

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

Pesante (♩=88)
Flute 1/Picc.

Phantom

2nd time Allarg.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds section includes Flutes (Piccolo), Oboe, B♭ Clarinets, B♭ Bass Clarinet (Optional), and Bassoon. The brass section includes F Horns, B♭ Trumpet 1, B♭ Trumpets, Trombones, and Tuba. The percussion section includes Crash Cym., Chinese Cym., Gong, Triangle, Tambourine, Xylophone, Bells, Large B.D., and Vibraphone. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass/Electric Bass. The synthesizer part is marked for Piano and includes a section for 8va Bassa. The score features various dynamics such as *fff* and *div.*, and includes performance instructions like *loco* and *Gong Solo (Play 2nd time only)*. The tempo is marked **Pesante** with a metronome marking of ♩=88.

Allegro (♩=116)

This musical score is for the piece "Allegro" from the opera "The Phantom of the Opera". The tempo is marked as Allegro with a quarter note equal to 116 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fls. 1,2 (Picc.)
- Oboe
- Clar. 1,2
- B. Clar.
- Bassoon
- A. Sax
- T. Sax
- Tr'n. 1,2
- Tr'n. 3,4
- Tpt. 1
- Tpt. 2,3
- Trbs. 1,2,3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3 (Xylo.)
- Timp.
- Synth.
- Vn. 1
- Vn. 2
- Viola
- Cello
- Bass

Key performance markings include *sim.* (sustained), *fff* (fortissimo), *unis.* (unison), and *2nd time only*. The score is written in a key signature of one flat and a 4/4 time signature.

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2 *sim.*

B. Clar. *sim.* *soli*

Bassoon *soli*

A. Sax

T. Sax

F.Hn. 1,2

F.Hn. 3,4

Tpt. 1

Tpt. 2,3

Trbs. 1,2,3

Tuba *soli soli*

Perc. 1
Cl.H.H. *v* *SD>*
B.D.

Perc. 2

Perc. 3

Timp.

Synth.
Pno. & va *(Pno.)* *soli-loco*

Vn. 1

Vn. 2

Viola

Cello *soli*

Bass *+ El. Bass* *soli*

This musical score page, numbered 13, is for a selection from 'The Phantom of the Opera'. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Fls. 1,2 (Picc.), Oboe, Clar. 1,2, B. Clar., Bassoon, A. Sax, T. Sax, F. Hn. 1,2, F. Hn. 3,4, Tpt. 1, Tpt. 2,3, Trbs. 1,2,3, Tuba, Perc. 1 (Cym.), Perc. 2, Perc. 3, Timp., Synth., Vn. 1, Vn. 2, Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of 13 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes cymbals and timpani. The string parts for Violins 1 and 2, Viola, and Cello are marked with 'sim.' (sforzando). The score includes first and second endings for the woodwinds and strings.

This page contains the musical score for page 18 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. 1,2 (Picc.):** Flute 1 and 2 (Piccolo). Includes trills and *sim.* markings.
- Oboe:** Oboe part with *sim.* markings.
- Clar. 1,2:** Clarinet 1 and 2 parts with *sim.* markings.
- B. Clar.:** Bass Clarinet part with *sim.* markings.
- Bassoon:** Bassoon part with *sim.* markings.
- A. Sax:** Alto Saxophone part with *sim.* markings.
- T. Sax:** Tenor Saxophone part with *sim.* markings.
- F.Hn. 1,2:** First Horns 1 and 2 parts with *a2* dynamic marking.
- F.Hn. 3,4:** First Horns 3 and 4 parts.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2,3:** Trumpets 2 and 3 parts with *fff* dynamic marking and *a2* dynamic marking.
- Trbs. 1,2,3:** Trombones 1, 2, and 3 parts with *1,2* and *a3* dynamic markings.
- Tuba:** Tuba part with *3 Svs Bassa opt.* instruction.
- Perc. 1:** Percussion 1 part with *S.D.* and *Sm. Tom* markings.
- Perc. 2:** Percussion 2 part with *Sm. Tom* and *Lrg. Tom* markings.
- Perc. 3:** Percussion 3 part with *R.H.-1 Mallet* and *L.H.-2 Mallets* markings.
- Timp.:** Timpani part with *omit lowest note if desired* instruction and *sim.* marking.
- Synth.:** Synthesizer part with *sim.* marking.
- Vn. 1:** Violin 1 part with *sim.* marking.
- Vn. 2:** Violin 2 part with *sim.* marking.
- Viola:** Viola part with *sim.* marking.
- Collo:** Cello part with *sim.* marking.
- Bass:** Bass part with *sim.* marking.

Flute 1

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F.Hn. 1,2

F.Hn. 3,4

Tpt. 1

Tpt. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

1

2

Viola

Cello

Bass

sim.

ff

a2

soli

soli-a2

Gong

con tutta forza

change D to Eb

St. B.

El. B.

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

This musical score page, numbered 30, is for 'The Phantom of the Opera'. It features a full orchestral arrangement with the following parts and markings:

- Flutes 1 & 2 (Piccolo):** Includes first and second endings for Flute 1.
- Woodwinds:** Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone.
- Brass:** Trumpets 1, 2, & 3; Trombones 1, 2, & 3; and Tuba.
- Percussion:** Percussion 1 (S.D., L.T., Cr. Cym.), Percussion 2 (Chinese Cym.), Percussion 3 (Bells), and Timpani.
- Keyboard:** Synth. (Pno. 8va).
- Strings:** Violins 1 & 2, Viola, Cello, and Bass.

Dynamic markings include *ff* (fortissimo) and *opt. 8va* (optional octave). Performance instructions such as *div.* (divisi) and *1, 2* (first and second endings) are present throughout the score.

- Fls. 1,2 (Picc.)
- Oboe
- Clar. 1,2
- B. Clar.
- Bassoon
- A. Sax
- T. Sax
- F Hn. 1,2
- F Hn. 3,4
- Tpt. 1
- Tpts. 2,3
- Trbs. 1,2,3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Synth.
- Vn. 1
- Vn. 2
- Viola
- Cello
- Bass

The musical score for page 39 includes the following parts and markings:

- Woodwinds:** Flutes 1,2 (Piccolo), Oboe, Clarinets 1,2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, French Horns 1,2 and 3,4, Trumpets 1 and 2,3, Trombones 1,2,3, and Tuba. Many parts start with *sfz cresc.* and reach *ff*.
- Brass:** Trumpets 1 and 2,3, Trombones 1,2,3, and Tuba. Trumpets and Trombones often play sustained notes with *sfz cresc.* and *ff*. Tuba has *p cresc.* and *ff*.
- Percussion:** Percussion 1 (S.D., S.T., L.T., 2 Cyms., Toms, Ch. Cym.), Percussion 2 (Xylo.), and Percussion 3 (Timp.).
- Keyboard:** Synth. (Piano) with *p cresc.* and *ff*. Includes *Pno. col 8va* and *as written* markings.
- Strings:** Violins 1 and 2, Viola, Cello, and Bass (+ El. Bass). Violins and Viola have *sfz cresc.* and *ff*. Cello and Bass have *sfz cresc.* and *ff*. Some string parts include *loco*, *div.*, and *sim.* markings.

Fls.1,2(Picc.)
 Oboe
 Clar.1,2
 B.Clar.
 Bassoon
 A.Sax
 T.Sax
 2 Hn.1,2
 2 Hn.3,4
 Trpt.1
 Trpts.2,3
 Trbs.1,2,3
 Tuba
 Perc.1
 Gong
 Perc.2
 Perc.3
 Imp.
 Synth.
 Pno. 8va
 Trn.1
 Trn.2
 Tota
 Tello
 Bass

Musical score for 'The Phantom of the Opera' featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Percussion, and Piano. The score includes dynamic markings such as *sim.* (sforzando) and *sim.* (sforzando).

Think Of Me Allegretto (♩=86)

50

Fls. 1,2(Picc.)
Obos
Clar. 1,2
B. Clar.
Bassoon
A. Sax
T. Sax
F Hn. 1,2
F Hn. 3,4
Tpt. 1
Tpts. 2,3
Trbs. 1,2,3
Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Synth.
Vn. 1
Vn. 2
Viola
Cello
Bass

To Flute 2
solo
mf dolce
a2
a2
2,3
Triangle
p
Piano I *
p
Pno. loco col Ped.
Synth. pizz.
p
Synth. pizz.
p
Synth. pizz.
div. 112 arco, 112 pizz.
p

* Acoustic piano may be substituted

Fls.1,2(Picc.)

Oboe

Clar.1,2

B.Clar.

Bassoon

A.Sax

T.Sax

F Hn.1,2

F Hn.3,4

Tpt.1

Tpts.2,3

Trbs.1,2,3

Tuba

Perc.1

Perc.2

Perc.3

Timp.

Synth.

Vn.1

Vn.2

Viola

Cello

Bass

solli

p

Bsn.

p

B.Cl.

p

Synth. pizz.

p

St.B.

p pizz.

Fls.1,2(Picc.)
 Oboe
 Clar.1,2
 .Clar.
 Bassoon
 A.Sax
 T.Sax
 F.Hn.1,2
 F.Hn.3,4
 Tpt.1
 Tpts.2,3
 Trbs.1,2,3
 Tuba
 Perc.1
 Perc.2
 Perc.3
 Timp.
 Synth.
 Vn.1
 Vn.2
 Viola
 Cello
 Bass

Musical score for 'The Phantom of the Opera' featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Tuba, Percussion, Synthesizer, and Strings. The score includes dynamic markings such as *p* and *Play*, and articulation marks like *v*.

(♩ = ♩) (♩ = ♩) 66

Fts. 1,2 (Pico) *mf*

Oboe *mf*

Clar. 1,2 *mf*

B. Clar. *mp*

Bassoon *mp*

A. Sax *mf* *soli*

T. Sax *mf*

F Hn. 1,2 *p* *Play* *mp*

F Hn. 3,4 *mp*

Tpt. 1 *mp*

Tpts. 2,3 *mp*

Trbs. 1,2,3 *mp*

Tuba *p* *Play* *mp* *rim shot*

Perc. 1 *p* *Cl. H.H.* *S.D.* *B.D.* *p*

Perc. 2 *p* *Triangle*

Perc. 3

Timp.

Synth. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Viola *mp*

Cello *pizz.* *arco* *div.* *mp*

Bass *mp* *St. B. arco* *+ Bl. B. mp*

This musical score page, numbered 74, is for an orchestral selection from 'The Phantom of the Opera'. It features a variety of instruments and includes dynamic markings such as *f*, *p*, *mf*, *pp*, *div.*, *plz.*, and *a2*. The score is organized into systems for woodwinds, brass, percussion, strings, and keyboard. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section consists of French Horns 1 and 2, French Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Percussion includes three different parts (Perc. 1, 2, 3) and Timpani. The keyboard section includes Synth. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

Poco meno mosso

Fls. 1,2(Picc.) *poco rit.*

Oboe *poco rit.*

Clar. 1,2 *poco rit.* *mf* *p*

B.Clar. *poco rit.* *p*

Bassoon *poco rit.* *p*

A.Sax *poco rit.*

T.Sax *poco rit.*

F.Hn. 1,2 *poco rit.* *mf* *p*

F.Hn. 3,4 *a2* *poco rit.* *p*

Tpt. 1 *p poco rit.*

Tpts. 2,3 *p poco rit.* Hn. 3 Hn. 1

Trbs. 1,2,3 *poco rit.* Hns. 2,4 Bsn.

Tuba *poco rit.* *p* B.Cl.

Perc. 1 *poco rit.*

Perc. 2 *poco rit.*

Perc. 3 *poco rit.*

Timp. *poco rit.*

Synth. *poco rit.* *p*

Vn. 1 *poco rit.* *mf*

Vn. 2 *poco rit.* *p*

Viola *poco rit.* *p*

Cello *poco rit.* *p* *div.*

Bass *poco rit.* *p* - E.I.B.

(♩ = ♩) Allargando

(♩ = ♩) A tempo, poco rubato

Andantino (♩ = 46)

This page contains a musical score for an orchestral piece, likely from 'The Phantom of the Opera'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 3/8. The piece is divided into three distinct sections: 'Allargando' (slowed down), 'A tempo, poco rubato' (returning to tempo with a slight tempo fluctuation), and 'Andantino' (at a moderate tempo). The tempo marking for the final section is specified as 46 beats per minute. The score includes a variety of dynamic markings such as *pp*, *p*, *f*, *mf*, and *f dim.*, as well as performance instructions like *rit.* (ritardando) and *sol.* (solo). The instruments listed on the left include Flutes 1 and 2 (Piccolo), Oboe, Clarinets 1 and 2, Bassoon, Saxophones (Alto and Tenor), Horns (First and Second), Trumpets (First and Second), Trombones (First, Second, and Third), Tuba, Percussion (Cymbals, Ride, and Tom-toms), Synthesizer, Violins (First and Second), Viola, Cello, and Bass. The score is written in a clear, professional notation style with various articulations and phrasing marks.

86 Angel Of Music

This musical score is for the piece "Angel Of Music" (numbered 86). It is a full orchestral score with the following instruments and parts:

- Flutes 1, 2 (Piccolo):** Part 1 (Cl. 1) starts with *mp*. Part 2 (Ob.) has a *Play solo mf* instruction.
- Oboe:** Part 1 (Solo) starts with *mf dolce*. Part 2 (B. Clar.) has a *pp* instruction.
- Clarinets 1, 2:** Part 1 (Cl. 1) starts with *mf dolce*. Part 2 (B. Clar.) has a *pp* instruction.
- Bassoon:** Part 1 (Cl. 1) starts with *mf*. Part 2 (B. Clar.) has a *pp* instruction.
- Saxophones:** Part 1 (A. Sax) starts with *mf*. Part 2 (T. Sax) has a *pp* instruction.
- Horns:** Part 1 (F. Hn. 1, 2) starts with *pp*. Part 2 (F. Hn. 3, 4) has a *pp* instruction.
- Trumpets:** Part 1 (Tpt. 1) starts with *pp*. Part 2 (Tpts. 2, 3) has a *pp* instruction.
- Trombones:** Part 1 (Trbs. 1, 2, 3) starts with *pp*. Part 2 (Tuba) has a *pp* instruction.
- Percussion:** Part 1 (Perc. 1, 2) starts with *pp*. Part 2 (Perc. 3) has a *pp* instruction. Part 3 (Timp.) has a *pp* instruction.
- Synthesizer:** Part 1 (Synth.) starts with *pp*. Part 2 (Harp 1) has a *pp* instruction.
- Strings:** Part 1 (Vn. 1) starts with *pp*. Part 2 (Vn. 2) starts with *pp*. Part 3 (Viola) starts with *pp*. Part 4 (Cello) starts with *pp*. Part 5 (Bass) starts with *pp piz.*

This musical score page, numbered 98, contains the following parts and markings:

- Fls. 1,2 (Picc.):** Flute parts with dynamics *p* and *mf*.
- Oboe:** Oboe part with dynamics *p* and *mf*.
- Clar. 1,2:** Clarinet parts with dynamics *mf*, *p*, and *mf*. Includes marking *a2*.
- B. Clar.:** Bass Clarinet part with dynamics *p* and *mf*.
- Bassoon:** Bassoon part with dynamics *p* and *mf*.
- A. Sax:** Alto Saxophone part with dynamics *pp*. Includes marking *Hn. 1*.
- T. Sax:** Tenor Saxophone part with dynamics *p* and *mf*. Includes marking *Hn. 3*.
- F. Hn. 1,2:** First Flute parts with dynamics *pp*, *p*, and *mf*. Includes marking *Hn. 1*.
- F. Hn. 3,4:** Second Flute parts with dynamics *p* and *mf*. Includes marking *3*.
- Tpt. 1:** Trumpet 1 part with dynamics *p* and *mf*. Includes marking *Cl. 1*.
- Tpts. 2,3:** Trumpets 2 & 3 part with dynamics *p* and *mf*.
- Trbs. 1,2,3:** Trombones 1, 2 & 3 part with dynamics *mf*. Includes marking *Play 1,2*.
- Tuba:** Tuba part with dynamics *mf*.
- Perc. 1, 2, 3:** Percussion parts.
- Timp.:** Timpani part.
- Synth.:** Synthesizer part with dynamics *p* and *mf*.
- Vn. 1, 2:** Violins 1 & 2 with dynamics *mf*. Includes marking *Solo: V* and *Section Play*.
- Viola:** Viola part with dynamics *p* and *mf*.
- Cello:** Cello part with dynamics *p* and *mf*.
- Bass:** Bass part with dynamics *p* and *mf*. Includes marking *St. B. arco*.

