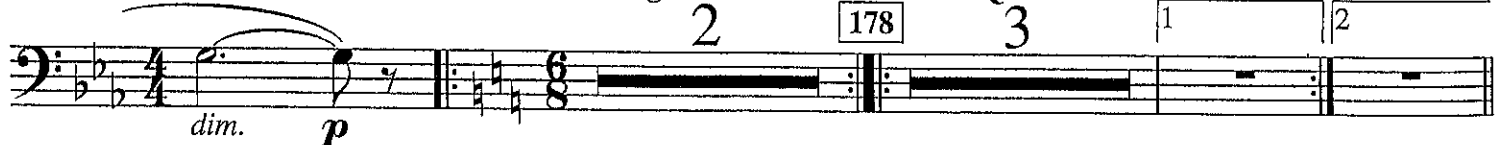
Allegretto

2

MASQUERADE

3

178



1st Trombone

2nd time only

1 2 188 **Allegro**

pp cresc. *ff*

Suddenly slower

rit. molto p

THE MUSIC OF THE NIGHT
Andante sostenuto

196 *mf* Hn. 3

Play 204 *mf* *f*

dim. *poco accel.* *p*

214 **A bit faster** **Sostenuto**

mf *rit.* *p*

Piu sostenuto **Moving ahead** **A tempo** 222

Hn. 3 *pp* *pp* *ff*

dim. *rit.* *pp*

Sostenuto *ten.* **Lento** **Piu lento**

Vln. 2 *pp* *rit.* *piu rit.* *p* *ppp*

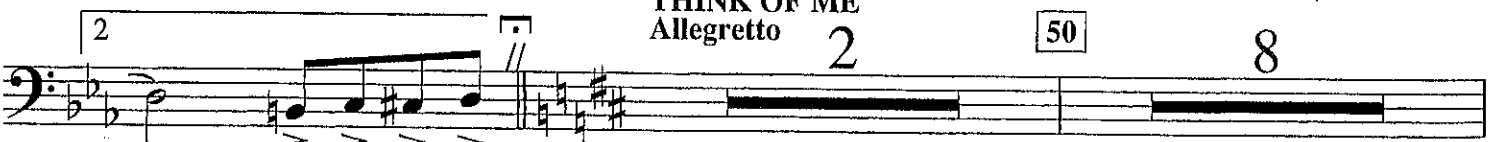
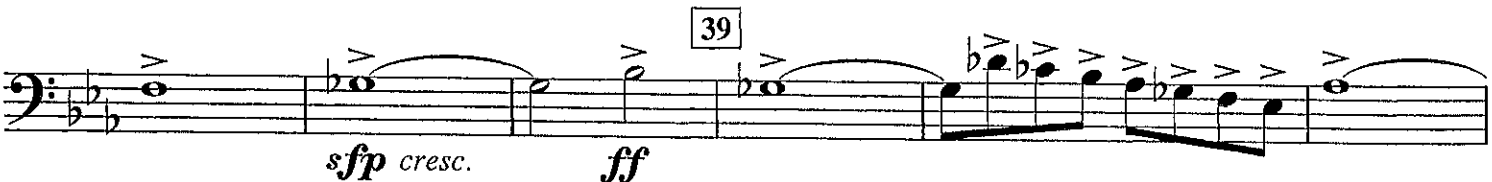
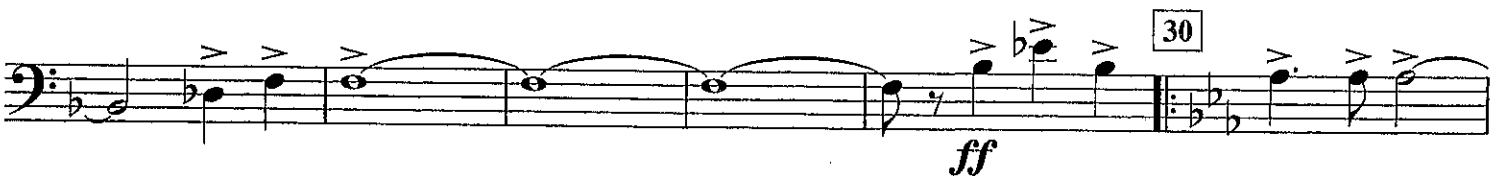
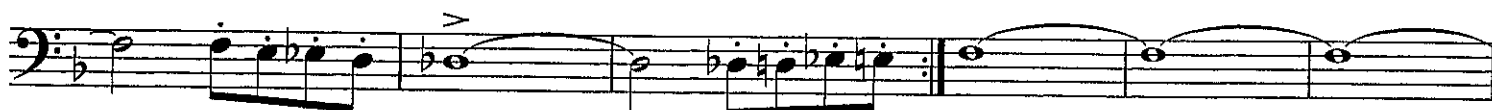
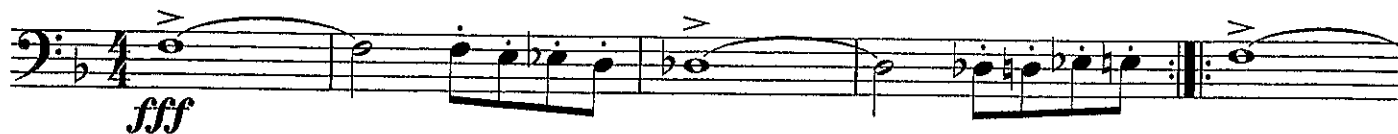
Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd TROMBONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER
2nd time Allarg. Allegro

