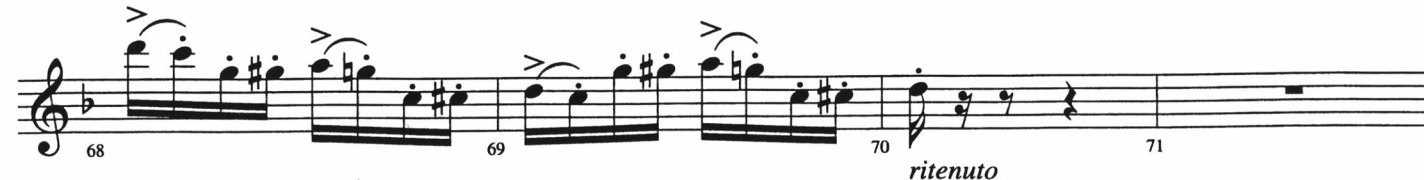
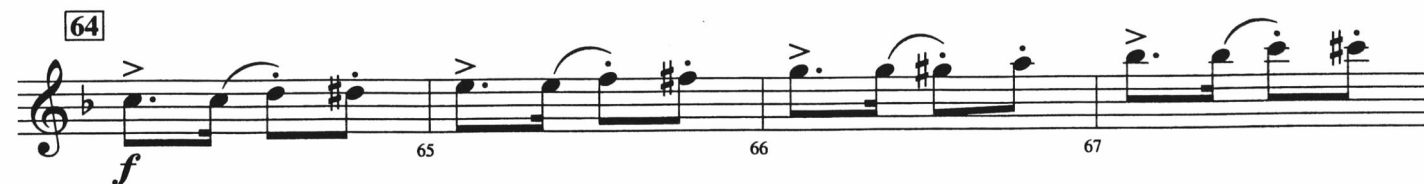
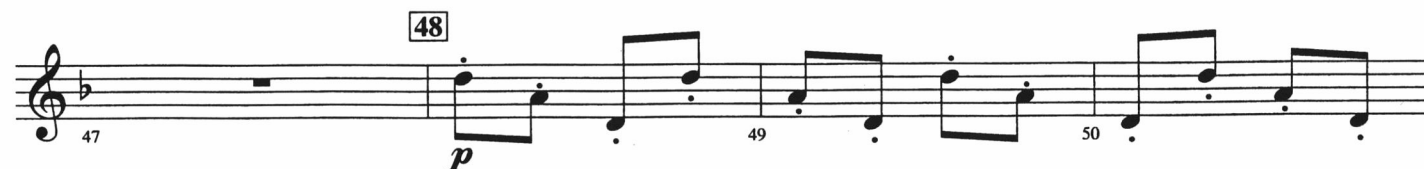
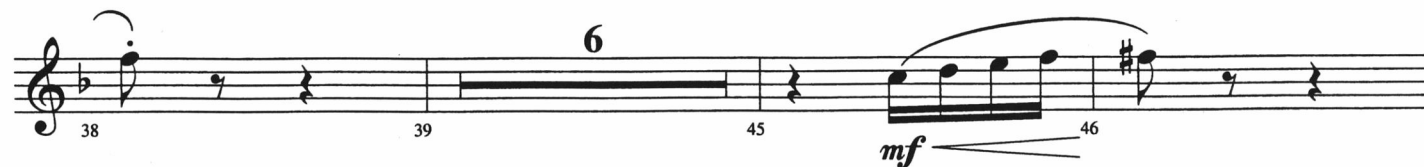
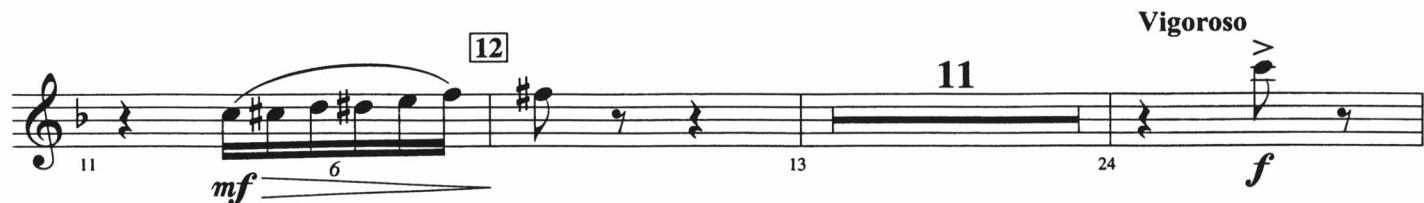
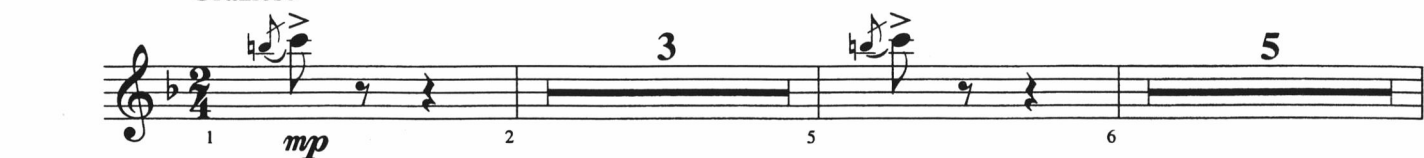


AN AMERICAN IN PARIS™ SUITE

C PICCOLO

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso



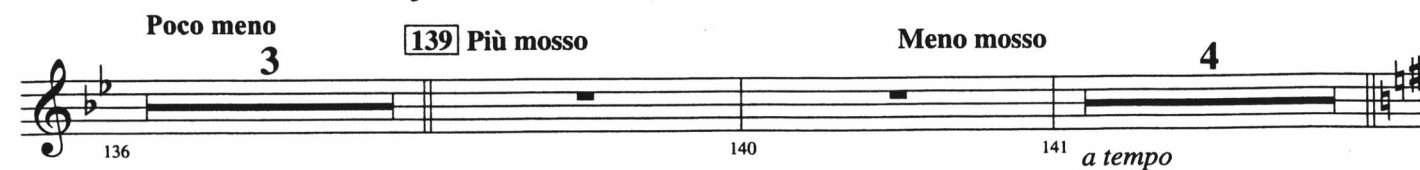
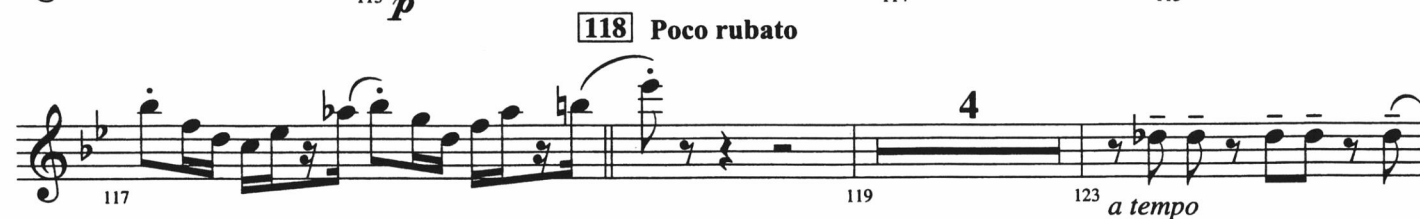
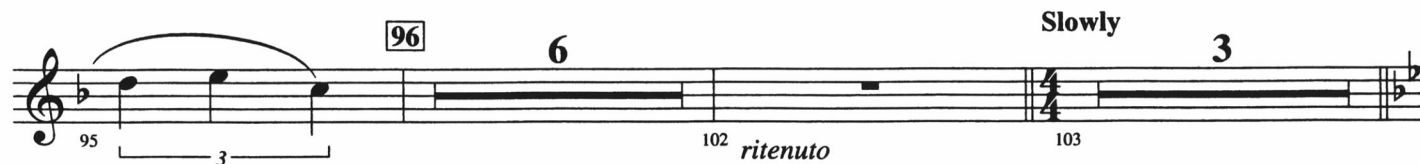
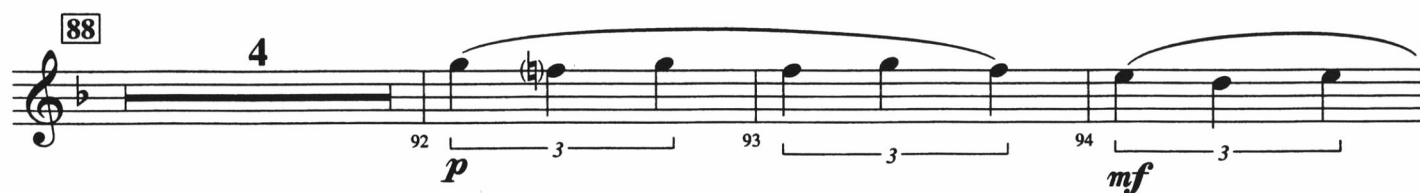
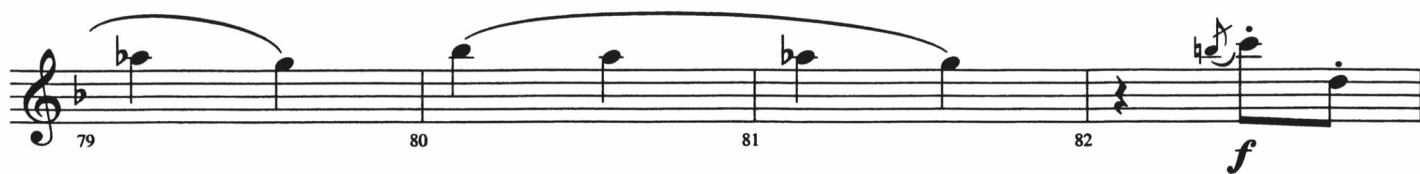
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[78] **Grazioso**

