

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

1st VIOLIN

Arranged by RALPH FORD

Bright western tempo  $\text{J} = 152$

The musical score consists of six staves of 1st Violin music. Staff 1 starts with a dynamic of ***ff***. Staff 2 includes a dynamic of ***sfs*** and a dynamic of ***p***. Staff 3 features a dynamic of ***mp***. Staff 4 includes a dynamic of ***f*** and a dynamic of ***sim.***. Staff 5 contains a dynamic of ***ff***. Staff 6 includes a dynamic of ***mf***. Measure numbers 1 through 30 are indicated below each staff. Measure 15 is labeled "The Magnificent Seven". Measure 19 has a dynamic of ***ff***. Measure 27 has a dynamic of ***f***.

## 1st Violin - 2

31 32 33 34  
ff

*"The Good, The Bad and The Ugly"*

**35** Mysteriously  $\text{J} = 84$  **f** Cue: Fl. Play Cue: Fl. Play

36 37 38 39  
*mp* accel.

Brightly  $\text{J} = 120$ 

**40** **mf** 41 42 43 44

**45** 46 47 48 49 50 51  
V V V V V V V

**52** 53 54 55 56  
V V V V V

**57** 58 59 60 61 62 63  
f

64 65 66 67 68 69

70 71 72 73 74 75  
molto rit.

## 1st Violin - 3

Mysterious  $\text{J} = 84$ 

76 Cue: Fl. *f* Play *mp* 77 78 79 80 Play

Cue: Fl. *mf* Play

81 82 83 Play

84 "Hang 'Em High"

Brightly  $\text{J} = 120$ 

*f* 85 86 87

88 89 90 91 92

94

93 94 95 96

1.

97 98 99 100 101

Tempo I  $\text{J} = 152$ 

2.

102 103 104 105

accel.

106 *ff*

107 108 109 110

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1nd VIOLIN

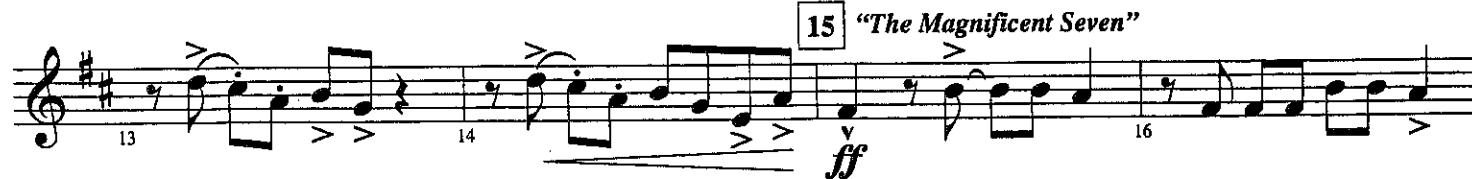
Bright western tempo  $\text{♩} = 152$



8



15 "The Magnificent Seven"



19



27



## 2nd Violin - 2

29 **f**  
30  
31 **v**  
32

**35** "The Good, The Bad and The Ugly"  
Mysteriously  $\text{J} = 84$

33 **ff**  
34  
35  
36  
37 **mp**

**40** Brightly  $\text{J} = 120$

38  
39  
40  
41  
42  
43  
44  
*accel.* **mf**

**48**

45  
46  
47  
48  
49  
50  
51  
**v**

**56**

52  
53  
54  
55  
56  
57  
**v**

**62**

58  
59  
60  
61  
62  
63 **f**

64  
65  
66  
67  
68  
**v**

69  
70  
71  
72  
73  
**v**

## 2nd Violin - 3

**76** Mysteriously  $\text{J} = 84$

74 (b) 75 76 77 78  
molto rit.

79 80 81 82 83  
mf

**84** "Hang 'Em High"

Brightly  $\text{J} = 120$

84 | : - (b) 85 86 87 88  
f

**94**

89 90 91 92 93 >

1.

95 96 97 98 99 100 101  
>

2.

**106** Tempo I  $\text{J} = 152$

102 103 104 105  
accel. 106  
ff

107 108 109 110  
>

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3rd VIOLIN  
(Viola T.C.)

Bright western tempo  $\text{♩} = 152$

Musical score for 3rd Violin (Viola T.C.) in 4/4 time, key of G major. The score consists of four staves. Measure 1 starts with a dynamic ***ff***. Measures 1-4 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a dynamic ***sfs p***.

8

Musical score for 3rd Violin (Viola T.C.) continuing from measure 5. Measure 5 starts with a dynamic ***sim.***. Measures 5-7 show a continuous eighth-note pattern. Measure 7 ends with a dynamic ***mp***.

Musical score for 3rd Violin (Viola T.C.) continuing from measure 9. Measures 9-12 show a continuous eighth-note pattern. Measure 12 ends with a dynamic ***f***.

15 "The Magnificent Seven"

Musical score for 3rd Violin (Viola T.C.) continuing from measure 13. Measures 13-16 show a continuous eighth-note pattern. Measure 16 ends with a dynamic ***ff***.

