

THE PHANTOM OF THE OPERA

F Horns

Music by ANDREW LLOYD WEBBER

Pesante

2nd time Allarg,

5

11

18

24

32

37

43

f

ff

1 2

1 2

Detailed description: This is a musical score for the F Horns part of 'The Phantom of the Opera'. The score is written in 4/4 time and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo/mood markings are 'Pesante' and '2nd time Allarg,'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* and *ff*. There are also repeat signs and first/second endings indicated by '1' and '2'.

F Horns

47 **THINK OF ME**
Allegretto **2** **10**

60

65

70

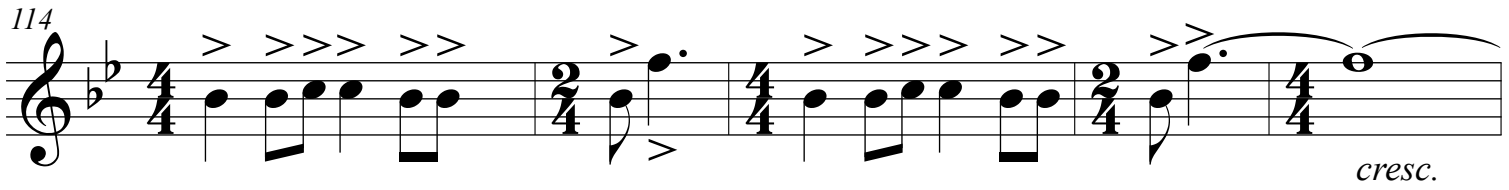
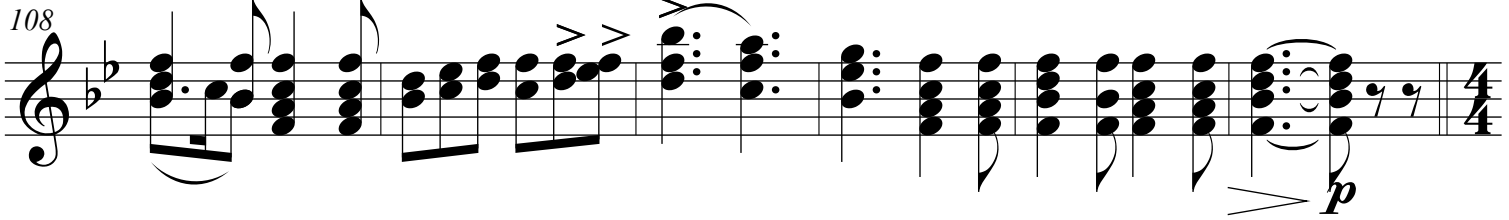
76 *rit.* **Poco meno mosso** *f* **Allargando**