[145] Con moto

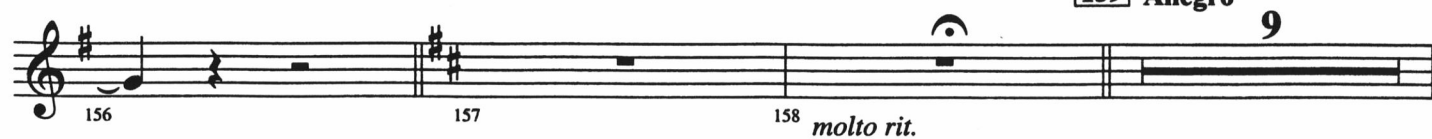
Poco meno

8



[159] Allegro

9

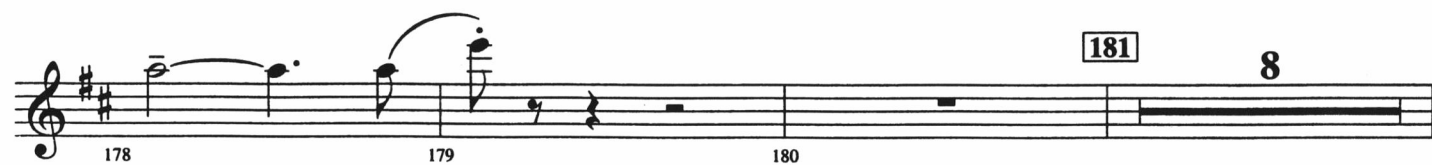


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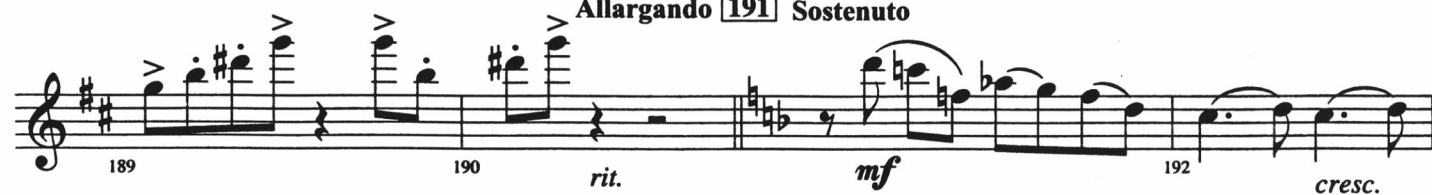


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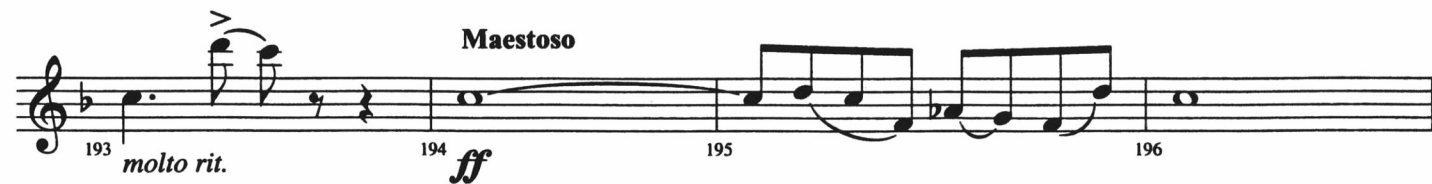
8



Allargando [191] Sostenuto



Maestoso



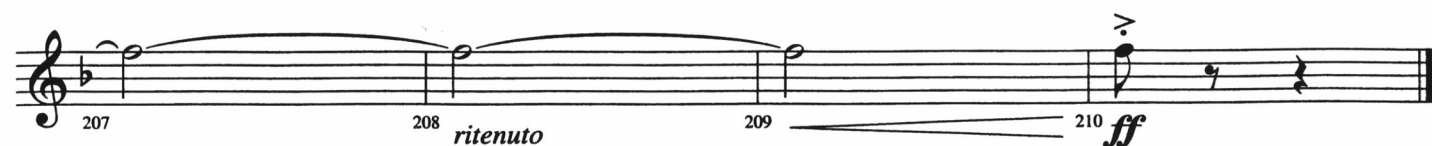
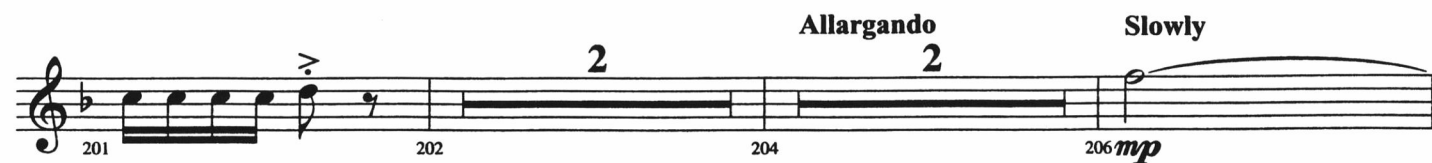
Grandioso

