

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st TROMBONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

The musical score is written for the 1st Trombone part. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first section, 'The Music of the Night', is marked *Pesante* and *fff*. It consists of several staves of music with various dynamics and articulations. A first ending is marked with a box containing the number 13, and a second ending is marked with a box containing the number 18. The second section, 'Think of Me', is marked *Soli* and *ff*. It begins with a first ending marked with a box containing the number 30. The score concludes with a section for 'THINK OF ME' in 2/4 time, marked *Allegretto*. This section includes a first ending marked with a box containing the number 50 and a second ending marked with a box containing the number 8.

1st Trombone

58 6 (♩=♩) (♩=♩) 66 8

74 *mf* *poco rit.* *p* Hn. 2 Hn. 3

Allargando Play A tempo, poco rubato *rit.* *f mf* *rit.*

Andantino Bsn. 86 ANGEL OF MUSIC 11 98 4 Play *mf*

106 *f*

114 *Soli* *p* *cresc.*

THE PHANTOM OF THE OPERA Heavy Rock Beat *fff* *ff*

124

1st Trombone

136

heavily

ALL I ASK OF YOU

Andante appassionata

mf

rit.

4

Cl. 2

Play

p

p cresc.

156

A tempo, piu appassionata

166

Allegretto

MASQUERADE

dim.

p

2

178

3

1

2

1st Trombone

2nd time only

pp cresc. **1** **2** **188** **Allegro**

Suddenly slower
rit. molto p

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto

mf **Hn. 3**

204

mf *f*

dim. *poco accel.*
p

214 **A bit faster**

mf **Sostenuto**

222

Piu sostenuto **Moving ahead** **A tempo**
pp *pp* *ff*

dim. *rit.* **pp**

Sostenuto *ten.* **Lento** **Piu lento**

pp *rit.* *piu rit.* **p** **ppp**