

The Barber of Seville

(Overture)

FLUTE

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso **Allegro vivo**

ff *p* *f* *p* *cresc.* *p*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

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Flute - 2

35 36 37 38

p 3

39 40 41 - 43 44 45

p dolce

46 47 48 49 - 51 52

mf

53 54 55 56

sempre cresc.

57 58 59 60

To Coda Φ

ff

61 62 63 64 65 - 68

D. S. al Coda

4

Φ *Coda*

69 *Piú mosso*

70 71 72 73 74 - 76

ff

3

77 78 79 80 81

ff

82 83 84 85 86 87 88

The Barber of Seville

(Overture)

OBOE

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso

Allegro vivo 



1 2 3 4 5-12 8

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

ff *f* *p* *cresc.* *f* *p* *f* *p*

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Oboe - 2

41 - 43

p dolce

48

mf

54

sempre cresc.

58

To Coda Φ

ff

62

D. S. al Coda

Φ *Coda*

69

Più mosso

ff

74 - 76

ff

82

The Barber of Seville

(Overture)

B♭ CLARINET I

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso

1 **ff** 2 3 **p** 4 **Allegro vivo**

5 6 7 8

9 10 11 12

13 14 15 16 **f**

17 18 **p** 19 20

21 22 23 24

25 **cresc.** 26 27 **f** 28

29 **p** 30 31 32

33 34 35 36 **p**

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B♭ Clarinet I - 2

37 38 39 40

1. 2.

p dolce

41 42 43 44 45 46

47 48 49 - 51 52 53

3

mf

54 55 56 57

sempre cresc.

58 59 60 61

To Coda

ff

62 63 64 65 - 67 68

3

p

D. S. al Coda

⊕ Coda

69 70 71 72 73

Più mosso

ff

74 - 76 77 78 79 80 81

3

ff

82 83 84 85 86 87 88

The Barber of Seville

(Overture)

B $\flat$ CLARINET II

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso

ff

1 2 3 4 **Allegro vivo**

p

5 6 7 8

9 10 11 12

13 14 15 16

f **f** **f**

17 18 19 20

p

21 22 23 24

25 26 27 28 **2x only** 29

cresc. **f** **p**

30 31 32 33 34 35 36

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B♭ Clarinet II - 2

37 38 39 40 41

1. 2.

p dolce

42 43 44 45 46

47 48 49 - 51 52 53

mf simile

54 55 56 57

sempre cresc.

58 59 60 61 62

To Coda

ff

63 64 65 - 67 68

p

D. S. al Coda

69 70 71 72 73 74 - 76

Coda

Più mosso

ff

77 78 79 80 81 82

ff

83 84 85 86 87 88

The Barber of Seville

(Overture)

BASSOON

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso **Allegro vivo**

ff *p* *cresc.* *f* *p* *p*

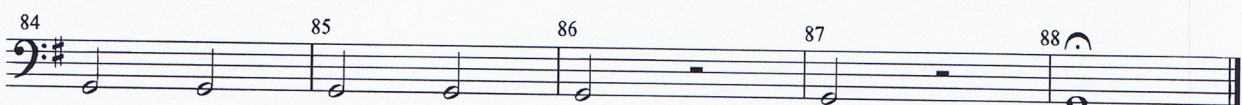
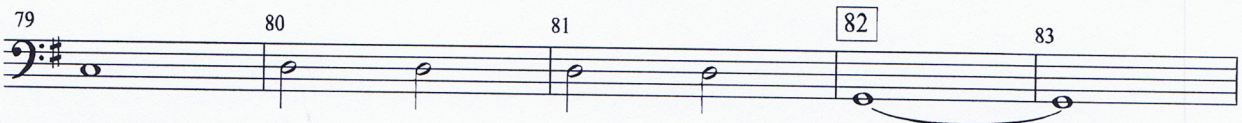
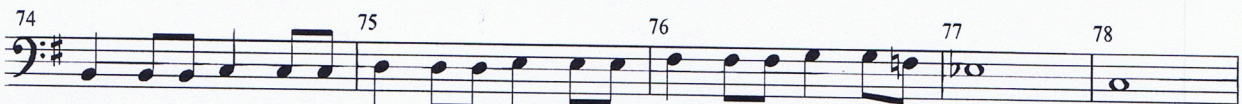
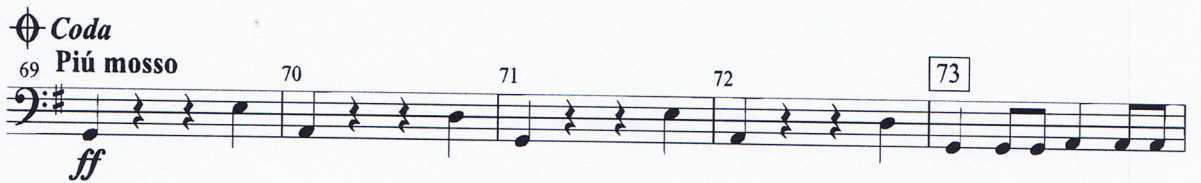
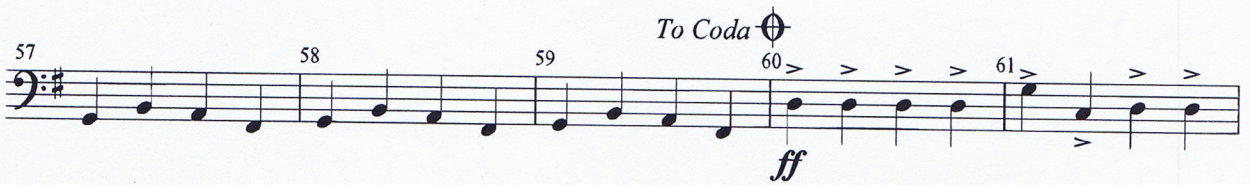
1 2 3 4 5 - 16 12

17 18 19 20 21 22 23 24 25 26 27 28 2x only 29 30 31 32 33 34 35 36 37 38 39 40 41 - 43 44 45 46 47 48

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Bassoon - 2



The Barber of Seville

(Overture)

B $\flat$ BASS CLARINET

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso **Allegro vivo**

ff **p** **cresc.** **f** **p**

1 2 3 4 5 - 16 12

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 - 43 44 45 46

2x only

1. 2.

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B♭ Bass Clarinet - 2

47 48 49 50 *pp* *cresc.*

51 52 53 54 *mf* *sempre cresc.*

55 56 57 58 59 To Coda

60 61 62 63 64 65 - 68 *ff* *D. S. al Coda*

69 *Coda* *Piú mosso* 70 71 72 73 *ff*

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88