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

a2

mf

f

Play

R. Cym. soft mallets

Bells

opt. 8va basso

This page of a musical score contains 21 staves for various instruments. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, French Horns 1 and 2, French Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, and Trombones 1, 2, and 3. The brass section includes Tuba. The percussion section includes three different percussion parts, with specific instructions for 'R. Cym. soft mallets' and 'Bells'. The keyboard section includes Synth. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score features dynamic markings such as *mf* and *f*, and performance instructions like 'Play' and 'a2'. A box containing the page number '106' is located at the top right.

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

114 (♩ = ♪)

Fls. 1,2 (Picc.) *pp* 2nd to Picc.

Oboe *pp*

Clar. 1,2 *pp*

B. Clar. *pp* *sim.*

Bassoon *pp* *sim.*

A. Sax *p*

T. Sax *p*

F Hn. 1,2 *p* *solli-a2*

F Hn. 3,4 *p*

Tpt. 1 *p* *solli*

Tpis. 2,3 *pp*

Trbs. 1,2,3 *p* *pp*

Tuba *pp*

Perc. 1

Perc. 2

Perc. 3 *Large B. Drum-soft mallets* *pp*

Timp. *pp staccato*

Synth. *pp* *loco*

Vn. 1 *p* *pp* *div., at the tip* *trem.* *ppp*

Vn. 2 *p* *pp* *div., at the tip* *trem.* *ppp*

Viola *p* *pp* *at the tip* *trem.* *ppp* *div.*

Cello *pp* *sim.* *div.*

Bass *pp* *sim.*

The Phantom Of The Opera

Heavy Rock Beat (♩ = 138)

Fls. 1,2 (Picc.)
p cresc. *fff*

Oboe
p cresc. *fff*

Clar. 1,2
p cresc. *fff*

B. Clar.
cresc. *fff heavily*

Bassoon
cresc. Sva basso opt. *loco* *fff heavily* *Sva Basso opt.*

A. Sax
p cresc. *fff*

T. Sax
p cresc. *fff*

F Hn. 1,2
cresc. *fff*

F Hn. 3,4
p cresc. *fff*

Tpt. 1
cresc. *fff*

Tpts. 2,3
p cresc. *fff*

Tbns. 1,2,3
cresc. *mp(cresc.)* *fff*

Tuba
cresc. *fff heavily*

Perc. 1
 Cr. Cym. *pp cresc.* *fff* *Solo: S.D. S.T. L.T.*

Perc. 2
 Gong *p cresc.* *fff*

Perc. 3
cresc. *fff*

Timp.
 (roll) *cresc.* *fff*

Synth.
 Pipes *fff*
 Pno. Sva Bossa *fff*

Vn. 1
cresc. *slow gliss* *fff*

Vn. 2
cresc. *slow gliss* *fff*

Viola
cresc. *slow gliss* *fff*

Cello
cresc. *slow gliss* *fff*

Bass
cresc. *+ El. B.* *fff heavily*

This page of a musical score, numbered 124, contains the following parts and markings:

- Fls. 1, 2 (Picc.):** Flute parts with various articulations.
- Oboe:** Oboe part with articulations.
- Clar. 1, 2:** Clarinet parts, including a second octave marking (*a2*).
- B. Clar.:** Bass Clarinet part.
- Bassoon:** Bassoon part with *loco* and *ff* markings.
- A. Sax:** Alto Saxophone part.
- T. Sax:** Tenor Saxophone part with *ff* and *Play* markings.
- F. Hn. 1, 2:** First Horns.
- F. Hn. 3, 4:** Second Horns.
- Tpt. 1:** Trumpet 1 part.
- Tpts. 2, 3:** Trumpets 2 and 3.
- Trbs. 1, 2, 3:** Trombones 1, 2, and 3.
- Tuba:** Tuba part with *sol* and *ff* markings.
- Perc. 1:** Percussion 1, including Cr., Cl.H.H., S.T., L.T., H.H., S.D., B.D., and L.T. with *ff* marking.
- Perc. 2:** Percussion 2, including Cyms. - choke with *ff* marking.
- Perc. 3:** Percussion 3, including Xylo. with *fff* marking.
- Timp.:** Timpani part with *Solo* and *ff* markings.
- Synth.:** Synthesizer part.
- Vn. 1, 2:** Violins 1 and 2.
- Viola:** Viola part.
- Cello:** Cello part with *ff* and *sim.* markings.
- Bass:** Bass part with *a2* and *ff* markings.

Pis. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

This page of a musical score includes the following instruments and parts:

- Pis. 1,2 (Picc.):** Piccolo parts, mostly rests.
- Oboe:** Rests.
- Clar. 1,2:** Clarinet parts with dynamic markings *ff* and *soli-a2*.
- B. Clar.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Bassoon:** Bassoon part with a steady eighth-note accompaniment.
- A. Sax:** Alto Saxophone part with dynamic markings *ff* and *soli*.
- T. Sax:** Tenor Saxophone part with dynamic markings *ff* and *Trb.3*.
- F Hn. 1,2:** First Flute parts with dynamic markings *ff* and *soli-a2*.
- F Hn. 3,4:** Second Flute parts with dynamic markings *ff* and *soli-a2*.
- Tpt. 1:** Trumpet 1 part with dynamic markings *ff*.
- Tpts. 2,3:** Trumpets 2 and 3 parts with dynamic markings *ff* and *Hns.* (Horns).
- Trbs. 1,2,3:** Trombones 1, 2, and 3 parts with dynamic markings *ff*.
- Tuba:** Tuba part with dynamic markings *ff*.
- Perc. 1:** Percussion 1 part with dynamic markings *ff*.
- Perc. 2:** Percussion 2 part with dynamic markings *ff*.
- Perc. 3:** Percussion 3 part with dynamic markings *ff*.
- Timp.:** Timpani part with dynamic markings *ff*.
- Synth.:** Synthesizer part, mostly rests.
- Vn. 1:** Violin 1 part with dynamic markings *ff*.
- Vn. 2:** Violin 2 part with dynamic markings *ff*.
- Viola:** Viola part with dynamic markings *ff*.
- Cello:** Cello part with dynamic markings *ff*.
- Bass:** Bass part with dynamic markings *ff*.

This page contains a full orchestral score for measures 136-140. The instruments and their parts are as follows:

- Fls. 1,2 (Picc.):** Flute parts with *ff* dynamics.
- Oboe:** Oboe part with *ff* dynamics.
- Clar. 1,2:** Clarinet parts with *ff* dynamics and *a2* markings.
- B. Clar.:** Bass Clarinet part.
- Bassoon:** Bassoon part.
- A. Sax:** Alto Saxophone part.
- T. Sax:** Tenor Saxophone part with *Play* and *ff* markings.
- F. Hn. 1,2:** First Horns part with *a2* markings.
- F. Hn. 3,4:** Second Horns part with *a2* markings.
- Tpt. 1:** Trumpet 1 part.
- Tpts. 2,3:** Trumpets 2 and 3 part with *a2* markings.
- Trbs. 1,2,3:** Trombones 1, 2, and 3 part with *a3* markings.
- Tuba:** Tuba part with *heavily* marking.
- Perc. 1:** Percussion 1 part with *Solo* marking.
- Perc. 2:** Percussion 2 part with *strike*, *shake*, and *(ord.)* markings.
- Perc. 3:** Percussion 3 part with *ossia* marking.
- Timp.:** Timpani part with *ff* dynamics.
- Synth.:** Synthesizer part with *ff* dynamics and *Pno. col 8va*, *Pno. 8va Bassa* markings.
- Vn. 1, 2:** Violins 1 and 2 parts.
- Viola:** Viola part.
- Cello:** Cello part with *div.* marking.
- Bass:** Bass part.

1st time only

1 2

Fis. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

(loco)

8va basso opt.

(8va)

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1

Tpts. 2,3

Trbs. 1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Bells 1st time only

Xylo.

Timp.

Play both times

1st time only

Synth.

1st time only

Vn. 1

Vn. 2

Viola

Cello

Bass

All I Ask Of You

148 Andante appassionata (♩ = ca. 64)

Fls. 1,2 (Picc.) To Flute *mf* *rit.* *mf* *sol*

Oboe *mf* *rit.* *mf dolce* *Play*

Clar. 1,2 *mf* *rit.* *p* *mf dolce* *Play*

B. Clar. *mf* *rit.* *p* *Play*

Bassoon *f espr. loco* *mf* *rit.* *p* *Play*

A. Sax *f espr.* *mf* *rit.* *1. Solo* *mf*

T. Sax *f espr.* *mf* *rit.* *3*

F Hn. 1,2 *mf* *rit.* *1. Solo* *mf*

F Hn. 3,4 *mf* *rit.* *3*

Tpt. 1 *mf* *rit.*

Tpts. 2,3 *mf* *rit.*

Trbs. 1,2,3 *mf* *rit.* *Cl. 2, Hn. 3, Bsn.* *p*

Tuba *mf* *rit.* *St. Bass* *p*

Perc. 1 *mf* *rit.*

Perc. 2 *mf* *rit.*

Perc. 3 *mf* *rit.*

Timp. *mf* *rit.*

Synth. *mf* *rit.*

Vn. 1 *f* *div.* *rit.* *mf dolce* *div.* *un.*

Vn. 2 *f* *rit.* *p*

Viola *f espr.* *mf* *rit.* *p*

Cello *f espr.* *mf* *rit.* *p* *div.*

Bass *f* *rit.* *p* *Play*

St. B. El. B. tacet at Fine

Fls. 1,2 (Picc.) *a2 Play*

Oboe *cresc.*

Clar. 1,2 *a2*

B. Clar. *p cresc.*

Bassoon *cresc.*

A. Sax

T. Sax *Play*

F Hn. 1,2 *tutti cresc.*

F Hn. 3,4 *cresc.*

Tpt. 1 *p cresc.*

Tpts. 2,3 *p cresc.*

Trbs. 1,2,3 *Play*

Tuba *p cresc.*

Perc. 1 *Ride soft mallets Cym. pp cresc.*

Perc. 2

Perc. 3

Timp. *pp*

Synth. *Pinno f con Ped.*

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *cresc.*

Fls. 1,2(Picc.)
 Oboe
 Clar. 1,2
 B. Clar.
 Bassoon
 A. Sax
 T. Sax
 F. Hn. 1,2
 F. Hn. 3,4
 Tpt. 1
 Tpts. 2,3
 Trbns. 1,2,3
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Synth.
 Vn. 1
 Vn. 2
 Viola
 Cello
 Bass

Musical score for "The Phantom of the Opera" featuring various instruments. The score includes parts for Flutes 1,2 (Piccolo), Oboe, Clarinets 1,2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, French Horns 1,2 and 3,4, Trumpets 1 and 2,3, Trombones 1,2,3, Tuba, Percussion 1, 2, 3, and Timpani, Synthesizer, Violins 1,2, Viola, Cello, and Bass. The score is marked with dynamics such as *dim.*, *rit.*, *p*, *mf*, and *pp*, and includes performance instructions like *1. Solo*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Pressing forward

166 A tempo, piu appassionata

Fls. 1,2(Picc.) *f* *ff*

Oboe *f* *ff*

Clar. 1,2 *f* *ff* *a2*

B. Clar. *ff*

Bassoon *ff*

A. Sax *Play* *mf* *ff*

T. Sax *mf* *ff*

F Hn. 1,2 *a2* *ff* *a2*

F Hn. 3,4 *mf* *ff* *a2*

Tpt. 1 *f* *ff*

Tpts. 2,3 *f* *ff*

Trbs. 1,2,3 *1* *1,2* *3* *ff*

Tuba *ff*

Perc. 1 *pp*

Perc. 2 *2 Cym.* *f*

Perc. 3 *Bells* *f*

Timp. *pp* *ff*

Synth. *ff* *p* *Bb/G* *Cm7* *Fm7add11* *Bb7sus* *Bb9*
"Concerto" style, fill in if desired

Vn. 1 *ff*

Vn. 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Fls.1,2 (Picc.)
 Oboe
 Clar. 1,2
 B.Clar.
 Bassoon
 A. Sax
 T. Sax
 F.Hn.1,2
 F.Hn.3,4
 Tpt. 1
 Tpts. 2,3
 Trbs.1,2,3
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Synth.
 Vn. 1
 Vn. 2
 Viola
 Cello
 Bass

Musical score for "The Phantom of the Opera" featuring various instruments. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, and performance instructions like *rit.*, *dim.*, *soll*, and *1. Solo*. The score is arranged in a standard orchestral format with multiple staves for each instrument.

Allegretto (♩. = 58)

178 Masquerade

This musical score is for the piece "Masquerade" from the opera "The Phantom of the Opera". It is in the key of D major and 3/4 time, with a tempo of Allegretto (♩. = 58). The score is arranged for a full orchestra and includes various woodwind, brass, and string parts, as well as percussion and harp.

The score is divided into two systems. The first system includes parts for Flutes 1 and 2 (Piccolo), Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Flute Horns 1 and 2, Flute Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion 1, 2, and 3, and Timpani. The second system includes parts for Synthesizer, Violin 1, Violin 2, Viola, Cello, and Bass.

Key performance instructions and markings include:

- Flutes 1, 2 (Picc.):** *pp*, *1. Soli - both times*, *1st time only*, *To Picc.*, *1*, *2*
- Oboe:** *pp*, *1st time only*, *Soli - both times*, *p*
- Clarinets 1, 2:** *pp*, *1st time only*, *Ob.*, *1. Play Soli*, *a2*
- Flute Horns 1, 2:** *pp*
- Flute Horns 3, 4:** *pp*
- Percussion 2:** Triangle, *pp*
- Percussion 3:** *pp*
- Synthesizer:** *pp*, **[Harp]**
- Violin 1:** *pp*, *Play*
- Violin 2:** *pp*, *Play*
- Viola:** *pp*, *Play*
- Cello:** *pp*, *pizz.*
- Bass:** *pp*

This page contains a musical score for an orchestral piece. The instruments listed on the left are: Fls. 1,2 (Picc.), Oboe, Clar. 1,2, B. Clar., Bassoon, A. Sax, T. Sax, F Hn. 1,2, F Hn. 3,4, Tpt. 1, Tpts. 2,3, Trbs. 1,2,3, Tuba, Perc. 1, Perc. 2, Perc. 3, Timp., Synh., Vn. 1, Vn. 2, Viola, Cello, and Bass.

