

GO WEST!

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

C FLUTE

Arranged by RALPH FORD

Bright western tempo $\text{J} = 152$

1 ff

2

3

5

8

9

10

11

12

mp

13

14

15 "The Magnificent Seven"

16

ff

2

19

7

26

mf

27

28

29

f

30

31

32

33

ff

34

35 "The Good, The Bad and The Ugly"

Mysteriously $\text{J} = 84$

36

f

37

38

39 accel.

40

41

42

43

f

Brightly $\text{J} = 120$

44

45

46

47

48

8

Flute - 2

56 5

62

f

66 67 68 69

70 71 72 73 74 75

Mysteriously $\text{J} = 84$

molto rit.

76

f *mp* 77 78 79

80 81 82 *mf* 83

84 "Hang 'Em High"

Brightly $\text{J} = 120$

f 85 86 87 88

89 90 91 92 93

94

1.

95 96 97 98 99 100 101

2.

102 103 104 105

106 Tempo I $\text{J} = 152$

accel. *ff*

107 108 109 110

GO WEST!

Featuring THE MAGNIFICENT SEVEN;
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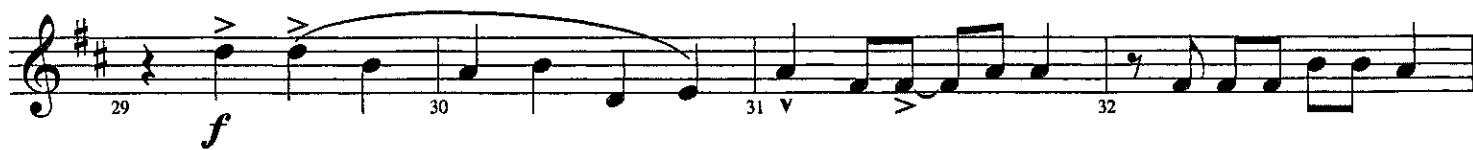
OBOE

Arranged by RALPH FORD

Bright western tempo $\text{J} = 152$



15 "The Magnificent Seven"



35 "The Good, The Bad and The Ugly"

Mysteriously $\text{J} = 84$

3



40 Brightly $\text{J} = 120$

8

48

8

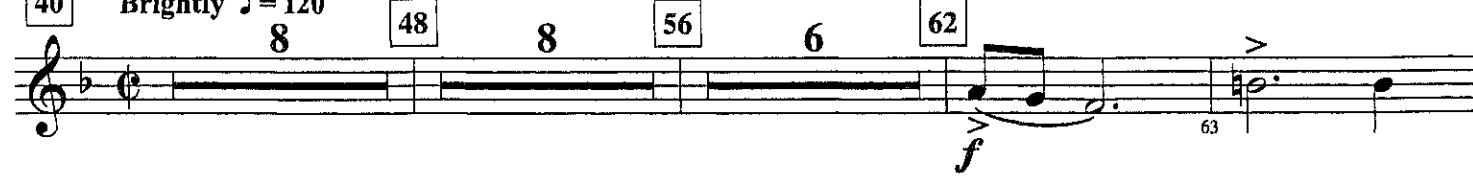
56

6

62

>

63



Oboe - 2

Musical score for Oboe - 2, measures 69-73. The key signature is B-flat major (two flats). Measure 69 starts with a sixteenth-note grace followed by eighth notes. Measure 70 has a sixteenth-note grace followed by eighth notes and a sixteenth-note grace. Measure 71 has eighth notes and a sixteenth-note grace. Measure 72 has eighth notes and a sixteenth-note grace. Measure 73 ends with a sixteenth-note grace.

76 Mysterious $\text{J} = 84$

molto rit.

