

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

Arranged by JOHNNIE VINSON

INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute
2 - Oboe
6 - B $\flat$ Clarinet/B $\flat$ Trumpet
4 - Violin
- Part 2** 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
2 - E $\flat$ Alto Saxophone
4 - Violin
- Part 3** 4 - B $\flat$ Clarinet
2 - B $\flat$ Tenor Saxophone
2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4** 4 - B $\flat$ Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5** 2 - B $\flat$ Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E $\flat$ Baritone Saxophone
4 - Tuba
2 - String/Electric Bass
- 2 - Percussion 1
Drum Set
2 - Percussion 2
Mark Tree, Sus. Cym., Cr. Cym.
2 - Mallet Percussion
Bells, Vibraphone, Piano (opt.)
1 - Timpani

Additional Parts U.S. \$2.50
Score (04003807) U.S. \$7.50



Arranged by JOHNNIE VINSON

DO YOU WANT TO BUILD A SNOWMAN?
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Small notes opt.

a2

mp

mp

mp

13

PART 1

Fl./Ob. *mp* *a2* *mf*

Cl./Tpt. *mp* *mf*

Vln. *mp* *mf*

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

13

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./
Bar./Bsn. *mf*

PART 5

Bs. Cl.
(B. Sx.) *mf*

Cello/Tbn./
Bar./Bsn. *mf*

Tuba
(Bass) *mf*

Perc. 1

Perc. 2 *mp* *p* *mf*

Milt. Perc.

Timp.

Mark Tree

Sus. Cym. (Soft Mallets)

04003807	18	19	20	21	22	23
Music from Frozen - 5						

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Drum Set S.D.

Opt. Tpt. tacet

24 25 26 27 28

f *mf* *mp* *p*

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

04003807
Music from Disney's

Slower (♩ = 88) 39 Rit.

PART 1

Fl./Ob. *mf*

Cl./Tpt. *mf*

Vln. *mf*

PART 2

Cl./Tpt. *f* *mp*

A. Sx. *f* *mp*

Vln. (V) *f* *mp*

PART 3

Cl./T. Sx. *f* *mp*

A. Sx./
A. Cl. *f* *mp*

Horn *f* *mp*

Vln. (V) *f* *mp*

Viola (V) *f* *mp*

PART 4

T. Sx. *f* *mp*

Horn *f* *mp*

Cello/Tbn./
Bar./Bsn. *f* *mp*

PART 5

Bs. Cl.
(B. Sx.) *f* *mp*

Cello/Tbn./
Bar./Bsn. *f* *mp*

Tuba
(Bass) *f* *mp*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Mlt. Perc. *p* *mf*

Timp. *p* *mf*

PART 1 With Excitement (♩ = 96) 43 "For the First Time in Forever"

FL./Ob.

CL./Tpt.

Vln.

PART 2

CL./Tpt.

A. Sx.

Vln.

PART 3

CL./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4 With Excitement (♩ = 96) 43

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

41 42 43 44

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PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

51

51

mp

(Tuba, play either note)

55 Slightly Faster (♩ = 102)

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Cr. Cym.

Milt. Perc.

Timp.

p *mf*

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Cr. Cym. *mf*

Mlt. Perc.

Timp.

73 Mysteriously (♩ = 132)

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Opt. Tpt. tacet

mp

p

mf

f

Mark Tree

Change F to A^b, C to D^b

71 72 73 74 75 76

PART 1

FL./Ob. *a2* *mp*

CL./Tpt. *mp* Opt. Tpt. tacet

Vln. *mp*

PART 2

CL./Tpt. *p*

A. Sx. *p*

Vln. *p*

PART 3

CL./T. Sx. *p*

A. Sx./
A. Cl. *p*

Horn *p*

Vln. *p*

Viola *p*

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./
Bar./Bsn. *mp*

PART 5

Bs. Cl.
(B. Sx.) *p*

Cello/Tbn./
Bar./Bsn. *p*

Tuba
(Bass) *p*

Perc. 1

Perc. 2

Milt. Perc. *mp*

Timp.

77 78 79 80 81 82

81 "Let It Go"

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1

FL./Ob. *mf*

CL./Tpt. *mf*

Vln. *mf*

PART 2

CL./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

CL./T. Sx. *mp*

A. Sx./
A. Cl. *mp*

Horn *mp*

Vln. *mp* (V)

Viola *mp* (V)

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./
Bar./Bsn. *mp*

PART 5

Bs. Cl.
(B. Sx.) *mp*

Cello/Tbn./
Bar./Bsn. *mp*

Tuba
(Bass) *mp*

Perc. 1

Sus. Cym.

Perc. 2 *mp*

Mlt. Perc.

Timp.

