

Selections from

# THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC  
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

TUBA

Music by ANDREW LLOYD WEBBER  
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

Allegro

The musical score for Tuba consists of eight staves of music. Staff 1 starts with a dynamic of ***fff***. Staff 2 begins with a dynamic of ***v***. Staff 3 starts with ***soli >***, followed by measures 13, 14, and 15. Staff 4 starts with measure 16, followed by measures 17 and 18. Staff 5 starts with measure 19, followed by measures 20, 21, and 22. Staff 6 starts with measure 23, followed by measures 24 and 25. Staff 7 starts with measure 26, followed by measures 27, 28, and 29. Staff 8 starts with measure 30, followed by measures 31, 32, and 33. Measure 34 begins with ***p cresc.*** followed by ***ff***. Measures 35 through 38 are shown above staff 7. Staff 9 starts with measure 39, followed by measures 40, 41, and 42. Staff 10 starts with measure 43, followed by measures 44, 45, and 46. Staff 11 starts with measure 47, followed by measures 48, 49, and 50. Staff 12 starts with measure 51, followed by measures 52, 53, and 54. Staff 13 starts with measure 55, followed by measures 56, 57, and 58. The score concludes with a dynamic of ***p***.

Tuba

( $\text{D}=\text{D}$ ) Play

**66**

**74** Poco meno mosso  
B.Cl.

Allargando ( $\text{D}=\text{D}$ ) Play A tempo, poco rubato

**86** Andantino

**86** ANGEL OF MUSIC 12 98 4

**106**

**114** ( $\text{D}=\text{D}$ )

cresc.

THE PHANTOM OF THE OPERA  
Heavy Rock Beat

fff heavily

This musical score for Tuba consists of eight staves of music. The first staff starts with a dynamic of  $p$  and a tempo of 12. It includes performance instructions like '(D=D) Play'. The second staff begins at tempo 66 with a dynamic of  $mp$ . The third staff starts at tempo 74 with a dynamic of  $mf$ , labeled 'poco rit.'. The fourth staff features dynamics  $p$  and  $f$  with tempo markings 12, 4, and 18. The fifth staff starts at tempo 86 with a dynamic of  $mf$ . The sixth staff begins at tempo 106 with a dynamic of  $f$  and a 'sim.' instruction. The seventh staff starts at tempo 114 with a dynamic of  $pp$ . The eighth staff concludes with a dynamic of 'cresc.' and the title 'THE PHANTOM OF THE OPERA Heavy Rock Beat'.

## Tuba

124 2 *soli*  
*ff*

4 136  
*ff*

ALL I ASK OF YOU 148 Andante appassionata 4 St.Bass  
*mf* *rit.* *p*

Play 156  
*p cresc.* *f*

dim. rit. *pp*

166 A tempo, piu appassionata  
*ff*

Allegretto 2  
*p* rit. dim. *pp*

This musical score page for the Tuba part contains six staves of music. Staff 1 starts at measure 124 with a dynamic of *ff*, followed by measure 2 with the instruction *soli*. Staff 2 begins at measure 4 with *ff*, leading into measure 136. Staff 3 shows a continuous line of eighth notes. Staff 4 starts at measure 148 with the instruction 'ALL I ASK OF YOU' and 'Andante appassionata', featuring a 4/4 time signature and a sustained note over four measures. The dynamic *mf* is followed by *rit.* and then *p*. Staff 5 begins at measure 156 with 'Play' and *p cresc.*, followed by *f*. Staff 6 starts at measure 166 with 'A tempo, piu appassionata' and *ff*. The final staff begins with 'Allegretto' and a dynamic of 2, with *p*, rit., dim., and *pp* markings.

## Tuba

**MASQUERADE**

178 3 | 1 | 2 | 2nd time only | 1 | 2 | 4 | *pp cresc.* | *ff*

188 Allegro

**THE MUSIC OF THE NIGHT**

196 Andante sostenuto

*sim.*

**THE MUSIC OF THE NIGHT**

196 Andante sostenuto

B.Cl. Play

*rit. molto p*

204

**THE MUSIC OF THE NIGHT**

*f*

*dim.*

B.Cl. Play

214 A bit faster

B.Cl.

*poco accel.* *mf* *mf* *rit.* *p*

Sostenuto

Piu sostenuto

Moving ahead

Play

A tempo

222

*pp ff*

*dim.*

*rit.*

*pp*

Sostenuto

Lento

Piu lento

Play

St.Bass

*rit.*

*ten.*

*piu rit.*

*p*

*ppp*