Musical score for Oboe - 2, measures 74-83. The key signature changes to A major (no sharps or flats). Measure 74 starts with a sixteenth-note grace followed by eighth notes. Measure 75 has eighth notes and a sixteenth-note grace. Measure 76 has eighth notes and a sixteenth-note grace. Measure 77 has eighth notes and a sixteenth-note grace. Measure 78 has eighth notes and a sixteenth-note grace. Measure 79 has eighth notes and a sixteenth-note grace. Measure 80 has eighth notes and a sixteenth-note grace. Measure 81 has eighth notes and a sixteenth-note grace. Measure 82 has eighth notes and a sixteenth-note grace. Measure 83 has eighth notes and a sixteenth-note grace.

84 "Hang 'Em High"

Brightly $\text{J} = 120$

Musical score for Oboe - 2, measures 84-88. The key signature changes to C major (no sharps or flats). Measure 84 starts with a sixteenth-note grace followed by eighth notes. Measure 85 has eighth notes and a sixteenth-note grace. Measure 86 has eighth notes and a sixteenth-note grace. Measure 87 has eighth notes and a sixteenth-note grace. Measure 88 has eighth notes and a sixteenth-note grace.

94

Musical score for Oboe - 2, measures 89-95. The key signature changes to G major (one sharp). Measure 89 has eighth notes and a sixteenth-note grace. Measure 90 has eighth notes and a sixteenth-note grace. Measure 91 has eighth notes and a sixteenth-note grace. Measure 92 has eighth notes and a sixteenth-note grace. Measure 93 has eighth notes and a sixteenth-note grace. Measure 94 has eighth notes and a sixteenth-note grace.

1.

Musical score for Oboe - 2, measures 96-101. The key signature changes to F major (one sharp). Measure 96 has eighth notes and a sixteenth-note grace. Measure 97 has eighth notes and a sixteenth-note grace. Measure 98 has eighth notes and a sixteenth-note grace. Measure 99 has eighth notes and a sixteenth-note grace. Measure 100 has eighth notes and a sixteenth-note grace. Measure 101 has eighth notes and a sixteenth-note grace.

2.

106 Tempo I $\text{J} = 152$

accel.

ff

Musical score for Oboe - 2, measures 107-110. The key signature changes to G major (one sharp). Measure 107 has eighth notes and a sixteenth-note grace. Measure 108 has eighth notes and a sixteenth-note grace. Measure 109 has eighth notes and a sixteenth-note grace. Measure 110 has eighth notes and a sixteenth-note grace.

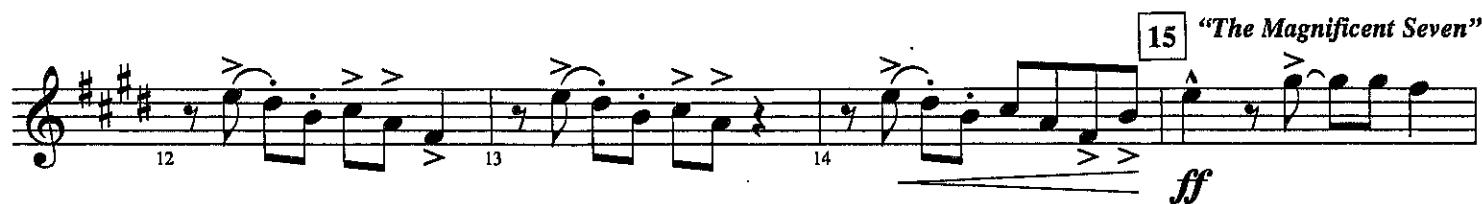
GO WEST!