The score is divided into two main sections. The first section, from the beginning to the first double bar line, features a complex melodic line in the woodwinds and strings, with dynamic markings such as *p*, *pp*, *pp cresc.*, *mp*, *mf cresc.*, and *ff*. The second section, starting at the first double bar line, is marked with *ff* and includes a *R. Cym. - soft mallets* part for Percussion 2. The score concludes with a final *ff* dynamic.

188 Allegro (♩=116)

This musical score is for a section of 'The Phantom of the Opera' (Act 1, Scene 1). It is marked 'Allegro' with a tempo of 116 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fls. 1,2 (Piccolo) and To Flute.
- Woodwinds:** Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Flute Horns 1 & 2, Flute Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, and Tuba.
- Percussion:** Percussion 1 (S.T., L.T., Cr.), Percussion 2, Percussion 3, and Timpani.
- Keyboard:** Synthesizer (Pipes, Pro. Sva).
- Strings:** Violins 1 & 2, Viola, Cello, and Bass.

The score features various musical notations such as dynamics (e.g., *ff*, *sim.*, *loco*, *fade*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *vo*, *sim.*). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Suddenly slower

196 The Music Of The Night
Andante sostenuto (♩ = 64)

Fls. 1,2 (Picc.) *fp rit. molto* *mf* Ob.

Oboe *fp rit. molto* *mf*

Clar. 1,2 *fp rit. molto* *mf* a2

B. Clar. *fp rit. molto* *mf*

Bassoon *fp rit. molto* *mf*

A. Sax *rit. molto* *p* *mf* Trb. 1 Hn. 1,2 Cl. 1,2

T. Sax *rit. molto* *p* *mf* Trb. 2 Trb. 1

F Hn. 1,2 *rit. molto* *mf* soli-a2

F Hn. 3,4 *rit. molto* *mf* 3

Tpt. 1 *rit. molto* *mf* Hn. 1,2

Tpts. 2,3 *rit. molto* *mf*

Trbs. 1,2,3 *rit. molto* *p* *mf*

Tuba *rit. molto* *p* *mf*

Perc. 1 *rit. molto*

Perc. 2 *rit. molto*

Perc. 3 *rit. molto*

Timp. *rit. molto*

Piano * *rit. molto* *p* *mf* *mf*

Synth. *rit. molto* *p* *mf* *mf*

Vn. 1 *div.* *p rit. molto* *mf*

Vn. 2 *div.* *p rit. molto* *mf*

Viola *div.* *p rit. molto* *mf*

Cello *p rit. molto* *mf*

Bass *p rit. molto* *mf*

* Acoustic piano is preferable at Fine

Play *soli a2*

mf *f*

Fls. 1,2 (Picc.)

Oboe

Clar. 1,2

B. Clar.

Bassoon

Trp. 1 *mf* *f* Play *pp* *f*

A. Sax

T. Sax

F Hn. 1,2

F Hn. 3,4

Tpt. 1 *Solo* *tutti* *mf* *f*

Tpts. 2,3 *mf* *f* Play

Hns. 3,4 *mf* *f* Play

Trbs. 1,2,3

Tuba *B. Cl.* *mf* *f*

Perc. 1 *Ride Cym. - soft mallets* *p* *f*

Perc. 2

Perc. 3 *Bells* *f*

Timp. *p* *f*

Synth. *f* *Sva*

Vn. 1 *f*

Vn. 2 *f*

Viola *f*

Cello *div.* *f*

Bass *f*

Fls. 1,2 (Picc.) *dim.*
 Oboe *dim.*
 Clar. 1,2 *mf*
 B. Clar. *dim.*
 Bassoon *dim.*
 A. Sax *dim.* Hn. 3
 T. Sax *dim.* Hn. 4
 F Hn. 1,2 *a2* *dim.* *I. Soli*
 F Hn. 3,4 *a2* *dim.* *mf*
 Tpt. 1 *dim.*
 Tpts. 2,3 *dim.*
 Trbs. 1,2,3 *dim.*
 Tuba *dim.*
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Synth. *loco* *dim.*
 Vn. 1 *dim.* *mf*
 Vn. 2 *div.* *dim.* *mf*
 Viola *dim.* *mf*
 Cello *div.* *dim.* *mf*
 Bass *dim.*

214 A bit faster

Fls. 1,2 (Picc.) *poco accel.* *mf* *rit.* *mf*

Oboe *poco accel.* *mf* *rit.* *mf*

Clar. 1,2 *poco accel.* *mf* *rit.* *p*

B. Clar. *mf* *poco accel.* *rit.* *p*

Bassoon *mf* *poco accel.* *sol.* *f* *rit.* *p*

A. Sax *poco accel.* *mf* *Hn.1* *rit.* *p*

T. Sax *poco accel.* *mf* *Hn.2* *Hn.3* *rit.* *p*

F Hn. 1,2 *poco accel.* *mf* *rit.* *p*

F Hn. 3,4 *poco accel.* *mf* *rit.* *p*

Tpt. 1 *poco accel.* *rit.*

Tpts. 2,3 *poco accel.* *rit.*

Trbs. 1,2,3 *poco accel.* *p* *mf* *rit.* *p*

Tuba *B.Cl.* *Play* *mf* *poco accel.* *mf* *rit.* *p*

Perc. 1 *poco accel.* *Triangle* *rit.*

Perc. 2 *poco accel.* *p* *rit.*

Perc. 3 *poco accel.* *rit.*

Timp. *poco accel.* *rit.*

Synth. *Vn.1* *mf* *poco accel.* *Red* ** Red* ** Red* ** Red* ** Red* ** Red* *rit.* *p*

Vn. 1 *poco accel.* *mf* *rit.* *mf*

Vn. 2 *poco accel.* *mf* *rit.* *p*

Viola *poco accel.* *f* *rit.* *p*

Cello *mf* *unis.* *sol.* *poco accel.* *f* *rit.* *p*

Bass *mf* *p poco accel.* *mf* *rit.* *p*

Sostenuto

Piu sostenuto

Moving ahead

222 A tempo

Fis.1,2(Picc.)

Oboe

Clar.1,2

B.Clar.

Bassoon

A.Sax

T.Sax

F Hn.1,2

F Hn.3,4

Tpt.1

Tpts.2,3

Trbs.1,2,3

Tuba

Perc.1

Perc.2

Perc.3

Timp.

Synth.

Vn.1

Vn.2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba). The middle section covers percussion (Percussion 1-3, Timpani) and a Synth part. The bottom section contains the string ensemble (Violins, Viola, Cello, Bass). The score features various musical notations such as slurs, accents, and dynamic markings. Performance instructions like 'Play' and 'soft mallets' are used to guide the performers. The tempo changes from 'Sostenuto' to 'Piu sostenuto' to 'Moving ahead' and finally to '222 A tempo'.

Fls.1,2 (Picc.)

Oboe

Clar. 1,2

B.Clar.

Bassoon

A. Sax

T. Sax

F Hn.1,2

F Hn.3,4

Tpt. 1

Tpts. 2,3

Trbs.1,2,3

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Synth.

Vn. 1

Vn. 2

Viola

Cello

Bass

dim.

rit.

pp

ppp

a2

div.

Hn.3

Hn.2

Hn.1

Hns.3,4

3

f dim.

p

Sostenuto

Lento

Piu lento

Fls. 1, 2 (Picc.) rit. *pp* poco cresc. piu rit. *p* *ppp*

Oboe rit. *pp* poco cresc. piu rit. *p* *ppp*

Clar. 1, 2 ten. rit. poco cresc. piu rit. *p* *ppp*

B. Clar. rit. poco cresc. piu rit. *p* *ppp*

Bassoon rit. ten. poco cresc. piu rit. *p* *ppp*

A. Sax Hn. 1 *mf* rit. piu rit.

T. Sax rit. piu rit.

F Hn. 1, 2 I. Solo rit. ten. piu rit. *p* *ppp*

F Hn. 3, 4 rit. piu rit. *p* *ppp*

Tpt. 1 rit. piu rit. *p* *ppp*

Tpts. 2, 3 rit. piu rit. Play *p* *ppp*

Vn. 2, Vla., Vc. rit. ten. piu rit. *p* *ppp*

Trbs. 1, 2, 3 rit. piu rit. *p* *ppp*

Tuba St. Bass rit. ten. piu rit. *p* *ppp*

Perc. 1 rit. piu rit. Triangle

Perc. 2 rit. piu rit. *p*

Perc. 3 rit. Vbr. piu rit.

Timp. rit. piu rit. *pp* *p* *ppp*

Synth. Str., Hn. 1 *p* rit. *pp* poco cresc. Play col Ped. piu rit. *p*

Vn. 1 *mf* rit. ten. *pp* poco cresc. piu rit. *p* *ppp*

Vn. 2 *pp* rit. ten. div. poco cresc. piu rit. *p* *ppp*

Viola *pp* rit. ten. poco cresc. div. piu rit. *p* *ppp*

Cello *pp* rit. ten. poco cresc. div. piu rit. *p* *ppp*

Bass *pp* rit. ten. poco cresc. piu rit. *p* *ppp*

Selections from THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

1st FLUTE

Pesante
fff

2nd time Allarg. Allegro

sim.

13

18

tr

sim.

sim.

30

ff

sfp cresc.

39

ff

Detailed description: This is a musical score for the 1st Flute part. It consists of ten staves of music. The first staff begins with a *Pesante* tempo marking and a *fff* dynamic. The second staff starts with a *sim.* dynamic. The third staff contains a first ending bracket labeled '13'. The fourth staff contains a second ending bracket labeled '18'. The fifth staff features a trill (*tr*) and a *sim.* dynamic. The sixth staff continues with a *sim.* dynamic. The seventh staff has a *ff* dynamic and a first ending bracket labeled '30'. The eighth staff has a *sfp cresc.* dynamic and a first ending bracket. The ninth staff has a *ff* dynamic and a first ending bracket labeled '39'. The music is written in a key signature of two flats and a 4/4 time signature.

1st Flute

Musical staff 1: Flute part with notes and slurs.

THINK OF ME
Allegretto

Musical staff 2: Flute part with notes and slurs. Includes a first ending box labeled '1' and a second ending box labeled '2'. A box labeled '50' contains the word 'Solo'.

Musical staff 3: Flute part with notes and slurs. Includes a box labeled '58'.

Musical staff 4: Flute part with notes and slurs. Includes a tempo change marking $(\text{♩} = \text{♩})$.

Musical staff 5: Flute part with notes and slurs. Includes a box labeled '66' and a dynamic marking *mf*.

Musical staff 6: Flute part with notes and slurs. Includes a box labeled '74' and a dynamic marking *f*.

Poco meno mosso (rit.) *p* (♩ = ♩) Allargando rit. (♩ = ♩) A tempo, poco rubato *f*

Musical staff 7: Flute part with notes and slurs. Includes tempo changes and dynamic markings.

ANGEL OF MUSIC

Andantino

Musical staff 8: Flute part with notes and slurs. Includes a box labeled '86' and a dynamic marking *mf*.

Musical staff 9: Flute part with notes and slurs. Includes a box labeled 'Solo Play' and a dynamic marking *mf*.

Musical staff 10: Flute part with notes and slurs. Includes a box labeled '98' and a dynamic marking *p*.

Musical staff 11: Flute part with notes and slurs. Includes a box labeled '106' and a dynamic marking *f*.

1st Flute

114 (♩ = ♩) *pp*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

p cresc. *fff*

124 11 *ff*

1st time only

ALL I ASK OF YOU

148 *Andante appassionata*
Vln. 1 *rit.* *mf*

156 *Play* *mf* *f*

166 *A tempo, piu appassionata*
dim. *rit.* *p* *f* *ff*

Allegretto

MASQUERADE

178 *Soli* *p*

1st Flute

1 2

1 2 **188** Allegro *ff*

196 THE MUSIC OF THE NIGHT
Andante sostenuto
fp rit. molto *mf* *mf* Ob.

mf Soli Play

204 *f*

dim.

214 A bit faster
poco accel. mf *rit. mf* Sostenuto

Piu sostenuto Moving ahead *pp* *ff* **222** A tempo

dim. *rit.*

Sostenuto Lento Piu lento
pp *rit.* *pp poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd FLUTE (PICCOLO)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

Picc.

fff

sim.

13

18

tr

sim.

sim.

30

2

ff

39

sfp cresc.

ff

2nd Flute (Piccolo)

THINK OF ME
Allegretto
To Flute 2

50 Flute 1
mf dolce

58

66 Play
mf

74 *f* Poco meno mosso
poco rit. *p*

Allargando A tempo, poco rubato
rit. *f*

86 ANGEL OF MUSIC Ob.
Andantino
rit. *p*

98 4 Play
mf

106 *f*

2nd Flute (Piccolo)

114 (♩ = ♪) To Picc. *pp* THE PHANTOM OF THE OPERA *p cresc.*
Heavy Rock Beat

fff

124 11 136 *ff*

1st time only

ALL I ASK OF YOU *Andante appassionata*
To Flute 148 7 *mf*
rit.

156 *f*

166 *dim. rit. p f*
A tempo, piu appassionata

ff

rit. pp

Allegretto 178 MASQUERADE *1st time only To picc.* 2 1 2 *p*

2nd Flute (Piccolo)

188 Allegro
ff

To Flute 2
Suddenly slower
p rit. molto

196 THE MUSIC OF THE NIGHT
Andante sostenuto
mf

Soli
mf

204
f

214 A bit faster
poco accel. *mf*

Sostenuto
Piu sostenuto
rit. *pp*

Moving ahead
222 A tempo
ff

dim. *rit.* *pp*

Sostenuto Lento Piu lento
rit. *pp* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

OBOE

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

Pesante

2nd time *Allarg.* *Allegro*

The musical score for the Oboe part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Pesante* and the dynamics are *fff*. The second staff continues the melody with *sim.* dynamics. The third staff includes a first ending bracket labeled '13'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '18'. The fifth staff features a trill marked 'tr' and *sim.* dynamics. The sixth staff continues with *sim.* dynamics. The seventh staff starts with *ff* dynamics and includes a first ending bracket labeled '30'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *sfp cresc.* and *ff*. The ninth staff starts with a first ending bracket labeled '39'. The tenth staff concludes the piece with a first ending bracket labeled '1'.

Oboe

THINK OF ME
Allegretto

2 50 8 58 *solli*
p

66 *mf*

74 *f*
Poco meno mosso

poco rit. *mf*

Allargando A tempo, poco rubato
rit. *f* *rit.*

Andantino ANGEL OF MUSIC
2 86 8 98 3
p

106 *p* *mf* *f*

114 *pp* *p cresc.*

Oboe

THE PHANTOM OF THE OPERA
Heavy Rock Beat

ffff

124

10

136

ff

1st time only

ALL I ASK OF YOU

Andante appassionata

148

4

rit.

soli
mf dolce
cresc.
f

3

dim. rit. p f 6

166 A tempo, piu appassionata

ff

rit.

