

Selections from
THE PHANTOM OF THE OPERA

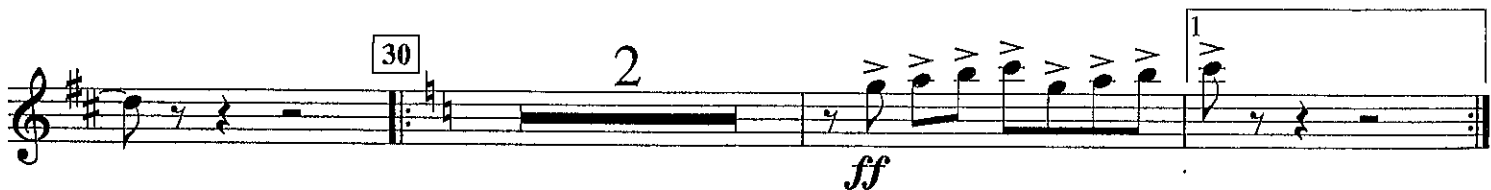
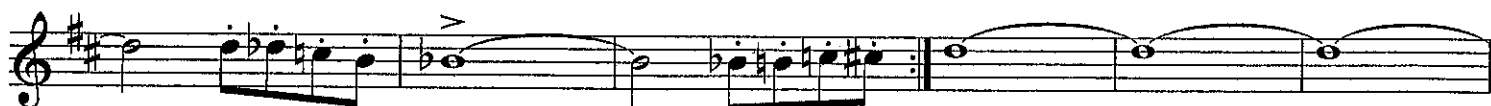
THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

E♭ ALTO SAXOPHONE

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

2nd time Allarg. Allegro

Pesante



E♭ Alto Saxophone

THINK OF ME
Allegretto

2 [50] 8 [58] 6 (♩=♩) 12/8 4

66 *soli*
mf

74 *f*

Poco meno mosso
2 12/8

poco rit.

Detailed description: This block contains the first system of the 'Think of Me' score. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is 'Allegretto'. The score is divided into measures of 2, 8, 6, and 12/8. Measure 50 is marked with a box containing the number 50. Measure 66 is marked with a box containing 66 and includes the instruction 'soli' and a dynamic marking of 'mf'. Measure 74 is marked with a box containing 74 and a dynamic marking of 'f'. The tempo changes to 'Poco meno mosso' at measure 74. The system ends with a 12/8 time signature and a 4-measure rest.

Allargando (♩=♩) A tempo, poco rubato (♩=♩) *soli*

mf rit. *f* *rit.*

Detailed description: This block contains the second system of the 'Think of Me' score. It continues with the treble clef and key signature. The tempo changes to 'Allargando' and then back to 'A tempo, poco rubato'. The score includes measures 75-85. Measure 75 is marked with a dynamic of 'mf rit.'. Measure 80 is marked with a dynamic of 'f'. Measure 85 is marked with a dynamic of 'f' and a 'rit.' marking. The system ends with a 6-measure rest.

Andantino 2 [86] ANGEL OF MUSIC

Cl.1 *mf*

2 Hn.1 *pp*

Detailed description: This block contains the first system of the 'Angel of Music' score. It starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Andantino'. The score is divided into measures of 2, 8, and 2. Measure 86 is marked with a box containing the number 86 and the title 'ANGEL OF MUSIC'. The saxophone part is marked with a dynamic of 'mf'. The horn part (Hn.1) is marked with a dynamic of 'pp'. The system ends with a 7-measure rest.

[98] 5 Play [106] *mf* *f*

p

Detailed description: This block contains the second system of the 'Angel of Music' score. It continues with the treble clef and key signature. The score includes measures 98-113. Measure 98 is marked with a box containing the number 98 and a 5-measure rest. Measure 106 is marked with a box containing the number 106 and a dynamic marking of 'f'. The system ends with a 4-measure rest marked with a dynamic of 'p'.

[114] (♩=♩) *p cresc.*

Detailed description: This block contains the third system of the 'Angel of Music' score. It continues with the treble clef and key signature. The score includes measures 114-118. Measure 114 is marked with a box containing the number 114 and a dynamic marking of 'p cresc.'. The system ends with a 4-measure rest.

E♭ Alto Saxophone

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2

fff

3

sol
ff

136

1st time

2nd time only

3

1

2

ALL I ASK OF YOU

148

Andante appassionata

8

rit.

156

2

f

Hn.1

Play

rit.

mf

mf

166

A tempo, piu appassionata

ff

Hn.1

mf

rit.

178

MASQUERADE

3

1

2

Cl.1

pp

E♭ Alto Saxophone

2

1 2

2nd time only

188 Allegro

mf cresc. *ff*

Suddenly slower

Trb.1

rit. molto *p*

THE MUSIC OF THE NIGHT

Andante sostenuto

196 Hn. 1,2, Cl. 1,2

mf

Tpt. 1

Play

204

p *f*

Hn.3

dim.

214 A bit faster

Hn.1

poco accel. *mf* *rit.* *p*

Sostenuto

Piu sostenuto

Moving ahead

A tempo

Play

222

f

Hn.3

dim. *rit.*

Sostenuto

Hn.1

pp *mf* *rit.* *ten.* *Lento* *Piu lento*

pp *mf* *rit.* *piu rit.*