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

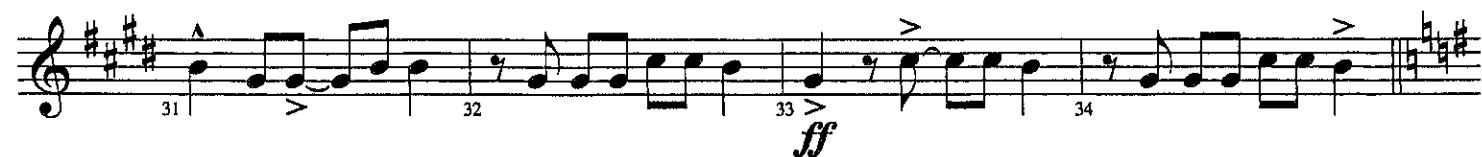
1st B♭ CLARINET

Arranged by RALPH FORD

Bright western tempo ♩ = 152



15 "The Magnificent Seven"



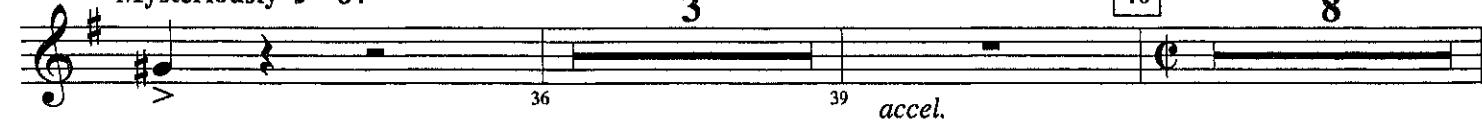
35 "The Good, The Bad and The Ugly"

Mysteriously ♩ = 84

3

40 Brightly ♩ = 120

8



48

8

56

5

61

62

63

f

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1st Clarinet - 2

Musical score for 1st Clarinet - 2, measures 64-68. The key signature is one sharp. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 shows eighth-note pairs.

Musical score for 1st Clarinet - 2, measures 69-73. The key signature changes to two sharps. Measures 69-71 show eighth-note patterns. Measures 72-73 show eighth-note pairs.

76 Mysterious $\text{J} = 84$

Musical score for 1st Clarinet - 2, measures 74-79. The key signature is one sharp. Measure 74 starts with a whole note. Measures 75-79 show eighth-note patterns. Dynamic: *molto rit.* Measure 77 has a grace note. Measure 79 ends with a fermata.

Musical score for 1st Clarinet - 2, measures 80-83. The key signature is one sharp. Measures 80-82 show eighth-note patterns. Measure 83 shows eighth-note pairs.

84 "Hang 'Em High"
Brightly $\text{J} = 120$

Musical score for 1st Clarinet - 2, measures 85-88. The key signature is two sharps. Measure 85 starts with a whole note. Measures 86-88 show eighth-note patterns. Dynamic: *f*.

Musical score for 1st Clarinet - 2, measures 89-92. The key signature is two sharps. Measures 89-92 show eighth-note patterns.

94

Musical score for 1st Clarinet - 2, measures 93-96. The key signature is three sharps. Measures 93-96 show eighth-note patterns.

1.

Musical score for 1st Clarinet - 2, measures 97-101. The key signature is three sharps. Measures 97-101 show eighth-note patterns.

2.

Musical score for 1st Clarinet - 2, measures 102-105. The key signature is three sharps. Measures 102-105 show eighth-note patterns. Dynamic: *accel.* Measure 106 starts with a forte dynamic.

106 Tempo I $\text{J} = 152$

Musical score for 1st Clarinet - 2, measures 107-110. The key signature is three sharps. Measures 107-110 show eighth-note patterns.

GO WEST!

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

2nd B♭ CLARINET

Arranged by RALPH FORD

Bright western tempo $\text{J} = 152$



8



15 "The Magnificent Seven"



19

8

27

4



35 "The Good, The Bad and The Ugly"

Mysteriously $\text{J} = 84$

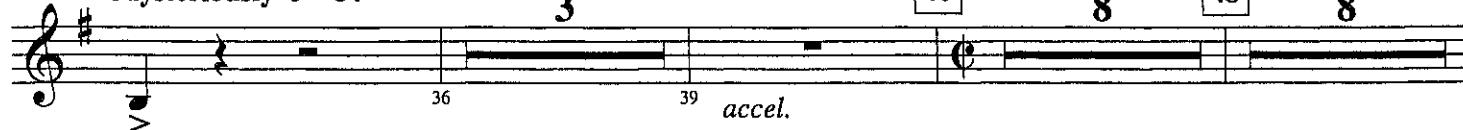
3

40 Brightly $\text{J} = 120$

8

48

8



56

6

62



2nd Clarinet - 2

Musical score for 2nd Clarinet - 2, page 1. Measures 67-71. Key signature: F major (1 sharp). Measure 67: (b) 67. Measure 68: (b) 68. Measure 69: (b) 69. Measure 70: (b) 70. Measure 71: (b) 71.