98 Rock

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

S.D. On Head
Ride Cym.
Cr. Cym.
D $\flat$ to E $\flat$

04003807
Music from Frozen - 19

95 96 97 98 99 100

mp *f* *mf* *f* *mf* *sim.*

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04003807
Music from Frozen - 21

Rit. **114** "Epilogue" Slower (♩ = 108)

PART 1

FL./Ob. *mp*

CL./Tpt. *mp*

Vln. *mp*

PART 2

CL./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

CL./T. Sx. *mf*

A. Sx./A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

Rit. **114** Slower (♩ = 108)

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./Bar./Bsn. *mp*

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Perc. 1 *mp*

Perc. 2 *p* *mf*

Mlt. Perc.

Timp. *mp* E^b to C

113 114 115 116 117

EPILOGUE

Written by CHRISTOPHE BECK

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Music from Frozen - 22

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Music from Frozen - 23

Fl. *Small notes opt.*

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

04003807
Music from Frozen - 24

124 125 126 127 128 129

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 1
Flute

Arranged by JOHNNIE VINSON

Brightly, In 4

[5] "Do You Want to Build a Snowman?"

5

9

13

16

22

26

30

34

38

Slower

With Excitement

39

43

"For the First Time in Forever"

46

51

55

Slightly Faster

57

mf

mp

f

rit.

f

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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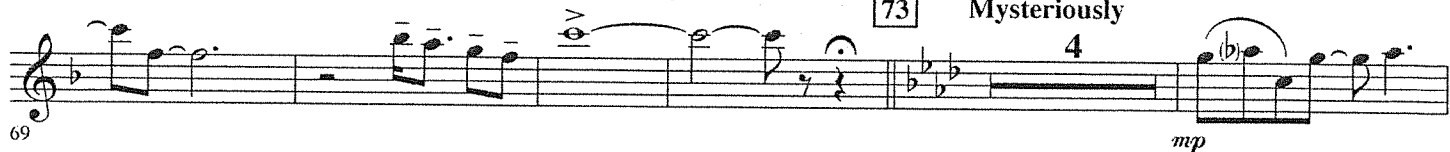
PART 1
Flute

66



73

Mysteriously

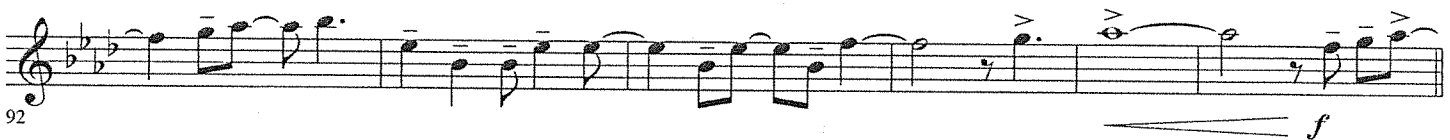


81

"Let It Go"



89



98

Rock

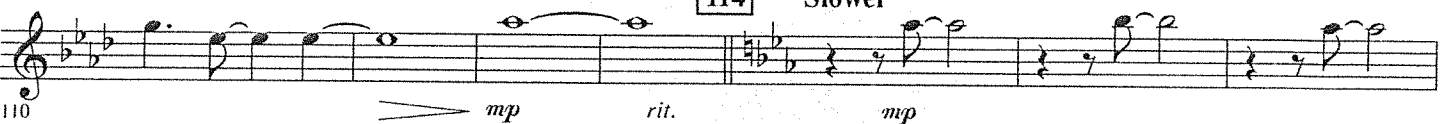


106

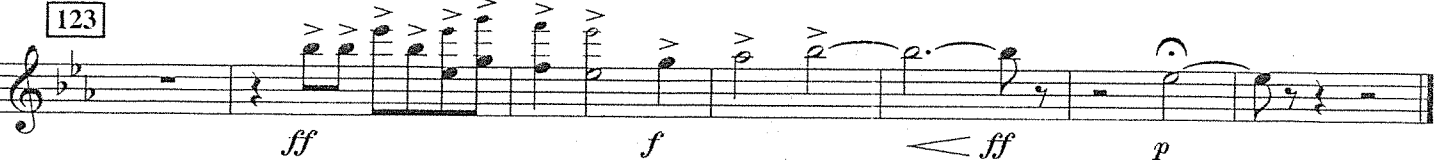


114

"Epilogue"
Slower



123



From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 1
Oboe

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13

22

26

34

39 **Slower** **With Excitement**

43 "For the First Time in Forever"

51

55 **Slightly Faster**

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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EPILOGUE

Written by CHRISTOPHE BECK

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PART 1
Oboe

61 *mf* *f* 66

67

73 **Mysteriously** 4 *mp* 81 **"Let It Go"** 4

85 *mp* 89 *mf*

91

97 **98 Rock** *f*

103 106

109 *mf* *mp* *rit.* *mp* 114 **"Epilogue"** **Slower**

116 *mf* 3

122 **123** *f* *ff* *f* *ff* *p*

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 1
B $\flat$ Clarinet/B $\flat$ Trumpet

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

3

mf

9

13

mp

16

22

2

26

25

f

31

34

2

mf

f

mp

39

With Excitement

43

"For the First Time in Forever"

2

rit.

