

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

STRING BASS / ELECTRIC BASS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

St.Bass

fff

Allegro

sim.

+ El. Bass

sol

13

1

2

18

St.B

El.B.

- El.B.

30

ff

1

2

+ El. B.

p cresc.

ff

39

sim.

sim.

String Bass/Electric Bass

1

2

THINK OF ME
Allegretto 2

50 8

58 St.B.
p pizz.

($\text{♩} = \text{♩}$)

66 St.B. arco
+ El.B. *mp*

74 a2 - pizz.
f

Poco meno mosso
- El. B.
poco rit. p

Allargando ($\text{♩} = \text{♩}$) A tempo, poco rubato Andantino

86 ANGEL OF MUSIC 4 7 98 3 St.B. arco
pp pizz. p

106 *mf f sim.*

String Bass/Electric Bass

114 (♩ = ♩) *pp* *sim.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

cresc. + El.B. *fff* heavily

124 *a2* *ff*

136

148 *Andante appassionata*
ALL I ASK OF YOU St.B. *El.B. tacet al Fine* Vc. *f* *rit.* *p*

156 *Play* *p* *cresc.* *f* *dim.*

166 *A tempo, piu appassionata* *rit.* *p* *ff*

String Bass/Electric Bass

p

Allegretto 2 178 **MASQUERADE** 3 1

rit. *dim.* **pp**

2 2nd time only 1 2 188 *div.* **pp cresc.** **ff**

sim. **p rit. molto** **Suddenly slower**

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto **mf**

204 **f**

214 **A bit faster** *dim.* **mf** **p poco accel.** **mf**

Sostenuto **Piu sostenuto** **Moving ahead** **A tempo** 222 *rit.* **p** **pp** **p** **ff**

ten. **Sostenuto** **Lento** **Piu lento** **pp** **pp** *rit.* *poco cresc.* *piu rit.* **p** **ppp**