

AN AMERICAN IN PARIS™ SUITE

1st VIOLIN

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

Musical notation for measures 1 through 11. The key signature has one flat (B-flat). The time signature is 2/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 1-6 are marked with a 'V' above the staff. Measure 12 is marked with a box containing the number 12 and a piano (*p*) dynamic.

(Cue notes Opt.)

Musical notation for measures 13 through 24. Measures 13-18 are marked with a 'V' above the staff. Measure 19 has a long slur over measures 20-23. Measure 24 is marked with a box containing the number 24 and a fortissimo (*f*) dynamic. The section ends with the tempo marking **Vigoroso**.

Musical notation for measures 25 through 31. Measure 28 is marked with a box containing the number 28 and the tempo marking **Giocoso**. Measure 29 has a double bar line. Measure 30 is marked with a fortissimo (*f*) dynamic and the marking *espr.* (espressivo).

Musical notation for measures 32 through 37. Measure 32 is marked with a piano (*p*) dynamic.

Musical notation for measures 38 through 43. Measures 38-43 are marked with a 'V' above the staff.

Musical notation for measures 44 through 49. Measure 48 is marked with a box containing the number 48 and a piano (*p*) dynamic.

Musical notation for measures 50 through 55. Measures 50-55 are marked with a 'V' above the staff.

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1st Violin - 2

Vivo
pizz.
mf

56 57 58 59 60 61

64 *arco*
f

62 63 65 66 67

68 69 70 71 72

78 *Grazioso*
ritenuto
p *tranquillo*

73 77 *rit.*

82 83 84 85 86 87

ff *8va (Opt.)* *pizz.*

88 *div. arco*

89 90 91 92 93

94 95 96 99 100 101

3 *3* *3* *p*

106 *Con ritmo deciso*
tutti div. pizz.
p

Slowly Solo
ritenuto *espr.* *Altri p*

102 103 104 105

107 108 109 110

111 112 113 114

1st Violin - 3

non div.

118 Poco rubato



arco



Più mosso

Meno mosso 128

Solo

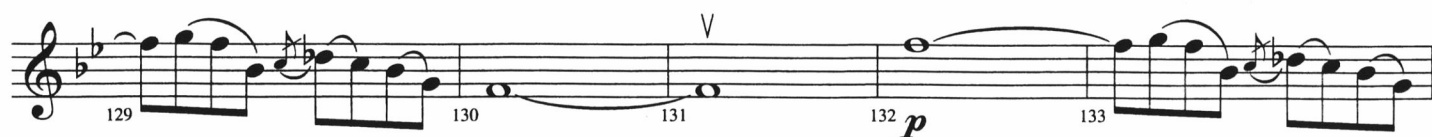
tutti



poco rit.

mf espr.

p a tempo



Poco meno

slide



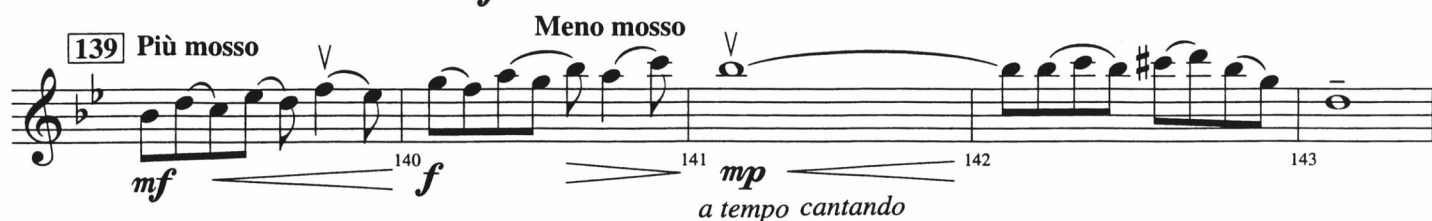
cresc.

f

dim.

