

The Barber of Seville

VIOLIN I

(Overture)

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso **Allegro vivo**

ff p f cresc. p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-30 31 32-34 35 36 37 38 39 40 41 42 43 44 45 46 47

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Violin I - 2

48 *pp* *cresc.* 49 *V* 50 51 *V* *V*

52 *mf* *sempre cresc.* 53 *V* 54 55 *V* *V*

56 *V* *V* 57 58 59 *To Coda* 

60 *ff* 61 62 63 64 65 *pp* *V* *V*

66 67 68 *D. S. al Coda* *Coda* *Piú mosso* 69 *ff* *V*

70 71 *V* 72 73 74 *V*

75 76 *V* 77 78 79

80 81 82 83 84 *V* 85 86 87 88 (V)

The Barber of Seville

(Overture)

VIOLIN II

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso **4 Allegro vivo**

ff *div.* *p* *f* *f* *p* *cresc.* *f* *p più legato*

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Violin II - 2

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 (V)

pp *cresc.* *mf* *sempre cresc.* *ff* *pp* *p* *Coda* *Piú mosso* *ff* *D. S. al Coda* *div.*

The Barber of Seville

VIOLA

(Overture)

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso

Allegro vivo

ff

p

cresc.

f p più legato

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Viola - 2

48 *pp* *cresc.* 49 4 50 51 4

52 *mf* *sempre cresc.* 53 4 54 55 4

56 57 58 59 *To Coda* $\oplus$

60 *ff* 61 62 63 64 *pp* 65 $\oplus$ *Coda*

66 67 68 *D. S. al Coda* 69 *Piú mosso* 70 *ff*

71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88 (V)

The Barber of Seville

(Overture)

CELLO

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso

Allegro vivo

ff *p* *f* *p* *cresc.* *f* *p* *arco* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14-15 16 17 18 19 20 21 22 23 24 25 26 27 28 pizz. 29 30 31 32 33 34 35 36 37 38 39 1. 40 2. -2 41 42 1 43

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Cello - 2

44 2 45 46 47 48 *pp*

49 50 2 51 4 1 52 2 53 1 *cresc.* *mf*

54 2 55 4 1 56 4 1 57 58 *sempre cresc.*

59 *To Coda* 60 61 62 63 *ff*

64 *V* 65 *V* 66 67 *V* 68 *D. S. al Coda* *pp* *p*

Coda *Più mosso* 69 *V* 70 71 72 73 *ff* *V*

74 75 76 77 78

79 80 81 82

83 84 85 86 87 88 (V)

The Barber of Seville

STRING BASS

(Overture)

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Andante maestoso

Allegro vivo

The musical score is written for String Bass in G major (one sharp) and common time. It begins with a **ff** dynamic and a **V** (Vibrato) marking. The tempo changes from **Andante maestoso** to **Allegro vivo** at measure 4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include **ff**, **p**, **cresc.**, **f**, and **pizz.**. A repeat sign is present at measure 28. The score ends with a **p** dynamic at measure 41.

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String Bass - 2

42 43 44 45 46 47

48 **arco**
pp *cresc.* *mf*

53 54 55 56 57
sempre cresc.

58 59 60 61 62
To Coda $\oplus$
ff

63 64 65-67 68 *D. S. al Coda*
p

$\oplus$ *Coda*
Piú mosso
69 70 71 72 73
ff

74 75 76 77 78
1/2 pos. 4 77 1

79 80 81 82
I pos. 1 4 -1 4 -4

83 84 85 86 87 88 (V)