

From the Motion Picture THE MISSION

GABRIEL'S OBOE

(Solo Oboe, Flute or Violin with String Orchestra)

VIOLIN I

ENNIO MORRICONE

Arranged by ROBERT LONGFIELD

Slowly, expressively

8

7

15

14

20

legato

27

25

32

29

33

38

rit.

mp

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GABRIEL'S OBOE

(Solo Oboe, Flute or Violin with String Orchestra)

VIOLIN 2

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is marked "Slowly, expressively". The score consists of 38 measures, with measure numbers 6, 12, 15, 18, 20, 23, 27, 28, 32, 33, and 38 indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Articulations include accents (>) and slurs. A violin entry (V) is marked at measure 12. The score ends with a repeat sign at measure 38.

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VIOLIN 3
Viola Treble Clef

ENNIO MORRICONE
Arranged by **ROBERT LONGFIELD**

Slowly, expressively

The musical score is written for Violin 3, Viola Treble Clef. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked "Slowly, expressively". The score consists of 38 measures, with measure numbers 8, 15, 20, 27, 32, and 38 indicated in boxes. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The time signature is 4/4. The score ends with a double bar line and a repeat sign.

8 15 20 27 32 38

p *mp* *mf* *f* *mf* *mp*

legato

rit.

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Gabriel's Oboe

From the Motion Picture THE MISSION

GABRIEL'S OBOE

(Solo Oboe, Flute or Violin with String Orchestra)

VIOLA

ENNIO MORRICONE

Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for Viola in 4/4 time, with a key signature of one sharp (F#). The tempo and mood are 'Slowly, expressively'. The score consists of 38 measures, with measure numbers 8, 15, 20, 27, 32, and 38 marked at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and breath marks. A 'V' symbol appears above measures 15 and 32. A 'rit.' (ritardando) marking is present at the end of the piece, spanning measures 36 and 37. The final measure (38) ends with a fermata.

8 15 20 27 32 38

p *mp* *mf* *f* *mp* *rit.* *mp*

(V)