[200] Presto



Allargando

Slowly



AN AMERICAN IN PARIS™ SUITE

1st C FLUTE

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

1 *p* 2 3 4 5 6

7 8 9 10 11 12 *pp* tranquillo

13 14 15 16 17 18 *f* **Vigoroso**

19 20 21 *p* 22 23 24 *f*

25 26 27 28 **Giocoso** 29 *mp* 30

31 32 *giocoso* 33 34

35 36 37 38 39

40 *mf* 41 42 43 44

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1st Flute - 2

48

p

3

64

f

70 *ritenuto*

78 *Grazioso*

73 *a tempo*

76 *p*

77 *rit.*

p tranquillo

88

4

mf

p

96

mf

mf

98 *scherzando*

Slowly

mp

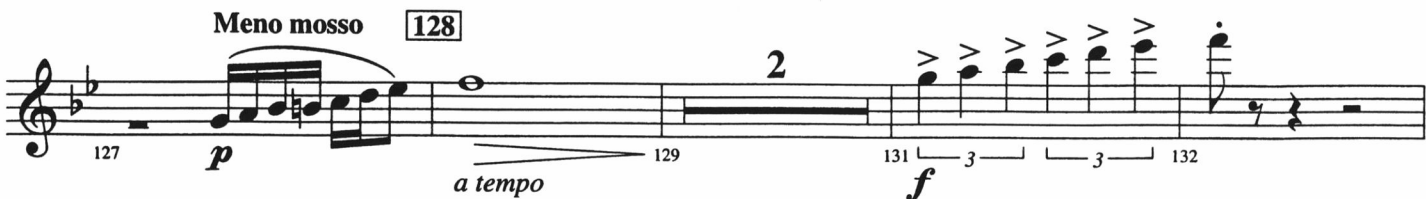
mf

p

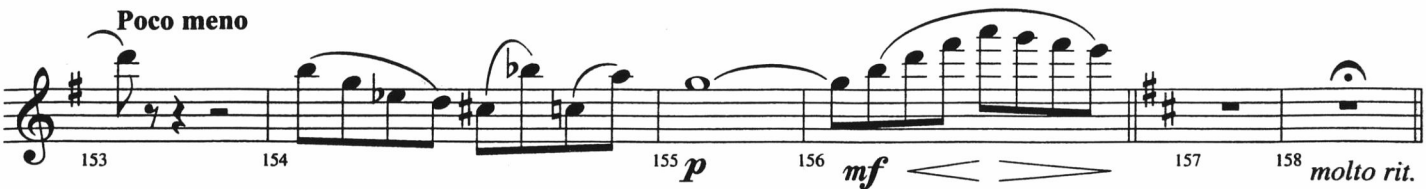
ritenuto

106 Con ritmo deciso

7

**118** Poco rubato**Più mosso****Meno mosso****128****Poco meno****139** Più mosso**Meno mosso**

3

**145** Con moto**Poco meno**

159 Allegro

9

171

168 *mf* 169 170 171

172 173 174 175

176 177 178 179

181

2

180 183 *mf* 184

185 *f* 186 187 188

Allargando **191** **Sostenuto**

189 190 *rit.* 192 *cresc.*

Maestoso

193 *molto rit.* 194 *ff* 195 196 197 3 3

Grandioso**200** **Presto**

198 199 201 202

Slowly

204 **Allargando** (In Four) 205 206 *mp* 207 208 *ritenuto* 209 210 *ff*

AN AMERICAN IN PARIS™ SUITE

2nd C FLUTE

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

10

12

4

1 11 *mf* 16 *pp*

Vigoroso

21 22 23 24 *f* 25 26

28 **Giocoso**

27 29 *mp* 30 31 32 *giocoso* 33 34 35 5

36 37 38 39 40 *mf*

41 42 43 44

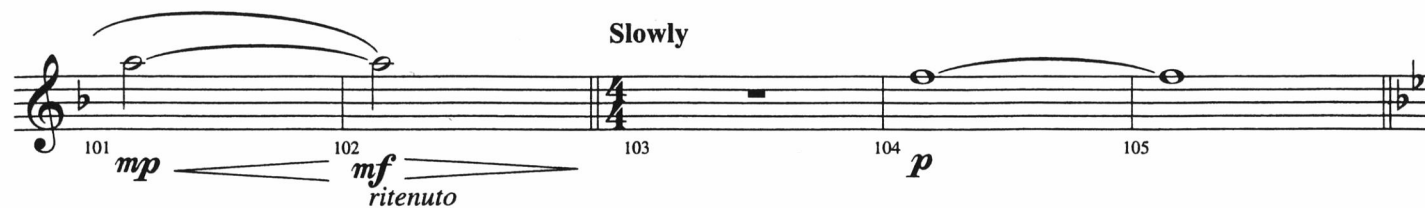
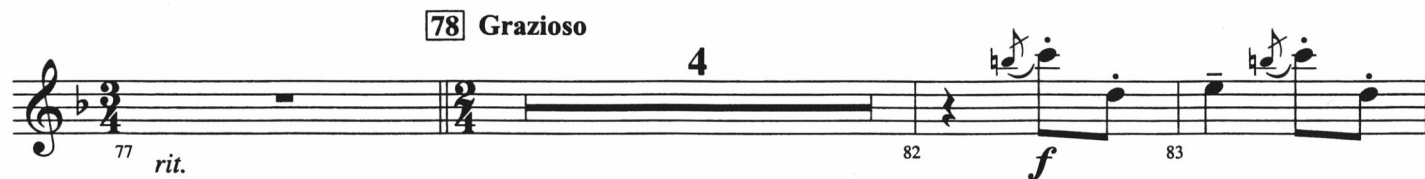
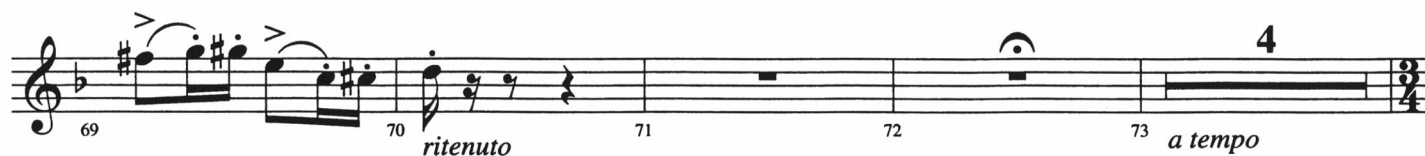
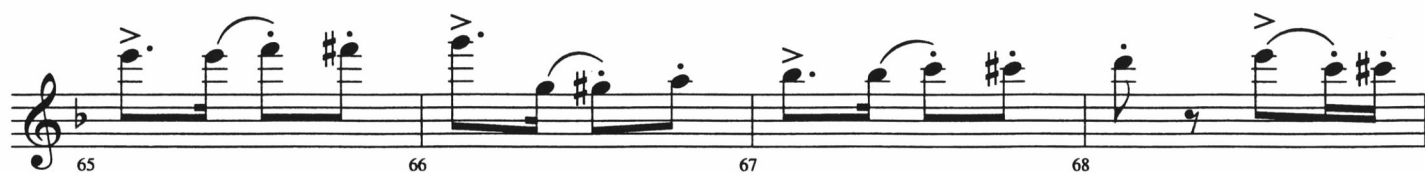
48

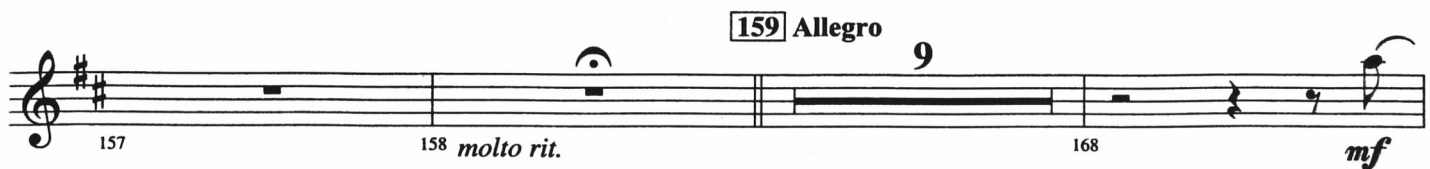
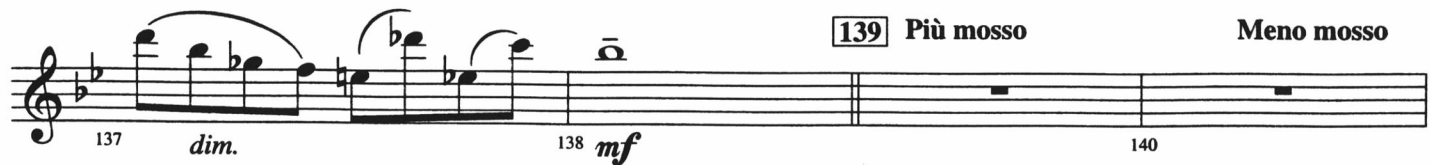
45 46 47 48 *p*