139 Più mosso

Meno mosso



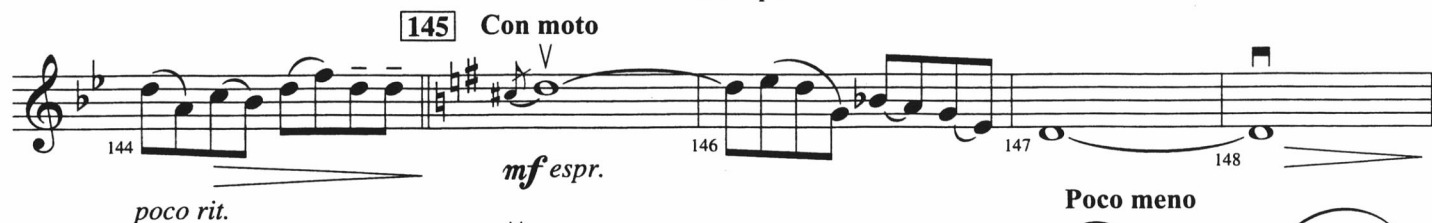
mf

f

mp

a tempo cantando

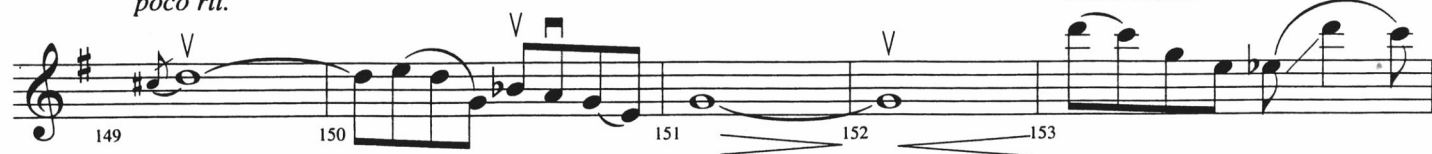
145 Con moto



mf espr.

poco rit.

Poco meno



p

p

mf molto rit.

159 Allegro

non div.

pizz.



p

163 164 165 166 167

168 169 170 171 172

173 174 175 176

177 178 179 180 181

182 183 184 185 186

187 188 189 190

191 **Sostenuto**

192 193 194

195 196 197 198 199

200 **Presto**

201 202 203 204 205

206 207 208 209 210

mf *f* *ff* *mp* *rit.* *Allargando* *Maestoso* *Grandioso* *div.* *non div.* *ritenuto* *Slowly* *gliss.* *pizz.* *arco* *div.* *non div.*

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2nd VIOLIN

By GEORGE GERSHWIN
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Grazioso

1 *mp* 2 3 4 5 *p* 6 7 8 9 10

12 Solo *p* 13 14 15 16 tutti (Cue notes Opt.)

17 18 19 20 21 *p*

22 23 24 **Vigoroso** *f* 25 26

28 **Giocoso** secco *mf* 29 30 31 32 *p*

33 34 35 36 37

38 39 40 41 42

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FOM00005

2nd Violin - 2

43 44 45 46 47

48

p 49 50 51 52

53 54 55 56 57

Vivo
pizz.
mf 58 59 60 61 62

64
arco
f 63 65 66 67

68 69 70 71 72 73 *a tempo*
p ritenuto

78 *Grazioso*
mp rit. 77 *p tranquillo* 79 80

81 82 *f cresc.* 83 84 *ff*

pizz. **88** 85 86 87 89

2nd Violin - 3

90 91 92 93 94 95

arco 3 3 3 3

96 97 98 99 100

mf *p*

101 102 103 104 105

ritenuto *Slowly Solo espr.* *Altri div.* *p*

106 Con ritmo deciso tutti

pizz. *p*

110 111 112 113

p

114 115 116 117

non div.