76 Mysterious $\text{J} = 84$

Musical score for 2nd Clarinet - 2, page 1. Measures 72-77. Key signature: F major (1 sharp). Measure 72: (b) 72. Measure 73: (b) 73. Measure 74: (b) 74. Measure 75: (b) 75. Measure 76: (b) 76. Measure 77: (b) 77. Dynamic: *mp*. Articulation: *molto rit.*

Musical score for 2nd Clarinet - 2, page 1. Measures 78-83. Key signature: F major (1 sharp). Measure 78: (b) 78. Measure 79: (b) 79. Measure 80: (b) 80. Measure 81: (b) 81. Measure 82: (b) 82. Measure 83: (b) 83. Dynamic: *mf*.

84 "Hang 'Em High"

Brightly $\text{J} = 120$

Musical score for 2nd Clarinet - 2, page 2. Measures 85-87. Key signature: C major. Measure 85: (b) 85. Measure 86: (b) 86. Measure 87: (b) 87. Dynamic: *f*.

Musical score for 2nd Clarinet - 2, page 2. Measures 88-91. Key signature: C major. Measure 88: (b) 88. Measure 89: (b) 89. Measure 90: (b) 90. Measure 91: (b) 91.

94

Musical score for 2nd Clarinet - 2, page 2. Measures 92-96. Key signature: C major. Measure 92: (b) 92. Measure 93: (b) 93. Measure 94: (b) 94. Measure 95: (b) 95. Measure 96: (b) 96.

1.

Musical score for 2nd Clarinet - 2, page 2. Measures 97-101. Key signature: C major. Measure 97: (b) 97. Measure 98: (b) 98. Measure 99: (b) 99. Measure 100: (b) 100. Measure 101: (b) 101.

2.

106 Tempo I $\text{J} = 152$

Musical score for 2nd Clarinet - 2, page 2. Measures 102-106. Key signature: C major. Measure 102: (b) 102. Measure 103: (b) 103. Measure 104: (b) 104. Measure 105: (b) 105. Dynamic: *ff*. Articulation: *accel.*

Musical score for 2nd Clarinet - 2, page 2. Measures 107-110. Key signature: C major. Measure 107: (b) 107. Measure 108: (b) 108. Measure 109: (b) 109. Measure 110: (b) 110.

GO WEST!

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

BASSOON

Arranged by RALPH FORD

Bright western tempo $\text{J} = 152$

4



8

3



15 "The Magnificent Seven"