mf

51

47

2

55

Slightly Faster

53

f

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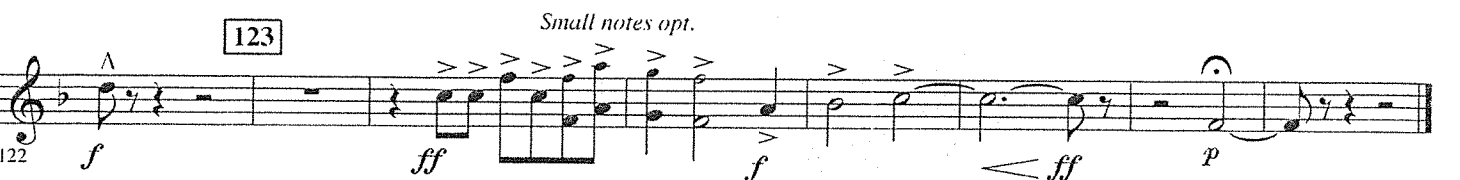
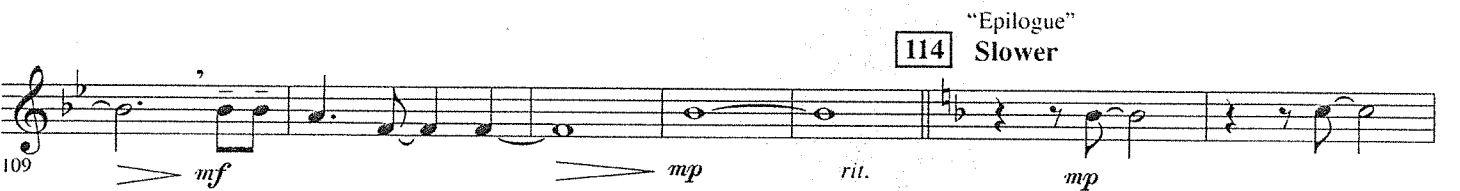
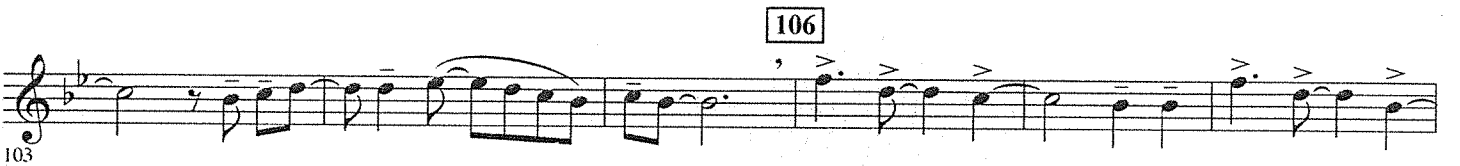
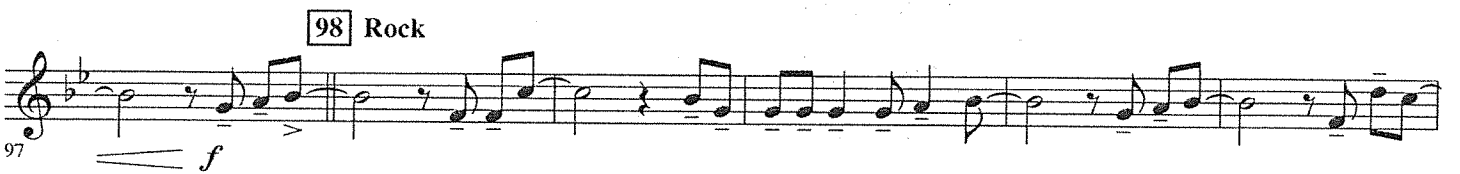
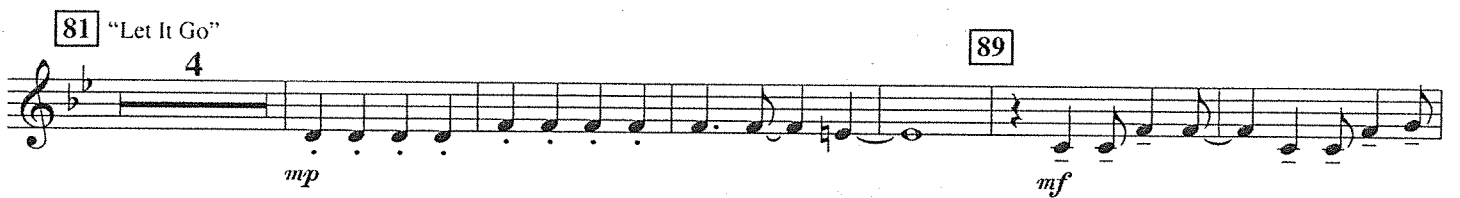
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04003806

Music from Frozen - 1

PART 1
B $\flat$ Clarinet/B $\flat$ Trumpet



From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 2

B $\flat$ Clarinet/B $\flat$ Trumpet

Arranged by **JOHNNIE VINSON**

Brightly, In 4

5 "Do You Want to Build a Snowman?"