118 Poco rubato

119 120 121

arco *p*

122 123 124 125 126

a tempo *poco rit.* *Più mosso Solo* *mf espr.*

127 128 129 130

Meno mosso tutti div. *p a tempo*

131 *p*

132 *Poco meno*

133 *slide*

134 *dim.*

135 *cresc.*

136 *f*

137

138 *mf*

139 **Più mosso**

140 *f*

141 *pp a tempo*

142

143

144 *poco rit.*

145 **con moto**

146 *mf espr.*

147

148

149

150

151

152 *Poco meno*

153

154 *div.*

155

156

157 *p*

158 *mf molto rit.*

159 **Allegro non div. pizz.**

160 *p*

161

162

163

164

165

166

167

168

169 *arco*

170 *p*

171 *f*

2nd Violin - 5

172 173 174 175

176 177 178 179

180 181 pizz. mp 182 183 184

185 arco mf 186 187

188 189 190 Allargando rit. ff

191 Sostenuto mf 192 193 molto rit. 194 Maestoso ff

195 gliss. 196 197 198 Grandioso div.

199 200 Presto 201 202

203 Allargando (In Four) Slowly 204 205 206 mp espr.

207 208 div. ritenuto 209 210 non div. ff

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VIOLA

By GEORGE GERSHWIN
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Grazioso

pizz.

1 *p* 2 3 4 5 *p* 6 7 8 9 10 11

12

Solo *p*
arco

Altri *p*
(pizz.)

tutti
arco

12 13 14 15 16 17 18 19 20 21 *p*

Vigoroso

22 23 24 *f* 25 26 *p*

28 Giocoso

secco

mf

p

27 28 29 30 31 32 *p* 33 34 35 36 37

38 39 40 41 42 43 *p*

div.

48

p

44 45 46 47 48 *p*

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Viola - 2

49 50 51 52 53

p *div.*

54 55 56 57 58 59

Vivo
pizz.

60 61 62 63

mf *f*

64

65 66 67 68 69

div.

70 71 72 73 77

p *ritenuto* *a tempo* *rit.*

78 **Grazioso** *pizz.* *p*

4

79 80 81 82 83

f *cresc.*

arco

div.

84 85 86 87

88 2

90 91 92 93

mf 3 3 3 3

94 95 96 97 98

mf

96

99 100 101 102 103

p *ritenuto* *p*

Slowly

106 Con ritmo deciso

pizz.
p

104 105 107 108 109 110 111 112 113 114 115

118 Poco rubato

arco
mp grazioso

pizz.

116 117 119 120 121 122

Più mosso

Solo

p a tempo

poco rit.

mf espr.

123 124 125 126

Meno mosso **128**

tutti
p a tempo

127 129 130

p

cresc.

131 132 133 134 135

Poco meno

slide

139 Più mosso

f

dim.

mf

136 137 138

Meno mosso

div.

f

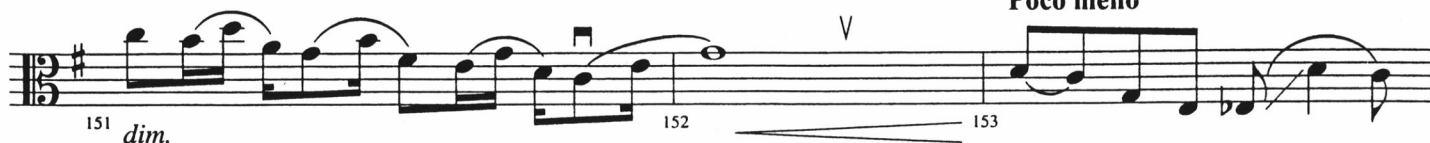
pp a tempo

140 141 142 143

145 Con moto

*poco rit.*

Poco meno



159 Allegro



171



173 174 175

176 177 178 179

180 **mf** **mf espr.** 182 183

181 Solo

184 185 **mf** 186 187

tutti

188 189 **ff** 190 rit. 191 **sfp** gliss.

Allargando **191** Sostenuto

192 **mf** 193 **molto rit.** 194 **ff** 195

Maestoso

196 197 198 199

Grandioso

200 Presto 201 202 203

204 205 206 **mp espr.** 207

Allargando (In Four) Slowly

208 **ritenuto** 209 210 **ff**

div. non div.

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CELLO

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

pizz.

