

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

B♭ TENOR SAXOPHONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

fff

Allegro

13

1 2 18

sim.

30

2

ff

39

sfp cresc.

ff

1

B♭ Tenor Saxophone

THINK OF ME
Allegretto 2

50 8

58 6 (♩=♩) (♩=♩)

66 8 74 *f*

Poco meno mosso 2 (♩=♩) Allargando (♩=♩) A tempo, poco rubato

poco rit. *mf rit.* *f mf*

Andantino Hn.1 86 **ANGEL OF MUSIC**

11 98 3 Hn.3 Play

p mf mf

106 *f*

114 (♩=♩) *p*

p cresc. 124

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff *ff*

Trbs. >

Bb Tenor Saxophone

This musical score is for the Bb Tenor Saxophone part of a concert band arrangement of selections from *The Phantom of the Opera*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings of *ff* and *ff*, and performance instructions like "Play" and "Trb.3". The second staff contains a rehearsal mark [136] and continues the melodic line. The third staff features a repeat sign and a key signature change to two sharps (F# and C#). The fourth staff is the beginning of the piece "ALL I ASK OF YOU", marked with a first and second ending bracket, a key signature of two sharps, and dynamics of *f* and *f espr.*. The fifth staff includes rehearsal marks [148] and [156], a tempo change to "Andante appassionata", and a key signature change to one sharp. It also features a "rit." (ritardando) marking and a "Play" instruction. The sixth staff continues the melody with a "rit." marking and changes in time signature to 2/4, 3/4, and 4/4. The seventh staff is marked "166 A tempo, piu appassionata" and includes dynamics of *mf* and *ff*. The eighth staff begins the piece "MASQUERADE" at rehearsal mark [178], marked "Allegretto", with a key signature change to one flat and a time signature change to 3/4. It includes a "rit." marking and a dynamic of *pp*. The ninth staff continues "MASQUERADE" with a key signature change to two flats and a time signature change to 4/4, featuring dynamics of *mf cresc.* and *ff*. The final staff includes a "2nd time only" instruction and a key signature change to one flat.

Play *ff* 4 Trb.3 *ff*

136 *ff*

1 2 ALL I ASK OF YOU Bsn. *f espr.*

148 Andante appassionata 156 8 2 Play *f*

rit.

rit.

166 A tempo, piu appassionata *mf* *ff*

Allegretto 2 178 MASQUERADE Hn. 1 *pp*

rit.

1 2 2 2nd time only 1 2 *mf cresc.* *ff*

Bb Tenor Saxophone

188 Allegro



Suddenly slower



196 THE MUSIC OF THE NIGHT
Andante sostenuto



214 A bit faster



222 A tempo

