

Violin I

3. Konzert in G

für Violine und Streichquartett

KV 216

W.A. Mozart

String Quartet reduction by M. Sharipov

Allegro

The image shows the first system of a musical score for Violin I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f* (forte) and *p* (piano). The first staff contains measures 1-4, with a trill (*tr*) in the fourth measure. The second staff (measures 5-8) starts with *f* and ends with *p*. The third staff (measures 9-12) starts with *f*. The fourth staff (measures 13-16) continues with *f*. The fifth staff (measures 17-19) starts with *p*. The sixth staff (measures 20-22) continues with *p*. The seventh staff (measures 23-26) starts with *f* and includes a trill (*tr*) in the sixth measure. The eighth staff (measures 27-29) continues with *f*. The ninth staff (measures 30-32) continues with *f*. The score is written in a single system with measure numbers 5, 9, 13, 17, 20, 23, 27, and 30 indicated at the beginning of their respective staves.

Violin I

2

33

fp fp

37

f p f p

42

f p

46

49

p

53

57

f

62

p p

67

tr

71

tr p

76

81

84

88

93

97

101

104

108

112

153

fp fp f p f p

158

f p

162

166

169

173

178

183

188

Violin I

6

192

195

199

203

207

212

217

220

224

II

Adagio

con sordino

f *p* *crescendo* *f*

232

p

234

f

236

p

238

p

240

p

242

p

244

crescendo

246

f *p* *f* *p*

Violin I

8

248

Musical notation for measures 248-250. Measure 248 starts with a quarter rest followed by eighth-note triplets. Measures 249 and 250 continue with eighth-note triplets.

250

Musical notation for measures 250-252. Measures 250 and 251 continue with eighth-note triplets. Measure 252 begins with a trill (tr) and a crescendo leading to forte (f).

252

Musical notation for measures 252-255. Measures 252 and 253 continue with eighth-note triplets. Measure 254 has a trill (tr) and a crescendo leading to forte (f). Measure 255 starts with a piano (p) dynamic and eighth-note triplets.

255

Musical notation for measures 255-257. Measures 255 and 256 continue with eighth-note triplets. Measure 257 starts with a forte (f) dynamic and eighth-note triplets.

257

Musical notation for measures 257-259. Measures 257 and 258 continue with eighth-note triplets. Measure 259 starts with a piano (p) dynamic and eighth-note triplets.

259

Musical notation for measures 259-261. Measures 259 and 260 continue with eighth-note triplets. Measure 261 starts with a piano (p) dynamic and eighth-note triplets.

261

Musical notation for measures 261-263. Measures 261 and 262 continue with eighth-note triplets. Measure 263 starts with a piano (p) dynamic and eighth-note triplets.

263

Musical notation for measures 263-265. Measures 263 and 264 continue with eighth-note triplets. Measure 265 starts with a piano (p) dynamic and eighth-note triplets.

265

267

269 *crescendo* *f*

272 *f* *p*

273 *f* *p*

274 *p*

III

Rondeau

Allegro

286 *f*

287 *p* *f*

296 *p*

Violin I

10

305

(oboe) (oboe)

316

p

326

337

f

348

p 3

360

3

372

2 2

385

2 *p*

397

3 *f*

409

p

419

429

p

440

451

461

472

483

493

503

514

520

Violin I

12

Andante

527 *pizz.* *p* *arco* *p*

532 *pizz.*

Allegretto

538 *arco* *p*

543

548

553

558

Tempo primo

564 *p*

574

584 *f* *p*

594

f *p*

604

3 *p*

615

3 **2** **2** *p*

630

2 *p*

642

2 *f* *p*

654

p

664

f

675

p

685

f

693

p

701

(oboe) (oboe)