178 MASQUERADE

Allegretto

Fl. 2

1st time only

pp p

Oboe

188 Allegro

p *ff* *tr*

Suddenly slower

fp *rit. molto*

196 THE MUSIC OF THE NIGHT
Andante sostenuto

mf

204

f

214 A bit faster
3

dim. *poco accel.*

Sostenuto

rit. *mf* *pp*

Piu sostenuto

Moving ahead

222 A tempo

ff

dim. *rit.*

Sostenuto Lento Piu lento

pp *rit.* *pp poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

BASSOON

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

fff

soli

13

18

30

ff

39

sfp cresc.

ff

1

2

THINK OF ME
Allegretto

2

50

8

58

p

12

8

4

4

Bassoon

66 *mp*

74 *f* *Poco meno mosso* *poco rit.* *p*

(♩=♩) *Allargando* (♩=♩) *A tempo, poco rubato*

rit. *f* *mf* *rit.*

Andantino 86 ANGEL OF MUSIC 11 98 2 *p*

106 *mf* *f*

114 (♩=♩) *pp* *sim.*

cresc. *8va basso opt.* *loco*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff *heavily* *8va basso opt.* *loco*

Bassoon

124

ff *sim.*

136

(loco) 8va basso opt. ALL I ASK OF YOU *f* espr.-loco rit.

148 Andante appassionata

Vla. *p* Play *p* cresc.

156

f

166

A tempo, piu appassionata

dim. rit. *p* *ff* *mf* *p*

Bassoon

MASQUERADE

Allegretto 2 178 3 1

rit. *pp*

2 1 2 188 Allegro

p *ff*

sim.

THE MUSIC OF THE NIGHT

Andante sostenuto

Suddenly slower

196

fp rit. molto *mf*

204

f

dim. *mf*

214 A bit faster

sol. *poco accel.* *f* *rit.* *p*

Sostenuto Piu sostenuto Moving ahead 222 A tempo

pp *ff*

dim. *rit.* *pp*

Sostenuto *ten.* Lento Piu lento

rit. *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st B♭ CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time *Allarg.*

Allegro

fff

sim.

13

18

sim.

sim.

30

ff

39

sfp cresc.

ff

1st Bb Clarinet

THINK OF ME
Allegretto

1 2

50 8 58 *p*

66 *mf*

74 *f*

Poco meno mosso Allargando
poco rit. *mf* *rit.*

A tempo, poco rubato Andantino
f *rit.* *p* *mf dolce*

p

98 *mf*

106 *mf* *f*

114 *pp*

THE PHANTOM OF THE OPERA
Heavy Rock Beat
p cresc. *fff*

1st B \flat Clarinet

124 2 3

ff

Soli

ff

1st time only

3

1 2 ALL I ASK OF YOU

148 *mf* *rit.* *p* Andante appassionata Vln. 2

Play *p* *cresc.* 3 *f* 156

166 *dim.* *rit.* *p* *ff* A tempo, piu appassionata

Soli *f* *p* *rit.* *pp* Allegretto

Ob. MASQUERADE

178 1st time only *p* Play *Soli*

1st B \flat Clarinet

2 *p*

188 *Allegro*
tr
ff

Suddenly slower
196 *Andante sostenuto*
Soli
fp *rit. molto* *mf*

204 *f*

dim. *mf* *poco accel.*

214 *A bit faster*
rit. *p* *Sostenuto* *Piu sostenuto*
pp

Moving ahead
222 *A tempo*
ff

dim. *rit.* *pp*

Sostenuto *Lento* *Piu lento*
rit. *ten.* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd B \flat CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

The musical score is written for a 2nd B \flat Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *Pesante* and *fff*. The score consists of ten staves of music. The first staff includes a *2nd time Allarg.* section. The second staff is marked *sim.*. The third staff has a measure number 13. The fourth staff has measure numbers 1 and 18. The fifth staff is marked *sim.*. The sixth staff is marked *sim.*. The seventh staff has a measure number 30 and a *ff* dynamic. The eighth staff has measure numbers 2 and 39, with dynamics *sfp cresc.* and *ff*. The ninth staff continues the piece.

2nd B \flat Clarinet

1

2

THINK OF ME
Allegretto

50 8 58

p

(♩=♩)

66

mf

74

f

Poco meno mosso

poco rit. *p*

(♩=♩) Allargando

rit.

A tempo, poco rubato

f

Andantino

p

86 ANGEL OF MUSIC

7

98

p *mf*

106

f

114

(♩=♩)

pp *p cresc.*

2nd B \flat Clarinet

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2

fff

3

Soli

ff

136

1st time only

1 2

ALL I ASK OF YOU

148 Andante appassionata
Vln. 2

mf *rit.* *p*

Play

156

cresc. *f*

166 A tempo, piu appassionata

rit. *p* *ff*

Soli

f *p* *rit.*

2nd B \flat Clarinet

Allegretto 178 **MASQUERADE**

pp *p* *ff* **Allegro**

Suddenly slower

THE MUSIC OF THE NIGHT
Andante sostenuto
Soli

196 *mf* *fp rit. molto*

204 *f*

dim.

214 **A bit faster** **Sostenuto**

mf *poco accel.* *rit.* *p*

Piu sostenuto **Moving ahead** 222 **A tempo**

pp *ff*

dim. *rit.*

Sostenuto **Lento** **Piu lento**

pp *rit.* *ten. //* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

B \flat BASS CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

The musical score is written for B \flat Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Pesante'. The score consists of several systems of staves. The first system includes measures 1-12, marked with a *fff* dynamic. The second system includes measures 13-17, marked with a *soli* dynamic. The third system includes measures 18-29, with measure 18 marked with a box. The fourth system includes measures 30-38, with measure 30 marked with a box. The fifth system includes measures 39-49, with measure 39 marked with a box. The sixth system includes measures 50-57, with measure 50 marked with a box. The seventh system includes measures 58-60, with measures 58 and 59 marked with boxes. The score includes various dynamics such as *fff*, *soli*, *p cresc.*, and *ff*. It also includes performance markings like 'Pesante', 'Allarg.', and 'Allegretto'. The score ends with a double bar line and a repeat sign.

Bb Bass Clarinet

6 74 66 mp Poco meno mosso

p f poco rit. p

Allargando A tempo, poco rubato

Andantino ANGEL OF MUSIC f mf rit.

2 86 4 4

98 3 106

p mf f

114 pp

sim.

cresc.

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff heavily

Bb Bass Clarinet

124

Musical score for measures 124-135. The music is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and a *sim.* (sostenuto) marking. The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are several accents (*v*) over the notes in the right hand.

136

Musical score for measures 136-147. The music continues in G major and 4/4 time. It consists of two staves. The first staff has a dynamic marking of *mf* and a *rit.* (ritardando) marking. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are several accents (*v*) over the notes in the right hand.

ALL I ASK OF YOU

148 Andante appassionata

Musical score for measures 148-155. The music is in G major and 4/4 time. It consists of two staves. The first staff has a dynamic marking of *mf* and a *rit.* marking. The second staff has a dynamic marking of *p* and a *p cresc.* marking. The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are several accents (*v*) over the notes in the right hand. A 'Play' instruction is present above the second staff.

156

Musical score for measures 156-165. The music is in G major and 4/4 time. It consists of two staves. The first staff has a dynamic marking of *f* and a *dim.* (diminuendo) marking. The second staff has a dynamic marking of *p* and a *rit.* marking. The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are several accents (*v*) over the notes in the right hand.

166 A tempo, piu appassionata

Musical score for measures 166-175. The music is in G major and 4/4 time. It consists of two staves. The first staff has a dynamic marking of *ff* and a *dim.* marking. The second staff has a dynamic marking of *mf* and a *p* marking. The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are several accents (*v*) over the notes in the right hand. The time signature changes to 2/4 and then 3/4 at the end of the piece.

Bb Bass Clarinet

Allegretto 2 MASQUERADE 178 3 1 2

rit. *pp*

2nd time only *pp cresc.* 1 2 188 *ff* Allegro

sim.

Suddenly slower 196 THE MUSIC OF THE NIGHT Andante sostenuto

fp rit. molto *mf* 204 *f*

214 A bit faster *dim.* *mf* Sostenuto

poco accel. Piu sostenuto Moving ahead 222 A tempo *rit.* *p*

pp *ff*

Sostenuto Lento Piu lento *rit.* *pp*

ten. *poco cresc.* *piu rit.* *p* *ppp*

Detailed description: This is a page of a musical score for the Bb Bass Clarinet. It contains two main sections: 'MASQUERADE' and 'THE MUSIC OF THE NIGHT'. The 'MASQUERADE' section starts at measure 178 and includes two first endings. The 'THE MUSIC OF THE NIGHT' section starts at measure 196 and includes a first ending at measure 222. The score is written in treble clef and includes various tempo markings such as 'Allegretto', 'Allegro', 'Andante sostenuto', 'Lento', and 'Piu lento', as well as dynamic markings like 'pp', 'p', 'mf', 'f', 'ff', and 'ppp'. Performance instructions like 'rit.', 'cresc.', 'poco accel.', and 'poco rit.' are also present. The key signature changes from one flat to two sharps during the 'THE MUSIC OF THE NIGHT' section.

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

E♭ ALTO SAXOPHONE

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

2nd time Allarg. Allegro

Pesante



E♭ Alto Saxophone

THINK OF ME
Allegretto

2 [50] 8 [58] 6 (♩=♩) 12/8 4

66 *soli*
mf

74 *f*

Poco meno mosso
2 12/8

poco rit.

Allargando (♩=♩) A tempo, poco rubato (♩=♩) *soli*

mf rit. *f* *rit.*

Andantino 2 [86] ANGEL OF MUSIC Cl.1

mf

2 Hn.1 *pp*

[98] 5 Play *mf* [106] *f*

p

[114] (♩=♩) *p cresc.*

E♭ Alto Saxophone

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2

fff

3

sol
ff

136

1st time

2nd time only

3

1

2

ALL I ASK OF YOU

148

Andante appassionata

8

rit.

156

2

f

Hn.1

Play

rit.

mf

mf

166

A tempo, piu appassionata

ff

Hn.1

mf

rit.

178

MASQUERADE

3

1

2

Cl.1

pp

E♭ Alto Saxophone

2

1 2

2nd time only

188 Allegro

mf cresc. *ff*

Suddenly slower

Trb.1

THE MUSIC OF THE NIGHT

Andante sostenuto

196 Hn. 1,2, Cl. 1,2

mf

Tpt. 1

Play

204

p *f*

Hn.3

dim.

214 A bit faster

Hn.1

poco accel. *mf* *rit.* *p*

Sostenuto Piu sostenuto Moving ahead A tempo

Play

222

f

Hn.3

dim. *rit.*

Sostenuto *ten.* Lento Piu lento

Hn.1

pp *mf* *rit.* *piu rit.*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

B♭ TENOR SAXOPHONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

The musical score consists of ten staves of music for B♭ Tenor Saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked *fff* and includes a *Pesante* tempo instruction. The second staff is marked *Allegro*. The third staff contains a first ending bracket labeled '13'. The fourth staff has two first ending brackets labeled '1' and '2', with a '18' marking. The fifth staff is marked *sim.*. The sixth staff contains a first ending bracket labeled '30' and a second ending bracket labeled '2'. The seventh staff is marked *ff* and includes a '39' marking. The eighth staff is marked *sfp cresc.* and *ff*. The ninth and tenth staves continue the melodic line with various dynamics and articulation marks.

Bb Tenor Saxophone

THINK OF ME
Allegretto 2

50 8

58 6 (♩=♩) (♩=♩)

66 8 74 *f*

Poco meno mosso 2 (♩=♩) Allargando (♩=♩) A tempo, poco rubato

poco rit. *mf rit.* *f mf*

Andantino Hn.1 86 ANGEL OF MUSIC

11 98 3 Hn.3 Play

p mf mf

106 *f*

114 (♩=♩) *p*

p cresc. 124

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff *ff*

Bb Tenor Saxophone

Musical staff with notes, rests, and dynamics. Includes markings: *Play*, *ff*, *4*, and *Trb.3*.

Musical staff with notes, rests, and dynamics. Includes markings: *Play*, *ff*, and **136**.

Musical staff with notes, rests, and dynamics. Includes markings: *ff*.

Musical staff with notes, rests, and dynamics. Includes markings: **1**, **2**, *ALL I ASK OF YOU*, *Bsn.*, and *f espr.*

Musical staff with notes, rests, and dynamics. Includes markings: **148**, *Andante appassionata*, **8**, **156**, **2**, *Play*, and *f*.

Musical staff with notes, rests, and dynamics. Includes markings: *rit.*, *2/4*, *3/4*, and *4/4*.

Musical staff with notes, rests, and dynamics. Includes markings: **166**, *A tempo, piu appassionata*, *mf*, and *ff*.

Musical staff with notes, rests, and dynamics. Includes markings: *2/4*, *3/4*, and *4/4*.

Musical staff with notes, rests, and dynamics. Includes markings: *Allegretto*, **2**, **178**, *MASQUERADE*, *Hn. 1*, and *pp*.

Musical staff with notes, rests, and dynamics. Includes markings: **1**, **2**, **2**, *2nd time only*, **1**, **2**, *mf cresc.*, and *ff*.

Bb Tenor Saxophone

188 Allegro

Musical staff for measure 188, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with a dynamic marking of *p* and a fermata over the first measure.

Suddenly slower

Musical staff for measure 196, continuing from the previous staff. It includes a dynamic marking of *p* and a fermata. The tempo is marked 'Suddenly slower' and 'rit. molto'. The staff is labeled 'Trb. 2'.

196 THE MUSIC OF THE NIGHT
Andante sostenuto

Musical staff for measure 204, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante sostenuto'. The staff is labeled 'Trb. 1' and has a dynamic marking of *mf*. A fermata is present over the first measure, and a '3' indicates a triplet.

204

Musical staff for measure 214, continuing from the previous staff. It includes a dynamic marking of *p* and a fermata. The tempo is marked 'Andante sostenuto'. The staff is labeled 'Play'.

Hn.4

Musical staff for measure 214, continuing from the previous staff. It includes a dynamic marking of *dim.* and a fermata. The tempo is marked 'Andante sostenuto'. The staff is labeled 'Hn.4'.

214 A bit faster

Musical staff for measure 214, continuing from the previous staff. It includes a dynamic marking of *mf* and a fermata. The tempo is marked 'A bit faster'. The staff is labeled 'Hn.2' and 'Hn.3'. The tempo is marked 'poco accel.'.

Sostenuto

Piu sostenuto

Moving ahead

Musical staff for measure 222, continuing from the previous staff. It includes a dynamic marking of *p* and a fermata. The tempo is marked 'Sostenuto'. The staff is labeled 'rit.'.

222 A tempo

Musical staff for measure 222, continuing from the previous staff. It includes a dynamic marking of *f* and a fermata. The tempo is marked 'A tempo'. The staff is labeled 'Play'.

Hn.2

Sostenuto

Musical staff for measure 222, continuing from the previous staff. It includes a dynamic marking of *pp* and a fermata. The tempo is marked 'Sostenuto'. The staff is labeled 'Hn.2', 'dim.', 'rit.', and 'rit.'.

Lento

Piu lento

Musical staff for measure 222, continuing from the previous staff. It includes a dynamic marking of *pp* and a fermata. The tempo is marked 'Lento'. The staff is labeled 'piu rit.'.

