

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

3rd & 4th F HORNS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

fff

Allegro

13

18

soli-a2

30

ff

39

ff

50

8

58

6

(♩ = ♩)

THINK OF ME
Allegretto

3rd & 4th F Horn

66 *mp*

74 *mf* *Allargando*

Poco meno mosso *poco rit.* *p* *rit.*

A tempo, poco rubato *solli-a2* *f* *Andantino* *rit.* *p*

ANGEL OF MUSIC

86 12 98 2 Hn.1 3. Play *p* *mf*

106 *f*

114 *p cresc.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2 *fff* *ff*

3 *solli-a2* *ff*

Detailed description: This is a musical score for the 3rd and 4th F Horn parts. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a measure rest, a triplet of eighth notes, and a dynamic marking of *mp*. The second staff continues with a melodic line, marked *mf* and *Allargando*. The third staff features a *poco rit.* section with a dynamic of *p*, followed by a *rit.* section. The fourth staff is marked *A tempo, poco rubato* and *solli-a2*, with a dynamic of *f*, leading into an *Andantino* section with a dynamic of *p*. The fifth staff is titled 'ANGEL OF MUSIC' and contains measure rests for measures 86, 98, and 106, with dynamics *p* and *mf*. The sixth staff continues with a melodic line, marked *f*. The seventh staff has a dynamic of *p*. The eighth staff is marked *p cresc.*. The ninth staff is titled 'THE PHANTOM OF THE OPERA Heavy Rock Beat' and features a heavy rock beat with a dynamic of *fff*. The tenth staff continues with a melodic line, marked *ff*, and includes a triplet and a *solli-a2* marking.

3rd & 4th F Horn

136

1st time

2nd time

3

1 2

ALL I ASK OF YOU

Hn.2

148

Andante appassionata

4 3

mf rit. p

156

cresc.

4

a2

f

dim.

166

A tempo, piu appassionata

a2

mf ff

a2

2/4 3/4 4/4

rit.

pp

Allegretto

2 3

178

MASQUERADE

1 2

2

mp 2nd time only

1 2

mf cresc. ff

3rd & 4th F Horn

188 Allegro

Musical staff for measures 188-195. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a series of chords and melodic lines with various articulations like accents and slurs.

Suddenly slower

Musical staff for measures 196-203. The tempo changes to 'Andante sostenuto'. The key signature remains two sharps. The music is characterized by a slower, more sustained melodic line with a 'rit. molto' marking.

196 THE MUSIC OF THE NIGHT
Andante sostenuto

Musical staff for measures 196-203. It shows a treble clef, two sharps key signature, and a 4/4 time signature. The music is marked 'mf' and includes a triplet of eighth notes.

204

Musical staff for measures 204-211. It features a treble clef, two sharps key signature, and a 4/4 time signature. The music is marked 'mf' and 'f' with a 'poco accel.' marking.

Musical staff for measures 212-219. It features a treble clef, two sharps key signature, and a 4/4 time signature. The music is marked 'dim.' and includes a 'poco accel.' marking.

214 A bit faster

Musical staff for measures 214-221. It features a treble clef, two sharps key signature, and a 2/4 time signature. The music is marked 'poco accel.' and includes a triplet of eighth notes.

Sostenuto

Piu sostenuto

Moving ahead

Musical staff for measures 222-229. It features a treble clef, two sharps key signature, and a 4/4 time signature. The music is marked 'p' and 'pp' with a 'rit.' marking.

222 A tempo

Musical staff for measures 222-229. It features a treble clef, two sharps key signature, and a 4/4 time signature. The music is marked 'ff' and 'a2' with a 'rit.' marking.

Musical staff for measures 230-237. It features a treble clef, two sharps key signature, and a 4/4 time signature. The music is marked 'dim.' and 'pp' with a 'rit.' marking.

Sostenuto

Lento

Piu lento

Musical staff for measures 238-245. It features a treble clef, two sharps key signature, and a 4/4 time signature. The music is marked 'rit.', 'piu rit.', and 'ppp'.