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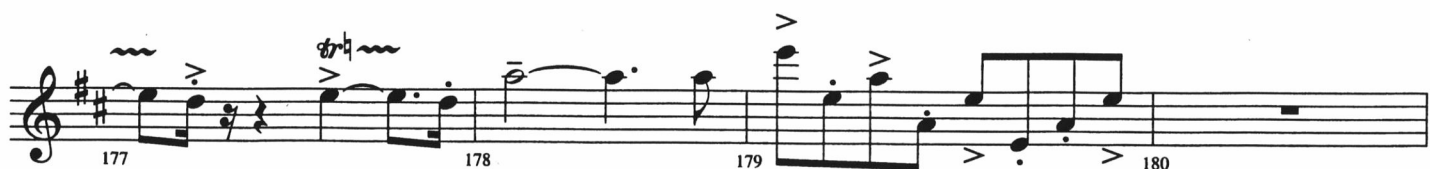
2nd Flute - 2



106 Con ritmo deciso**118** Poco rubato

2nd Flute - 4

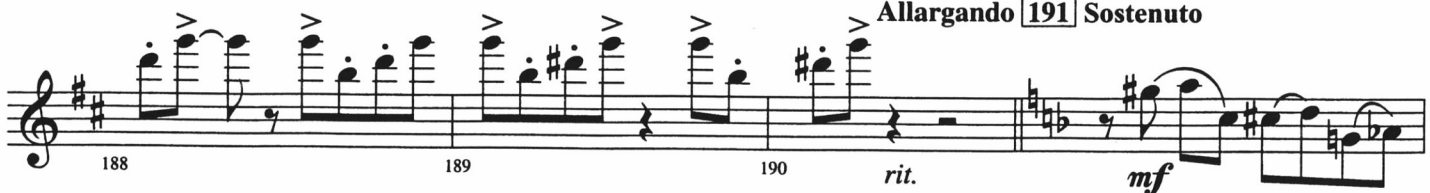
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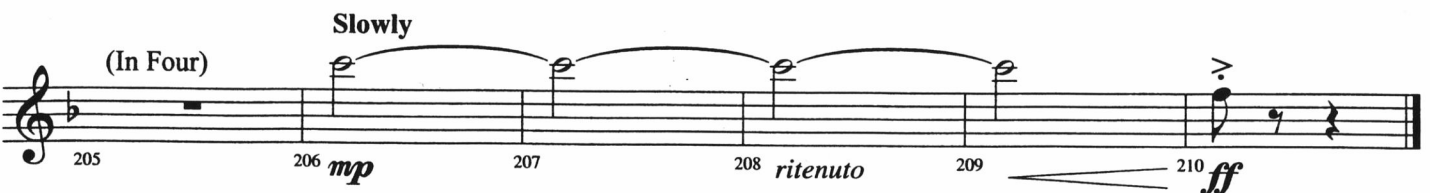
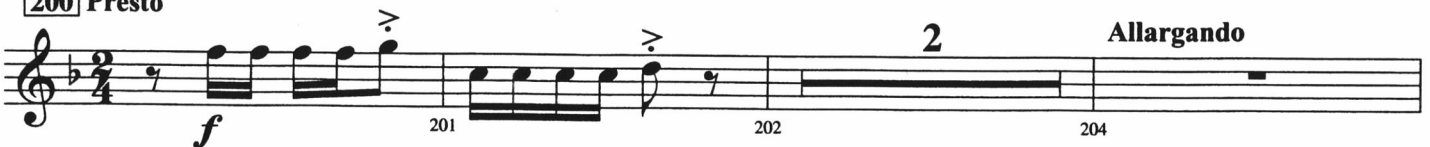
181



Allargando 191 Sostenuto



200 Presto

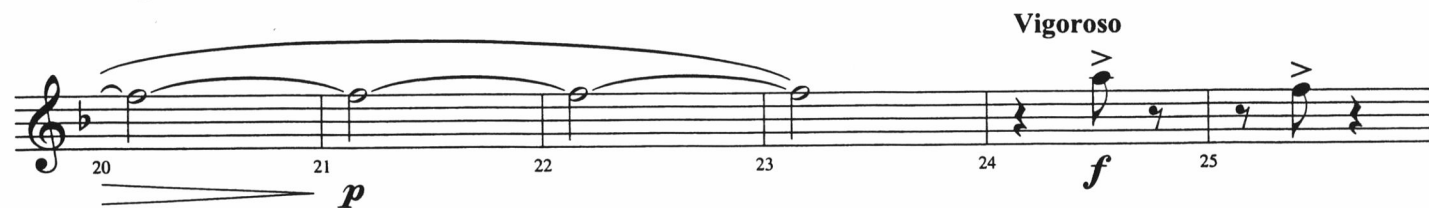


AN AMERICAN IN PARIS™ SUITE

2nd OBOE

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso



Vigorous



*Vivo
secco*

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62 63 67 68 69

64 3

70 71 72 73 74 75

ritenuto *mp a tempo*

76 77 87 89

78 Grazioso 9 88

rit. *mp*

90 91 92 102 103

4 96 6 Slowly 3

ritenuto

106 Con ritmo deciso 118 Poco rubato

12 5 2 Più mosso Meno mosso

123 *a tempo* 125 *poco rit.* 126 127 *p*

128

a tempo espr. 129 130 131 132 *mf*

133 134 135 136 137

Poco meno *dim.*

139 Più mosso Meno mosso

138 140 141 142

mf cresc. *f* *p a tempo*

145 Con moto

144 *poco rit.* 146 147 148 149

mf espr.

Poco meno **2**

150 151 *p dim.* 152 153 154

159 Allegro

156 157 158 *mf* *molto rit.*

3

160 163 164 165 166 *mf*

4 **171** **10** **181** **2**

167 183 184 185 *mf* *f*

186 187 188 189

Allargando **191 Sostenuto**

190 *rit.* 192 *mf* *cresc.* 193 *molto rit.* *f*

Maestoso **Grandioso**

194 *ff* 195 196 197 *3* *3* 198

200 Presto

199 201 202 203 *f*

Allargando **(In Four)** **Slowly**

204 205 206 *mp espr.* 207 208 *ritenuto* 209 210 *ff*

AN AMERICAN IN PARIS™ SUITE

1st B♭ CLARINET

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

4



12



Vigorouso



28 **Giocoso**

4



48

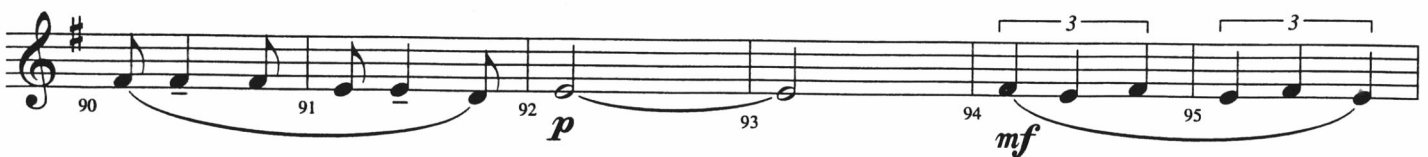
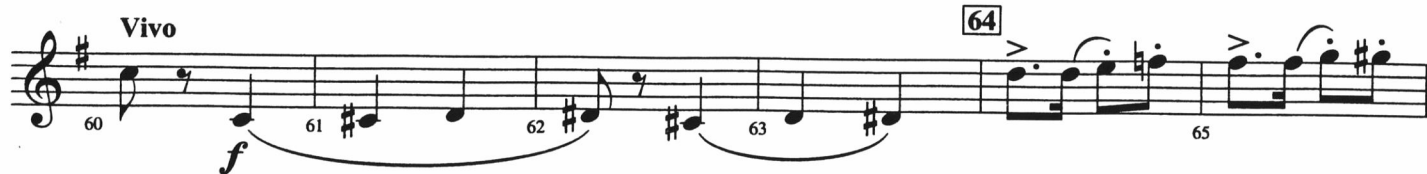
4