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

E♭ BARITONE SAXOPHONE (Opt.)

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

Pesante

2nd time Allarg.

Allegro

E♭ Baritone Saxophone

1 2

> > > > > > >

THINK OF ME
Allegretto

2 50 8 58 6

66 8 74

mf

Poco meno mosso
2

Allargando A tempo, poco rubato

mf rit. *f* *mf* *rit.*

86 12 98 3

B. Cl., St. Bass

p *mf*

106

Play

f *sim.*

114

pp

p *cresc.* *sim.*

E♭ Baritone Saxophone

THE PHANTOM OF THE OPERA
Heavy Rock Beat

Musical staff with treble clef, key signature of two sharps (F# and C#), and a **fff** dynamic marking. The staff contains a melodic line with various articulations.

Musical staff with treble clef, key signature of two sharps, and a **ff** dynamic marking. It features a measure rest of 2 measures starting at measure 124 and a measure rest of 4 measures later.

Musical staff with treble clef, key signature of two sharps, and a **ff** dynamic marking. It includes the instruction "Tuba" and "Play" above the staff, and a measure rest of 136 measures.

Musical staff with treble clef, key signature of two sharps, and various articulations.

Musical staff with treble clef, key signature of two sharps, and various articulations. It includes first and second endings marked with "1" and "2".

ALL I ASK OF YOU

Musical staff with treble clef, key signature of two sharps, and a **rit.** (ritardando) marking. It includes a measure rest of 148 measures and a tempo change to **Andante appassionata** with a measure rest of 8 measures.

Musical staff with treble clef, key signature of two sharps, and a **f** dynamic marking. It features a measure rest of 156 measures.

Musical staff with treble clef, key signature of two sharps, and a **rit.** marking. It includes a measure rest of 166 measures, a **mf** dynamic marking, and a tempo change to **A tempo, piu appassionata** with a **ff** dynamic marking.

Musical staff with treble clef, key signature of two sharps, and various articulations.

Musical staff with treble clef, key signature of two sharps, and a **p** dynamic marking. It includes a **rit.** marking and a tempo change to **Allegretto** with a measure rest of 2 measures.

E♭ Baritone Saxophone

178 MASQUERADE

3 1 2 2 1
mf cresc.

188 Allegro

2 *ff*
sim.

196 THE MUSIC OF THE NIGHT

Suddenly slower

Andante sostenuto

Trb. 2
rit. molto *mf*

204

Play

3 *p* *f*

214 A bit faster

3 *poco accel.* *rit.*

222

Sostenuto Piu sostenuto Moving ahead A tempo

f

Hn. 4

dim. *rit.* *pp*

Sostenuto Lento Piu lento

rit. *piu rit.*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st B♭ TRUMPET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

The musical score is written for the 1st B♭ Trumpet part. It begins in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Pesante'. The first measure is marked with a forte dynamic (*fff*). The score consists of ten staves of music. The first staff contains measures 1 through 12. The second staff contains measures 13 through 18, with measure numbers 13, 18, and 18 in boxes. The third staff contains measures 19 through 29, with dynamics *f* *3 cresc.*, *3*, *3*, and *fff*. The fourth staff contains measures 30 through 38, with dynamics *ff* and *sfp cresc.*. The fifth staff contains measures 39 through 47, with dynamics *ff*. The sixth staff contains measures 48 through 56, with dynamics *sfp cresc.* and *ff*. The seventh staff contains measures 57 through 65, with dynamics *ff*. The eighth staff contains measures 66 through 74, with dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B♭ Trumpet

THINK OF ME
Allegretto

2 [50] 8 [58] 6

(♩=♩) (♩=♩) [66] 7

[74] f Poco meno mosso p poco rit.

2 (♩=♩) Allargando (♩=♩) A tempo, poco rubato

Andantino 2 [86] 12 [98] 3 Cl.1

mf Play [106] f

[114] (♩=♩) soli p

THE PHANTOM OF THE OPERA
Heavy Rock Beat cresc. fff

[124] ff

1st Bb Trumpet

Musical staff with notes and accents.

Musical staff with a double bar line and measure 136.

Musical staff with notes and accents.

Musical staff with first and second endings and the title "ALL I ASK OF YOU".

Musical staff with measure 148, tempo "Andante appassionata", and dynamics "rit.", "p cresc.", "f".

Musical staff with notes and a triplet.

Musical staff with measure 166, tempo "A tempo, piu appassionata", and dynamics "dim.", "rit.", "f".

Musical staff with notes and dynamics "ff".

Musical staff with notes and dynamics "p", "rit.".

Musical staff with tempo "Allegretto", measure 178, and title "MASQUERADE".

1st B \flat Trumpet

2 *mf cresc.* *ff* 188 **Allegro**

Suddenly slower 196 **THE MUSIC OF THE NIGHT**
Andante sostenuto
Hn. 1, 2

rit. molto *mf*

Solo *mf*

tutti 204 *f*

214 **A bit faster** 3 **Sostenuto**

poco accel. *rit.*

Piu sostenuto **Moving ahead** 222 **A tempo**

pp *ff*

dim. *rit.* 2

Sostenuto **Lento** **Piu lento**

rit. *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd B♭ TRUMPET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER
2nd time Allarg.

Pesante

Musical staff 1: Pesante, 4/4 time, *fff* dynamics. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with accents and slurs, ending with a double bar line and repeat dots.

Allegro

Musical staff 2: Allegro, 4/4 time. The staff continues the melodic line with various rhythmic patterns and dynamics.

Musical staff 3: Measure 13, first ending. The staff includes a box labeled '13' and a first ending bracket labeled '1'.

Musical staff 4: Measure 18, *f cresc.* dynamics. The staff includes a box labeled '18' and features a triplet of notes with a crescendo marking.

Musical staff 5: *fff* dynamics. The staff features a triplet of notes and continues with a series of notes and rests.

Musical staff 6: *ff* dynamics. The staff continues the melodic line with various dynamics and accents.

Musical staff 7: Measure 30, first and second endings. The staff includes a box labeled '30' and two ending brackets labeled '1' and '2'.

Musical staff 8: *sfp cresc.* and *ff* dynamics. The staff features a crescendo marking and a final *ff* dynamic.

Musical staff 9: Measure 39. The staff includes a box labeled '39' and continues the melodic line.

2nd B \flat Trumpet

1 2

48 THINK OF ME Allegretto 2 50 8 58 6

66 8 74

Poco meno mosso

Hn. 3 Hn. 1

f *p poco rit.*

Allargando Play A tempo, poco rubato

p *rit.* *f* *mf* *rit.*

Andantino 2 86 ANGEL OF MUSIC 98 5

mf

106 *f*

114 *pp*

p cresc.

THE PHANTOM OF THE OPERA Heavy Rock Beat 124

fff *ff*

2nd B \flat Trumpet

Musical staff with notes and accents.

Musical staff with notes, accents, and dynamics. Includes markings: *Hns.*, *Play*, and *ff*. Measure number 136 is boxed.

Musical staff with notes and accents.

Musical staff with notes, accents, and first/second endings. Includes markings: 1 and 2.

ALL I ASK OF YOU

148

Andante appassionata

6

Musical staff with notes, rests, and dynamics. Includes markings: *rit.* and *p cresc.*

156

Musical staff with notes and dynamics. Includes marking: *f*.

Musical staff with notes, rests, and dynamics. Includes markings: *dim.* and *rit.*

166

A tempo, piu appassionata

Musical staff with notes and dynamics. Includes markings: *f* and *ff*.

Musical staff with notes and dynamics. Includes marking: *p*.

Allegretto 2

Musical staff with notes, rests, and dynamics. Includes marking: *rit.*

2nd B \flat Trumpet

178 MASQUERADE
3 1 2 2 2nd time only 1
mf cresc.

188 Allegro
2
ff

Suddenly slower
196
rit. molto

196 THE MUSIC OF THE NIGHT
Andante sostenuto 4 Tpt. 1 Play
mf *mf*

204
f

214 A bit faster 3 Sostenuto
dim.

214 A bit faster 3 Sostenuto
poco accel. *rit.*

222 Piu sostenuto Moving ahead A tempo
pp *ff*

Hn. 1
dim. *rit.* *pp*

Sostenuto Lento Piu lento Play
rit. *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

3rd B \flat TRUMPET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER
2nd time Allarg.

Pesante

fff

Allegro

1 2 18 2 *f cresc.*

fff

ff

30 1 2 *ff*

39 *sfp cresc. ff*

3rd B \flat Trumpet

1 2

Musical notation for the first system of 'THINK OF ME'. It features a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked with accents and includes first and second endings. A second staff below shows the key signature change to three sharps.

THINK OF ME
Allegretto

2 50 8 58 6

Musical notation for the second system of 'THINK OF ME'. It continues the melody with notes marked as equal to the previous ones. A key signature change to three sharps is indicated. Measure numbers 66 and 74 are shown in boxes.

66 8 74

Poco meno mosso

Musical notation for the third system of 'THINK OF ME'. It includes dynamic markings *f* and *p*, and performance directions like 'Allargando', 'A tempo, poco rubato', and 'poco rit.'. A key signature change to one flat is shown. Measure number 82 is in a box.

Allargando *f* A tempo, poco rubato *p* poco rit.

82

Andantino

Musical notation for the first system of 'ANGEL OF MUSIC'. It includes dynamic markings *mf*, *f*, and *mf*, and performance directions like 'rit.'. A key signature change to one flat is shown. Measure numbers 86 and 98 are in boxes.

Andantino *mf* rit. *f* *mf* rit.

ANGEL OF MUSIC

86 12 98 6

106

Musical notation for the second system of 'ANGEL OF MUSIC'. It continues the melody with a dynamic marking of *f*. Measure number 106 is in a box.

106 *f*

114

Musical notation for the third system of 'ANGEL OF MUSIC'. It includes a dynamic marking of *pp*. Measure number 114 is in a box.

114 *pp*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

Musical notation for the first system of 'THE PHANTOM OF THE OPERA'. It includes dynamic markings *p* and *fff*, and a 'cresc.' marking. A key signature change to one sharp is shown. Measure number 124 is in a box.

p cresc. *fff*

124

Musical notation for the second system of 'THE PHANTOM OF THE OPERA'. It includes a dynamic marking of *ff*. Measure number 124 is in a box.

124 *ff*

3rd B \flat Trumpet

Hns.

136

ff

1 2

ALL I ASK OF YOU

148 *Andante appassionata*

6

rit. *p cresc.*

156

f

dim. *rit.*

166 *A tempo, piu appassionata*

f *ff*

p

Allegretto 2

rit.

3rd B♭ Trumpet

178 MASQUERADE
3 1 2 2 2nd time only 1
mf cresc.

188 Allegro
ff

Suddenly slower
rit. molto

196 THE MUSIC OF THE NIGHT
Andante sostenuto
6 204
mf f

dim. *poco accel.*

214 A bit faster
3 Sostenuto Piu sostenuto
Hn. 1
pp

222 *rit.*
Moving ahead Play
ff

dim. *rit.* 2

Sostenuto Lento Piu lento
rit. *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st & 2nd F HORNS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER
2nd time Allarg.

Pesante

Allegro

13

18

soli-a2

30

2

1

2

ff

a2

ff

1

THINK OF ME
Allegretto

50

8

58

Bsn.

p

1st & 2nd F Horn

66 Play *p* *mp*

74 *soli-a2* *f*

Poco meno mosso *mf* *poco rit.* *p*

Allargando *rit.*

A tempo, poco rubato *f* *rit.* *p*

Andantino 1

86 ANGEL OF MUSIC 9 1 *pp* 98 2 *p*

106 *mf* *f* *p* *cresc.*

114 *soli-a2*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2 3 *fff* *ff* *ff* *soli-a2*

1st & 2nd F Horn

136

1st time
2nd time a2

2 1

ALL I ASK OF YOU

148

Andante appassionata

3

mf rit.

1 Solo
mf
cresc. 3
tutti

156

a2

f

dim. rit. 1. Solo mf

166

A tempo, piu appassionata

2

a2

p ff

1. Solo
f p

Allegretto

(Hn.1)

178

MASQUERADE

1 2

pp

2 1 2

2nd time only
mp

mf cresc. ff

1st & 2nd F Horn

188 Allegro

Musical staff 188, starting with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes, with dynamic markings of *f* and *mf*. The staff concludes with a double bar line and a repeat sign.

Suddenly slower

196

THE MUSIC OF THE NIGHT

Andante sostenuto

sol-i-a2

Musical staff 196, starting with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes, with dynamic markings of *mf* and *rit. molto*. The staff concludes with a double bar line and a repeat sign.

Continuation of musical staff 196, featuring a series of chords and eighth notes, with dynamic markings of *mf* and a second ending bracket labeled '2'.

204

Musical staff 204, starting with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes, with dynamic markings of *f* and *a2*. The staff concludes with a double bar line and a repeat sign.

Continuation of musical staff 204, featuring a series of chords and eighth notes, with dynamic markings of *dim.*, *mf*, and *poco accel.*. The staff concludes with a double bar line and a repeat sign.

214 A bit faster

Musical staff 214, starting with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes, with dynamic markings of *mf*, *rit.*, and *p*. The staff concludes with a double bar line and a repeat sign.

Sostenuto

Piu sostenuto

Moving ahead

222 A tempo

Continuation of musical staff 214, featuring a series of chords and eighth notes, with dynamic markings of *pp*, *ff*, and *a2*. The staff concludes with a double bar line and a repeat sign.

Continuation of musical staff 214, featuring a series of chords and eighth notes, with dynamic markings of *dim.* and *rit.*. The staff concludes with a double bar line and a repeat sign.

Continuation of musical staff 214, featuring a series of chords and eighth notes, with dynamic markings of *pp*, *rit.*, *ten.*, *piu rit.*, *p*, and *ppp*. The staff concludes with a double bar line and a repeat sign.

Sostenuto

1. Solo

Lento

Piu lento

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

3rd & 4th F HORNS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time *Allarg.*

Allegro

THINK OF ME
Allegretto

3rd & 4th F Horn

66 *mp*

74 *mf* *Allargando*

Poco meno mosso *poco rit.* *p* *rit.*

A tempo, poco rubato *solli-a2* *f* *Andantino* *rit.* *p*

ANGEL OF MUSIC

86 12 98 2 Hn.1 3. Play *p* *mf*

106 *f*

114 *p cresc.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2 *fff* *ff*

3 *solli-a2* *ff*

Detailed description: This is a musical score for the 3rd and 4th F Horn parts. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a rehearsal mark at measure 66 and a dynamic marking of *mp*. The second staff continues the piece, with a rehearsal mark at measure 74 and a dynamic marking of *mf*. The tempo changes to *Allargando*. The third staff features a *Poco meno mosso* tempo, a *poco rit.* marking, and a dynamic of *p*. The fourth staff is marked *A tempo, poco rubato* and *solli-a2*, with a dynamic of *f*. The fifth staff is marked *Andantino* and *rit.*, with a dynamic of *p*. The sixth staff is titled 'ANGEL OF MUSIC' and includes rehearsal marks at measures 86, 98, and 106. It features a '3. Play' instruction and dynamics of *p* and *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff is marked *p cresc.*. The tenth staff is titled 'THE PHANTOM OF THE OPERA Heavy Rock Beat' and includes rehearsal marks at measures 124 and 125. It features a 'Heavy Rock Beat' section with a dynamic of *fff* and a *ff* dynamic. The final staff is marked *solli-a2* and *ff*.