1 *p* 2 3 4 5 *p* 6 7 8 9 10 11 *mf* 12 *p* 13 14 15 16 *arco div.* 17 18 19 20 21 *p* 22 23

Vigoroso

24 *f* 25 26 27

[28] Giocoso

28 29 30 31 *mp* 32 *p* 33 *pizz.* 34 35 36 37 38 39 *arco* 40 41 42 43 *mp* 44 *p* 3

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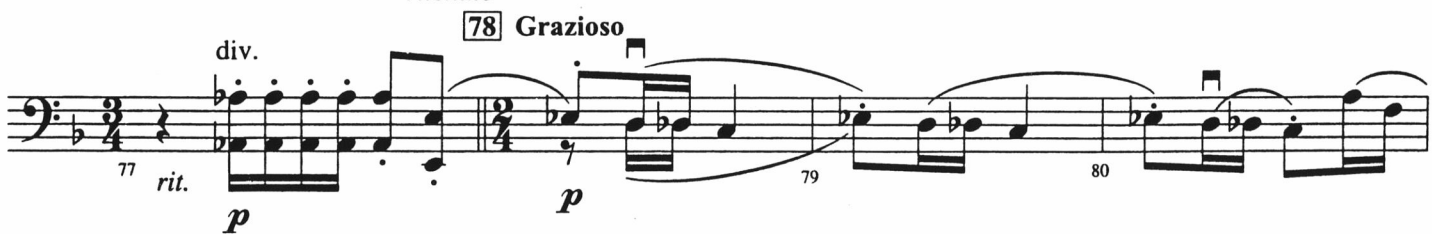
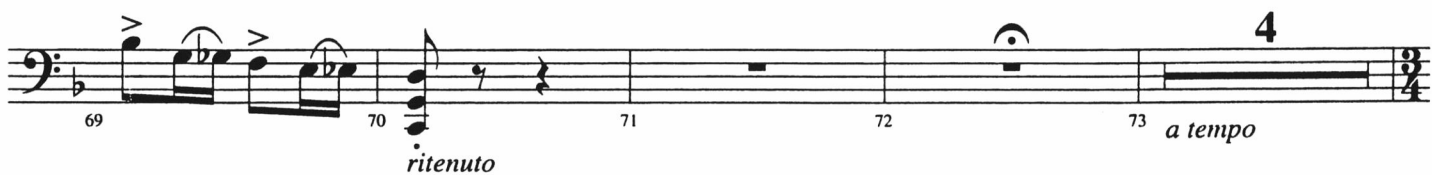
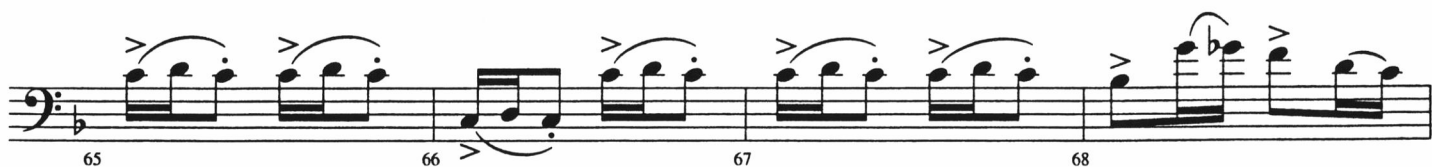
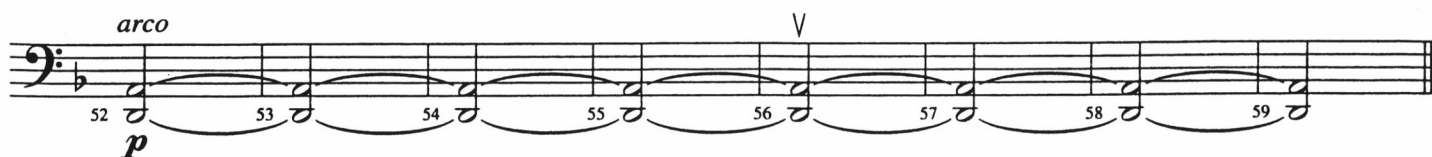
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48



96

mf

94 95 97 98 99

V

100

p

101

102

ritenuto

103

p

Slowly

div.

106 Con ritmo deciso

pizz.

104

105

107

p

108

109

110

111

p

112

113

114

115

118 Poco rubato

arco

116

p

117

119

120

121

122

123

p a tempo

V

Più mosso

Meno mosso

Solo

124

125

126

127

poco rit.

mf espr.

