

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

C FLUTE

Arranged by RALPH FORD

Bright western tempo ♩ = 152

1 *ff* 2 3 5

8 *mp* 9 10 11 12

13 14 15 "The Magnificent Seven" *ff* 16

17 19 7 26 27 *mf* 28 29 *f*

30 31 32 33 *ff*

34 35 "The Good, The Bad and The Ugly" *f* 36 37

38 39 *accel.* 40 *f* 41 42 43

44 45 46 47 48 *f* 8

Flute - 2

56 5 62

61 63 64 65 66 67 68 69 70 71 72 73 74 75

*f* *molto rit.*

76 **Mysteriously** ♩ = 84

77 78 79 80 81 82 83

*f* *mp* *mf*

84 **"Hang 'Em High"**  
**Brightly** ♩ = 120

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

*f*

106 **Tempo I** ♩ = 152

102 103 104 105 107 108 109 110

*ff* *accel.*

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OBOE

Arranged by RALPH FORD

Bright western tempo ♩ = 152

The musical score is written for Oboe in G major, 4/4 time. It consists of several staves of music. The first staff (measures 1-12) is marked *ff* and *mp*. The second staff (measures 13-16) is marked *ff* and is titled "The Magnificent Seven". The third staff (measures 17-28) is marked *mf*. The fourth staff (measures 29-32) is marked *f*. The fifth staff (measures 33-39) is marked *ff* and is titled "The Good, The Bad and The Ugly" with a tempo of ♩ = 84. The sixth staff (measures 40-63) is marked *f* and has a tempo of ♩ = 120. The seventh staff (measures 64-68) continues the piece. The score includes various musical notations such as accents, slurs, and dynamic markings.

Oboe - 2

Musical staff 1: Measures 69-73. Treble clef, key signature of one flat. Measures 69-70 contain eighth notes. Measure 71 contains a quarter note. Measure 72 contains a half note with an accent (>). Measure 73 contains a half note.

Musical staff 2: Measures 74-78. Treble clef, key signature of one flat. Measure 74 contains a half note. Measure 75 contains a half note. A *molto rit.* marking is present between measures 75 and 77. Measure 77 contains a quarter note with *mp* dynamic. Measure 78 contains a quarter note.

Musical staff 3: Measures 79-83. Treble clef, key signature of one flat. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note with *mf* dynamic. Measure 83 contains a quarter note.

Musical staff 4: Measures 84-88. Treble clef, key signature of one sharp. Measure 84 contains a quarter rest. Measure 85 contains a quarter note with *f* dynamic and an accent (>). Measure 86 contains a quarter note with an accent (^). Measure 87 contains a quarter note with an accent (>). Measure 88 contains a quarter note with an accent (^).

Musical staff 5: Measures 89-95. Treble clef, key signature of one sharp. Measures 89-95 contain eighth notes with accents (>).

Musical staff 6: Measures 96-101. Treble clef, key signature of one sharp. Measure 96 contains a quarter note with an accent (>). Measure 97 contains a quarter note with an accent (>). Measure 98 contains a quarter note with an accent (>). Measure 99 contains a quarter note. Measure 100 contains a half note with an accent (>). Measure 101 contains a half note with an accent (>). A first ending bracket labeled "1." spans measures 98-101.

Musical staff 7: Measures 102-105. Treble clef, key signature of one sharp. Measure 102 contains a quarter note with an accent (>). Measure 103 contains a quarter note with an accent (>). Measure 104 contains a quarter note with an accent (>). Measure 105 contains a quarter note with an accent (>). An *accel.* marking is present below measures 102-105.

Musical staff 8: Measures 106-110. Treble clef, key signature of one sharp. Measure 106 contains a quarter note with an accent (>) and *ff* dynamic. Measure 107 contains a quarter note with an accent (>). Measure 108 contains a quarter note with an accent (^). Measure 109 contains a quarter note with an accent (>). Measure 110 contains a quarter note with an accent (^).

Musical staff 9: Measures 107-110. Treble clef, key signature of one sharp. Measure 107 contains a quarter note with an accent (>). Measure 108 contains a quarter note with an accent (^). Measure 109 contains a quarter note with an accent (>). Measure 110 contains a quarter note with an accent (^).