3rd & 4th F Horn

136

1st time
2nd time

ALL I ASK OF YOU

Hn.2

148

Andante appassionata

156

166

A tempo, piu appassionata

Allegretto

MASQUERADE

178

2nd time only

3rd & 4th F Horn

188 Allegro

Suddenly slower

196 THE MUSIC OF THE NIGHT
Andante sostenuto

204

214

A bit faster

Sostenuto

Piu sostenuto

Moving ahead

222 A tempo

Sostenuto

Lento

Piu lento

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st TROMBONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

ff

13 18

Soli

ff

30

sfp cresc. *ff*

39

THINK OF ME
Allegretto

50 8

1st Trombone

58 6 (♩=♩) (♩=♩) 66 8

74 *mf* *poco rit.* *p* Poco meno mosso Hn. 2 Hn. 3

Allargando Play A tempo, poco rubato *rit.* *f* *mf* *rit.*

Andantino Bsn. 86 ANGEL OF MUSIC 11 98 4 Play *mf*

106 *f*

114 *p* *Soli* *cresc.*

THE PHANTOM OF THE OPERA Heavy Rock Beat *fff* *ff*

124

1st Trombone

136

heavily

ALL I ASK OF YOU

Andante appassionata

mf rit. p Play p cresc.

156

A tempo, piu appassionata

166

Allegretto

MASQUERADE

178

1st Trombone

2nd time only

1 2 188

pp cresc. *ff* **Allegro**

rit. molto p **Suddenly slower**

196

THE MUSIC OF THE NIGHT
Andante sostenuto

mf Hn. 3

204

Play

mf *f*

dim. *poco accel.* *p*

214

A bit faster

mf *rit.* *p* **Sostenuto**

222

Hn. 3

Piu sostenuto **Moving ahead** **A tempo**

Play

pp *pp* *ff*

dim. *rit.* *pp*

Vln. 2

Sostenuto *ten.* **Lento**

pp *rit.* *piu rit.* **Piu lento** Play *p* *ppp*

pp *rit.* *piu rit.* **Piu lento** Play *p* *ppp*

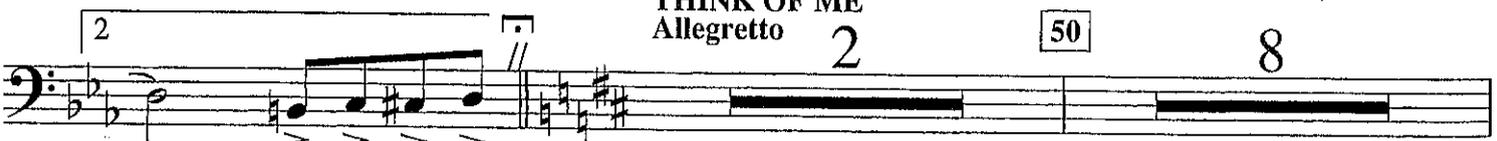
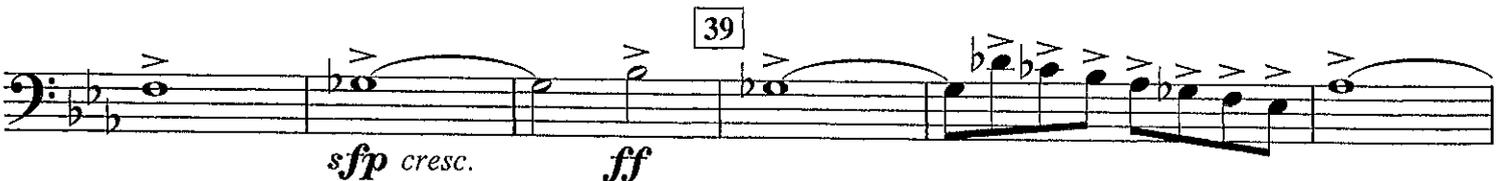
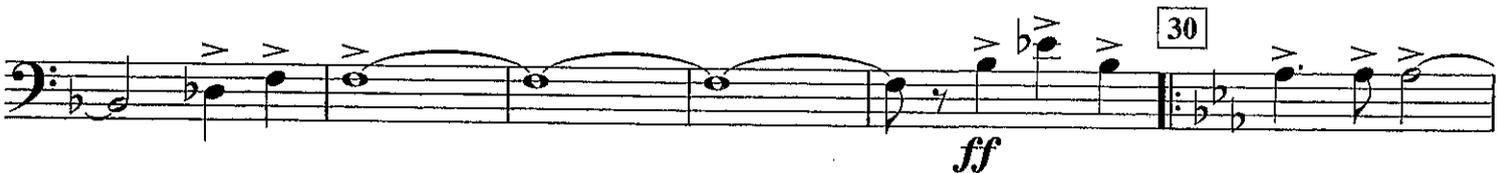
Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd TROMBONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER
2nd time Allarg. Allegro

Pesante



THINK OF ME
Allegretto

2

50

8

2nd Trombone

58 6 (♩=♩) (♩=♩) 66 8

74 *mf* *poco rit.* *p* Poco meno mosso Hn. 4 Hn. 2

Allargando Play A tempo, poco rubato *f* *mf* *rit.*

Andantino 2 86 4 B. Cl. *pp* ANGEL OF MUSIC

4 98 4 Play *mf* *e*

106 *f*

114 *pp*

THE PHANTOM OF THE OPERA Heavy Rock Beat *mp cresc.* *fff*

124 *ff*

2nd Trombone

Musical staff with bass clef, key signature of one flat, and various notes with accents and slurs.

136

Musical staff with bass clef, key signature of one flat, and notes with accents and slurs.

heavily

Musical staff with bass clef, key signature of one flat, and notes with accents and slurs.

1

Musical staff with bass clef, key signature of one flat, and notes with accents and slurs.

ALL I ASK OF YOU

Andante appassionata

148

4

mf

rit.

Musical staff with bass clef, key signature of one flat, and notes with accents and slurs.

Hn. 3

Play

156

p

p cresc.

f

Musical staff with bass clef, key signature of one flat, and notes with accents and slurs.

dim.

rit.

Musical staff with bass clef, key signature of one flat, and notes with accents and slurs.

166

A tempo, piu appassionata

pp

ff

Musical staff with bass clef, key signature of one flat, and notes with accents and slurs.

p

rit.

Musical staff with bass clef, key signature of one flat, and notes with accents and slurs.

Allegretto

2

178

MASQUERADE

3

1

2

dim.

pp

2nd Trombone

2nd time only

1 2

188 Allegro

pp *cresc.* *ff*

Suddenly slower

196

THE MUSIC OF THE NIGHT

Andante sostenuto

rit. molto *p* *mf*

Hn. 4

Play

204

mf *f*

214 A bit faster

p *poco accel.* *mf*

Sostenuto

Piu sostenuto

Moving ahead A tempo

222

rit. *p* *pp* *pp* *ff*

Hn. 2

Hn. 4

dim. *rit.*

Play

Sostenuto *ten.* Lento

Vla.

Piu lento

Play

pp *rit.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

3rd TROMBONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

The musical score for the 3rd Trombone part is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *fff* dynamic and a *Pesante* tempo marking. The second staff continues the melodic line. The third staff includes a *Soli* marking and a first ending bracket labeled '13'. The fourth staff features a second ending bracket labeled '18' and another *Soli* marking. The fifth staff includes the instruction *8va Bassa opt.* and *loco*. The sixth staff starts with a *ff* dynamic and a first ending bracket labeled '30'. The seventh staff has a second ending bracket labeled '39' and a *sfp cresc.* dynamic marking. The eighth staff continues the melodic line. The ninth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff concludes with the title **THINK OF ME**, the tempo marking *Allegretto*, and a large number '2' indicating the end of the piece.

3rd Trombone

50 8 58 6 (♩=♩) (♩=♩)

Measures 50-58. Measure 50 has a rest for 8 measures. Measure 58 has a rest for 6 measures. The tempo is marked with a quarter note equal to a half note.

66 8 74 *mf* *poco rit.*

Measures 66-74. Measure 66 has a rest for 8 measures. Dynamics include *mf* and *poco rit.*

Poco meno mosso Bsn. Allargando Play A tempo, poco rubato

p *p* *rit.* *f* *mf*

Measures 74-86. Includes tempo markings: *Poco meno mosso*, *Allargando*, and *A tempo, poco rubato*. Dynamics include *p*, *rit.*, *f*, and *mf*. A *Bsn.* marking is present.

Andantino 2 86 ANGEL OF MUSIC 4 B. Cl. *pp*

Measures 86-98. Includes tempo marking *Andantino*. Measure 86 has a rest for 2 measures. Measure 98 has a rest for 4 measures. The section is titled "ANGEL OF MUSIC". Includes *B. Cl.* marking and *pp* dynamic.

4 98 4 Play *mf*

Measures 98-106. Measure 98 has a rest for 4 measures. Measure 106 has a rest for 4 measures. Includes *Play* marking and *mf* dynamic.

106 *f*

Measures 106-114. Dynamics include *f*.

114 (♩=♩) *pp*

Measures 114-124. Includes tempo marking with a quarter note equal to a half note and *pp* dynamic.

THE PHANTOM OF THE OPERA Heavy Rock Beat *mp cresc.* *fff*

Measures 124-132. Section titled "THE PHANTOM OF THE OPERA Heavy Rock Beat". Includes *mp cresc.* and *fff* dynamics.

124 *ff*

Measures 132-140. Dynamics include *ff*.

3rd Trombone

136

heavily

ALL I ASK OF YOU

Andante appassionata

148

mf *rit.* *p* Bsn. 4

156

Play *p cresc.* *f*

166

A tempo, piu appassionata

Allegretto

MASQUERADE

2 178 3 1 2

3rd Trombone

2nd time only

1 2

188 Allegro

pp *cresc.* *ff*

Suddenly slower

196 THE MUSIC OF THE NIGHT

Andante sostenuto

rit. molto *p* *mf*

Hn. 4

Play

204

mf *f*

214 A bit faster

dim. *poco accel.* *p* *mf*

Sostenuto

222

Piu sostenuto Moving ahead A tempo

Hn. 4 Play

rit. *p* *pp* *pp* *ff*

dim. *rit.*

Sostenuto Lento

Vc. Play

Piu lento

pp *pp* *rit. ten.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

TUBA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

fff

soli

13

1 2

18

30

ff

1 2

39

p cresc. *ff*

1

2

THINK OF ME
Allegretto

50 8 58

B.Cl.

p

Tuba

Musical staff 1: Tuba part, measures 1-12. Includes dynamics *p* and *Play* markings.

Musical staff 2: Tuba part, measures 13-21. Includes dynamic *mp*.

Musical staff 3: Tuba part, measures 22-30. Includes dynamics *mf*, *poco rit.*, and *p*. Includes marking *Poco meno mosso* and *B.Cl.*

Musical staff 4: Tuba part, measures 31-39. Includes dynamics *p*, *rit.*, *f*, *mf*, and *p*. Includes markings *Allargando*, *Play*, *A tempo, poco rubato*, and *Andantino*.

Musical staff 5: Tuba part, measures 40-47. Includes dynamic *mf*. Includes section title **ANGEL OF MUSIC** and measure numbers 86, 12, 98, 4.

Musical staff 6: Tuba part, measures 48-56. Includes dynamics *f* and *sim.*

Musical staff 7: Tuba part, measures 57-65. Includes dynamic *pp*. Includes measure number 114.

Musical staff 8: Tuba part, measures 66-74. Includes dynamic *cresc.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

Musical staff 9: Tuba part, measures 75-83. Includes dynamic *fff* heavily.

Tuba

124 2 *soli*
ff

4 136
ff

1 2

ALL I ASK OF YOU

Andante appassionata

148 4 St. Bass
mf *rit.* *p*

Play 156
p cresc. *f*

dim. *rit.* *pp*

166 A tempo, piu appassionata

ff

p *rit.* *dim.* *pp* Allegretto 2

Tuba

178 MASQUERADE 3 1 2 2nd time only 1 2
pp cresc. *ff*

188 Allegro *sim.*

Suddenly slower
rit. molto p

196 THE MUSIC OF THE NIGHT Andante sostenuto B.Cl. Play *mf*

204 *f* *dim.*

214 A bit faster B.Cl. Play *mf* *p poco accel.* *mf* *rit.* *p*

222 Sostenuto Piu sostenuto Moving ahead A tempo Play *pp* *pp* *ff*

dim. *rit.* *pp*

Sostenuto Lento Piu lento Play St.Bass *rit.* *len.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

SYNTHESIZER - all indications are for Yamaha DX series
(Piano)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allargando

Musical score for the first system. The treble clef staff is marked with a 'Pipes' patch and contains a series of chords. The bass clef staff is marked with 'fff (Piano) 8va Bass' and 'loco', featuring a series of chords. The time signature is 4/4.

Allegro

Musical score for the second system. The treble clef staff is marked with a 'Pipes' patch and contains a series of chords. The bass clef staff is marked with 'Pno.8va' and 'solilo', featuring a series of chords. The time signature is 4/4.

Musical score for the third system. The treble clef staff is marked with a 'Pipes' patch and contains a series of chords. The bass clef staff is marked with 'Pno.8va' and 'solilo', featuring a series of chords. The time signature is 4/4.

Musical score for the fourth system. The treble clef staff is marked with a 'Pipes' patch and contains a series of chords. The bass clef staff is marked with 'Pno.8va' and 'solilo', featuring a series of chords. The time signature is 4/4.

Synthesizer (Piano)

2 18

Musical score for measures 18-22. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Measure 18 is marked with a '2' in a box. Measure 22 has a 'b' above it.

sim.

Musical score for measures 23-27. Treble clef has a dense chordal texture. Bass clef has a bass line with slurs and ties. Measure 23 is marked with 'sim.'

sim.

Musical score for measures 28-32. Treble clef has a dense chordal texture. Bass clef has a bass line with slurs and ties. Measure 28 is marked with 'sim.'

30 2 2 *ff* Pno.8va

Musical score for measures 30-34. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Measure 30 is marked with '30' in a box. Measure 31 has '2' above it. Measure 32 has 'ff' and 'Pno.8va' below it. Measure 34 has '2' above it.

2 2 *p cresc.* Pno. col 8va *ff.*

Musical score for measures 35-39. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Measure 35 has '2' above it. Measure 36 has '2' above it. Measure 37 has 'p cresc.' and 'Pno. col 8va' below it. Measure 39 has 'ff.' below it.

Synthesizer (Piano)

39

Pno. col 8va
as written
Pno. col 8va

Pno. 8va
Pno. 8va

2

Think Of Me
Allegretto

Piano I *

p
Pno. loco col Ped.

50

* Acoustic Piano may be substituted

Synthesizer (Piano)

58

Musical score for measures 58-61. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. Measures 58-61 show a sequence of eighth notes in the treble, with a bass line consisting of a single note (F#) in each measure.

(♩ = ♩)

Musical score for measures 62-65. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. Measures 62-65 show a sequence of eighth notes in the treble, with a bass line consisting of a single note (F#) in each measure.

