

Bugler's Holiday

for Three Violins and String Orchestra

Double Bass

Leroy Anderson

Allegro ♩ = 120

Arranged by Jack Bullock

The musical score for the Double Bass part of 'Bugler's Holiday' is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 10, 19, 28, 37, 47, 56, 65, and 74 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f*, *sfz*, *mf*, *mp*, and *sffz*, as well as articulation marks such as accents (>), slurs, and pizzicato (pizz.) markings. A double bar line with a '2' above it indicates a second ending. The score concludes with a repeat sign at the end of the final staff.

To Coda \oplus

83 *f sfz f*

92 *p f mp pizz.*

101 *f arco*

110 *mp mp pizz.*

119

128 *mf p f p f mf arco*

138 *sfz p D.S. al Coda \oplus pizz.*

147 *f sfz arco*

158 *sfz 4*