mp

13

7

15 *mf* *mp*

22 *cresc.* 26 *mf* Opt. Tpt. tacet-----

27

32 34 *(mf)* 39 *f* *p* *Slower*

40 *rit.* *mf* **With Excitement** 43 "For the First Time in Forever"

46 *mp*

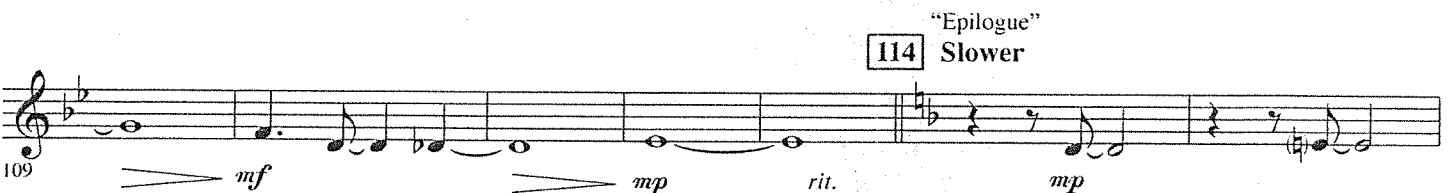
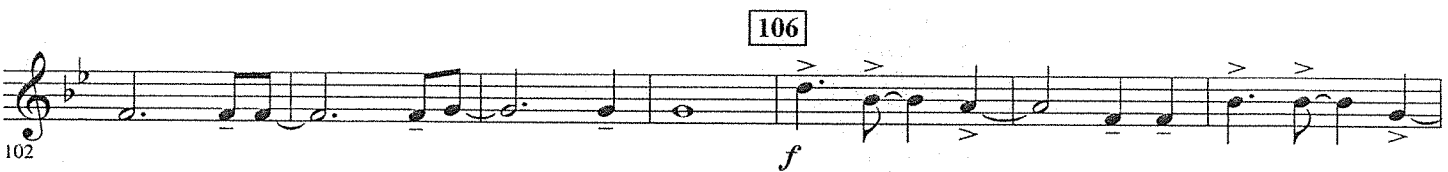
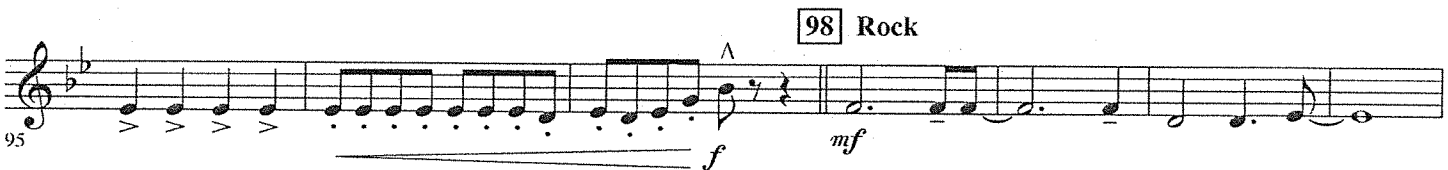
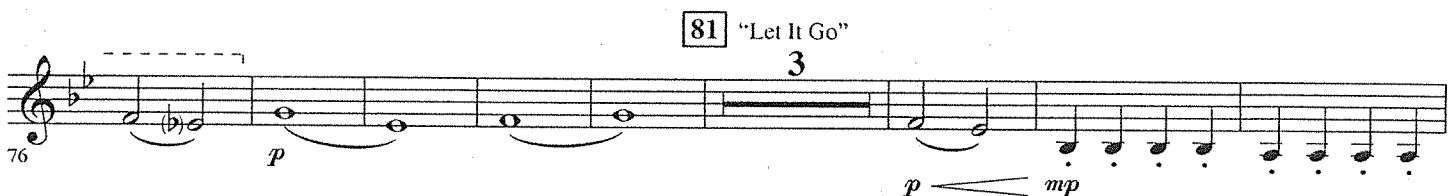
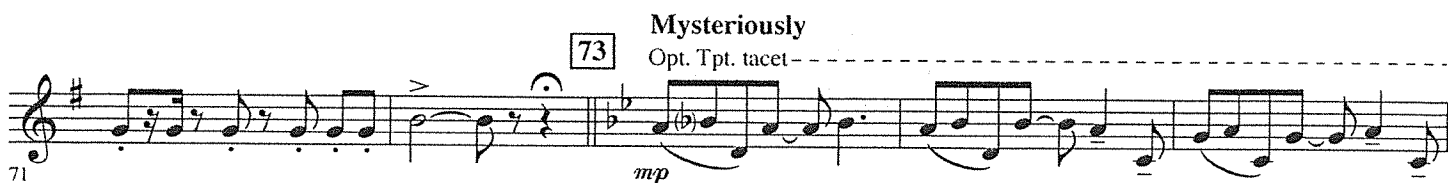
51 55 *mf* **Slightly Faster**