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

1st B $\flat$  CLARINET

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-3. Dynamics: *ff*, *sfz p*.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 4-7. Dynamics: *sim.*

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 8-11. Dynamics: *mp*, *f*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 12-15. Dynamics: *ff*. Section marker: 15 "The Magnificent Seven".

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 16-18. Dynamics: *mf*. Section markers: 19, 8, 27, 4.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 31-34. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-40. Dynamics: *Mysteriously*, *accel.*. Section marker: 40 *Brightly*.

Musical staff 8: Treble clef, key signature of one sharp, 4/4 time signature. Measures 48-63. Dynamics: *f*. Section markers: 48, 56, 62.

1st Clarinet - 2

Musical staff 64-68. Treble clef, key signature of one sharp (F#). Measures 64-68 contain eighth and quarter notes with accents and slurs.

Musical staff 69-73. Treble clef, key signature of one sharp (F#). Measures 69-73 contain eighth and quarter notes with accents and slurs.

76 Mysteriously  $\text{♩} = 84$

Musical staff 74-79. Treble clef, key signature of one sharp (F#). Measure 74 is a whole note. Measure 75 is a whole rest. Measures 76-79 contain quarter notes. Performance markings include *molto rit.* and *mp*.

Musical staff 80-83. Treble clef, key signature of one sharp (F#). Measures 80-83 contain quarter and eighth notes with accents and slurs. Performance marking includes *mf*.

84 "Hang 'Em High"  
Brightly  $\text{♩} = 120$

Musical staff 85-88. Treble clef, key signature of two sharps (F#, C#). Measures 85-88 contain quarter notes with accents and slurs. Performance marking includes *f*.

Musical staff 89-92. Treble clef, key signature of two sharps (F#, C#). Measures 89-92 contain quarter notes with accents and slurs.

94

Musical staff 93-96. Treble clef, key signature of two sharps (F#, C#). Measures 93-96 contain quarter notes with accents and slurs.

1.

Musical staff 97-101. Treble clef, key signature of two sharps (F#, C#). Measures 97-101 contain quarter notes with slurs. Measure 101 ends with a double bar line.

2. 106 Tempo I  $\text{♩} = 152$

Musical staff 102-105. Treble clef, key signature of two sharps (F#, C#). Measures 102-105 contain quarter notes with slurs. Performance markings include *accel.* and *ff*.

Musical staff 107-110. Treble clef, key signature of two sharps (F#, C#). Measures 107-110 contain quarter notes with accents and slurs.

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

2nd B $\flat$  CLARINET

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

1 *ff* 2 3 *sfz p* 4

5 *sim.* 6 7 8 *mp*

9 10 11 *f* 12

13 14 15 *ff* 16

17 *mf* 18 19 27 4

31 32 33 *ff* 34

35 *Mysteriously*  $\text{♩} = 84$  36 39 *accel.* 40 *Brightly*  $\text{♩} = 120$  48 8

56 62 *f* 63 64 65 66

2nd Clarinet - 2

67 > 68 69 70 71 (b)

76 Mysteriously  $\text{♩} = 84$

72 73 74 (b) 75 *molto rit.* 77 *mp*

78 79 80 81 82 83 *mf*

84 "Hang 'Em High"  
Brightly  $\text{♩} = 120$

84 85 *f* 86 87

88 89 90 91

94

92 93 95 96

1.

97 98 99 100 101

2.

106 Tempo I  $\text{♩} = 152$

102 103 104 105 *ff*  
*accel.*

107 108 109 110



# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

BASSOON

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

1 *ff* 2 3 *sfz* 4

8 3 11 *f* 12 13

15 "The Magnificent Seven" 14 *ff* 16 17 *mf*

19 8 27 2 29 *f*

30 31 32 33 *ff*

35 "The Good, The Bad and The Ugly" Mysteriously  $\text{♩} = 84$  3 34 36 39 *accel.*

40 Brightly  $\text{♩} = 120$  48 8 56 6 62 63 *f*

Bassoon - 2

64 *sim.* 65 66 67 68 (b)

69 70 71 72 73 (b)