19

Musical score for 3rd Violin (Viola T.C.) continuing from measure 17. Measures 17-20 show a continuous eighth-note pattern. Measure 20 ends with a dynamic ***mf***.

Musical score for 3rd Violin (Viola T.C.) continuing from measure 21. Measures 21-24 show a continuous eighth-note pattern. Measure 24 ends with a dynamic ***mf***.

27

Musical score for 3rd Violin (Viola T.C.) continuing from measure 25. Measures 25-28 show a continuous eighth-note pattern.

## 3rd Violin - 2

29 > v 30 > v 31 v 32 >

**f**

**35** "The Good, The Bad and The Ugly"  
Mysteriously ♩ = 84

33 > 34 > 36 mp

**ff**

**40** Brightly ♩ = 120

37 > 38 - 39 > 41 >

*accel.* ↗ **mf**

42 > 43 > 44 > 45 > 46 > 47 > v

**48**

> v > v > v > v > v > v > v

52 > > v > v > v > v > v > v

**56**

> v > v > v > v > v > v > v

**62**

v > v > v > v > v > v > v

**f**

67 > v 68 > v 69 > v 70 > v

## 3rd Violin - 3

71      72      73      74      75  
*(b)*      *(h)*      *(b)*      *(h)*  
*molto rit.*

76 Mysterious  $\text{J} = 84$

76      77      78      79  
*mp*

80      81      82      83  
*mf*

84 "Hang 'Em High"

Brightly  $\text{J} = 120$

84      85      86      87      88  
*f*

89      90      91      92      93

94

94      95      96      97

1.

98      99      100      101

2.

102      103      104      105  
*accel.*

106      Tempo I  $\text{J} = 152$

*ff*

107      108      109      110

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VIOLA

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Bright western tempo  $\text{J} = 152$

ff

1 > > 2 > > > 3 > 4 >

5 > > > > 6 > > > 7 > > > 8

sim.

8

9 > > > > 10 > > > > 11 > > > > 12 > > > >

ff

13 > > > > 14 > > > > 15 "The Magnificent Seven" 16 > > > >

ff

17 > > > > 18 > > > > 19 > > > > 20 > > > >

mf

19

21 > > > > 22 > > > > 23 > > > > 24 > > > >

f

mf

27

25 > > > > 26 > > > > 27 > > > > 28 > > > >

## Viola - 2

12 ♫ 29 > > 30 > > 31 > 32 >

**f**

**35** "The Good, The Bad and The Ugly"  
Mysterious  $\downarrow = 84$

> 33 ff 34 > 36 mp

**40** Brightly  $\downarrow = 120$

37 38 39 accel. 41 mf 40

42 43 44 45 46 47 >

**48**

> > > 49 50 51 >

52 53 54 55 >

**56**

> > > 57 > 58 59 60 61

**62**

f 63 64 65 66 >

67 68 69 70

## Viola - 3

71      72 >      73      74 (b) o      75      4  
*molto rit.*

76 Mysterious  $\text{J} = 84$ 

77      78      79

*mp*

80      81      82 *mf*      83 >

*"Hang 'Em High"*84 Brightly  $\text{J} = 120$ 

85 >      86      87      88

*f*

89      90      91      92      93

94

95 >      96 >      97 >

1.

98      99      100 >      101

2.

102 >      103 >      104 >      105 >

*accel.*

106 Tempo I  $\text{J} = 152$

*ff*

107 >      108 >      109 >      110 >

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CELLO

Arranged by RALPH FORD

Bright western tempo  $\text{J} = 152$

4    8    3

15 "The Magnificent Seven"    19

20    21    22    23    24

25    26    27    28    29

30    31    32    33    34

35 "The Good, The Bad and The Ugly"    40 Brightly  $\text{J} = 120$

## Cello - 2

**56**

54 55 56 > 57 > > > 58 > 59

**62**

60 > 61 . . . 63 . . . 64 sim. 65

**f**

66 67 68 69 70 71

**76** Mysteriously  $\downarrow = 84$

72 > 73 ( ) 74 75 76 77 78

**fp**  
molto rit.

79 80 81 82 < **mf** 83 84 85 86 87 88 89

**f**

**84** "Hang 'Em High"  
Brightly  $\downarrow = 120$

85 86 87 88 89

90 91 92 93 94 95

1.

96 97 > 98 > 99 > 100 > 101 >

2.

102 > 103 > 104 > 105 >

**106** Tempo I  $\downarrow = 152$

**accel.**

**ff**

107 > 108 > v 109 > 110 >

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## STRING BASS

Bright western tempo  $\text{J} = 152$

4      8      3

ff

sfz

11      12      13      14

"The Good, The Bad and The Ugly"

35 Mysteriously  $\text{J} = 84$

40 Brightly  $\text{J} = 120$

48

String Bass - 2

56



62



76

Mysteriously  $\text{J} = 84$



84

"Hang 'Em High"  
Brightly  $\text{J} = 120$



94



1.



2.

106 Tempo I  $\text{J} = 152$