legato

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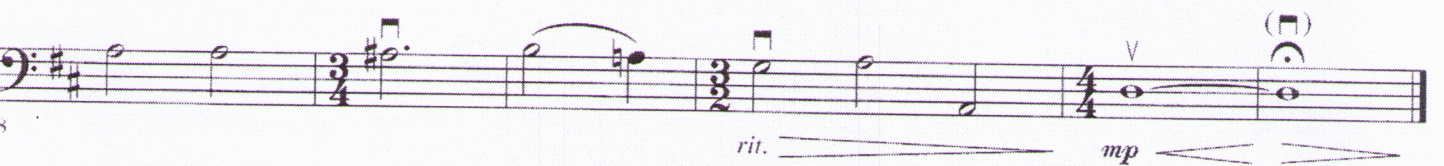
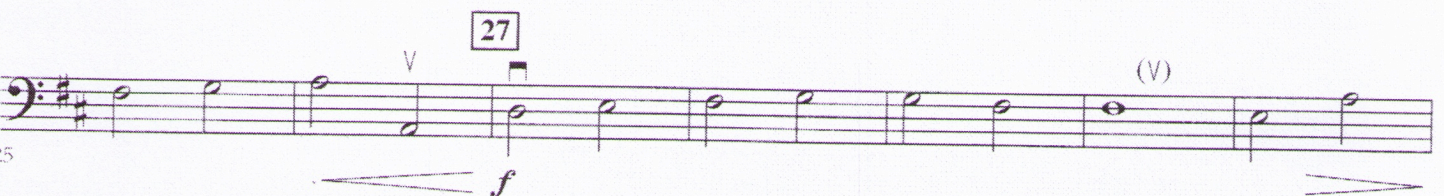
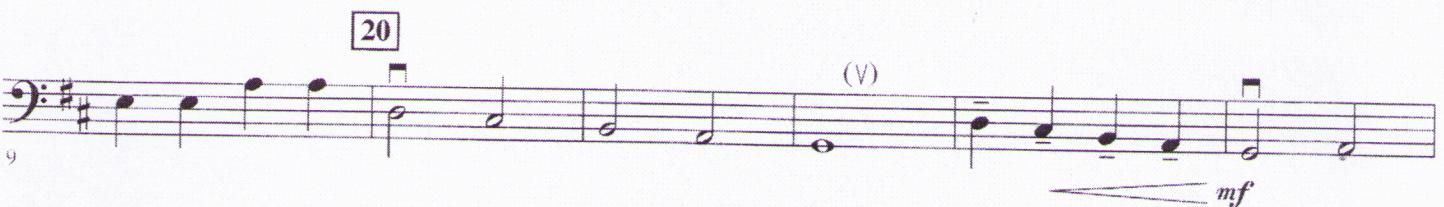
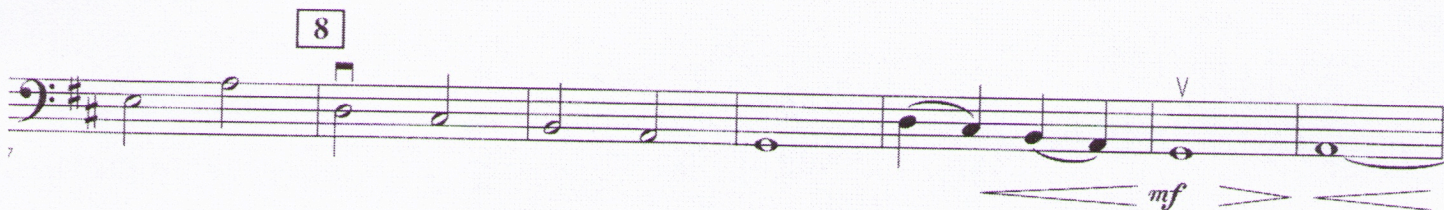
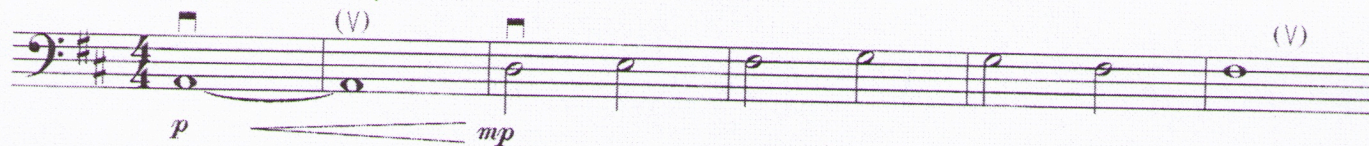
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GABRIEL'S OBOE
(Solo Oboe, Flute or Violin with String Orchestra)

CELLO

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively



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(Solo Oboe, Flute or Violin with String Orchestra)

BASS

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for a Bass instrument in 4/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 8, 15, 20, 27, 32, and 38 indicate specific measures. Performance instructions include 'Slowly, expressively', 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), 'mp legato', and 'rit.' (ritardando). There are also breath marks (V) and phrasing slurs throughout the piece.

8

15

20

27

32

38

p *mp* *mf* *mp legato* *f* *mp* *mf* *rit.* *mp*

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GABRIEL'S OBOE
(Solo Oboe, Flute or Violin with String Orchestra)

PIANO
For rehearsal only

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively

Measures 1-5 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano. The first staff (treble clef) contains the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff (bass clef) contains a sustained low note, likely G2, with some harmonic support. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 6-11 of the musical score. Measure 6 is marked with a box containing the number 8. The melody continues in the treble staff, featuring eighth and quarter notes. The bass staff provides harmonic support. A crescendo hairpin is visible in measure 11.

Measures 12-19 of the musical score. Measure 12 is marked with a box containing the number 15. The melody continues in the treble staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word *legato* is written below the bass staff in measure 19.

Measures 20-25 of the musical score. Measure 20 is marked with a box containing the number 20. The melody continues in the treble staff. The word *legato* is written below the bass staff in measure 20.

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PIANO

23

27

mf

f

32

mp

4

mf

9

rit.

mp