

THE PHANTOM OF THE OPERA

TROMBONI

Music by ANDREW LLOYD WEBBER

Pesante

2nd time Allarg.

Allegro

fff

6

12

19

25

f

31

36

sf p cresc. ff

42

47

THINK OF ME

Allegretto

2 8

Detailed description: This is a musical score for the Trombone part of 'The Phantom of the Opera'. It is written in 4/4 time and begins with a 'Pesante' tempo. The score consists of nine staves of music. The first staff starts with a fortissimo (*fff*) dynamic and features heavy chords and a melodic line. The second staff continues with similar textures. The third staff introduces a '2nd time Allarg.' section, where the tempo slows down, and the music becomes more lyrical. The fourth staff continues this section. The fifth staff returns to a more rhythmic feel with a forte (*f*) dynamic. The sixth staff has a first ending bracket. The seventh staff features a dynamic shift from *sf p* (sforzando piano) with a crescendo to *ff* (fortissimo). The eighth staff has a first ending bracket. The ninth staff begins the 'THINK OF ME' section with an 'Allegretto' tempo, marked with a '2' and an '8' below the staff, indicating a change in the music's feel or structure.

58 **6** **8**

74 *mf* *p* **12/8** **8**

Poco meno mosso

Hn. 2

80 **12/8** **4/4** **6/8**

Allargando *rit.* **a tempo più appassionato**

f *mf* *rit.*

84 **6/8** **11** **4** **6/8**

Bsn.-----

ANGEL OF MUSIC

mf

103 **4/4**

f

109 **4/4**

114 **4/4** **2/4** **4/4** **2/4** **4/4**

pp *cresc*

119 **4/4**

THE PHANTOM OF THE OPERA

Heavy Rock Beat

fff *ff*

124 **4/4**

130

136

heavily

ALL I ASK OF YOU

141

Andante Appassionato

146

mf *rit.*

4 Cl. 2

p *cresc.*

155

f

160

dim. *rit.* *pp*

a tempo più appassionato

165

ff

170

p *rit.*

Allegretto

MASQUERADE

175

p

2 3 1 2.

Tromboni

183 2nd time only **Allegro**

pp *cresc.* *ff*

190 **Suddenly slower**

rit, molto *p*

195 **THE MUSIC OF THE NIGHT**
Andante Sostenuto

mf Hn. 3

202

mf *f*

208

p *poco accel.*

214 **A bit faster** **Sostenuto**

mf *rit.* *p*

220 Hn. 3 **Piu sostenuto** **Moving ahead** **a tempo**

pp *ff*

225

rit.

231 Vln 2 **Sostenuto** **Più Lento** **Più Lento**

pp *rit.* *più rit.* *p* *ppp*