

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st B♭ TRUMPET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Pesante'. The first measure is marked with a forte fortissimo (*fff*) dynamic. The score includes several measures with accents and slurs. Measure 13 is marked with a box containing the number '13'. Measure 18 is marked with a box containing the number '18'. Measure 30 is marked with a box containing the number '30'. Measure 39 is marked with a box containing the number '39'. The score includes first and second endings for several sections. Dynamics include *f*, *f* *cresc.*, *fff*, *sfp* *cresc.*, and *ff*. The score concludes with a double bar line and repeat signs.

1st B♭ Trumpet

THINK OF ME
Allegretto

2 [50] 8 [58] 6

(♩=♩) (♩=♩) [66] 7

[74] *f* Poco meno mosso *p poco rit.*

2 (♩=♩) Allargando (♩=♩) A tempo, poco rubato

Andantino 2 [86] 12 [98] 3 Cl.1

Play [106] *mf* *mf* *f*

[114] (♩=♩) *sol*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

[124] *ff*

1st Bb Trumpet

Musical staff with notes and accents.

Musical staff with a double bar line and measure 136.

Musical staff with notes and accents.

Musical staff with first and second endings and the title "ALL I ASK OF YOU".

Musical staff with measure 148, tempo "Andante appassionata", and dynamics "rit.", "p cresc.", "f".

Musical staff with notes and a triplet.

Musical staff with measure 166, tempo "A tempo, piu appassionata", and dynamics "dim.", "rit.", "f".

Musical staff with notes and dynamics "ff".

Musical staff with notes and dynamics "p", "rit.".

Musical staff with tempo "Allegretto", measure 178, and title "MASQUERADE".

1st B \flat Trumpet

2 *mf cresc.* *ff* 188 **Allegro**
2nd time only

Suddenly slower 196 **THE MUSIC OF THE NIGHT**
Andante sostenuto
Hn. 1, 2
rit. molto *mf*

Solo *mf*

tutti 204 *f*

dim.

214 **A bit faster** 3 **Sostenuto**
poco accel. *rit.*

Piu sostenuto **Moving ahead** 222 **A tempo**
pp *ff*

dim. *rit.* 2

Sostenuto **Lento** **Piu lento**
rit. *piu rit.* *p* *ppp*