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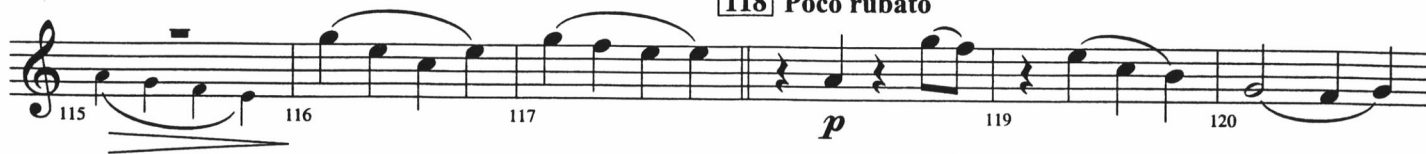
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1st Clarinet - 2



Cue: A. Sax

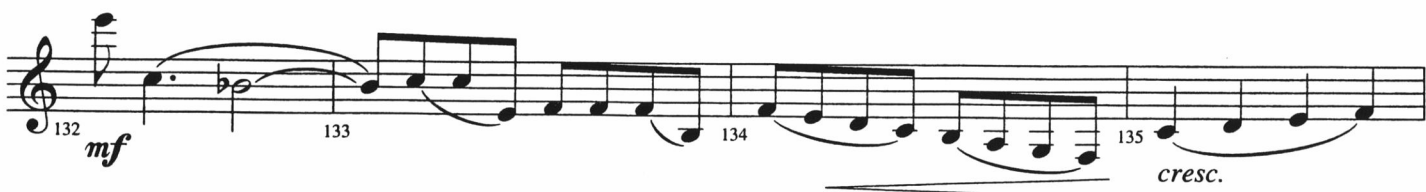
118 Poco rubato



Più mosso



Meno mosso 128



Poco meno



139 Più mosso

Meno mosso



145 Con moto



Poco meno



159 Allegro **4** *mf* *molto rit.* *mf*

171 **4** *mf*

181 Solo *mf* *tutti* *mf*

Allargando **191 Sostenuto** *mf* *rit.* **Maestoso**

cresc. *molto rit.* **ff**

200 Presto **3** *f*

Grandioso **200 Presto** **3** *f*

Allargando (In Four) **Slowly** *mp espr.* *ritenuto* *ff*

The musical score is written for the 1st Clarinet part, measures 157 to 210. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' at measure 159. The first system (measures 157-164) features a melodic line with slurs and accents, marked 'mf' and 'molto rit.'. The second system (measures 165-172) continues the melodic development with 'mf' dynamics. The third system (measures 173-180) shows a more active melodic line with slurs and accents. The fourth system (measures 181-184) is marked 'Solo' and 'mf', followed by a 'tutti' section. The fifth system (measures 185-187) continues the melodic line. The sixth system (measures 188-191) is marked 'Allargando' and 'Sostenuto', with a 'rit.' instruction. The seventh system (measures 192-195) is marked 'Maestoso' and includes 'cresc.' and 'molto rit.' instructions. The eighth system (measures 196-203) is marked 'Grandioso' and 'Presto', with a '3' indicating a triplet. The ninth system (measures 204-210) is marked 'Allargando' and 'Slowly', with 'In Four' indicating a change in meter. The score concludes with a 'ff' dynamic and a 'ritenuto' instruction.

AN AMERICAN IN PARIS™ SUITE

2nd B♭ CLARINET

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

Musical score for the first section of 'An American in Paris' Suite, marked 'Grazioso'. The score is written for the 2nd B♭ Clarinet in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 8, with a 4-measure rest at the beginning. The second staff contains measures 9 through 15, with a 12-measure rest at the beginning. The third staff contains measures 16 through 20. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'Grazioso'.

Vigorouso

Musical score for the second section of 'An American in Paris' Suite, marked 'Vigorouso'. The score is written for the 2nd B♭ Clarinet in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of one staff of music containing measures 21 through 26. Dynamics include *p* (piano) and *f* (forte). The tempo is marked 'Vigorouso'.

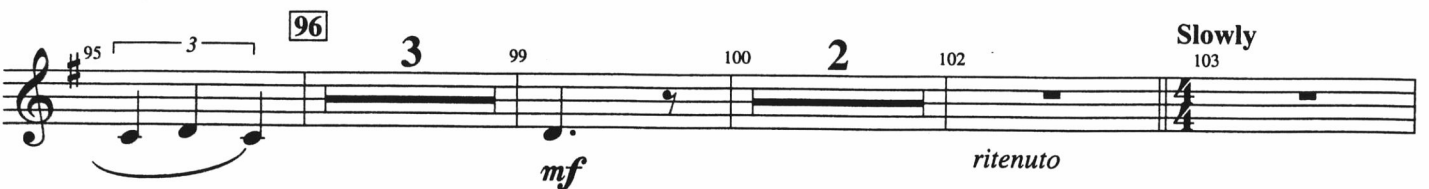
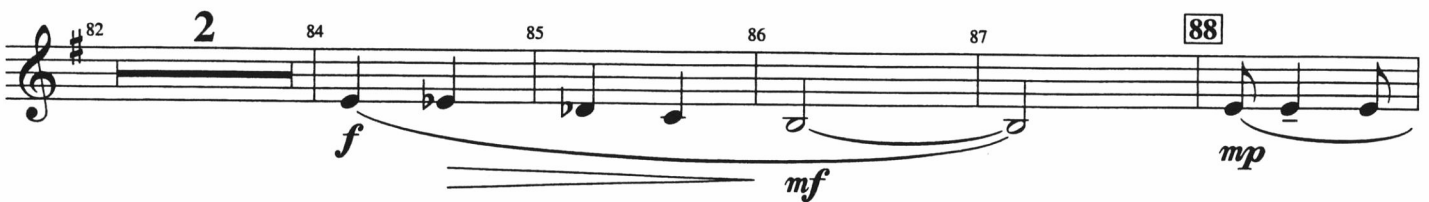
28 Giocosso