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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EPILOGUE
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PART 2
B $\flat$ Clarinet/B $\flat$ Trumpet



From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 2
E♭ Alto Saxophone

Arranged by JOHNNIE VINSON

Brightly, In 4

[5] "Do You Want to Build a Snowman?"

mp

[13]

[22]

mf *mp* *cresc.*

[26]

mf

[34]

(mf)

[39] Slower

With Excitement

f *p* *rit.* *mf*

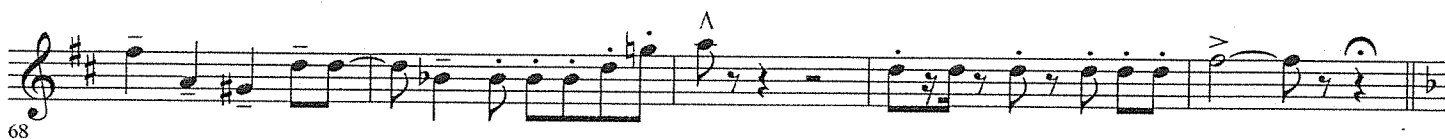
[43] "For the First Time in Forever"

[51]

mp

PART 2
E♭ Alto Saxophone

55 Slightly Faster



73 Mysteriously



81 "Let It Go"



98 Rock



106



"Epilogue"

114 Slower



123



From Walt Disney's Animated Feature FROZEN
Music from FROZEN

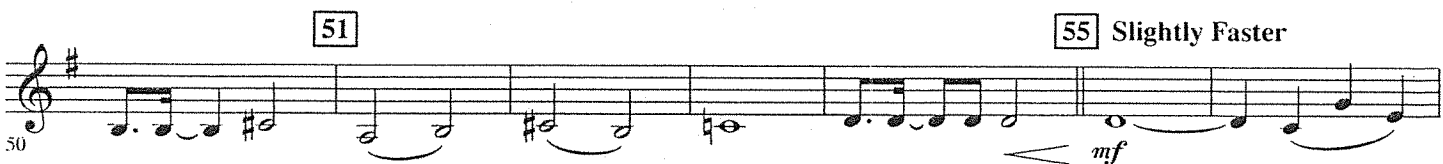
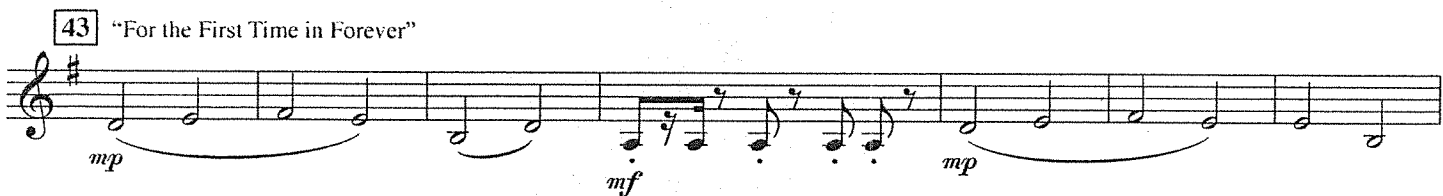
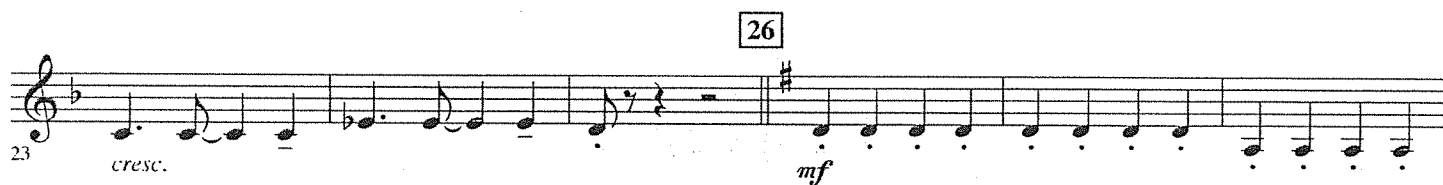
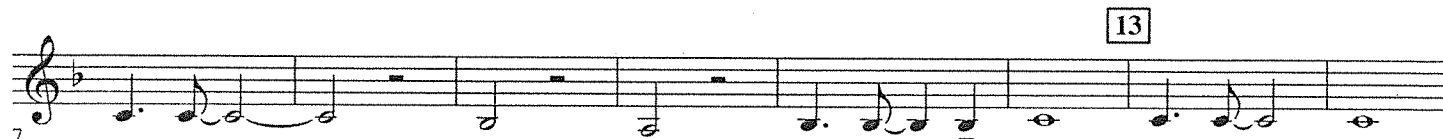
(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 3
B $\flat$ Clarinet

