

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd B \flat CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

The musical score is written for a 2nd B \flat Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *Pesante* and *fff*. The score consists of ten staves of music. The first staff includes a *2nd time Allarg.* section. The second staff is marked *sim.*. The third staff has a measure number 13. The fourth staff has measure numbers 1 and 18. The fifth staff is marked *sim.*. The sixth staff is marked *sim.*. The seventh staff has a measure number 30 and a *ff* dynamic. The eighth staff has measure numbers 2 and 39, with dynamics *sfp cresc.* and *ff*. The ninth staff is marked *ff*.

2nd B \flat Clarinet

1

2

THINK OF ME
Allegretto

50 8 58

p

(♩=♩)

66

mf

74

f

Poco meno mosso

poco rit. *p*

(♩=♩) Allargando

rit.

A tempo, poco rubato

f

Andantino

p

86 ANGEL OF MUSIC

7

98

p *mf*

106

f

114

(♩=♩)

pp *p cresc.*

2nd B \flat Clarinet

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2

fff

3 *Soli*

ff *ff*

136

1st time only

1 2

ALL I ASK OF YOU

148 *Andante appassionata*
Vln. 2

mf *rit.* *p* *Play* *p*

156

cresc. *f*

166 *A tempo, piu appassionata*

rit. *p* *ff*

Soli

f *p* *rit.*

2nd B \flat Clarinet

Allegretto 178 **MASQUERADE**

pp *p* *ff* **Allegro**

Suddenly slower

THE MUSIC OF THE NIGHT
Andante sostenuto
Soli

196 *mf* *fp rit. molto*

204 *f*

dim.

214 **A bit faster** **Sostenuto**

mf *poco accel.* *rit.* *p*

Piu sostenuto **Moving ahead** 222 **A tempo**

pp *ff*

dim. *rit.*

Sostenuto **Lento** **Piu lento**

pp *rit.* *ten. //* *poco cresc.* *piu rit.* *p* *ppp*