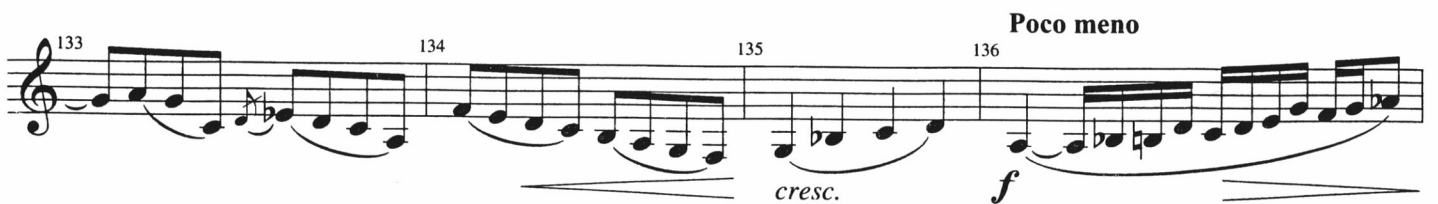
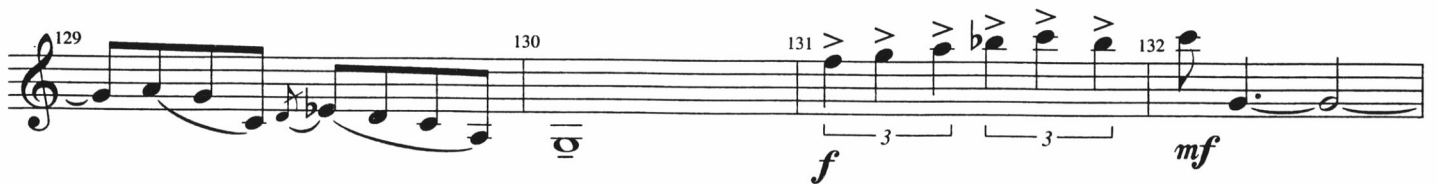
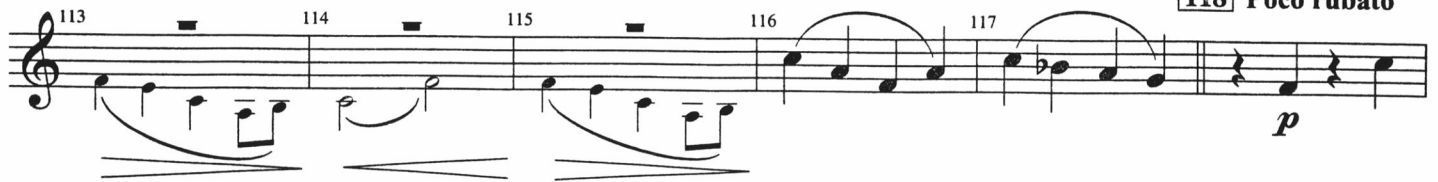
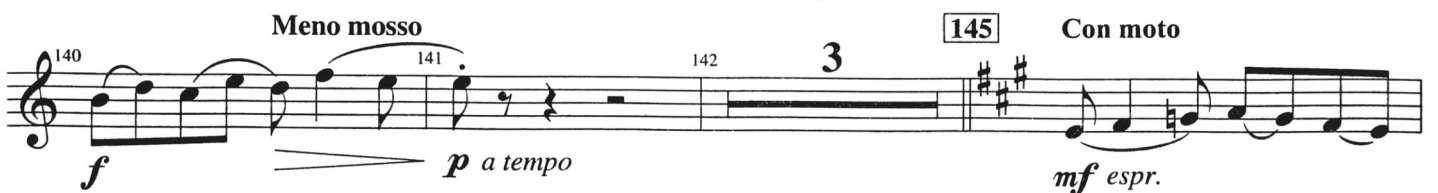
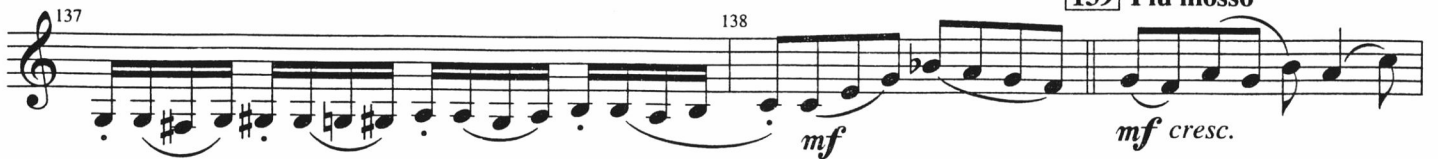
Musical score for the third section of 'An American in Paris' Suite, marked 'Giocosso'. The score is written for the 2nd B♭ Clarinet in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff contains measures 27 through 32, with a 4-measure rest at the end. The second staff contains measures 36 through 40. The third staff contains measures 41 through 44. The fourth staff contains measures 45 through 53, with a 4-measure rest at the beginning. Dynamics include *f* (forte) and *p* (piano). The tempo is marked 'Giocosso'.

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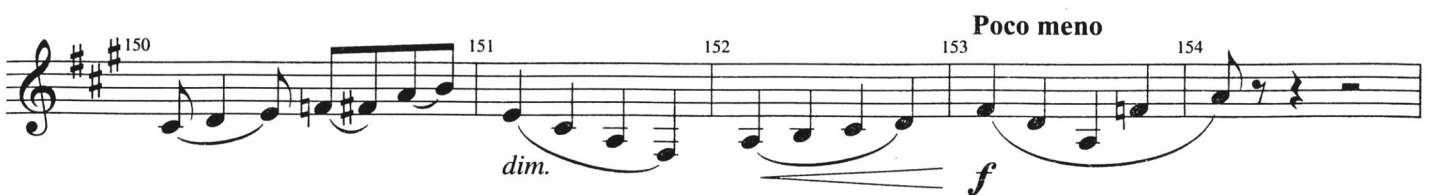
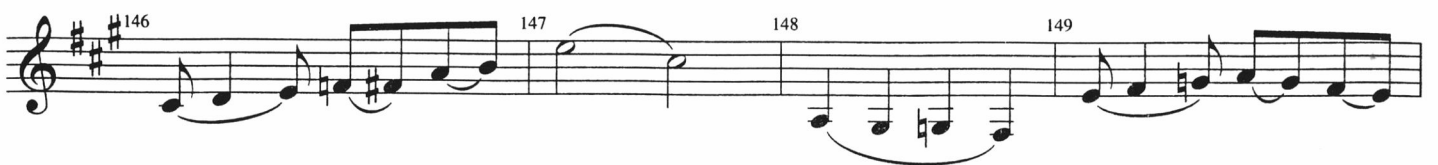
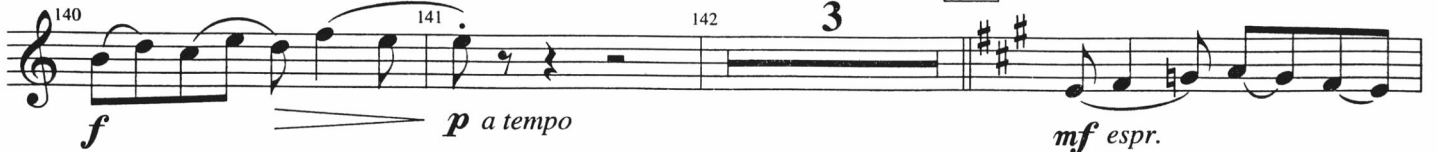
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2nd Clarinet - 2



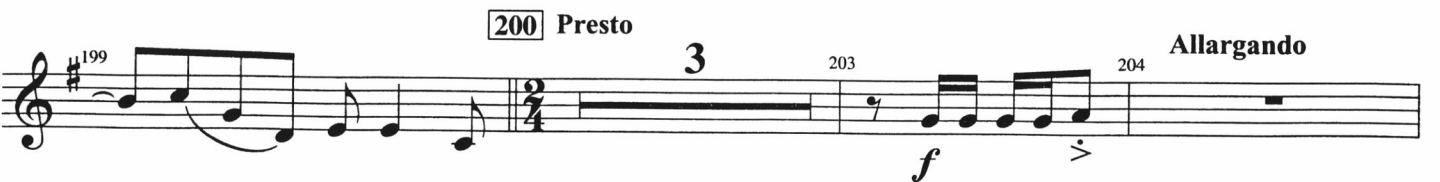
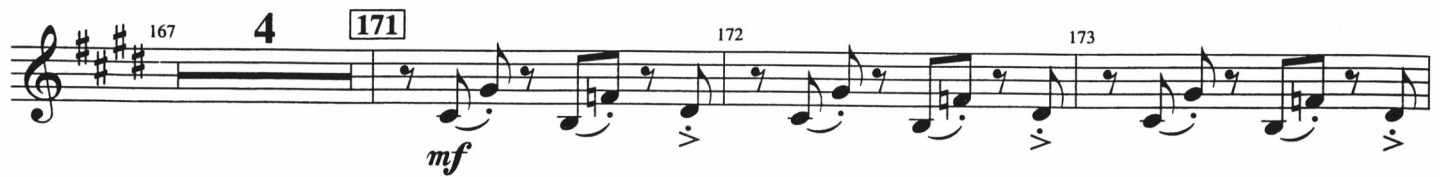
118 Poco rubato**139** Più mosso**145**

Con moto



Poco meno

**159** Allegro



AN AMERICAN IN PARIS™ SUITE

B♭ BASS CLARINET
(Optional)

