

Selections from  
**THE PHANTOM OF THE OPERA**

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC  
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

PERCUSSION 3  
(Xylophone, Bells, Large B.D., Vibraphone)

Music by ANDREW LLOYD WEBBER  
Arranged by CALVIN CUSTER

*Pesante* 4 *2nd time* *Allargando* *Allegro* Xylo. *fff* *sim.*

R.H. 1 mallet  
L.H. 2 mallets 3 *omit lowest note if desired* *sim.*

Bells *ff*

Xylo. *fff*

2

Percussion 3

1 2 **THINK OF ME**  
Allegretto 2

Musical notation for 'THINK OF ME' in G minor, 2/4 time. It consists of two measures. The first measure contains a melodic line with eighth notes and a triplet of eighth notes. The second measure continues the melodic line with eighth notes and a triplet of eighth notes. The key signature has two flats, and the tempo is marked 'Allegretto'.

50 8 58 3 Bells *p*

Musical notation for Bells in G minor, 2/4 time. It features two measures of rests, each with a measure number in a box (50 and 58) and a number above the staff (8 and 3). The notation then shows a melodic line starting with a piano (*p*) dynamic.

66 3 Solo *mf*

Musical notation for Solo in G minor, 2/4 time. It features a measure of rest with a measure number in a box (66) and a number above the staff (3). The notation then shows a melodic line starting with a mezzo-forte (*mf*) dynamic.

74 3 *f* poco rit.

Musical notation in G minor, 2/4 time. It features a measure of rest with a measure number in a box (74) and a number above the staff (3). The notation then shows a melodic line starting with a forte (*f*) dynamic and a 'poco rit.' marking.

Poco meno mosso 2 Allargando (♩ = ♩) A tempo, poco rubato 2 Andantino 2

Musical notation showing tempo changes in G minor, 2/4 time. It includes markings for 'Poco meno mosso', 'Allargando' with a note-equality symbol, 'A tempo, poco rubato', and 'Andantino'. There are two measures of rests, each with a number above the staff (2).

86 ANGEL OF MUSIC 7 Synth. Bells *pp*

Musical notation for 'ANGEL OF MUSIC' in G minor, 2/4 time. It features a measure of rest with a measure number in a box (86) and a number above the staff (7). The notation then shows a melodic line with 'Synth.' and 'Bells' markings and a pianissimo (*pp*) dynamic.

98 5 *mf* 106 *f*

Musical notation in G minor, 2/4 time. It features a measure of rest with a measure number in a box (98) and a number above the staff (5). The notation then shows a melodic line with mezzo-forte (*mf*) and forte (*f*) dynamics.

Musical notation in G minor, 2/4 time showing a melodic line with eighth notes and accents.

114 Large Bass Drum - soft mallets *pp* cresc.

Musical notation for Large Bass Drum in G minor, 2/4 time. It features a measure of rest with a measure number in a box (114). The notation then shows a bass drum line with 'Large Bass Drum - soft mallets' marking and a pianissimo (*pp*) dynamic with a 'cresc.' marking.

**THE PHANTOM OF THE OPERA**  
Heavy Rock Beat Xylo. 124 11 *fff* *ff*

Musical notation for 'THE PHANTOM OF THE OPERA' in G minor, 2/4 time. It features a measure of rest with a measure number in a box (124) and a number above the staff (11). The notation then shows a melodic line with 'Xylo.' marking and fortissimo (*fff*) and fortissimo (*ff*) dynamics.

136 *ossia:* Bells 1st time only

Musical notation for Bells in G minor, 2/4 time. It features a measure of rest with a measure number in a box (136). The notation then shows a melodic line with 'Bells 1st time only' marking.

1 2 Xylo. ALL I ASK OF YOU  
rit.

148 Andante appassionata 156 166 A tempo, piu appassionata  
8 7 Bells f

Allegretto 178 MASQUERADE  
rit. pp

1 2

188 Allegro 6 2 THE MUSIC OF THE NIGHT 196 Andante sostenuto 8  
p Suddenly slower rit. molto

204 f

214 A bit faster 3 Sostenuto Vibr. - soft mallets Piu sostenuto  
poco accel. rit. p

Moving ahead 222 A tempo  
Bells ff

Sostenuto Lento Piu lento  
dim. p rit. // Vibr. p piu rit.