81 **a tempo** *poco rubato* *rit.* **Andantino**
f *p*

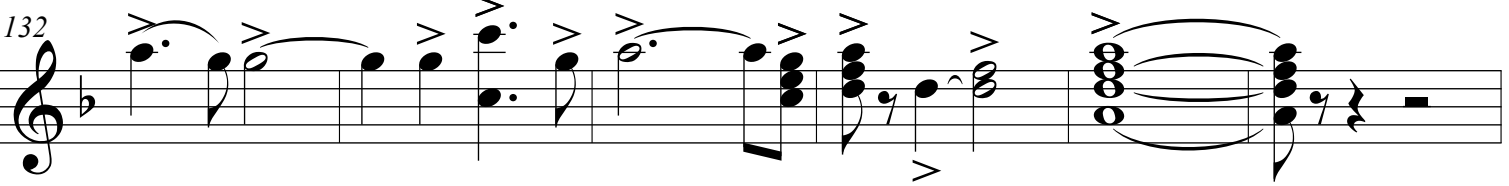
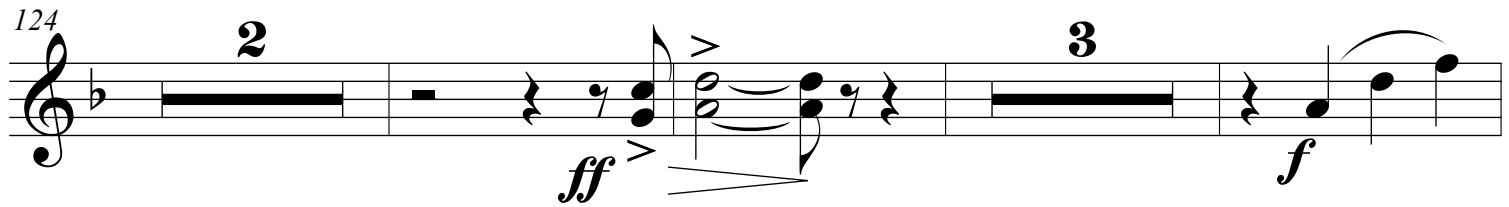
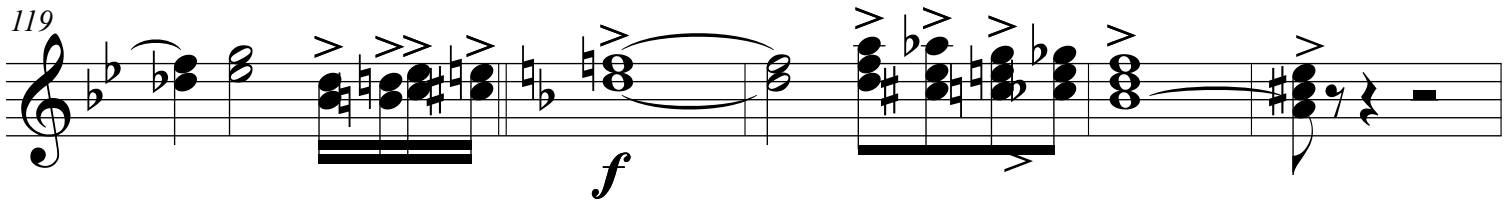
86 **ANGEL OF MUSIC** **9** **2** *p*

102 *mf* *f*

The musical score for F Horns spans measures 47 to 102. It begins with a key signature of two flats and a 4/4 time signature. Measures 47-59 are marked 'Allegretto' with a tempo of 2. Measures 60-75 are marked 'Poco meno mosso' with a tempo of 10. Measures 76-85 are marked 'Allargando' with a tempo of 12. Measures 86-95 are marked 'a tempo' with a tempo of 9. Measures 96-102 are marked 'Andantino' with a tempo of 2. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). It also features tempo and performance instructions like 'Allegretto', 'Poco meno mosso', 'Allargando', 'a tempo', 'poco rubato', and 'rit.'.