74 75 82 83 *mf* *f* *molto rit.*

84 "Hang 'Em High" Brightly  $J = 120$  85 86 87 88

89 90 91 92 93 94

95 96 97 98 99

100 101 102 104 *accel.* *ff* 106 Tempo I  $J = 152$

107 108 109 110

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

HORN in F

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

1 *ff* 2 *sfz p* 3 4

5 *sim.* 6 7 *mp* 8

9 10 11 *f* 12

13 14 15 "The Magnificent Seven" *ff* 16

17 *mf* 18 19 20 21 22 *f*

23 24 25 26 27 28 29 *f* 30

31 32 33 *ff* 34

35 "The Good, The Bad and The Ugly" Mysteriously  $\text{♩} = 84$  36 37 38 39 *accel.* 40 Brightly  $\text{♩} = 120$  41 42 43 44 45 46 47 48 *f*

49 50 51 52 53 54 55

Horn - 2

56

2

Musical staff 56-61. Measure 58 has a '2' above it. Measures 58-61 contain quarter notes and eighth notes. Measure 60 has a fermata over a whole note. Measure 61 has a fermata over a whole note. Dynamics include *mf* and *mp*.

62

Musical staff 62-66. Measures 62-66 contain eighth notes. Measure 64 has *sim.* below it. Measure 62 has *f* below it.

Musical staff 67-71. Measures 67-71 contain eighth notes. Measure 69 has a sharp sign above it. Measure 71 has a sharp sign above it.

76 Mysteriously  $\text{♩} = 84$

Musical staff 72-77. Measures 72-75 contain half notes. Measure 76 has a 4/4 time signature. Measure 77 has a fermata. Dynamics include *mp* and *molto rit.*

2

Musical staff 78-83. Measures 78-83 contain quarter notes and eighth notes. Measure 82 has *mf* below it. Measure 83 has a fermata.

84

"Hang 'Em High"  
Brightly  $\text{♩} = 120$

Musical staff 84-87. Measures 84-87 contain quarter notes. Measure 84 has a repeat sign. Measure 84 has *f* below it. Measure 87 has a fermata.

Musical staff 88-92. Measures 88-92 contain quarter notes. Measure 92 has a fermata.

94

Musical staff 93-97. Measures 93-97 contain quarter notes. Measure 93 has a fermata. Measure 97 has a fermata.

1.

2.

Musical staff 98-103. Measures 98-103 contain quarter notes. Measure 102 has a repeat sign. Measure 103 has a fermata.

106 Tempo I  $\text{♩} = 152$

Musical staff 104-110. Measures 104-110 contain quarter notes. Measure 104 has *accel.* below it. Measure 108 has *ff* below it. Measure 110 has a fermata.

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

1st B $\flat$  TRUMPET

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

1 *ff* 2 3 *sfz* 4

8 3 11 *f* 12 13

15 "The Magnificent Seven" 14 16 17 2 *ff*

19 3 22 *f* 23 27 6 33 *ff*

35 "The Good, The Bad and The Ugly" 34 36 39 *ff* 3 *accel.*

40 Brightly  $\text{♩} = 120$  47 48 49 50 *mf*

51 52 53 54 55

56 57 58 59

1st Trumpet - 2

62 10

76 Mysteriously ♩ = 84  
2

2

84 "Hang 'Em High"  
Brightly ♩ = 120

94

1.

2.

106 Tempo I ♩ = 152

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

2nd B♭ TRUMPET

Arranged by RALPH FORD

Bright western tempo ♩ = 152

1 *ff* 2 3 *sfz* 4

8

8 3 11 *f* 12 13

15 "The Magnificent Seven"

14 3 16 *ff* 17 2

19

19 3 22 *f* 23 27 4 33 *ff* 34 6

"The Good, The Bad and The Ugly"

35 Mysteriously ♩ = 84

35 3 36 39 *accel.* 40

40 Brightly ♩ = 120

40 7 47 48 *mf* 49 50

51

51 52 53 *mf* 54 55

56

56 57 *mf* 58 59

2nd Trumpet - 2

62

10

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of common time. Measures 60-73. Dynamics include *f* and accents.

76

Mysteriously  $\text{♩} = 84$

6

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 74-83. Dynamics include *mf* and *molto rit.*

84

"Hang 'Em High"  
Brightly  $\text{♩} = 120$

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), time signature of common time. Measures 84-87. Dynamics include *f* and accents.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), time signature of common time. Measures 88-91. Dynamics include accents.

94

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), time signature of common time. Measures 92-96. Dynamics include accents.