By **GEORGE GERSHWIN**
Arranged by **JOHN WHITNEY**

Grazioso 10 12 6

1 11 *mf* 18 *f* 19

20 21 22 23 24 *f* **Vigoroso**

25 26 27 28 *mf* **Giocoso**

29 30 31 32 36 37 38

39 40 41 42 43 44 *f*

45 46 47 48 4 52 *p* 53 54 55

56 57 58 59 60 **Vivo** 4 64 6

70 *f ritenuto* 71 *sfp* 72 73 74 75 *a tempo*

76 77 *rit.* 78 **Grazioso** 6 84 *f* 85 86 *mf*

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Bass Clarinet - 2

88 *mp* 87 89 90 91

92 *p* 93 94 *mf* 95 102 *ritenuto* 103 **6** **Slowly**

106 **Con ritmo deciso** 104 *p* 105 110 Cue: B. Sax. *pp* 111 112 **4**

113 114 115 116 117

118 **Poco rubato** 119 120 121 *p*

122 123 *a tempo* 125 *poco rit.* 126 127 *a tempo* **2** **Più mosso** **Meno mosso** 128 **2**

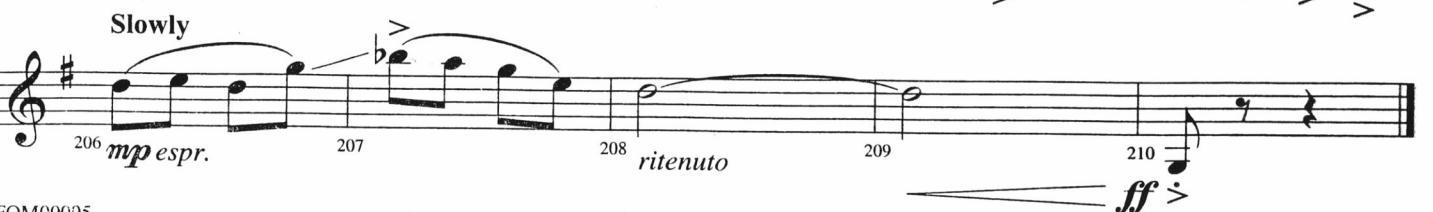
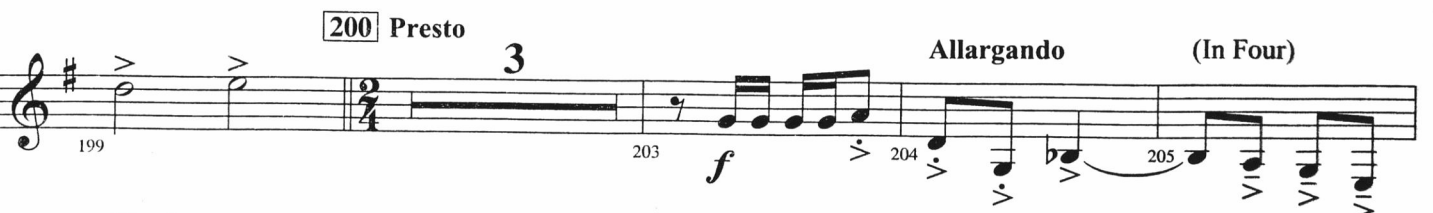
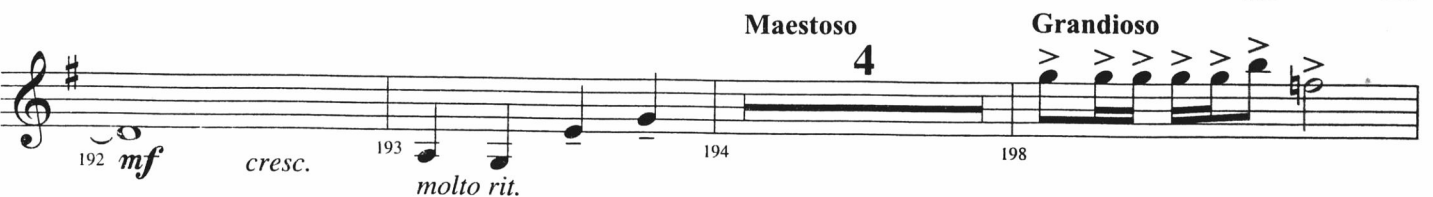
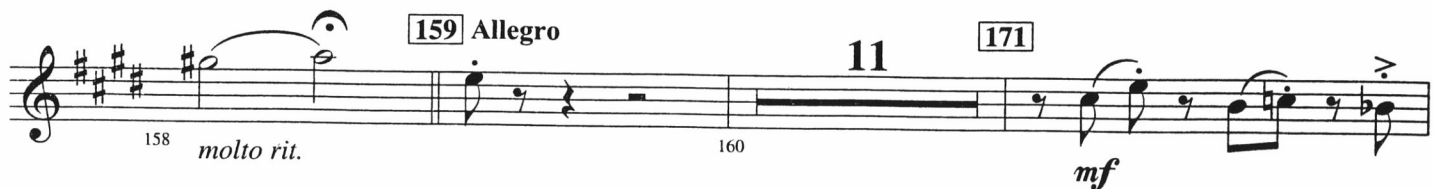
130 *mf* 131 *f* 132 134 *p* **2**

135 *cresc.* 136 137 *f* **Poco meno**

139 **Più mosso** 138 *mf* 140 141 *a tempo* **Meno mosso** 145 **Con moto** 146 **3**

148 149 151 *dim.* 152 **2**

Poco meno



AN AMERICAN IN PARIS™ SUITE

1st BASSOON

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

Measures 1-18 of the 1st Bassoon part, marked **Grazioso**. The music is in 2/4 time with a key signature of one flat. Measures 1-6 feature a melodic line with triplets and slurs, starting with a **p** dynamic. Measures 7-10 continue the melodic flow. Measures 11-12 show a change in dynamics to **mf** and **p**. Measures 13-16 feature a melodic line with triplets and slurs. Measure 17 has a sharp sign on the note. Measure 18 ends with a **f** dynamic.

Vigoroso

Measures 19-24 of the 1st Bassoon part, marked **Vigoroso**. The music is in 2/4 time with a key signature of one flat. Measures 19-24 feature a melodic line with slurs, starting with a **p** dynamic.

28 Giocoso

Measures 25-29 of the 1st Bassoon part, marked **28 Giocoso**. The music is in 2/4 time with a key signature of one flat. Measures 25-29 feature a melodic line with slurs, starting with a **f** dynamic and ending with a **mf** dynamic.

Measures 30-35 of the 1st Bassoon part. The music is in 2/4 time with a key signature of one flat. Measures 30-35 feature a melodic line with slurs, starting with a **p** dynamic.

Measures 36-42 of the 1st Bassoon part. The music is in 2/4 time with a key signature of one flat. Measures 36-42 feature a melodic line with slurs.

48

Measures 43-49 of the 1st Bassoon part. The music is in 2/4 time with a key signature of one flat. Measures 43-49 feature a melodic line with slurs, starting with a **f** dynamic.

Measures 50-56 of the 1st Bassoon part. The music is in 2/4 time with a key signature of one flat. Measures 50-56 feature a melodic line with slurs, starting with a **p** dynamic.