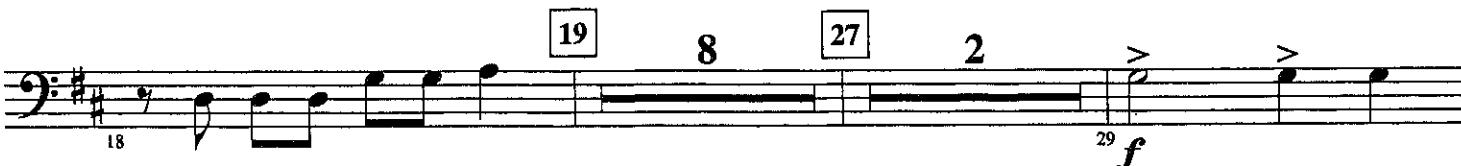


19

8

27

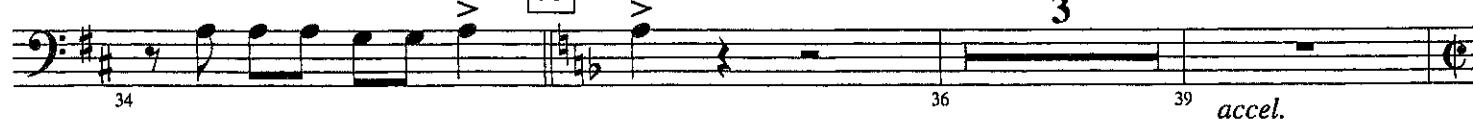
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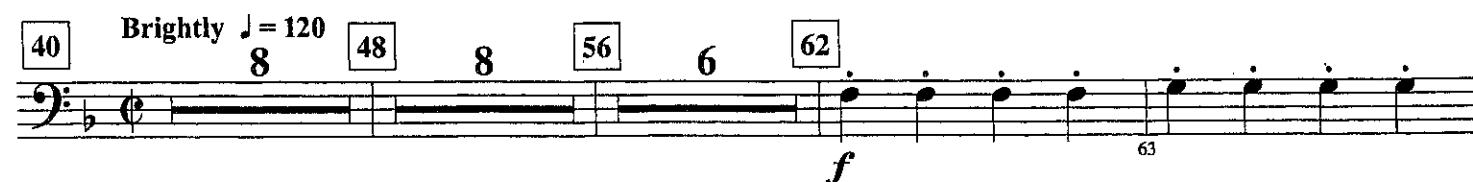
"The Good, The Bad and The Ugly"

35 Mysteriously $\text{J} = 84$

3



40 Brightly $\text{J} = 120$



Bassoon - 2

64 sim.

65

66

67

68

69

70

71

(b)

72

73

76 Mysteriously $\text{J} = 84$

6

74

75

molto rit.

82

83

mf

f

84

"Hang 'Em High"

Brightly $\text{J} = 120$

84

85

86

87

88

94

89

90

91

92

93

95

96

97

98

99

1.

106 Tempo I $\text{J} = 152$

2

2

accel.

ff

100

101

102

104

105

107

108

109

110

GO WEST!

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

HORN in F

Arranged by RALPH FORD

Bright western tempo $\text{J} = 152$

The sheet music consists of eight staves of musical notation for Horn in F. The key signature is one sharp, and the time signature varies between common time and 3/4. The music is divided into sections by measure numbers and section titles.

- Staff 1:** Measures 1-4. Dynamics: ***ff***, ***sfz p***. Measure 4 ends with a repeat sign.
- Staff 2:** Measures 5-8. Dynamics: ***sim.***, ***mp***. Measure 8 ends with a repeat sign.
- Staff 3:** Measures 9-12. Dynamics: ***f***.
- Staff 4:** Measures 13-16. Dynamics: ***ff***. Section title: **15 "The Magnificent Seven"**.
- Staff 5:** Measures 17-22. Dynamics: ***mf***, ***f***. Measure 17 has a **v** above the note.
- Staff 6:** Measures 23-30. Dynamics: ***mf***, ***f***. Measure 27 is enclosed in a bracket above the staff.
- Staff 7:** Measures 31-34. Dynamics: ***ff***.
- Staff 8:** Measures 35-49. Dynamics: ***Mysteriously* $\text{J} = 84$** , ***3***, ***accel.***, ***Brightly* $\text{J} = 120$** , ***8***, ***48***, ***f***. Measure 35 is labeled **"The Good, The Bad and The Ugly"**.
- Staff 9:** Measures 50-55.

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Horn - 2

56

2

58

59

60

61

62

63

64

65

66

sim.

67

68

70

71

76 Mysteriously $\text{J} = 84$

molto rit.

mp

2

78

80

83

84

"Hang 'Em High"

Brightly $\text{J} = 120$

f

85

86

87

88

89

91

92

94

93

95

96

97

1.

