

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

TIMPANI

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allargando Allegro

A, Bb, D >

fff

The musical score for Timpani consists of ten staves of music. The first staff begins with a dynamic marking of *fff* and includes the notes A, Bb, and D. The second staff continues the rhythmic pattern. The third staff contains a first ending bracket labeled '13' and a first ending bracket labeled '1'. The fourth staff contains a second ending bracket labeled '18' and a second ending bracket labeled '2'. The fifth staff includes the instruction 'change D to Eb'. The sixth staff contains a first ending bracket labeled '30' and a first ending bracket labeled '2'. The seventh staff contains a first ending bracket labeled '39' and dynamic markings of *p cresc.* and *ff*. The eighth staff continues the rhythmic pattern. The ninth staff contains a first ending bracket labeled '1' and a first ending bracket labeled '2'. The tenth staff contains a first ending bracket labeled '50' and a first ending bracket labeled '8'. The piece concludes with the title 'THINK OF ME' and the tempo marking 'Allegretto'.

Timpani

58 6 (♩ = ♩) (♩ = ♩) 66 8

74 3 Poco meno mosso 2 Allargando (♩ = ♩)

poco rit. rit.

A tempo, poco rubato Andantino ANGEL OF MUSIC

Change Ab to F, Eb to D 2 86 12

f dim. rit.

98 7 106

p f

114 (roll) (roll)

pp staccato cresc.

THE PHANTOM OF THE OPERA
Heavy Rock Beat

pedal down

fff

124 2 Solo 6

ff ff

136

Play both times 1st time only

1 2

Timpani

ALL I ASK OF YOU

Change F to G, B \flat to C, D to E \flat

148

Andante appassionata

156

rit. *pp* \leftarrow *f*

p \leftarrow *f* rit.

166 A tempo, piu appassionata
Change C to B \flat
pp \leftarrow *ff* *p* \leftarrow *ff*

Change E \flat to D
rit. Allegretto 178 MASQUERADE

188 Allegro
ff sim.

Suddenly slower
Change B \flat to A
rit. molto 196 THE MUSIC OF THE NIGHT
Andante sostenuto 204

poco accel.

214 A bit faster
3 Sostenuto Piu sostenuto Moving ahead A tempo 222
rit. *p* \leftarrow *ff* \rightarrow *f*

ff *f* \rightarrow *p* rit. *pp*

Sostenuto Lento Piu lento
rit. *pp* *p* \rightarrow *ppp*
piu rit.