

The Barber of Seville

(Overture)

PIANO ACCOMPANIMENT

Gioachino Rossini (1792 - 1868)
Arr. by Richard Meyer

Andante maestoso

1 **ff** 2 3 4 **Allegro vivo** 5 **p**

6 7 8 9 10

11 12 13 **f >** 14 **f >** 15

16 17 18 **p** 19 20

21 22 23 24 25 **cresc.**

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Piano Accompaniment - 2

26 27 28 29 30

f *p*

p più legato

31 32 33 34 35

36 37 38 39 40

3 1. 2. *p* *p dolce*

41 42 43 44 45

46 47 48 49 50

pp *cresc.*

51 52 53 54 55

mf *sempre cresc.*

Detailed description: This is a piano accompaniment score for two staves (treble and bass clef) in G major. The score consists of six systems of music, each with five measures. Measure numbers 26 through 55 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *p dolce* (piano dolce), and *sempre cresc.* (sempre crescendo). Performance instructions include *più legato* and *3* (triplets). A first and second ending are shown at measures 39 and 40. The bass line features a steady eighth-note accompaniment in the later measures.

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Piano Accompaniment - 3

56 *To Coda* $\text{\textcircled{C}}$ *ff*

57 58 59 60

61 62 63 64 *pp* 65 66

67 *D. S. al Coda* *p* 68 $\text{\textcircled{C}}$ *Coda* 69 *Piú mosso* *ff* 70 71

72 73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 88

Detailed description: This is a piano accompaniment score for measures 56 through 88. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), pianissimo (pp), and piano (p). Performance markings include 'To Coda' at measure 60, 'D. S. al Coda' at measure 68, and 'Piú mosso' at measure 69. The score includes several boxed measure numbers (64, 73, 82) and a final double bar line at measure 88.

The Barber of Seville

TIMPANI
(G - D)

(Overture)

Gioachino Rossini (1792-1868)
Arr. by Richard Meyer

Andante maestoso **Allegro vivo**

1-2 3 4 5-16 12 17-27 28

29 30 31 32 33 34

35 36-37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65-68 69 70

71 72 73 74-79 80 81

82 83 84 85 86 87 88

p *p* *pp* *cresc.* *mf* *sempre cresc.* *To Coda* *ff* *Coda* *Più mosso* *ff* *ff*

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The Barber of Seville

(Overture)

PERCUSSION

(Snare Drum, Bass Drum,
Crash Cymbals, Triangle)

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso

1 2 3 4 **Allegro vivo**

B. D.
C. C.
ff

5 - 16 12 17 - 27 28 Tri. 29 30 - 31 2

p

32 33 34 - 35 2 36 37

38 39 40 - 43 44 S. D. 45

B. D.
p

46 47 48 49

pp

50 51 52 53

cresc.
mf

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Percussion - 2

54 *sempre cresc.* 55 56 *C. C.* 57 *f*

58 59 *To Coda* 60 61 *ff*

62 63 64 *D. S. al Coda* 65-68

Coda
Più mosso

69 70 71 72 *ff*

73 74-76 77 78 79 *ff*

80 81 82 83

84 85 86 87 88