Pesante



2nd Trombone

58 6 (♩=♩) (♩=♩) 66 8

74 *mf* *poco rit.* *p* Poco meno mosso Hn. 4 Hn. 2

Allargando (♩=♩) Play A tempo, poco rubato *f* *mf* *rit.* *rit.*

Andantino 2 86 4 B. Cl. *pp*

98 4 Play *mf* *z*

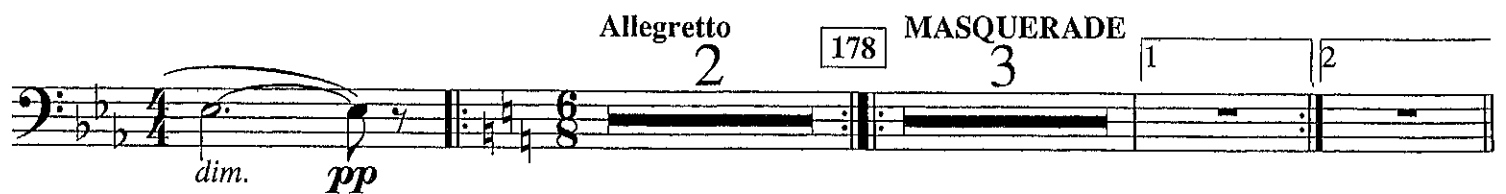
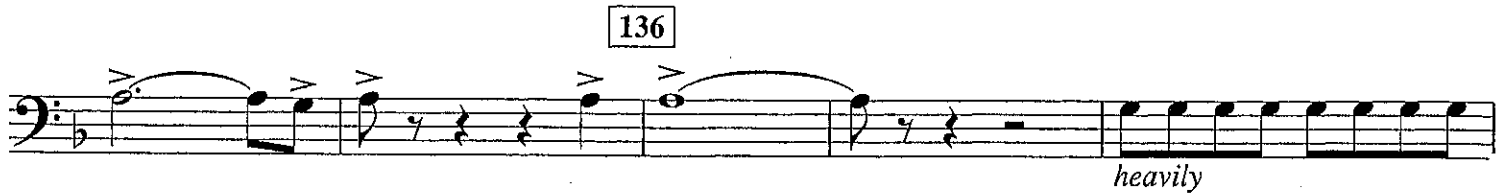
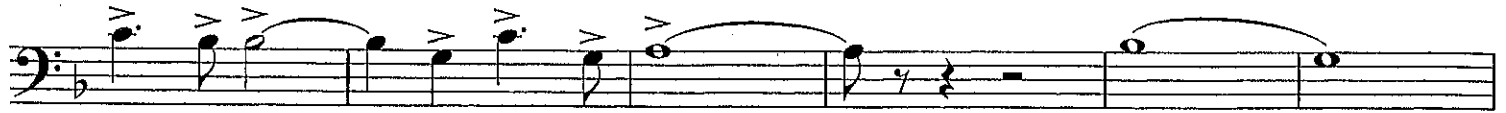
106 *f*

114 (♩=♩) *pp*

THE PHANTOM OF THE OPERA Heavy Rock Beat *mp cresc.* *fff*

124 *ff*

2nd Trombone



2nd Trombone

2nd time only

1 2

188 Allegro

pp *cresc.* *ff*

Suddenly slower

196

THE MUSIC OF THE NIGHT
Andante sostenuto

rit. molto *p* *mf*

Hn. 4

Play

204

mf *f*

dim.

214 A bit faster

p *poco accel.* *mf*

Sostenuto

Piu sostenuto

Moving ahead A tempo

222

rit. *p* *pp* *ff*

Hn. 2

Hn. 4

dim. *rit.*

Play

Sostenuto *ten.* Lento

Piu lento

Play

pp *rit.* *piu rit.* *p* *ppp*

Vla.

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

3rd TROMBONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro



THINK OF ME
Allegretto 2

3rd Trombone

50 8 58 6 (♩=♩) (♩=♩)

66 8 74 *mf* *poco rit.*

Poco meno mosso Bsn. Allargando Play A tempo, poco rubato

p *p* *rit.* *f* *mf*

Andantino 2 86 ANGEL OF MUSIC B. Cl. *pp*

4 98 4 Play *mf* *2*

106 *f*

114 (♩=♩) *pp*

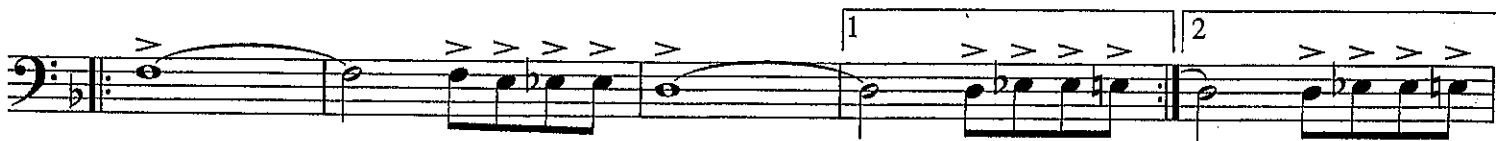
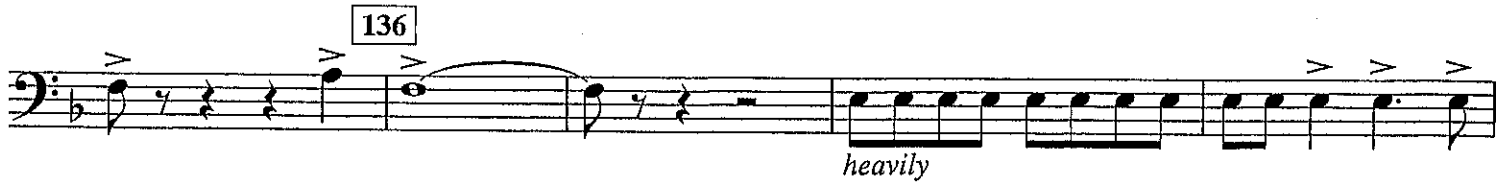
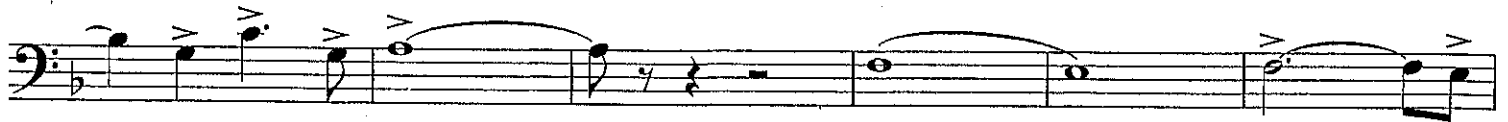
THE PHANTOM OF THE OPERA Heavy Rock Beat

mp cresc. *fff*

124 *ff*

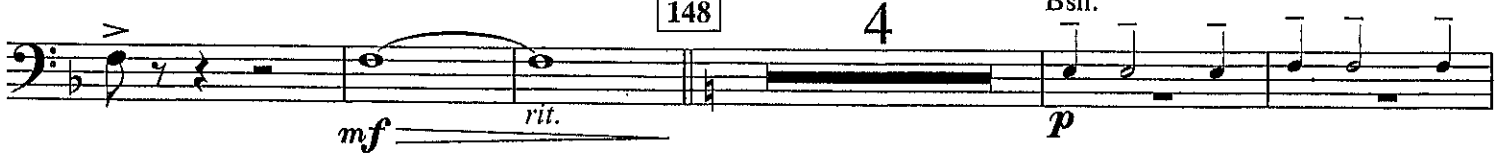
Detailed description: This is a musical score for the 3rd Trombone part. It consists of nine staves of music. The first staff has a rest for 8 measures, followed by a rest for 6 measures, and then two measures with a half note. The second staff has a rest for 8 measures, followed by a half note, and then a half note. The third staff has a half note, followed by a half note, and then a half note. The fourth staff has a half note, followed by a half note, and then a half note. The fifth staff has a half note, followed by a half note, and then a half note. The sixth staff has a half note, followed by a half note, and then a half note. The seventh staff has a half note, followed by a half note, and then a half note. The eighth staff has a half note, followed by a half note, and then a half note. The ninth staff has a half note, followed by a half note, and then a half note. The score includes various musical notations such as rests, notes, dynamics, and tempo markings.