66

Musical score for measures 66-69. The key signature changes to two flats (Bb and Eb). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. Measures 66-69 show a sequence of eighth notes in the treble, with a bass line consisting of a single note (Bb) in each measure. The dynamic marking *mf* is present.

(♩ = ♩)

Musical score for measures 70-73. The key signature is two flats (Bb and Eb). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. Measures 70-73 show a sequence of eighth notes in the treble, with a bass line consisting of a single note (Bb) in each measure.

74

Musical score for measures 74-77. The key signature is two flats (Bb and Eb). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. Measures 74-77 show a sequence of eighth notes in the treble, with a bass line consisting of a single note (Bb) in each measure. The dynamic marking *f* is present.

Synthesizer (Piano)

Poco meno mosso

Allargando

Musical score for Synthesizer (Piano) measures 79-85. The score is in 4/4 time and B-flat major. It features a piano part with a *poco rit.* marking and a dynamic of *p*. The tempo changes to *Allargando* at measure 83, with a note value equivalence $(\text{♩} = \text{♩})$ and a *rit.* marking.

A tempo, poco rubato

Andantino 2

Musical score for Synthesizer (Piano) measures 86-97. The score is in 4/4 time and B-flat major. It features a piano part with a dynamic of *f* and a *rit.* marking. The tempo changes to *Andantino 2* at measure 95, with a note value equivalence $(\text{♩} = \text{♩})$ and a dynamic of *p*.

86 Angel Of Music

Harp 1

Musical score for Synthesizer (Piano) measures 86-97. The score is in 4/4 time and B-flat major. It features a piano part with a dynamic of *pp* and a *p* dynamic. The tempo is *Andantino 2*.

98

Musical score for Synthesizer (Piano) measures 98-105. The score is in 4/4 time and B-flat major. It features a piano part with a dynamic of *p* and a *mf* dynamic. The tempo is *Andantino 2*.

106

Musical score for Synthesizer (Piano) measures 106-113. The score is in 4/4 time and B-flat major. It features a piano part with a dynamic of *f* and a *cresc.* marking. The tempo is *Andantino 2*. An optional instruction *Opt. 8va Basso* is present.

Synthesizer (Piano)

Musical score for Synthesizer (Piano). The piece is in B-flat major and 4/4 time. The right hand features a sequence of chords: B-flat major, E-flat major, A-flat major, and D-flat major. The left hand plays a steady eighth-note bass line.

114 (♩ = ♩)

Musical score for Synthesizer (Piano), measures 114-118. The piece is in B-flat major and 4/4 time. The right hand has rests, while the left hand plays a melodic line starting with a *loco* marking. The dynamic is *pp*. Measure 118 has a fermata and a '2' above it.

The Phantom Of The Opera
Heavy Rock Beat

Pipes

Musical score for The Phantom Of The Opera, Heavy Rock Beat. The piece is in B-flat major and 4/4 time. The right hand features a 'Pipes' effect with a *fff* dynamic. The left hand plays a heavy rock beat with a *Pno. 8va Bossa* marking.

124

11

11

136

Musical score for The Phantom Of The Opera, measures 124-136. The piece is in B-flat major and 4/4 time. The right hand has rests in measures 124-125, followed by a melodic line starting at measure 136. The left hand has rests in measures 124-125, followed by a melodic line starting at measure 136. The dynamic is *ff*. Markings include *Pno. col 8va* and *Pno. 8va Bassa*.

Musical score for The Phantom Of The Opera, measures 137-140. The piece is in B-flat major and 4/4 time. The right hand features a 'Pipes' effect with a *fff* dynamic. The left hand plays a heavy rock beat with a *Pno. 8va Bossa* marking.

Synthesizer (Piano)

All I Ask Of You

Musical score for the first system of 'All I Ask Of You'. It consists of two staves, Treble and Bass clef. The first measure is a whole note chord with a fermata. The second measure is marked with a '1' and contains a series of chords. The third measure is marked with a '2' and contains another series of chords. The piece concludes with a final chord and a fermata.

148 Andante appassionata

156

Piano

Musical score for the second system, starting at measure 148. It features two staves. Measure 148 is marked 'rit.' and contains a whole note chord. Measure 149 is marked with a large '8' and contains a whole note chord. Measure 150 is marked 'f con ped.' and begins a melodic line in the right hand with a piano accompaniment in the left hand.

Musical score for the third system, continuing from the previous system. It shows two staves with a melodic line in the right hand and a piano accompaniment in the left hand. The melody features a triplet of eighth notes in the third measure.

Musical score for the fourth system, continuing from the previous system. It shows two staves with a melodic line in the right hand and a piano accompaniment in the left hand. The right hand melody includes a triplet of eighth notes. The system ends with a double bar line.

166 A tempo, piu appassionata

Eb/G

Cm7

Fm7add11

Bb7sus Bb9

"Concerto" style,
fill in if desired

as written

Musical score for the fifth system, starting at measure 166. It features two staves. Measure 166 is marked 'ff' and contains a whole note chord. Measure 167 is marked 'rit.' and contains a whole note chord. Measure 168 is marked 'p' and contains a whole note chord. The subsequent measures show a melodic line in the right hand and a piano accompaniment in the left hand. The system concludes with a double bar line.

Synthesizer (Piano)

Musical score for Synthesizer (Piano). The score is written for a grand piano with a treble and bass clef. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The first measure contains a half note chord. The second measure has a half note chord with a slur. The third measure has a half note chord with a slur and a *rit.* (ritardando) marking. The fourth measure has a half note chord with a slur and a *dim.* (diminuendo) marking. The piece concludes with a final chord in the fifth measure.

Allegretto

Harp

178 Masquerade

pp

Musical score for Harp. The score is written for a grand piano with a treble and bass clef. It features a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music begins with a piano (*pp*) dynamic. The first measure contains a half note chord. The second measure has a half note chord with a slur. The third measure has a half note chord with a slur. The fourth measure has a half note chord with a slur. The fifth measure has a half note chord with a slur. The sixth measure has a half note chord with a slur. The seventh measure has a half note chord with a slur. The eighth measure has a half note chord with a slur. The piece concludes with a final chord in the ninth measure.

Musical score for Harp. The score is written for a grand piano with a treble and bass clef. It features a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music begins with a piano (*p*) dynamic. The first measure contains a half note chord. The second measure has a half note chord with a slur. The third measure has a half note chord with a slur. The fourth measure has a half note chord with a slur. The fifth measure has a half note chord with a slur. The sixth measure has a half note chord with a slur. The seventh measure has a half note chord with a slur. The eighth measure has a half note chord with a slur. The piece concludes with a final chord in the ninth measure.

Musical score for Pipes. The score is written for a grand piano with a treble and bass clef. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The first measure contains a half note chord. The second measure has a half note chord with a slur. The third measure has a half note chord with a slur. The fourth measure has a half note chord with a slur. The fifth measure has a half note chord with a slur. The sixth measure has a half note chord with a slur. The seventh measure has a half note chord with a slur. The eighth measure has a half note chord with a slur. The piece concludes with a final chord in the ninth measure.

Musical score for Pipes. The score is written for a grand piano with a treble and bass clef. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The first measure contains a half note chord. The second measure has a half note chord with a slur. The third measure has a half note chord with a slur. The fourth measure has a half note chord with a slur. The fifth measure has a half note chord with a slur. The sixth measure has a half note chord with a slur. The seventh measure has a half note chord with a slur. The eighth measure has a half note chord with a slur. The piece concludes with a final chord in the ninth measure.

Synthesizer (Piano)

Suddenly slower
Piano *

196 **The Music Of The Night**
Andante sostenuto

rit. molto
p
mf

204

f

8va

loco

dim.

Vn.1

214 **A bit faster**

mf

poco accel.

Red. * *Red.* *

* Acoustic Piano is preferable (al Fine)

Synthesizer (Piano)

Musical score for Synthesizer (Piano) system 1. The system consists of two staves. The upper staff features a melodic line with notes beamed in pairs, starting with a treble clef and a key signature of one sharp (F#). The lower staff provides a bass line with notes beamed in pairs, starting with a bass clef and the same key signature. Performance markings include *Sostenuto* above the upper staff, *Piu sostenuto* above the final measure, *rit.* above the lower staff, and dynamic markings *p* and *pp*. Pedal markings *Ped.* are placed below the lower staff. A box containing the number 222 is located between the staves.

Moving ahead 222 A tempo

Musical score for Synthesizer (Piano) system 2. The system consists of two staves. The upper staff is labeled *Brass* and contains a melodic line with notes beamed in pairs, starting with a treble clef and a key signature of one sharp. The lower staff contains a bass line with notes beamed in pairs, starting with a bass clef and the same key signature. Performance markings include *Play* above the upper staff, dynamic markings *mf* and *ff*, and Roman numeral fingerings (IV, V, VI) below the lower staff.

Musical score for Synthesizer (Piano) system 3. The system consists of two staves. The upper staff contains a melodic line with notes beamed in pairs, starting with a treble clef and a key signature of one sharp. The lower staff contains a bass line with notes beamed in pairs, starting with a bass clef and the same key signature. Performance markings include *dim.* above the lower staff and Roman numeral fingerings (IV, V, VI) below the lower staff.

Musical score for Synthesizer (Piano) system 4. The system consists of two staves. The upper staff features a melodic line with notes beamed in pairs, starting with a treble clef and a key signature of one sharp. The lower staff provides a bass line with notes beamed in pairs, starting with a bass clef and the same key signature. Performance markings include *Sostenuto* above the upper staff, *Str., Hn.1* above the upper staff, *rit.* above the lower staff, dynamic markings *pp* and *p*, and *ten.* markings above and below the final measure. Pedal markings *Ped.* are placed below the lower staff.

Lento

Piu lento

Musical score for Synthesizer (Piano) system 5. The system consists of two staves. The upper staff features a melodic line with notes beamed in pairs, starting with a treble clef and a key signature of one sharp. The lower staff provides a bass line with notes beamed in pairs, starting with a bass clef and the same key signature. Performance markings include *pp poco cresc.* above the upper staff, *Play* above the lower staff, *col Ped.* below the lower staff, *piu rit.* above the lower staff, and dynamic marking *p* above the lower staff.

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

PERCUSSION 1 (Optional Set)
(Sus. Cym., Cr. Cym.,
Hi-Hat, S.D., B.D.)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
Crash Cym. fff 3 2nd time Allegro Allarg. 3 Cl.H.H. B.D. S.D.

13

1 2 18

S.D. Sm.Tom Lrg.Tom

30 2 S.D. L.T. 1 2 Cr. Cym. ff

39 S.D. S.T. L.T. Toms ff

1 2 **THINK OF ME**
Allegretto 2

The score is written on a single staff with a 4/4 time signature. It begins with a 'Pesante' section marked 'fff' and a '3' measure rest. This is followed by a '2nd time' section marked 'Allegro Allarg.' with another '3' measure rest. The score includes various drum parts: Crash Cym., Cl.H.H., B.D., S.D., Sm.Tom, Lrg.Tom, L.T., and Cr. Cym. Dynamics range from 'fff' to 'ff'. Measure numbers 13, 18, 30, and 39 are indicated. The piece concludes with a 'THINK OF ME' section marked 'Allegretto' and a '2' measure rest.

Percussion 1

50 8 58 6 (♩ = ♩) (♩ = ♩)

66 rim shot p

74 Poco meno mosso 2 mf poco rit.

Ride Cym. soft mallets A tempo, poco rubato Andantino 2 ANGEL OF MUSIC 86 12 pp rit. f rit.

98 7 Ride Cym. soft mallets 106 2 3 114 p f

Cr. Cym. soft mallets THE PHANTOM OF THE OPERA Heavy Rock Beat S.D. S.T. L.T. (sticks) Solo: pp cresc. fff

Cr. Cl.H.H. S.T. L.T. 124 H.H. S.D. B.D. ff

4 Cr.

Solo

Percussion 1

136

ALL I ASK OF YOU

148 *Andante appassionata* 7

156 6

Ride soft mallets
Cym.

pp cresc. f

166 *A tempo, piu appassionata* 6

rit. pp f rit.

Allegretto

178 MASQUERADE 1 2 3 1

188

(sticks) S.T.

L.T.

Cr.

p ff

Suddenly slower

196 THE MUSIC OF THE NIGHT *Andante sostenuto* 7

204 6

Ride soft mallets
Cym.

rit. molto p f

214 *A bit faster* 3

Sostenuto

Piu sostenuto

Ride Cym. soft mallets

poco accel. rit. pp

222 *A tempo* 3 2

Sostenuto Lento

Piu lento

fff rit. rit. piu rit.

Selections from THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

PERCUSSION 2
(Cyms., Chinese Cym., Gong,
Triangle, Tambourine)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

3

Solo

Gong

Allarg. 2nd time only

Allegro

3

2nd time only

4

13 Cyms.

2

1

2

18

4

3

Gong

3

30

2

Chinese Cym.

1

2

4

39

2 Cyms.

Ch. Cym.

Gong

THINK OF ME

Allegretto

2

1

2

50

Triangle

58

6

66

8

74

3

Poco meno mosso

2

Allargando

A tempo, poco rubato

Andantino

ANGEL OF MUSIC

106

rit.

2

rit.

2

86

12

98

8

106

Tri.

3

f

3

114

f

Percussion 2

THE PHANTOM OF THE OPERA
Heavy Rock Beat

Gong 2 Cyms.-choke 124 8 Tambourine

p cresc. *fff* *ff*

136 (ord.)

shake

1 2

ALL I ASK OF YOU

148 Andante appassionata 156

8 7

rit. *rit.*

166 A tempo, piu appassionata

2 Cyms. 6 Allegretto Triangle

f *rit.* *pp*

178 MASQUERADE

2 1 2 1

p

188 Allegro

2 Suddenly slower 2

ff *rit. molto*

THE MUSIC OF THE NIGHT
Andante sostenuto

196 8 204 7 214 A bit faster Triangle

poco accel. p *rit.*

Sostenuto

Piu sostenuto Moving ahead 222 A tempo

ff

3

Sostenuto

Lento Piu lento

rit. *rit.* *piu rit. p*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

PERCUSSION 3
(Xylophone, Bells, Large B.D., Vibraphone)

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante 4 **2nd time** **Allargando** **Allegro** Xylo. **fff** **sim.**

13

1 2 18

R.H. 1 mallet
L.H. 2 mallets 3 **omit lowest note if desired** **sim.**

sim.

30 2 **Bells** **ff** 1 2

Xylo. **fff** 39

2

Percussion 3

1 2 **THINK OF ME**
Allegretto 2

50 8 58 3 Bells
p

66 3 Solo
mf

74 3 *f* poco rit.

Poco meno mosso 2 Allargando (♩ = ♩) A tempo, poco rubato 2 Andantino 2
rit. *rit.*

86 ANGEL OF MUSIC 7 Synth. Bells
pp *pp*

98 5 106 *mf* *f*

114 Large Bass Drum - soft mallets
pp *cresc.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat Xylo. 124 11
fff *fff* *ff*

136 *ossia:* Bells 1st time only

1 2 Xylo. ALL I ASK OF YOU
rit.