128

tutti

p espr.

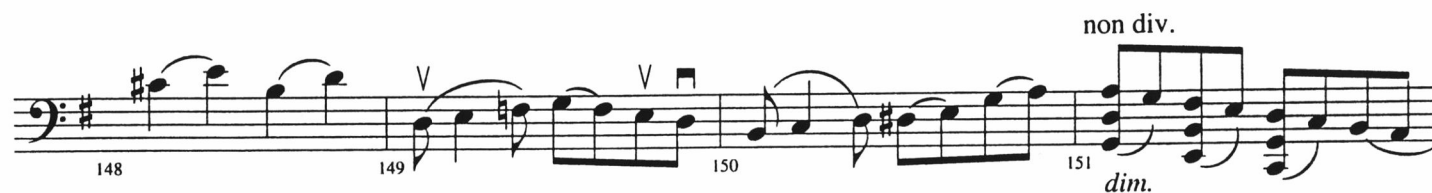
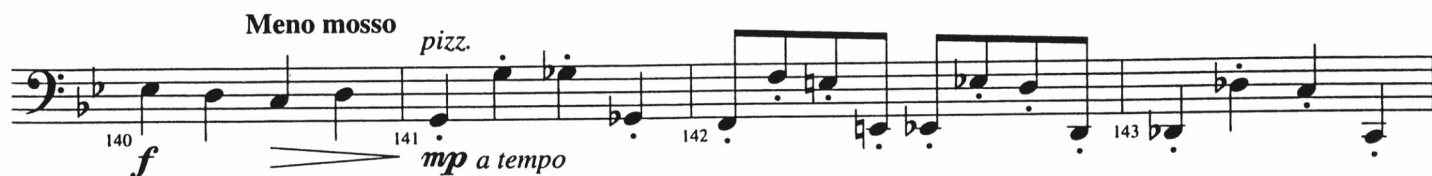
a tempo

129

130

131

pizz.



170 *mf* 171 172 173 174

175 176 177 178 179

180 *mf* 181 *p espr.* 182 183 *mp* 184

185 *mf* 186 187 188 189 *ff*

Allargando 191 Sostenuto 190 *rit.* 191 *sfp* 192 *mf* 193 *molto rit.*

Maestoso 194 *ff* 195 196 197

200 Presto 198 199 201

Allargando (In Four) 202 203 204 205

Slowly 206 *mp* 207 208 *ritenuto* 209 210 *ff*

AN AMERICAN IN PARIS™ SUITE

STRING BASS

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

10 12 3 pizz.

1 11 13 16 17

mf

18 19 20 21 22 23

f *p*

Vigorouso

24 25 26 27

28 Giocoso

3 pizz.

29 32 33 34 35

p

48

11

36 37 49 50 51

p

Vivo

7 4 64 arco

52 53 60 65 66 67

mp cresc.

pizz.

4

68 69 70 71 72 73 77

ritenuto *a tempo* *rit.*

78 Grazioso

pizz.

79 80 81 82 83

p *f cresc.*

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84 85 86 *mp* 87 102 *ritenuto*

88 8 96 6

Slowly 103 *p* 104 105 106 **Con ritmo deciso** *pizz.* 107

108 109 110 *p* 111

112 113 114 115

arco 116 *p* 117 118 **Poco rubato** 119 120

121 122 123 *p a tempo* 124 125 126 **Più mosso** *poco rit.*

Meno mosso 128 *pizz.* 129 *p a tempo* 130 131

132 *p* 133 134 *arco* 135 *cresc.* 136 *f* **Poco meno**

139 Più mosso Meno mosso

dim. *mf* *mf* *f* *mp a tempo* *pizz.*

145 Con moto *arco*

poco rit. *mf*

146 147 148 149 150

div. *dim.* **Poco meno** *f* *p*

159 Allegro *pizz.*

p *mf molto rit.* *p*

161 162 163 164

arco *ff*

165 166 167 168

171 *pizz.*

169 170 172

String Bass - 4