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1st Bassoon - 2

Vivo
secco

57 58 59 60 **f** 61 62 63

64 65 66 67 68

Cue: B. Cl. (Solo)

69 70 71 72 73 74

sfp
ritenuto
a tempo

Play

78 *Grazioso*

75 76 77 79

p
rit.
p tranquillo

80 81 82 83 84 85

f
3

88

6

96

6

Slowly

89 90 102 103 104 105

mp
ritenuto
p

106 *Con ritmo deciso*

107 108 109 110 111

p

118 *Poco rubato*

6

5

2

Più mosso

Meno mosso **128**

112 123 125 126 127 128

a tempo
poco rit.
p
a tempo

Poco meno

139 *Più mosso*

Meno mosso

129 134 135 136 140

p
mf marcato

145 *Con moto*

141 142 144 146 147

a tempo
poco rit.
mf

Poco meno



159 Allegro



171



181



Allargando 191 Sostenuto



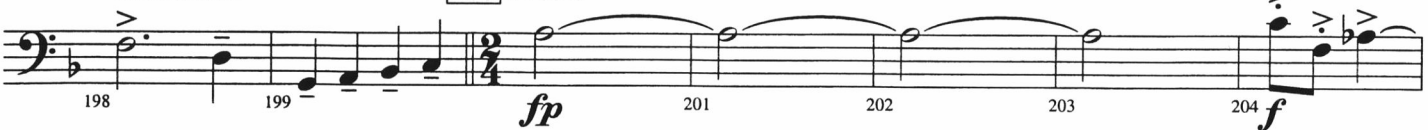
Maestoso



Grandioso

200 Presto

Allargando



(In Four)

Slowly



AN AMERICAN IN PARIS™ SUITE

2nd BASSOON

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

1 10 11 12 4 16 17 18

mf *mf* *f*

19 20 21 22 23 24

p **Vigoroso**

25 26 27 28 **Giocoso**

f *mf*

29 30 31 32 33

p

34 35 36 37 38 39

40 41 42 43 44

f

45 46 47 48 49 50

f

51 52 53 54 55 56

p

Vivo secco

57 58 59 60 61 62

f

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2nd Bassoon - 2

63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

ritenuto

a tempo

f

mp

Slowly

Con ritmo deciso

Poco rubato

rit.

Play

p

3

6

6

3

12

5

2

ritenuto

a tempo

Più mosso

Meno mosso

poco rit.

p

a tempo

p

Poco meno

Più mosso

Meno mosso

mf marcato

a tempo

Con moto

poco rit.

mf

Poco meno

dim.

f

p

p

mf

molto rit.

64 78 88 96 106 118 128 139 145

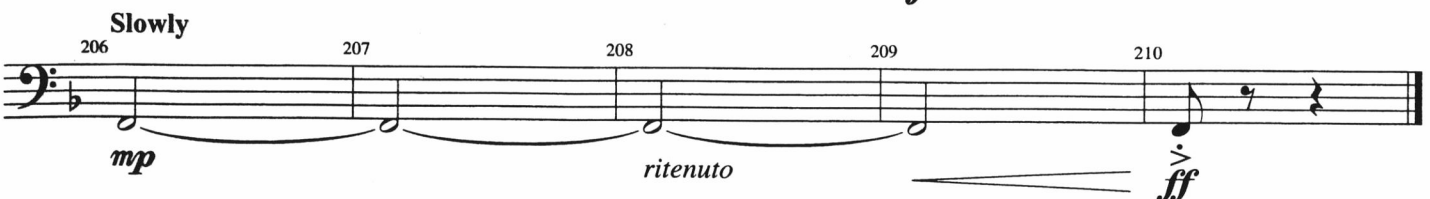
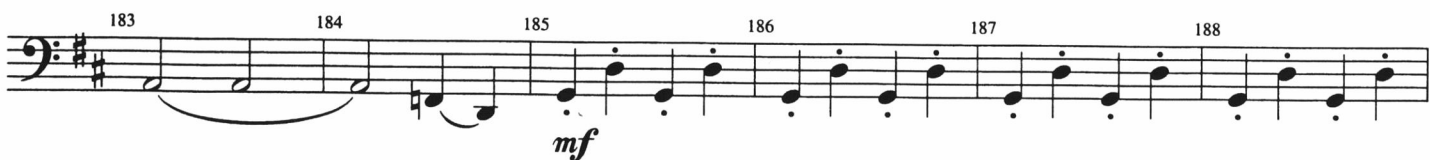
Grazioso

2nd Bassoon - 3

159 Allegro



171



AN AMERICAN IN PARIS™ SUITE

1st OBOE

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 *f* 19 20

21 *p* 22 23 24 **Vigoroso** *f* 25

26 27 28 **Giocoso** 29 30

31 32 33 34 35

36 37 38 39 40

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1st Oboe - 2

41 42 43 44 45

48 49 50

51 52 53 54 55

p

56 57 58 59 60

Vivo secco
f

61 62 63 64 65

66 67 68 69 70

mf
ritenuto

71 72 73 74 75

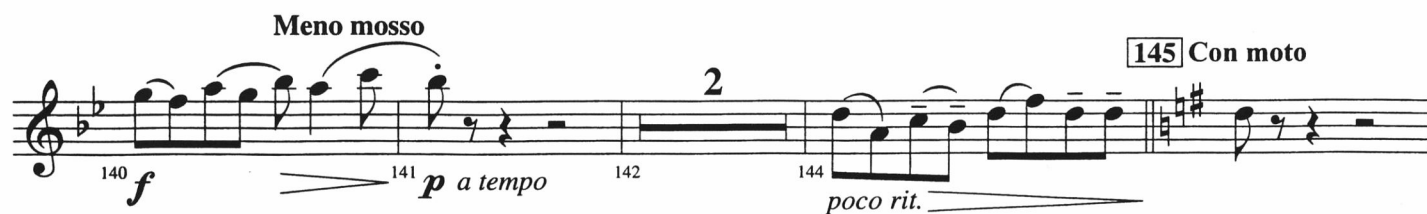
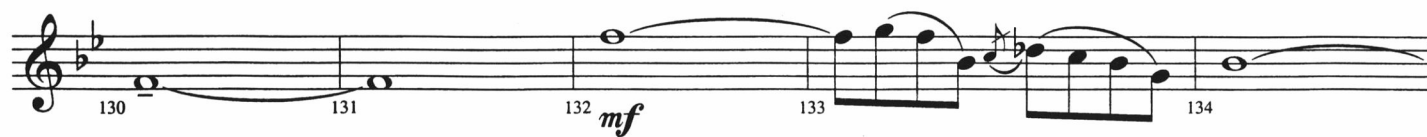
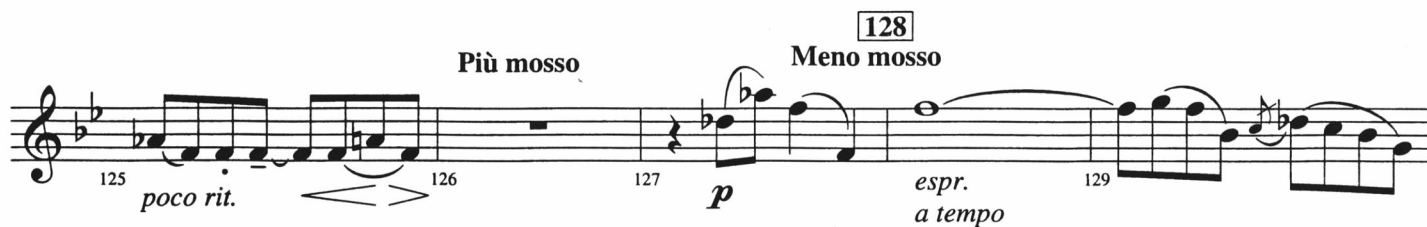
a tempo
mf

76 77 78 *Grazioso*
rit.
p tranquillo

79 80

81 82 87 88 89

mp



Poco meno 2

151 *p dim.* 152 153 154

[159] Allegro 3

156 *mf* 157 *p* 158 *molto rit.* 160 163 *mf*

164 165 166 167 168 *mf* 169

[171] 9 **[181]**

170 172 *mf espr.* 182 183 *mf*

184 185 *f* 186 187

Allargando [191] Sostenuto

188 189 190 *rit.* *mf*

Maestoso

192 *cresc.* 193 *molto rit.* 194 *ff* 195 196

Grandioso [200] Presto

197 198 199 201 *f* 202

Allargando (In Four) Slowly

203 204 205 206 *mp espr.* 207 208 *ritenuto* 209 210 *ff*