148 Andante appassionata 156 166 A tempo, piu appassionata
8 7 Bells f

Allegretto 178 MASQUERADE
rit. pp

1 2

188 Allegro 6 2 THE MUSIC OF THE NIGHT 196 Andante sostenuto 8
p Suddenly slower rit. molto

204 f

214 A bit faster 3 Sostenuto Vibr. - soft mallets Piu sostenuto
poco accel. rit. p

Moving ahead 222 A tempo
Bells ff

Sostenuto Lento Piu lento
dim. p rit. // Vibr. p piu rit.

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

TIMPANI

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allargando Allegro

A, Bb, D >

fff

The musical score for Timpani consists of ten staves of music. The first staff begins with a dynamic marking of *fff* and includes the notes A, Bb, and D. The second staff continues the rhythmic pattern. The third staff contains a first ending bracket labeled '13' and a first ending bracket labeled '1'. The fourth staff contains a second ending bracket labeled '18' and a second ending bracket labeled '2'. The fifth staff includes the instruction 'change D to Eb'. The sixth staff contains a first ending bracket labeled '30' and a second ending bracket labeled '2'. The seventh staff includes the dynamic marking *ff* and a first ending bracket labeled '39'. The eighth staff includes the dynamic marking *p cresc.* and a first ending bracket labeled '39'. The ninth staff includes a first ending bracket labeled '50' and a second ending bracket labeled '8'. The tenth staff includes the tempo marking 'THINK OF ME Allegretto' and a first ending bracket labeled '50' and a second ending bracket labeled '8'.

Timpani

58 6 (♩ = ♩) (♩ = ♩) 66 8

74 3 Poco meno mosso 2 Allargando (♩ = ♩)

poco rit. rit.

A tempo, poco rubato Change Ab to F, Eb to D Andantino 86 ANGEL OF MUSIC 12

f dim. rit.

98 7 106

p f

114 (roll)

pp staccato cresc.

THE PHANTOM OF THE OPERA Heavy Rock Beat pedal down

fff

124 2 Solo 6

ff ff

136

Play both times 1st time only 1 2

Timpani

ALL I ASK OF YOU

Change F to G, B \flat to C, D to E \flat

148

Andante appassionata

156

rit. *pp* \leftarrow *f*

p \leftarrow *f* *rit.*

166

A tempo, piu appassionata
Change C to B \flat

pp \leftarrow *ff* *p* \leftarrow *ff*

Allegretto

178

MASQUERADE

p *rit.*

Change E \flat to D

ff *sim.*

188 Allegro

THE MUSIC OF THE NIGHT

Suddenly slower
Change B \flat to A

196

Andante sostenuto

204

rit. molto *p* \leftarrow *f*

poco accel.

214

A bit faster

Sostenuto

Piu sostenuto

Moving ahead

222

A tempo

rit. *p* \leftarrow *ff* \rightarrow *f*

ff \leftarrow *f* \rightarrow *p* *rit.* *pp*

Sostenuto

Lento

Piu lento

rit. *pp* \leftarrow *p* \rightarrow *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

VIOLIN I

Pesante
div.
fff

2nd time Allarg. *Allegro*
v unis.

sim.

13

1 2 18

sim.

sim.

30

ff

1 2 *opt. 8va*

sfp cresc.

39 *loco*

ff

1

Violin I

THINK OF ME
Allegretto
Synth. pizz.

2

50

58

4

Play

66

mf

74

f

Poco meno mosso

poco rit.

mf

Allargando

A tempo, poco rubato

Andantino

rit.

f

rit.

p dim.

86

ANGEL OF MUSIC

pp

Ob.

mf Solo

98

p Section

106

tutti

mf

f

114

p → pp

Detailed description: This is a page of a musical score for Violin I, containing selections from 'The Phantom of the Opera'. The score is written in treble clef and includes various dynamics, articulations, and performance instructions. The first section, 'THINK OF ME', starts at measure 2 and is marked 'Allegretto' and 'Synth. pizz.'. It features a melodic line with slurs and accents, and a lower line with a steady eighth-note accompaniment. Measure 50 is marked with a box. The second section begins at measure 58, marked '4' and 'Play', with a dynamic of 'p'. It includes a measure rest and a 'V' symbol. The third section starts at measure 66, marked 'mf'. The fourth section begins at measure 74, marked 'f', and includes the instruction 'Poco meno mosso' and 'poco rit.'. The fifth section starts at measure 86, titled 'ANGEL OF MUSIC', and is marked 'pp'. It includes the instruction 'Allargando' and 'A tempo, poco rubato'. The sixth section begins at measure 98, marked 'mf Solo' and 'p Section'. The seventh section starts at measure 106, marked 'tutti', 'mf', and 'f'. The final section begins at measure 114, marked 'p → pp'. The score concludes with a double bar line and a 2/4 time signature.

Violin I

div., at the tip
trem.
ppp
THE PHANTOM OF THE OPERA
Heavy Rock Beat
cresc.
v slow gliss



fff
124 4
ff



136



1st time only
1 2



ALL I ASK OF YOU
div.
f *rit.* *mf dolce*
148 **Andante appassionata**
unis.



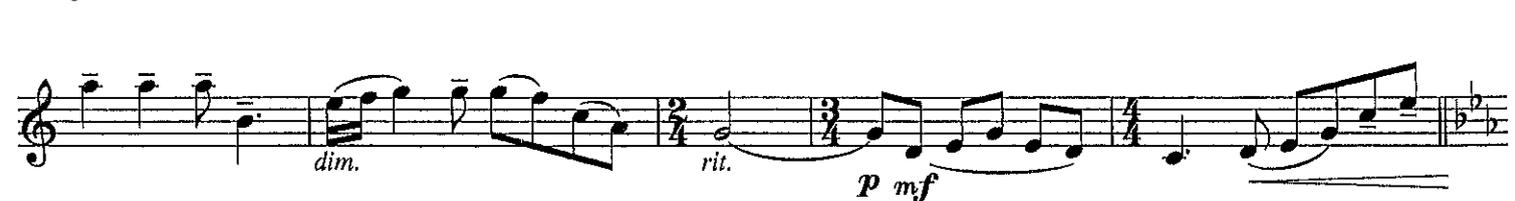
cresc.



156 *f*



dim. *rit.* *p mf*



166 **A tempo, piu appassionata**
ff



p *rit.* *dim.* *pp*



Violin I

Allegretto
Fl. 2
178 MASQUERADE
Play
pp
1 2
p
188 Allegro
div.
ff
Suddenly slower
div.
p rit. molto
196
THE MUSIC OF THE NIGHT
Andante sostenuto
mf
204
f
214 A bit faster
poco accel. *mf* *rit.* *mf*
Sostenuto
Piu sostenuto
Moving ahead
Play
pp *p* *ff*
222 A tempo
dim.
Sostenuto Lento Piu lento
rit. *div.* *pp* *mf* *rit.* *ten.* *pp poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

VIOLIN II

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
div. *fff*

sim.

sim.

sim.

sim.

ff

sfp cresc. *ff*

div.

div.

13

18

30

39

2nd time Allarg. Allegro unis.

The musical score for Violin II consists of ten staves of music. The first staff begins with a *Pesante* tempo marking and includes dynamic markings of *div.* and *fff*. The second staff starts with *sim.*. The third staff has a measure number of 13. The fourth staff has measure numbers 18 and 19, with a first ending bracket over measures 18-19 and a second ending bracket over measures 19-20. The fifth staff has a *sim.* marking. The sixth staff has a measure number of 30 and a *ff* dynamic. The seventh staff has measure numbers 39 and 40, with a first ending bracket over measures 39-40 and a second ending bracket over measures 40-41. The eighth staff has a *div.* marking. The ninth staff has a *div.* marking. The tenth staff has a first ending bracket over measures 48-50.

Violin II

THINK OF ME
Allegretto
Synth. pizz.

2

50

58

4

Play

66

mf

74

f

Poco meno mosso

Allargando

A tempo, poco rubato

Andantino

rit.

f

rit.

p

86

ANGEL OF MUSIC

Cl.1

pp

98

Play

p

mf

106

f

Violin II

114 *div.* *div., at the tip trem.*

slow gliss *cresc.* *fff*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 4 *ff*

136

1st time only *f dim.*

ALL I ASK OF YOU

148 *Andante appassionata* *div.* *rit.* *p*

156 *cresc.* *f*

dim. *rit.* *p*

166 *A tempo, piu appassionata* *ff*

soli *f* *p*

Violin II

178 MASQUERADE

Allegretto Cl. 1 Play *pp*

rit. *dim.* *pp*

1 2 *p*

188 Allegro *ff* *tr.* *div.* *sim.*

196 THE MUSIC OF THE NIGHT

Suddenly slower *div.* *p rit. molto* *mf* *Andante sostenuto*

204

f *div.* *dim.* *mf*

214 A bit faster

Sostenuto

poco accel. *mf* *rit.* *p* *pp*

Piu sostenuto Hn. 1

Moving ahead Play

222 A tempo

p *ff*

dim. *rit.* *pp*

Sostenuto

Lento

Piu lento

pp *rit.* *ten.* *div.* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

VIOLA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
div.
fff

sim.

13

sim.

1 2 18

sim.

30

ff

2 39 *div.*

sfp cresc. *ff*

sim.

2 50 8 58 *Synth. pizz.*

Viola

58 59 60 61 62 63 64 65 *p* *Play*

66 67 68 69 70 71 72 73 *mp* (♩=♩)

74 75 76 77 78 79 80 81 *f* *div.*

82 83 84 85 86 87 88 89 *p* *Poco meno mosso* *poco rit.*

90 91 92 93 94 95 96 97 *f* *Allargando* *A tempo, poco rubato* *rit.*

98 99 100 101 102 103 104 105 *p* *pp* *Andantino*

106 107 108 109 110 111 112 113 *p*

114 115 116 117 118 119 120 121 *mf*

122 123 124 125 126 127 128 129 *f*

130 131 132 133 134 135 136 137 *p* *pp* *ppp* *cresc.* *at the tip trem.* *div.*

Viola

THE PHANTOM OF THE OPERA
Heavy Rock Beat

v slow gliss
fff

124 4
ff

136

1st time only
f espr.
ALL I ASK OF YOU

148 **Andante appassionata**
rit. **p**

156 *div.* **f**
cresc.

dim. *rit.*

166 **A tempo, piu appassionata**
ff **p**

p

rit. *dim.* **pp**
Allegretto **MASQUERADE**
Cl. 2 Play **pp**

Viola

1 2 1 2 188 **Allegro div.**
p sim. ff

Suddenly slower
sim. p rit. molto

THE MUSIC OF THE NIGHT
Andante sostenuto
196 *div. mf*

204 *f*

214 **A bit faster**
dim. mf poco accel. f

Sostenuto **Piu sostenuto**
rit. p pp Hn.3

Moving ahead
Play 222 **A tempo**
p ff

dim. rit. pp

Sostenuto **Lento** **Piu lento**
pp rit. ten. poco cresc. piu rit. div. p ppp

THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

CELLO

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
div.
fff

2nd time *Allarg.* *Allegro unis.*

sim.

soli 13

18

30 *div.*
ff

2 39 *sfp cresc.*
ff *sim.*

div.
sim.

50 *Allegretto*
Synth. pizz.
div. 1/2 arco, 1/2 pizz.
p

Cello

58 4 Play \vee *p* *pizz.*

66 *arco* *div.* *mp*

74 *f*

Poco meno mosso *div.* *p* Allargando *rit.*

A tempo, poco rubato *div.* *f* *rit.* Andantino *p* ANGEL OF MUSIC 86 *pp*

98 4 *p* *mf*

106 *f*

114 *pp* *sim.*

div. *cresc.* *slow gliss.* *fff heavily*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

Cello

124

ff *sim.*

Musical notation for measures 124-135, featuring a melodic line with accents and dynamic markings *ff* and *sim.*

Musical notation for measures 136-147, featuring a melodic line with accents.

136

div.

Musical notation for measures 136-147, featuring a melodic line with accents and dynamic markings *div.*

Musical notation for measures 148-155, featuring a melodic line with accents and first/second endings.

148

ALL I ASK OF YOU

f espr. *rit.* *p*

Andante appassionata

Musical notation for measures 148-155, featuring a melodic line with accents and dynamic markings *f espr.*, *rit.*, and *p*. The tempo is marked *Andante appassionata*.

div.

Musical notation for measures 156-165, featuring a melodic line with accents and dynamic markings *div.*

156

f *cresc.* *div.*

A tempo, piu appassionata

Musical notation for measures 156-165, featuring a melodic line with accents and dynamic markings *f*, *cresc.*, and *div.*. The tempo is marked *A tempo, piu appassionata*.

166

dim. *rit.* *p* *ff*

Musical notation for measures 166-175, featuring a melodic line with accents and dynamic markings *dim.*, *rit.*, *p*, and *ff*.

div.

Musical notation for measures 176-185, featuring a melodic line with accents and dynamic markings *div.*

178

MASQUERADE

p *rit.* *div.* *dim.* *pp* *pizz.* *pp*

Allegretto 2

Musical notation for measures 178-185, featuring a melodic line with accents and dynamic markings *p*, *rit.*, *div.*, *dim.*, *pp*, and *pizz.*. The tempo is marked *Allegretto 2*.

Cello

2 1 2
p

1 2 **188** *Allegro div.* *arco* *ff* *sim.*

196 *Suddenly slower* *Andante sostenuto*
p rit. molto *mf*

div. **204** *f*

div. *dim.* *mf* *unis.*

214 *A bit faster* *soli* *poco accel.* *f* *rit.* *p*

Sostenuto *Piu sostenuto* *Moving ahead* *Play* **222** *A tempo*
pp *p* *ff*

dim. *rit.*

Sostenuto ten. *Lento div.* *Piu lento*
pp *pp* *rit.* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

STRING BASS / ELECTRIC BASS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

St. Bass *fff*

Allegro

+ El. Bass

soli

13

1

2

18

St. B

El. B.

- El. B.

30

1

2

+ El. B.

p cresc.

ff

39

String Bass/Electric Bass

1

2

THINK OF ME
Allegretto 2

50 8

58 St.B.
p pizz.

($\text{♪} = \text{♪}$)

66 St.B. arco
+ El.B. *mp*

74 a2 - pizz.
f

Poco meno mosso
- El. B.

poco rit. p

Allargando ($\text{♪} = \text{♪}$) A tempo, poco rubato ($\text{♪} = \text{♪}$) Andantino

rit. *f* rit. *p*

86 ANGEL OF MUSIC 4 7 98 3 St.B. arco
pp pizz. p

106 *mf f sim.*

String Bass/Electric Bass

114 (♩ = ♪)
pp *sim.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

+ El.B.
cresc. *fff* heavily

124
ff

136

ALL I ASK OF YOU

St.B.
El.B. tacet al Fine

148 Andante appassionata

f *rit.* *p*

Play
p *cresc.* *f* 156

166 A tempo, piu appassionata

rit. *p* *ff*

String Bass/Electric Bass

p

Allegretto

178

MASQUERADE

2

3

1

rit. *dim.* *pp*

pp cresc. *ff* *div.*

Suddenly slower

sim. *p rit. molto*

196

THE MUSIC OF THE NIGHT
Andante sostenuto

mf

204

f

214

A bit faster

dim. *mf* *p poco accel.*

Sostenuto

Piu sostenuto

Moving ahead A tempo

rit. *p* *pp* *p* *ff*

dim. *rit.*

Sostenuto

Lento

Piu lento

pp *pp rit.* *poco cresc.* *piu rit.* *p* *ppp*