3rd Trombone



ALL I ASK OF YOU

Andante appassionata

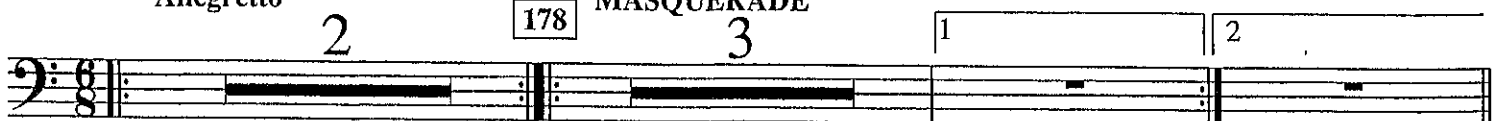


166 A tempo, piu appassionata



Allegretto

MASQUERADE



3rd Trombone

2nd time only

1 2

188 Allegro

pp *cresc.* *ff*

Suddenly slower

196 THE MUSIC OF THE NIGHT
Andante sostenuto

rit. molto *p* *mf*

Hn. 4

Play

204

mf *f*

214 A bit faster

dim. *poco accel.* *p* *mf*

Sostenuto

222

rit. *p* *pp* *pp* *ff*

Piu sostenuto Hn. 4 Moving ahead Play A tempo

Sostenuto Lento

Piu lento

Vc. Play

pp *pp* *rit. ten.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

TUBA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

fff

soli

13

1 2

18

30

ff

1 2

39

p cresc. ff

1

2

50

8

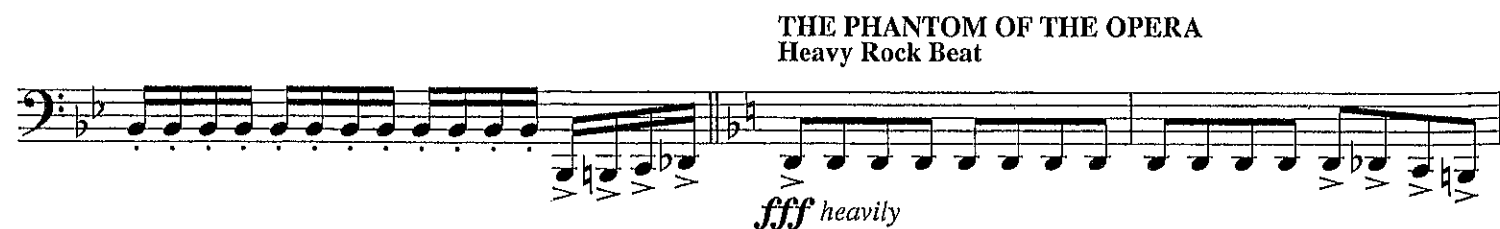
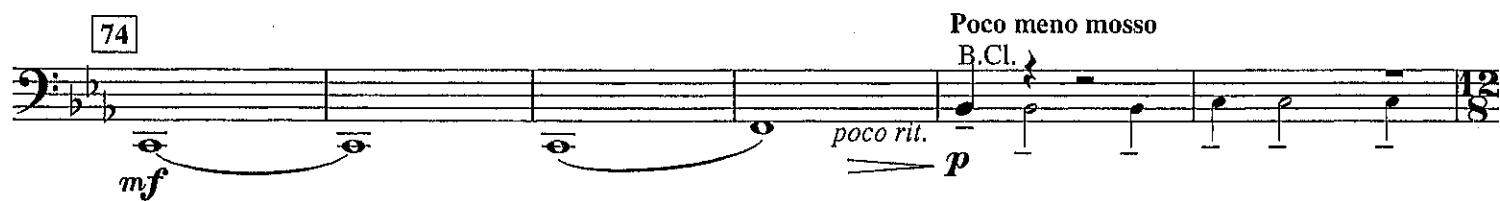
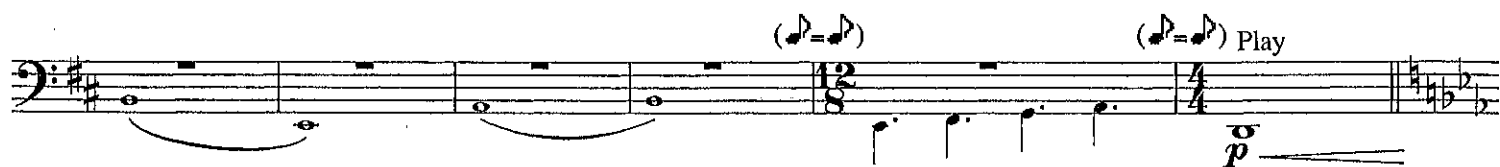
58

B.Cl.

p

THINK OF ME
Allegretto

Tuba



Tuba

124 2 *sol*
ff

4 136
ff

1 2

ALL I ASK OF YOU
148 *Andante appassionata*
4 *St. Bass*
mf *rit.* *p*

Play 156
p cresc. *f*

dim. *rit.* *pp*

166 *A tempo, piu appassionata*
ff

p *rit.* *dim.* *pp* *Allegretto*
2

Tuba

178 MASQUERADE

3 1 2 2nd time only 1 2

pp cresc. *ff*

188 Allegro

sim.

196 THE MUSIC OF THE NIGHT

Andante sostenuto

rit. molto *p*

196 THE MUSIC OF THE NIGHT

Andante sostenuto

B.Cl. Play *mf*

204

f *dim.*

214 A bit faster

B.Cl. Play *mf* *p poco accel.* *mf* *rit.* *p*

222

Sostenuto Piu sostenuto Moving ahead A tempo

pp *pp* *ff*

dim. *rit.* *pp*

Sostenuto St. Bass **Lento** **Piu lento**

rit. *ten.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

SYNTHESIZER - all indications are for Yamaha DX series
(Piano)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allargando

Allegro

Synthesizer (Piano)

2 18

sim.

sim.