98

99

101

102

104

107

109

110

106 Tempo I $\text{J} = 152$

ff

accel.

GO WEST!

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

st B \flat TRUMPET

Arranged by RALPH FORD

Bright western tempo $J = 152$



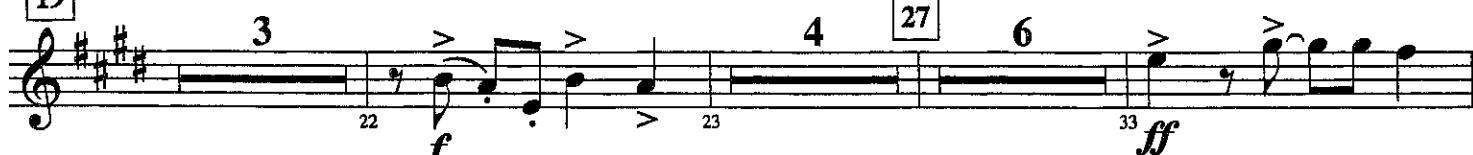
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15 "The Magnificent Seven"

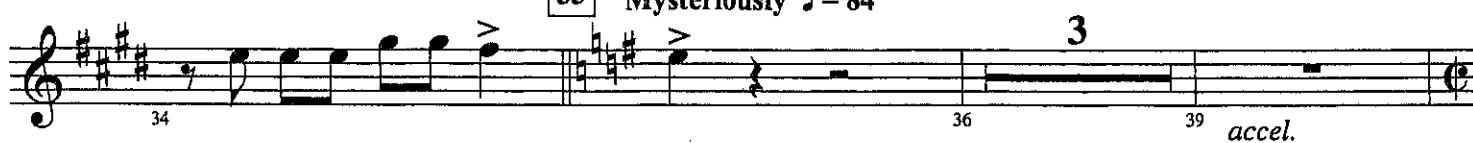


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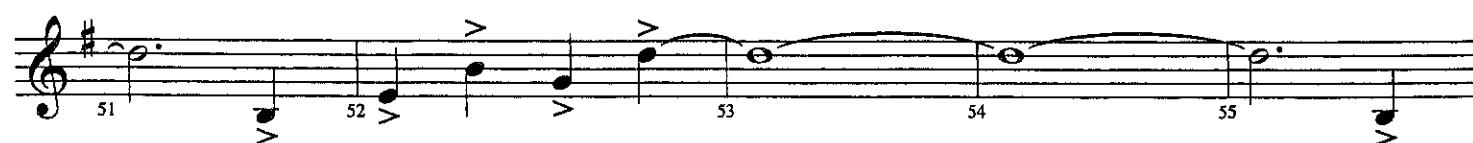
"The Good, The Bad and The Ugly"

Mysteriously $J = 84$



40

Brightly $J = 120$



56



1st Trumpet - 2

60 61 62 10 73

74 75 76 Mysteriously $\text{J} = 84$ 2
molto rit. 78 mp

79 80 82 83 84

mf 83 >

84 "Hang 'Em High"
Brightly $\text{J} = 120$

f 85 86 87 88

89 90 91 92

93 > 94 95 96 > 97 >

1.

98 99 100 101

2.

102 > 103 104 105

accel. 106 Tempo I $\text{J} = 152$ ff

107 108 109 110

GO WEST!

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

2nd B♭ TRUMPET

Arranged by RALPH FORD

Bright western tempo $J = 152$

1 > > 2 > > 3 > > 4
ff sfz

9 > > 10 > > 11 > > 12 > > 13 > >
f

14 > > 15 "The Magnificent Seven" 16 > > 17 >
ff

19 > > 20 > > 21 > > 22 > > 23 >
f f

24 > > 25 > > 26 > > 27 > > 28 >
ff

29 > > 30 > > 31 > > 32 >
ff

35 "The Good, The Bad and The Ugly"
Mysteriously $J = 84$

33 > > 34 > > 35 > > 36 > > 37 >
ff

40 Brightly $J = 120$ 41 > > 42 > > 43 > > 44 > > 45 > >
7 46 > > 47 > > 48 > > 49 > > 50 >

51 > > 52 > > 53 > > 54 > > 55 >
V V V V V

56 > > 57 > > 58 > > 59 >
V V V V V

2nd Trumpet - 2

60

62 10

76 Mysteriously $\text{J} = 84$

6

74 > > 75

molto rit.