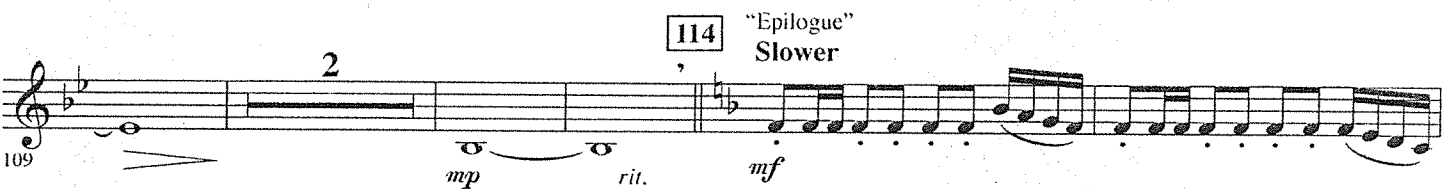
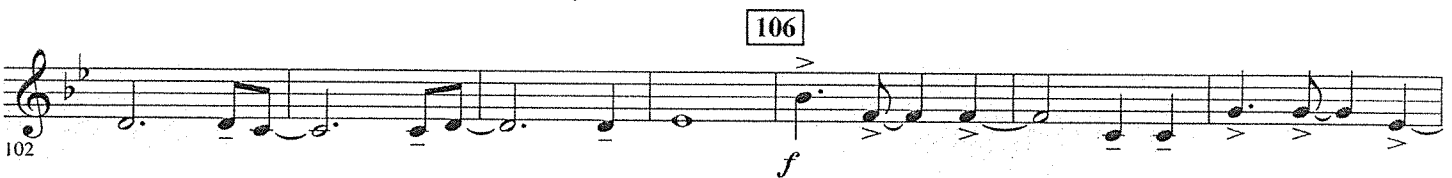
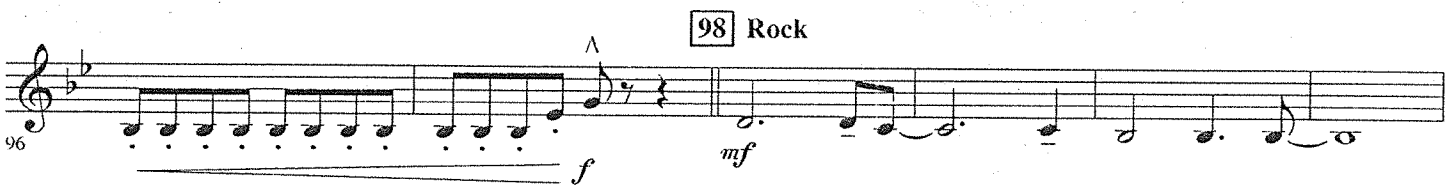
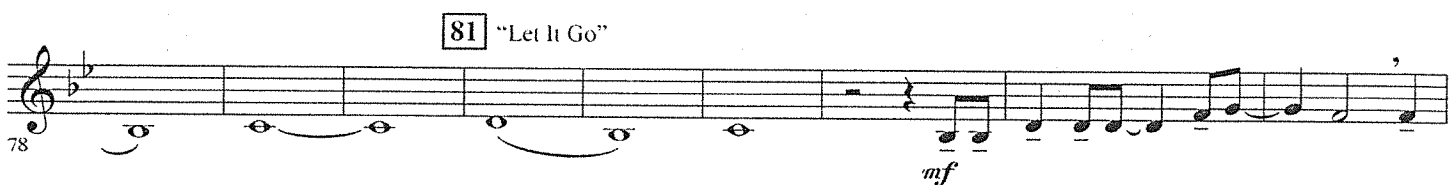
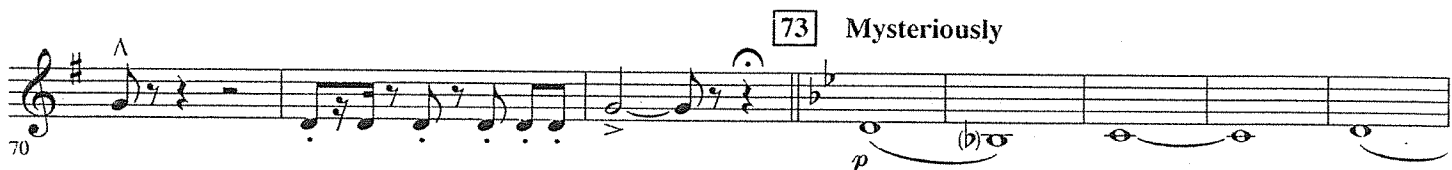
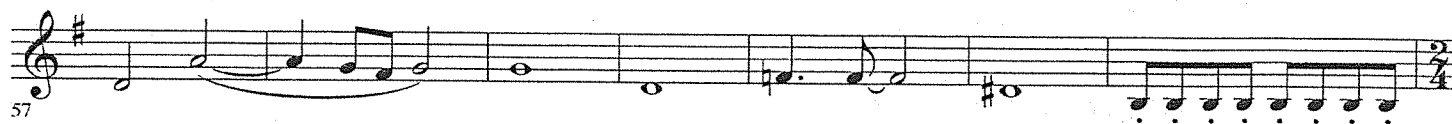
Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"



PART 3
B $\flat$ Clarinet



(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

Arranged by JOHNNIE VINSON

5 "Do You Want to Build a Snowman?"