1.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), time signature of common time. Measures 97-101. Dynamics include accents.

2.

106 Tempo I  $\text{♩} = 152$

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), time signature of 4/4. Measures 102-105. Dynamics include *accel.* and *ff*.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), time signature of common time. Measures 107-110. Dynamics include accents.



# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

TROMBONE

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

1 *ff* 2 3 *sfz* 4

8 3 11 *f* 12 13

15 "The Magnificent Seven" 14 *ff* 16 17 *mf*

19 3 18 22 *f* 23

27 26 *mf* 28 29 *f* 30

31 32 33 *ff* 34

"The Good, The Bad and The Ugly"

35 "The Good, The Bad and The Ugly" *mf*  $\text{♩} = 84$  mysteriously 36 39 *accel.* 40 "The Good, The Bad and The Ugly" *mf*  $\text{♩} = 120$  brightly 47 48 *mf*

49 50 51 52 53

Trombone - 2

56

62

64

69

76 Mysteriously  $\text{♩} = 84$

6

84 "Hang 'Em High" Brightly  $\text{♩} = 120$

94

1.

2.

106 Tempo I  $\text{♩} = 152$

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

TUBA

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

8

1 *ff* 2 *sfz* 3 4

8

11 *f* 12 13

15 "The Magnificent Seven"

14 *ff* 16 17 *mf*

19

18 22 *f* 23

27

26 *mf* 28 29 *f* 30

31 *ff* 32 33 34

"The Good, The Bad and The Ugly"

35 Mysteriously  $\text{♩} = 84$

36 39 *accel.* 47 *mf*

40 Brightly  $\text{♩} = 120$

48

49 50 51 52 53

Tuba - 2

56

Musical staff 56: Bass clef, key signature of one flat (B-flat). Measures 54-58. Notes: 54 (G2), 55 (A2), 56 (B2), 57 (C3), 58 (D3). Dynamics: *v.* (measures 57-58), *>* (measures 57-58).

62

Musical staff 62: Bass clef, key signature of one flat. Measures 59-63. Notes: 59 (G2), 60 (A2), 61 (B2), 62 (C3), 63 (D3). Dynamics: *f* (measures 62-63).

Musical staff 64-68: Bass clef, key signature of one flat. Measures 64-68. Notes: 64 (G2), 65 (A2), 66 (B2), 67 (C3), 68 (D3). Dynamics: *sim.* (measures 64-68).

Musical staff 69-73: Bass clef, key signature of one flat. Measures 69-73. Notes: 69 (G2), 70 (A2), 71 (B2), 72 (C3), 73 (D3). Dynamics: *v.* (measures 72-73).

76 Mysteriously  $\text{♩} = 84$   
6

Musical staff 74-83: Bass clef, key signature of one flat, 4/4 time signature. Measures 74-83. Notes: 74 (G2), 75 (A2), 82 (B2), 83 (C3). Dynamics: *molto rit.* (measures 74-75), *mf* (measures 82-83), *f* (measure 83).

84 "Hang 'Em High"  
Brightly  $\text{♩} = 120$

Musical staff 84-89: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 84-89. Notes: 84 (G2), 85 (A2), 86 (B2), 87 (C3), 88 (D3), 89 (E3). Dynamics: *v.* (measures 84-89).

94

Musical staff 90-96: Bass clef, key signature of one sharp. Measures 90-96. Notes: 90 (G2), 91 (A2), 92 (B2), 93 (C3), 94 (D3), 95 (E3), 96 (F#3). Dynamics: *v.* (measures 92-96).

1.

Musical staff 97-101: Bass clef, key signature of one sharp. Measures 97-101. Notes: 97 (G2), 98 (A2), 99 (B2), 100 (C3), 101 (D3). Dynamics: *v.* (measures 97-101).

106 Tempo I  $\text{♩} = 152$

Musical staff 102-105: Bass clef, key signature of one sharp, 4/4 time signature. Measures 102-105. Notes: 102 (G2), 103 (A2), 104 (B2), 105 (C3). Dynamics: *accel.* (measures 102-105), *ff* (measures 104-105).

Musical staff 107-110: Bass clef, key signature of one sharp. Measures 107-110. Notes: 107 (G2), 108 (A2), 109 (B2), 110 (C3). Dynamics: *v.* (measures 107-110).