30 2 2 **ff**
Pno. 8va

2 2 **p cresc.**
Pno. col 8va **ff**

Synthesizer (Piano)

39

Pno. col 8va

as written

Pno. col 8va

Pno. 8va

1

2

Think Of Me
Allegretto

Piano 1 *

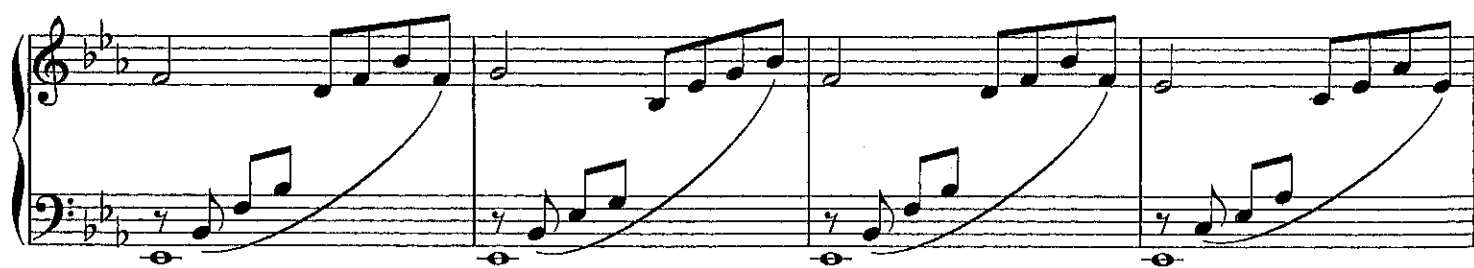
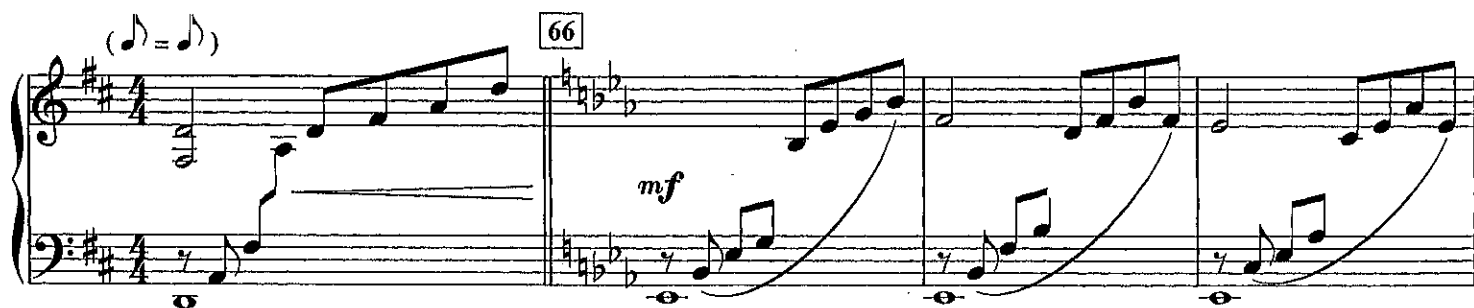
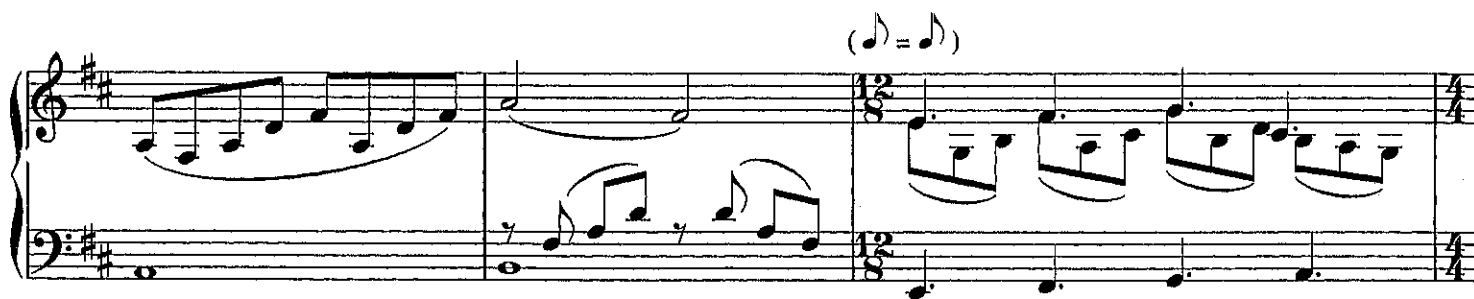
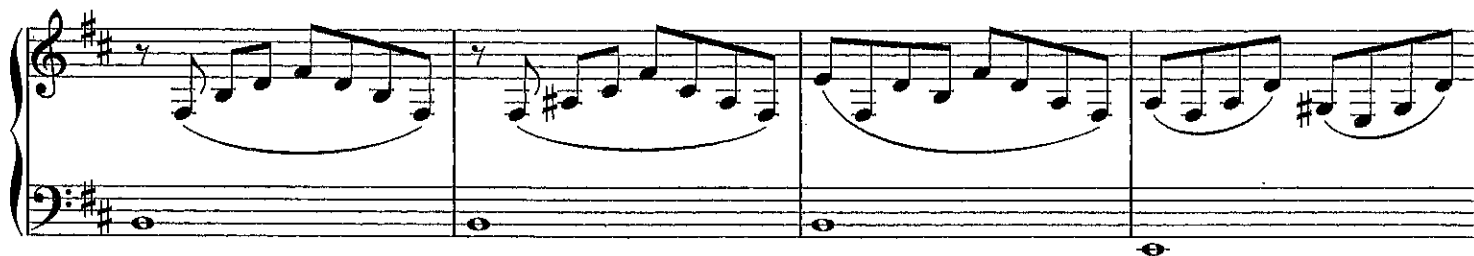
p
Pno. loco col Ped.

50

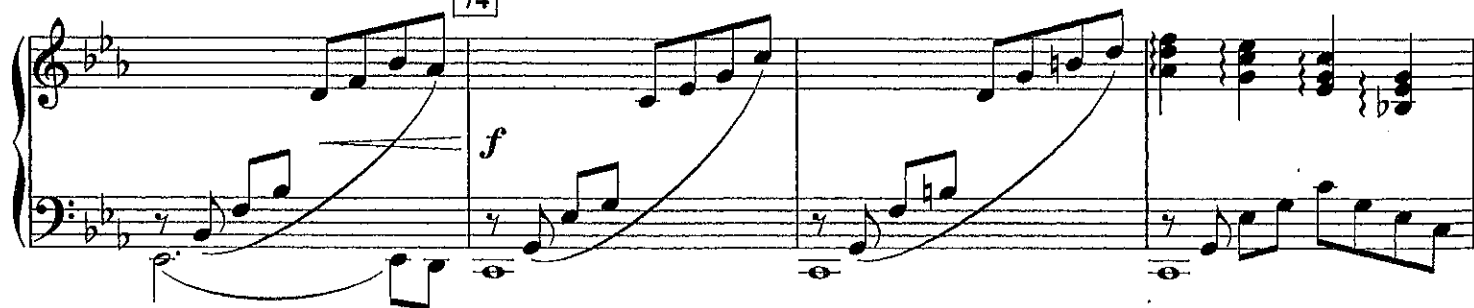
* Acoustic Piano may be substituted

Synthesizer (Piano)