Heavy Rock Beat



ALL I ASK OF YOU

Andante appassionato



F Horns

156 *f*

161 *mf*

A Tempo piu appassionato

165

169 *p* *pp*

174 *Allegretto* *MASQUERADE* 1 2

183 *mf cresc.* *ff*

188 *Allegro*

192 *rit.* *mf* *THE MUSIC OF THE NIGHT* *Andante sostenuto*

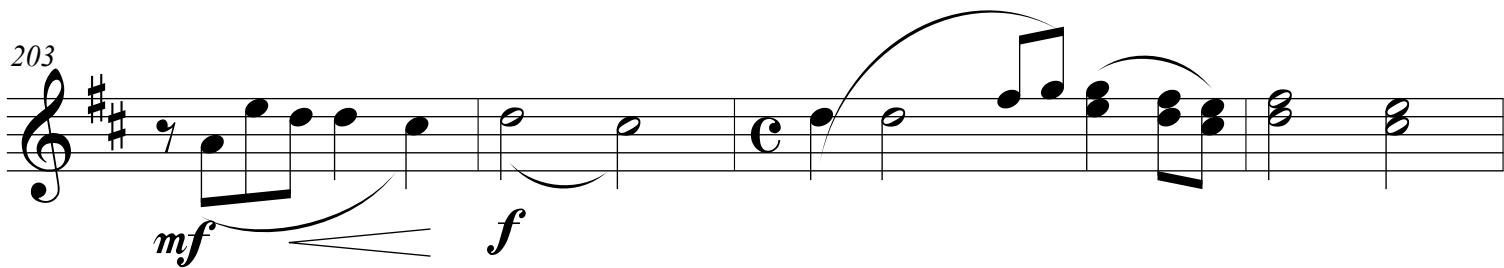
F Horns

5

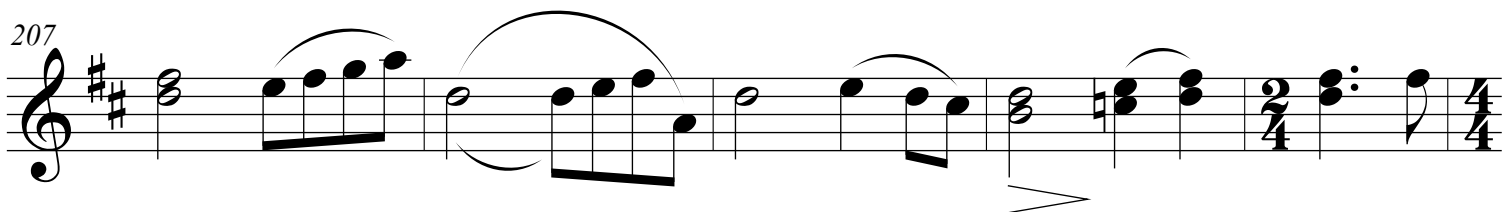
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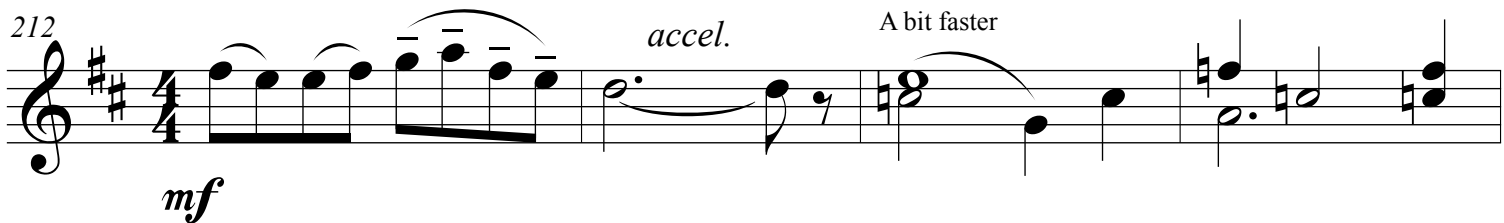
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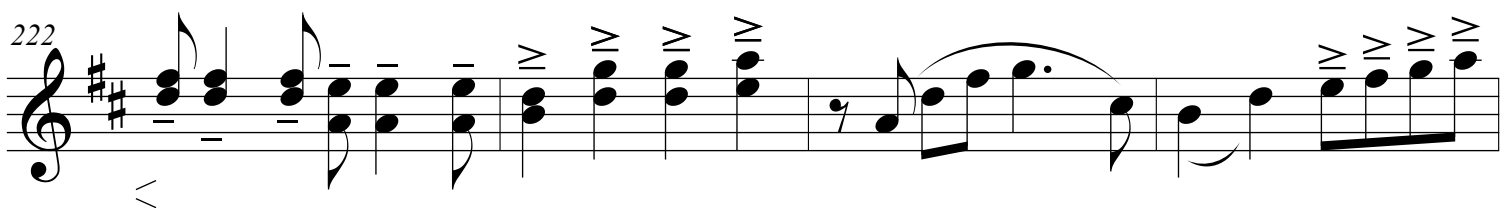
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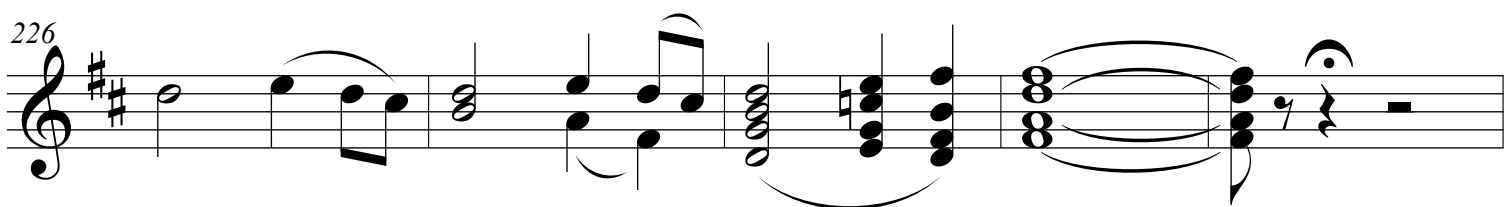
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226



231

