

CONCERT ORCHESTRA SERIES

THE PHANTOM OF THE OPERA

THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

B $\flat$ BASS CLARINET

Arranged by CALVIN CUSTER

2nd time **Allarg.** **Allegro**

Pesante

This musical score is for the song "Think of Me" from the musical The Phantom of the Opera. It is written for a vocal soloist and a piano accompaniment. The score is in 4/4 time and begins with a key signature of one sharp (F#). The vocal part starts with a melodic line, and the piano part provides harmonic support with chords and moving lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fff* (fortissimo) and *p* (piano). The piece is divided into measures, with measure numbers 13, 18, 30, 39, 50, and 58 indicated. The tempo is marked as *Allegretto*. The score concludes with a final chord and a *p* (piano) marking.

THINK OF ME

Allegretto

2

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B♭ Bass Clarinet

6 74 66 *mp* Poco meno mosso

p *f* *poco rit.* *p*

Allargando *A tempo, poco rubato*

Andantino 2 86 4 *f* *mf* *rit.* 4

98 3 106

p *mf* *f*

114 *pp*

sim.

cresc.

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff heavily

B♭ Bass Clarinet

124

ff *sim.*

136

148 Andante appassionata
Vc.

ALL I ASK OF YOU

mf *rit.* *p*

2 Play *p cresc.*

156

166 A tempo, piu appassionata

dim. *rit.* *p* *ff* *mf* *p*

Bb Bass Clarinet

Allegretto 2 178 MASQUERADE 3 1 2

rit. *pp*

2nd time only *pp cresc.* 1 2 188 *ff* Allegro

sim.

Suddenly slower 196 THE MUSIC OF THE NIGHT Andante sostenuto

fp rit. molto *mf* 204 *f*

214 A bit faster *dim.* *mf* Sostenuto

poco accel. Piu sostenuto Moving ahead 222 A tempo *rit.* *p*

pp *ff*

Sostenuto *ten.* Lento Piu lento *rit.* *pp*

poco cresc. *piu rit.* *p* *ppp*