58



74



Synthesizer (Piano)

Poco meno mosso

Allargando

poco rit. *p* *Allargando* ($\text{♩} = \text{♩}$) *rit.*

A tempo, poco rubato

Andantino 2

f *A tempo, poco rubato* ($\text{♩} = \text{♩}$) *rit.* *p* *Andantino* 2

86 Angel Of Music

Harp 1

7 *pp* *p*

98

3 *p* *mf*

106

cresc. 2 *f* *Opt. 8va Basso*

Synthesizer (Piano)

First system of the musical score. The treble clef staff contains a series of chords, while the bass clef staff features a continuous eighth-note bass line. The key signature has two flats (B-flat and E-flat).

Second system of the musical score, starting at measure 114. The treble clef staff has a whole rest followed by a half note, with a *pp* (pianissimo) dynamic marking. The bass clef staff has a melodic line with a *loco* marking. Time signature changes from 4/4 to 2/4 and back to 4/4. A '2' is written above the staff in the final measure.

The Phantom Of The Opera Heavy Rock Beat

Third system of the musical score, featuring a 'Heavy Rock Beat'. The treble clef staff is marked with *fff* (fortississimo) and includes a 'Pipes' section. The bass clef staff is marked 'Pno. 8va Bossa'. Both staves feature complex chordal textures with many accidentals.

Fourth system of the musical score, starting at measure 124. The treble clef staff has a whole rest followed by a half note, with a *ff* (fortissimo) dynamic marking. The bass clef staff has a melodic line with a *Pno. col 8va* marking. A '136' is written above the staff in the final measure.

Fifth system of the musical score. The treble clef staff features a complex chordal texture with many accidentals. The bass clef staff has a continuous eighth-note bass line. The key signature has two flats (B-flat and E-flat).

Synthesizer (Piano)

1 2 All I Ask Of You

This system shows the beginning of the piece 'All I Ask Of You'. It features two staves, treble and bass, with a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time.

148 Andante appassionata 8 156 Piano

This system shows the beginning of the piece 'Andante appassionata'. It features two staves, treble and bass, with a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time.

This system continues the piece 'Andante appassionata'. It features two staves, treble and bass, with a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time.

This system continues the piece 'Andante appassionata'. It features two staves, treble and bass, with a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time.

166 A tempo, piu appassionata

This system shows the beginning of the piece 'A tempo, piu appassionata'. It features two staves, treble and bass, with a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time.

Synthesizer (Piano)

Musical score for Synthesizer (Piano). The score is written for a grand staff (treble and bass clefs). It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked *p* (piano). The score includes a *rit.* (ritardando) and a *dim.* (diminuendo) marking. The piece concludes with a final chord in a key signature of one flat (F major or D minor).

Allegretto

Harp

178 Masquerade

Musical score for Harp. The score is written for a grand staff (treble and bass clefs). It begins with a key signature of one flat (F major or D minor) and a 6/8 time signature. The tempo is marked *pp* (pianissimo). The score includes a repeat sign and a key signature change to two flats (B-flat and E-flat) at the end.

Musical score for Harp. The score is written for a grand staff (treble and bass clefs). It begins with a key signature of one flat (F major or D minor) and a 6/8 time signature. The tempo is marked *p* (piano). The score includes a first ending (1) and a second ending (2) marked with a repeat sign. The piece concludes with a final chord in a key signature of one flat (F major or D minor).

Musical score for Pipes and Pno.8va. The score is written for a grand staff (treble and bass clefs). It begins with a key signature of one flat (F major or D minor) and a 4/4 time signature. The tempo is marked *ff* (fortissimo). The score includes a first ending (1) and a second ending (2) marked with a repeat sign. The piece concludes with a final chord in a key signature of one flat (F major or D minor).

Musical score for Pno.8va. The score is written for a grand staff (treble and bass clefs). It begins with a key signature of one flat (F major or D minor) and a 4/4 time signature. The tempo is marked *sim.* (sostenuto). The score includes a *fade* marking. The piece concludes with a final chord in a key signature of one flat (F major or D minor).

Synthesizer (Piano)

Suddenly slower
Piano *

196 The Music Of The Night
Andante sostenuto

rit. molto
p

mf

204

f

8va

loco

dim.

214 A bit faster

poco accel.

mf

* Acoustic Piano is preferable (al Fine)

Red. * *Red.* *

Synthesizer (Piano)

System 1: Synthesizer (Piano) introduction. *Sostenuto*, *Piu sostenuto*. Dynamics: *p*, *pp*. Pedal: *Ped.*. Markings: *rit.*, *Moving ahead*, **222** *A tempo*.

System 2: Brass section. Dynamics: *mf*, *ff*. Pedal: *Ped.*.

System 3: Continuation of brass and piano accompaniment. Dynamics: *dim.*. Pedal: *Ped.*.

System 4: *Sostenuto Str., Hn. 1*. Dynamics: *pp*, *p*. Pedal: *Ped.*. Markings: *rit.*, *ten.*.

System 5: *Lento*, *Piu lento*. Dynamics: *pp poco cresc.*, *p*. Pedal: *col Ped.*. Markings: *Play*, *piu rit.*.

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

PERCUSSION 1 (Optional Set)
(Sus. Cym., Cr. Cym.,
Hi-Hat, S.D., B.D.)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

Crash
Cym.

3 2nd time Allegro
Allarg.

Cl.H.H.

B.D.

S.D.

fff

13

1

2

18

S.D.

Sm.Tom

Sm.Tom

Lrg.Tom

30

2

L.T. 1

2 Cr.
Cym.

ff

39

S.D.

S.T.

S.T. **p** cresc.

L.T. **ff**

Toms

THINK OF ME
Allegretto

2

Percussion 1

50 8 58 6 (♩ = ♩) (♩ = ♩)

66 rim shot

74 Poco meno mosso 2 mf poco rit.

Ride Cym. soft mallets A tempo, poco rubato Andantino 2 ANGEL OF MUSIC 86 12 pp rit. f rit.

