

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

PERCUSSION I  
(Snare Drum, Bass Drum)

Arranged by RALPH FORD

Bright western tempo ♩ = 152

S.D.  
B.D.

*ff*

"The Magnificent Seven"

*f* *ff*

*ff* *mf* *ff*

"The Good, The Bad and The Ugly"

Mysteriously ♩ = 84

35

*p* *mf* *mf*

*accel.*

Brightly ♩ = 120

48

56

Percussion I - 2

61 62 63 64 65

66 67 68 69 70 71 72

(4)

73 74 75 76 77 83

76 Mysteriously  $\text{♩} = 84$

6

*molto rit.*

84

"Hang 'Em High"

Brightly  $\text{♩} = 120$

*f*

85 86 87 88

89 90 91 92 93

94 95 96 97 98 99

(4)

1.

100 101 102 103 104 105

2.

2

*accel.*

4/4

106

Tempo I  $\text{♩} = 152$

*ff*

107 108 109 110

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## PERCUSSION II

(Crash Cymbals, Suspended Cymbal, Tambourine)

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

"The Magnificent Seven"

Musical notation for "The Magnificent Seven" in 4/4 time. It consists of two staves. The first staff starts at measure 1 and ends at measure 15. It features a 7-measure phrase, a boxed measure 8, and a 5-measure phrase. Dynamics include *f* and *ff*. The second staff starts at measure 16 and ends at measure 34. It features a 3-measure phrase, a boxed measure 19, a 7-measure phrase, a boxed measure 27, and a 5-measure phrase. Dynamics include *p*, *mf*, and *ff*. Percussion markings include "Cr. Cyms." and "Susp. Cym."

"The Good, The Bad and The Ugly"

Mysteriously  $\text{♩} = 84$

Brightly  $\text{♩} = 120$

Musical notation for "The Good, The Bad and The Ugly" in 4/4 time. It consists of five staves. The first staff starts at measure 35 and ends at measure 40. It features a 2-measure phrase and a boxed measure 40. Dynamics include *sfz*, *p*, and *mf*. Percussion markings include "Tamb." and "Susp. Cym." with "accel." The second staff starts at measure 41 and ends at measure 53. It features a 6-measure phrase, a boxed measure 48, a 2-measure phrase, and another 2-measure phrase. Dynamics include *p* and *mf*. The third staff starts at measure 55 and ends at measure 62. It features a 6-measure phrase, a boxed measure 56, a 2-measure phrase, and another 6-measure phrase. Dynamics include *p*, *mf*, and *f*. Percussion markings include "Cr. Cyms." and "Susp. Cym." The fourth staff starts at measure 63 and ends at measure 77. It features an 8-measure phrase, a 2-measure phrase, a boxed measure 76, and a 7-measure phrase. Dynamics include *p*, *f*, and "molto rit."

"Hang 'Em High"

Brightly  $\text{♩} = 120$

Musical notation for "Hang 'Em High" in 4/4 time. It consists of two staves. The first staff starts at measure 84 and ends at measure 102. It features a 9-measure phrase, a boxed measure 94, a 3-measure phrase, a boxed measure 94, a 4-measure phrase, and a 2-measure phrase. Dynamics include *p* and *f*. The second staff starts at measure 104 and ends at measure 110. It features a 4-measure phrase, a boxed measure 106, and a 4-measure phrase. Dynamics include *p* and *ff*. Percussion markings include "Tempo I" and "accel."

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

MALLET PERCUSSION  
(Xylophone, Bells)

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

7 8 Xyl. *mp*

15 "The Magnificent Seven" 19 8 27 6 *ff*

+Bells 35 "The Good, The Bad and The Ugly" 3 39 *ff* *accel.*

Mysteriously  $\text{♩} = 84$

40 48 8 56 6 62 6 Xyl. *Brightly*  $\text{♩} = 120$

76 8 *Mysteriously*  $\text{♩} = 84$  *molto rit.*

84 94 *Brightly*  $\text{♩} = 120$  Xyl.

"Hang 'Em High"

Bells 1. 97 98 99 100 101

2. 102 103 104 105 106 *Tempo I*  $\text{♩} = 152$  +Xyl. *ff* *accel.*

107 108 109 110