82 >

83 >

mf

84 "Hang 'Em High"

Brightly $\text{J} = 120$

f

85 v

86 v

87 v

88 >

89 v

v

90 >

v

91 >

v

92 >

v

93 >

v

94 >

v

95 >

v

96 >

v

1.

97 (h) >

98 >

99 >

100 >

101 >

2.

102 >

103 (h) >

104 >

105 >

106 Tempo I $\text{J} = 152$

accel.

ff

107 >

108 >

109 >

110 >

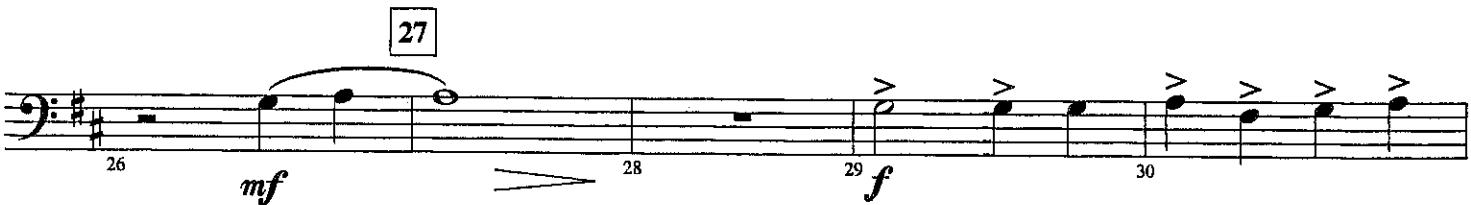
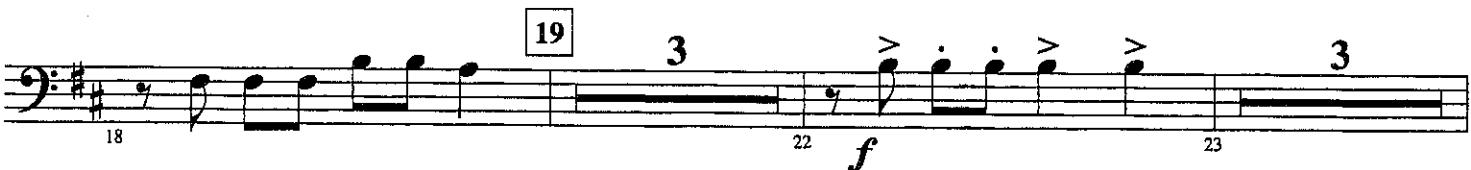
GO WEST!

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

TROMBONE

Arranged by RALPH FORD

Bright western tempo $\text{J} = 152$



Trombone - 2

54 55 56 > > > > > > > > 57 58

59 > 60 > 61 > 62 > 63

f

64 sim. 65 66 67 68 (b) o o

69 70 71 (b) o o > > b>

f

74 > > > 75 76 6 Mysteriously $\text{J} = 84$

molto rit.

"Hang 'Em High"
Brightly $\text{J} = 120$

84 85 86 87 88 89

90 91 92 93 94 > > > > > 95

96 97 98 99 100 101 1.

2. 102 103 104 > 105 106 Tempo I $\text{J} = 152$ accel. *ff*

107 > 108 > v 109 > 110 >

GO WEST!