98 7 Ride Cym. soft mallets 106 2 3 114 (♩ = ♩) p f

Cr.Cym. soft mallets THE PHANTOM OF THE OPERA Heavy Rock Beat S.D. S.T. L.T. (sticks) Solo: pp cresc. fff

Cr. Cl.H.H. S.T. L.T. 124 H.H. S.D. B.D. ff

4 Cr. Solo

Percussion 1

136

ALL I ASK OF YOU

148 Andante appassionata

156

7

Ride Cym. soft mallets

6

rit.

pp cresc. f

166 A tempo, piu appassionata

6

rit.

pp f

Allegretto

178 MASQUERADE

2

3

1

2

3

1

188

(sticks) S.T.

Cr.

L.T.

p ff

Suddenly slower

2

196 THE MUSIC OF THE NIGHT

Andante sostenuto

204

7

Ride Cym. soft mallets

6

rit. molto

p f

214 A bit faster

3

Sostenuto

Piu sostenuto

Ride Cym. soft mallets

poco accel.

rit.

pp

222 A tempo

3

2

Sostenuto Lento

Piu lento

fff

rit.

rit.

piu rit.

Selections from THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

PERCUSSION 2
(Cyms., Chinese Cym., Gong,
Triangle, Tambourine)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

3

Solo

Gong

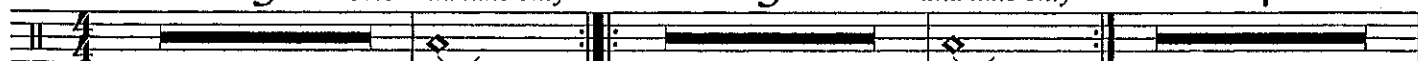
Allarg. 2nd time only

Allegro

3

2nd time only

4



fff

[13] Cyms.

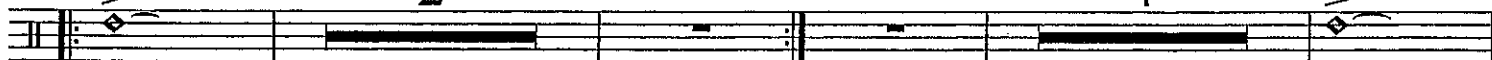
2

1

2

[18]

4



3

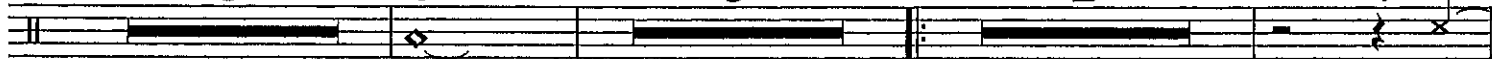
Gong

3

[30]

2

Chinese Cym.



con tutta forza

ff

1

2

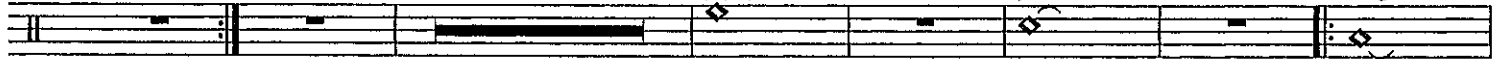
4

[39]

2 Cyms.

Ch. Cym.

Gong



ff

THINK OF ME

Allegretto

2

1

2

[50]

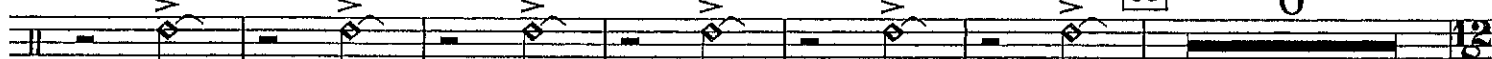
Triangle



p

[58]

6



Poco meno mosso

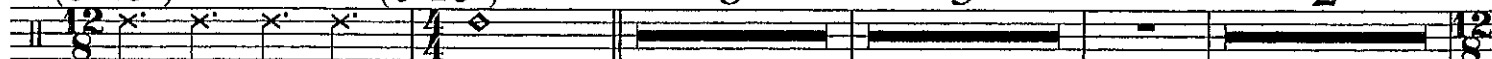
[66]

8

[74]

3

2



poco rit.

Allargando

A tempo, poco rubato

Andantino

ANGEL OF MUSIC

[106]

2

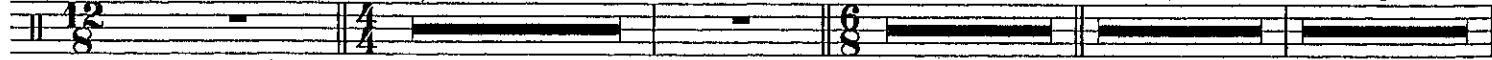
2

[86]

12

[98]

8



rit.

rit.

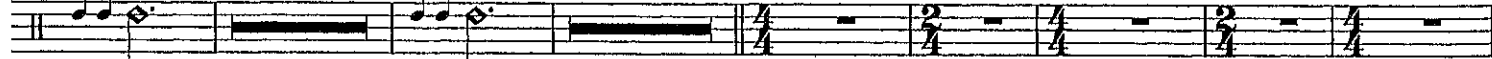
[106]

Tri.

3

3

[114]



f

f

Percussion 2

THE PHANTOM OF THE OPERA
Heavy Rock Beat 2 Cyms.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into measures, with measure numbers 124 and 136 indicated in boxes. The piece features various musical notations including rests, eighth notes, and sixteenth notes, often with accents (>) and dynamic markings (*p cresc.*, *fff*, *ff*). The score is annotated with performance instructions: 'Gong' (measure 124), 'Heavy Rock Beat' (measures 125-126), 'Cyms.-choke' (measure 127), 'Tambourine' (measures 128-135), 'strike' (measure 136), and 'shake' (measures 137-138). The score concludes with a double bar line and a repeat sign.

ALL I ASK OF YOU

ALL I ASK OF YOU

148 Andante
appassionata 156

8 7

rit. rit.

166 A tempo, piu appassionata

166 A tempo, piu appassionata
2 Cyms. 6 Allegretto
Triangle
f *rit.* *pp*

178 MASQUERADE

178 MASQUERADE 2

1 2 1

p

188 Allegro

2 188 Allegro Suddenly slower 2

ff *rit. molto*

THE MUSIC OF THE NIGHT
Andante sostenuto

THE MUSIC OF THE NIGHT
Andante sostenuto

196 8 204 7

214 A bit faster

Triangle

poco accel. *p* rit.

Sostenuto

Sostenuto Più sostenuto Moving ahead 222 A tempo 3

ff

Sostenuto

[illegible]

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

PERCUSSION 3
(Xylophone, Bells, Large B.D., Vibraphone)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante 4 **2nd time** **Allargando** **Allegro** Xylo. **fff** **sim.**

13 1 2 18

R.H. 1 mallet L.H. 2 mallets 3 omit lowest note if desired **sim.**

sim.

