

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

OBOE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

The musical score for the Oboe part consists of ten staves of music. The first staff begins with a *fff* dynamic and a *Pesante* tempo marking. The second staff includes a *sim.* marking. The third staff has a measure number 13. The fourth staff has measure numbers 1 and 18. The fifth staff features a trill (*tr*) and a *sim.* marking. The sixth staff has a *sim.* marking. The seventh staff has a measure number 30 and a *ff* dynamic. The eighth staff has measure numbers 1 and 2, and a *sfp cresc.* marking leading to a *ff* dynamic. The ninth staff has a measure number 39. The tenth staff concludes the piece.

Oboe

THINK OF ME
Allegretto

2 50 8 58 *solli*
p

66 *mf*

74 *f*
Poco meno mosso

poco rit. *mf*

Allargando A tempo, poco rubato
rit. *f* *rit.*

Andantino ANGEL OF MUSIC
2 86 8 98 3
p

106 *p* *mf* *f*

114 *pp* *p cresc.*

Oboe

THE PHANTOM OF THE OPERA
Heavy Rock Beat

ffff

124

10

ff

136

1st time only

ALL I ASK OF YOU

Andante appassionata

148

4

rit.

156

soli
mf dolce
cresc.
f

3

dim. rit. p f 6

166 A tempo, piu appassionata

ff

rit.

178 MASQUERADE

Allegretto

1st time only

pp p

Oboe

188 Allegro

p *ff* *tr*

Suddenly slower

fp *rit. molto*

196 THE MUSIC OF THE NIGHT
Andante sostenuto

mf

204

f

214 A bit faster
3

dim. *poco accel.*

Sostenuto

rit. *mf* *pp*

Piu sostenuto

Moving ahead

222 A tempo

ff

dim. *rit.*

Sostenuto Lento Piu lento

pp *rit.* *pp poco cresc.* *piu rit.* *p* *ppp*