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

TUBA

Arranged by RALPH FORD

Bright western tempo $J = 152$

4

ff

8

3



15 "The Magnificent Seven"

14

ff

16

17

mf

19

3

3

18

22

23

f

27

26

mf

mf

28

29

f

30

31

32

33

34

35

36

37

38

39

40

41

42



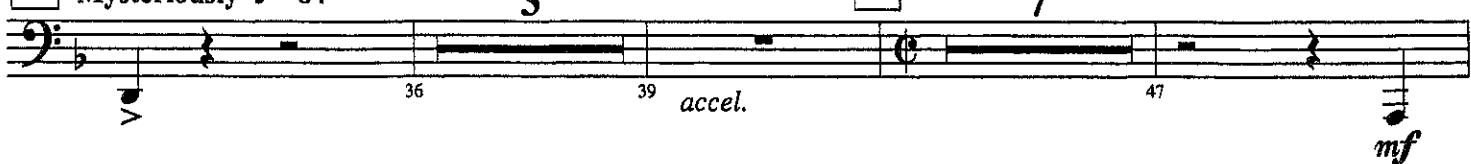
"The Good, The Bad and The Ugly"

35 Mysteriously $J = 84$

3

40 Brightly $J = 120$

7



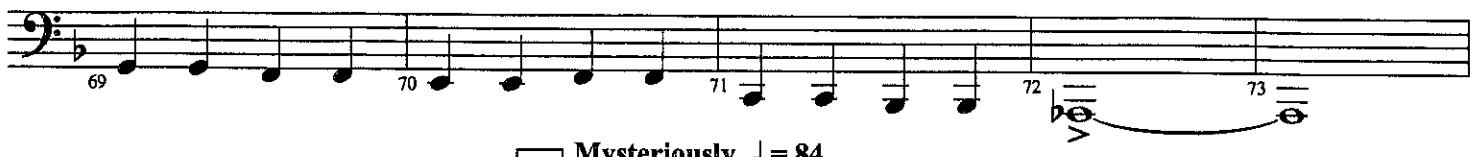
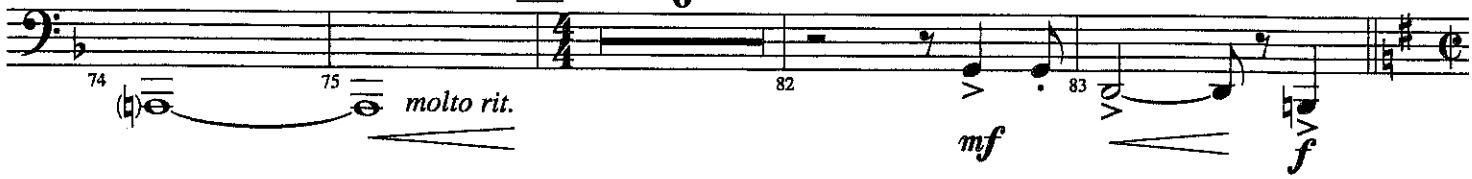
48

Tuba - 2

56



62

76 Mysteriously $\text{J} = 84$
6

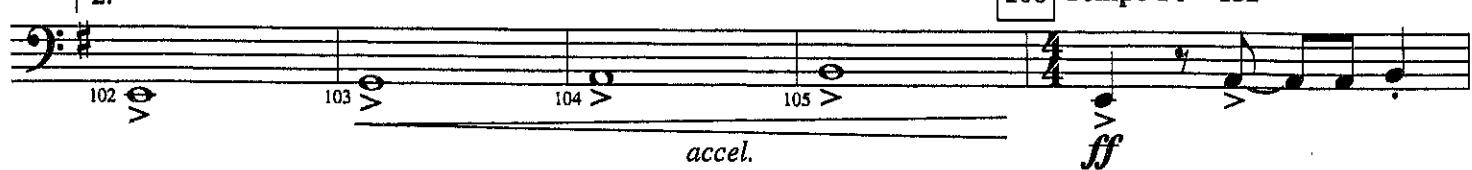
94



1.



2.

106 Tempo I $\text{J} = 152$ 