30 2 Bells **ff** 1 2

Xylo. **ff** 39

2

Percussion 3

THINK OF ME
Allegretto 2

1 2

50 8 58 3 Bells *p*

66 3 Solo *mf*

74 3 *f* poco rit.

Poco meno mosso 2 Allargando (♩ = ♩) A tempo, poco rubato 2 Andantino 2

86 ANGEL OF MUSIC 7 Synth. Bells *pp*

98 5 *mf* 106 *f*

114 Large Bass Drum - soft mallets *pp* cresc.

THE PHANTOM OF THE OPERA
Heavy Rock Beat

Xylo. *fff* 124 11 *ff*

136 *ossia:* Bells 1st time only

1 2 Xylo. ALL I ASK OF YOU

148 Andante appassionata 156 166 A tempo, piu appassionata

8 7 Bells *f*

rit.

Allegretto 178 MASQUERADE

rit. *pp*

1 2

188 Allegro 6 *p* Suddenly slower 2 THE MUSIC OF THE NIGHT

196 Andante sostenuto 8

rit. molto

204 *f*

214 A bit faster 3 Sostenuto Vibr. - soft mallets Piu sostenuto

poco accel. *rit.* *p* *Ad.* *

Moving ahead 222 A tempo

Bells *ff*

Sostenuto Lento Piu lento

dim. *p* *rit.* *rit.* *p* *Vibr.* *piu rit.*

TIMPANI

Pesante

A, B, D

2nd time Allegro
Allargando

THINK OF ME
Allegretto 2

50 8

Timpani

58 6 (♩ = ♩) (♩ = ♩) 66 8

74 3 Poco meno mosso 2 Allargando (♩ = ♩)

A tempo, poco rubato Change A♭ to F, E♭ to D Andantino 2 86 ANGEL OF MUSIC 12

98 7 106 *p* *f*

114 (♩ = ♩) (roll) *pp staccato* *cresc.*

THE PHANTOM OF THE OPERA Heavy Rock Beat pedal down

124 2 Solo 6 *ff* *ff*

136

Play both times 1st time only 1 2

Timpani

ALL I ASK OF YOU
Change F to G, B $\flat$ to C, D to E $\flat$

148 *Andante appassionata* 7

156 *pp* $\rightarrow$ *f*

2 *p* $\rightarrow$ *f* *rit.*

166 *A tempo, piu appassionata*
Change C to B $\flat$

pp $\rightarrow$ *ff* *p* $\rightarrow$ *ff*

Change E $\flat$ to D

p *rit.*

Allegretto 178 **MASQUERADE**

2 3 1

188 *Allegro*

ff *sim.*

THE MUSIC OF THE NIGHT

Suddenly slower
Change B $\flat$ to A

196 *Andante sostenuto* 7

204 *p* $\rightarrow$ *f*

2 *poco accel.*

214 *A bit faster* 3

Sostenuto *Piu sostenuto* *Moving ahead* *A tempo*

rit. *p* $\rightarrow$ *ff* $\rightarrow$ *f*

Sostenuto *Lento* *Piu lento*

rit. *pp*

piu rit. *pp* $\rightarrow$ *p* $\rightarrow$ *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

VIOLIN I

Pesante
div.
fff

2nd time Allarg. *Allegro*
unis.

sim.

13

1 2 18

sim.

sim.

30 *ff*

opt. 8va
sfp cresc.

39 *loco*
ff

The musical score for Violin I is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first staff features a 'Pesante' tempo marking, a 'div.' (divisi) instruction, and a fortissimo (fff) dynamic. The music consists of a series of chords and a melodic line. The second staff continues the melodic line with a 'sim.' (simile) marking. The third staff includes a measure number '13'. The fourth staff has measure numbers '1' and '2' and a measure number '18'. The fifth staff has a 'sim.' marking. The sixth staff has a 'sim.' marking and a fortissimo (ff) dynamic. The seventh staff has a 'sim.' marking and a fortissimo (ff) dynamic. The eighth staff has a 'sim.' marking and a fortissimo (ff) dynamic. The ninth staff has a 'sim.' marking and a fortissimo (ff) dynamic. The tenth staff has a 'sim.' marking and a fortissimo (ff) dynamic.

Violin I

THINK OF ME
Allegretto
Synth. pizz.

2

50

58

4

Play V

66

mf

74

f

Poco meno mosso

poco rit.

mf

Allargando

A tempo, poco rubato

Andantino

rit.

f

rit.

p

dim.

86

ANGEL OF MUSIC

pp

Ob.

p

mf Solo V

98

p Section

106

tutti

mf

f

114

p

pp

Violin I

div., at the tip
trem.
ppp
THE PHANTOM OF THE OPERA
Heavy Rock Beat
cresc.
v slow gliss

fff
124 4 *ff*

136

1st time only
1 2

ALL I ASK OF YOU
div.
f *rit.* *mf dolce*
148 **Andante appassionata**
unis.

cresc.

156 *f*

dim. *rit.* *p mf*

166 **A tempo, piu appassionata**
ff

p *rit.* *dim.* *pp*

Violin I

Allegretto
Fl. 2

178 MASQUERADE
Play

pp

p

188 Allegro
div.

ff

sim.

Suddenly slower
div.

p rit. molto

196
THE MUSIC OF THE NIGHT
Andante sostenuto

mf

204

f

dim. mf

214 A bit faster

poco accel. mf

Sostenuto

Piu sostenuto
Tpt. 1, 2

pp

Moving ahead
Play

p

222 A tempo

ff

dim.

Sostenuto

Lento

Piu lento

div. rit. pp mf rit. pp poco cresc. piu rit. p ppp

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

VIOLIN II

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

Allegro

unis.

div.

fff

sim.

13

sim.

18

sim.

30

ff

div.

39

div.

sfp cresc.

ff

Violin II

THINK OF ME
Allegretto
Synth. pizz.

2

50

58

4

Play

66

mf

74

f

Poco meno mosso

poco rit. p

Allargando rit. f

A tempo, poco rubato rit. p

Andantino

86 ANGEL OF MUSIC

pp

98

Play

p

mf

106

f

Cl.1

p

Violin II

114 *div.* *div., at the tip trem.* *p* *pp* *ppp*
THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 4 *ff*

136 *slow gliss* *cresc.* *fff*

1st time only *f dim.* ALL I ASK OF YOU

148 *Andante appassionata* *div.* *rit.* *p*

156 *cresc.* *f*

dim. *rit.* *p*

166 *A tempo, piu appassionata* *ff*

soli *f* *p*

Violin II

Allegretto 178 **MASQUERADE**

Cl. 1 *Play* *pp*

rit. *dim.* *pp*

p

Allegro 188

tr. *div.* *ff* *sim.*

THE MUSIC OF THE NIGHT

Andante sostenuto 196

Suddenly slower *div.* *p rit. molto* *mf*

204 *f*

div. *dim.* *mf*

214 **A bit faster**

poco accel. *mf* *rit.* *p* *pp*

Sostenuto *div.*

Piu sostenuto **Moving ahead** 222 **A tempo**

Hn. 1 *Play* *p* *ff*

dim. *rit.* *pp*

Sostenuto **Lento** **Piu lento**

ten. *div.* *pp* *rit.* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

VIOLA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
div.
fff

sim.

13

sim.

1 2 18

sim.

30

ff

2 39 *div.*

sfp cresc. *ff*

sim.

1 2

THINK OF ME
Allegretto 2 8 58 *Synth. pizz.*

50

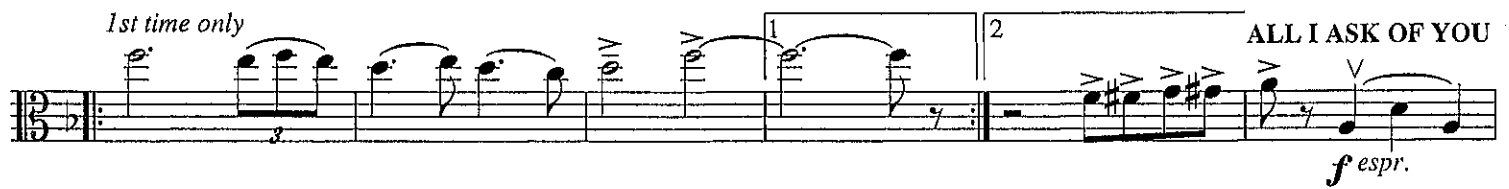
p

Viola

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/8 time and D major. It features various musical notations including dynamics (p, mp, f, pp, ppp), articulation (accents, slurs), and performance instructions (div., poco rit., poco rubato, cresc.). The score is divided into measures with measure numbers 66, 74, 86, 98, 106, and 114. The title "ANGEL OF MUSIC" is written above measure 86.

Viola

THE PHANTOM OF THE OPERA
Heavy Rock Beat



Viola

1 2 1 2 188 **Allegro div.**

p *sim.* *ff*

Suddenly slower

sim. *p* *rit. molto*

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto

div. *mf*

204 *f*

214 **A bit faster**

dim. *mf* *poco accel.* *f*

Sostenuto **Piu sostenuto**
rit. *p* *pp* **Hn.3**

Moving ahead
Play 222 **A tempo**

p *ff*

dim. *rit.* *pp*

Sostenuto **Lento** **Piu lento**
pp *rit.* *ten.* *poco cresc.* *piu rit.* *div.* *p* *ppp*

THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

CELLO

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

div.

fff

2nd time Allarg.

*Allegro
unis.*

sim.

sol

13

18

30

div.

ff

1

2

sfp cresc.

39

ff

sim.

div.

sim.

sim.

THINK OF ME

Allegretto

Synth. pizz.

div. 1/2 arco, 1/2 pizz.

50

p

Cello

58 4 Play $\vee$ p $(\text{♩} = \text{♩})$ pizz.

66 $(\text{♩} = \text{♩})$ arco $div.$ mp 8

74 f

Poco meno mosso $div.$ p $poco rit.$ Allargando $(\text{♩} = \text{♩})$ $rit.$

A tempo, poco rubato $(\text{♩} = \text{♩})$ $div.$ f $rit.$ Andantino p ANGEL OF MUSIC 86 pp

98 4 p mf

106 f 2

114 $(\text{♩} = \text{♩})$ pp $sim.$

$div.$ $cresc.$ $slow gliss.$ $\vee$ THE PHANTOM OF THE OPERA Heavy Rock Beat fff heavily

Cello

124

ff *sim.*

136

div.

148 *Andante appassionata*

f espr. *rit.* *p*

div.

156 *f* *cresc.* *div.*

dim. *rit.* *p* *ff*

div.

Allegretto 2

178 *MASQUERADE* *pizz.* *pp*

p *rit.* *dim.* *pp*

Cello

2 1 2

p

1 2 *arco* 188 *Allegro div.*

ff

sim.

THE MUSIC OF THE NIGHT

196 *Andante sostenuto*

p *rit. molto* *mf*

div. 204 *f*

dim. *mf* *unis.*

214 *A bit faster*

sol. *poco accel.* *f* *rit.* *p*

Sostenuto *Piu sostenuto* *Moving ahead* 222 *A tempo*

pp *p* *ff*

dim. *rit.* *div.*

Sostenuto *ten.* *Lento* *Piu lento*

pp *pp* *rit.* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

STRING BASS / ELECTRIC BASS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

St.Bass

fff

Allegro

sim.

+ El. Bass

sol

13

1

2

18

St.B

El.B.

- El.B.

30

ff

1

2

+ El. B.

p cresc.

ff

39

sim.

sim.

String Bass/Electric Bass

1

2

THINK OF ME
Allegretto 2

50 8

58 St.B.
p pizz.

($\text{♩} = \text{♩}$)

66 St.B. arco
+ El.B. *mp*

74 a2 - pizz.
f

Poco meno mosso
- El. B.
poco rit. p

Allargando ($\text{♩} = \text{♩}$) A tempo, poco rubato Andantino

86 ANGEL OF MUSIC 4 7 98 3 St.B. arco
pp pizz. p

106
mf f sim.

String Bass/Electric Bass

114 (♩ = ♩) *pp* *sim.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

cresc. + El.B. *fff* heavily

124 *a2* *ff*

136

148 *Andante appassionata*
ALL I ASK OF YOU St.B. *El.B. tacet al Fine* Vc. *f* *rit.* *p*

156 *Play* *p* *cresc.* *f* *dim.*

166 *A tempo, piu appassionata*
rit. *p* *ff*

String Bass/Electric Bass

p

Allegretto 2 178 **MASQUERADE** 3 1

rit. *dim.* **pp**

2 2nd time only 1 2 188 *div.* **pp cresc.** **ff**

sim. **p rit. molto** **Suddenly slower**

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto **mf**

204 **f**

214 **A bit faster**
dim. **mf** **p poco accel.** **mf**

Sostenuto **Piu sostenuto** **Moving ahead** **A tempo**
rit. **p** **pp** **p** **ff**

222

Sostenuto **Lento** **Piu lento**
pp **pp** *rit.* *ten.* **pp** *poco cresc.* *piu rit.* **p** **ppp**