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PART 3
B $\flat$ Tenor Saxophone

57

64

66

70

73 Mysteriously

78

81 "Let It Go"

86

89

95

98 Rock

102

106

109

114 "Epilogue" Slower

116

123

122

f *ff* *f* *ff* *p*

mp *rit.* *mf*

f *mf* *p*

mf

f

ff

p

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 3

E♭ Alto Saxophone/E♭ Alto Clarinet

Arranged by JOHNNIE VINSON

Brightly, In 4

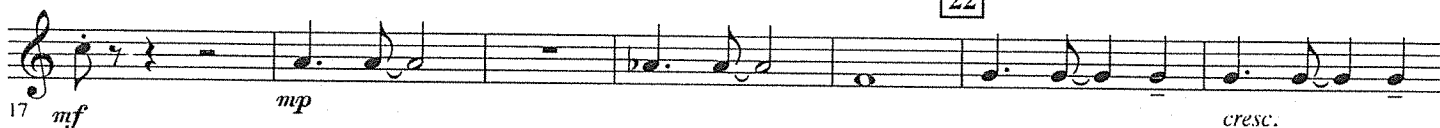
5 "Do You Want to Build a Snowman?"



13



22



26



34



Slower 39

With Excitement

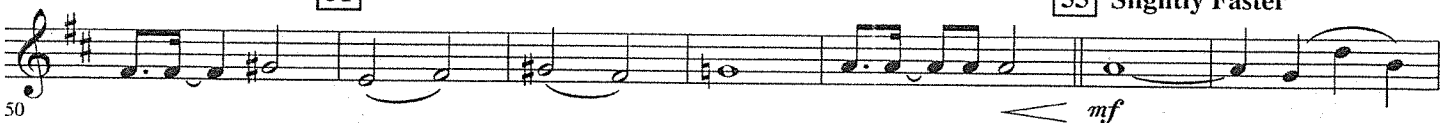


43 "For the First Time in Forever"



51

55 Slightly Faster



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EPILOGUE

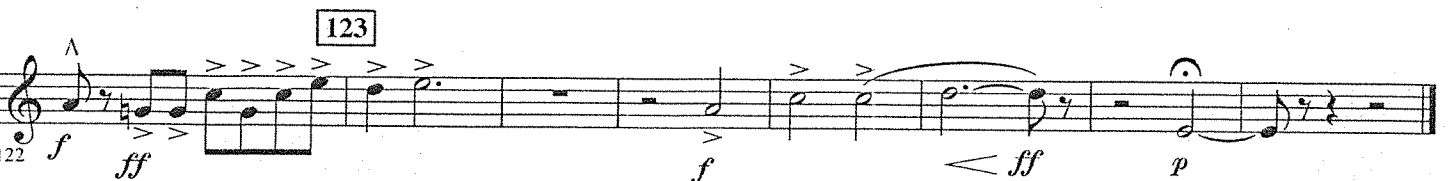
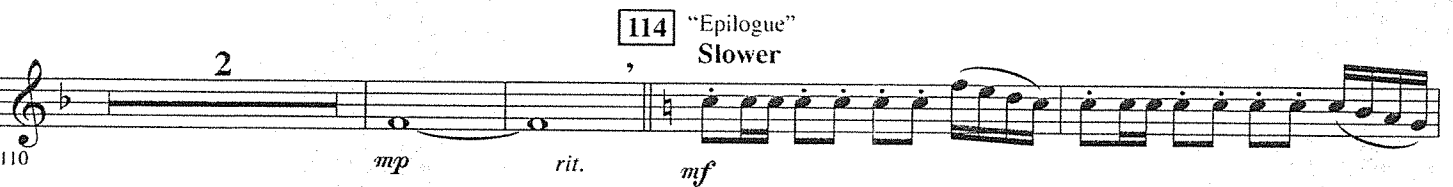
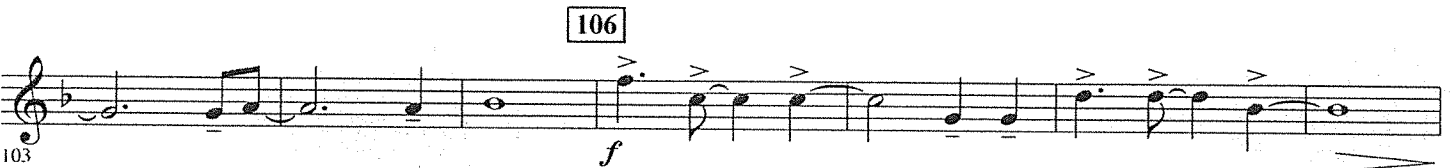
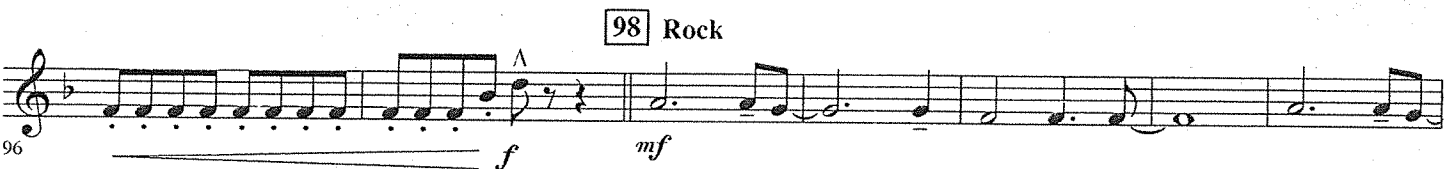
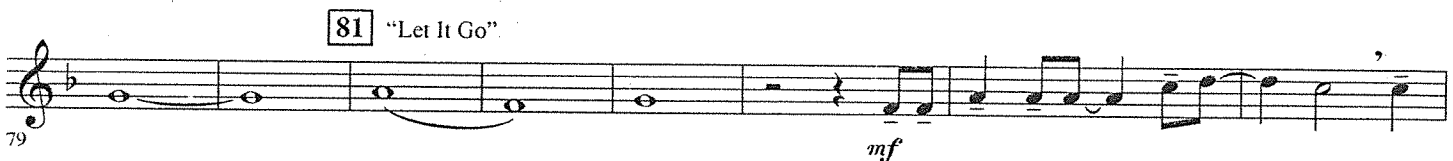
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PART 3
E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet



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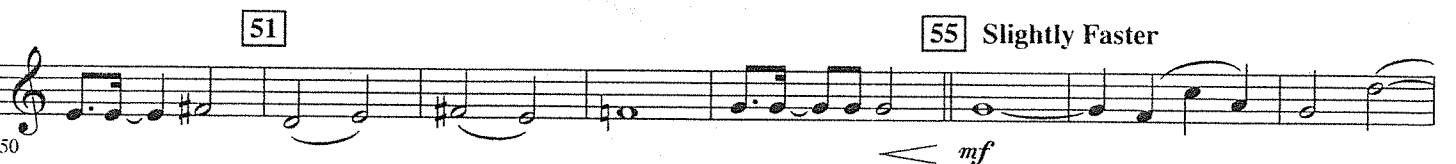
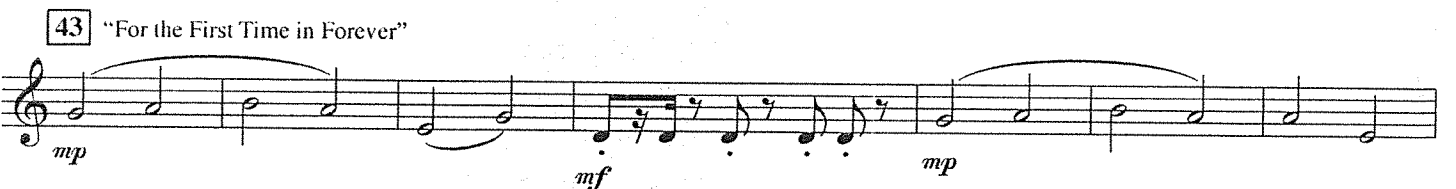
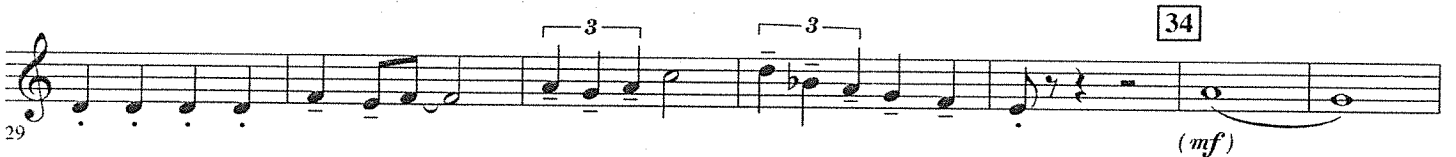
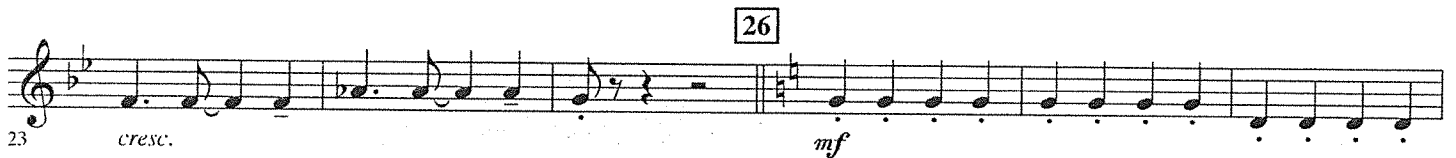
(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 3
F Horn

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"



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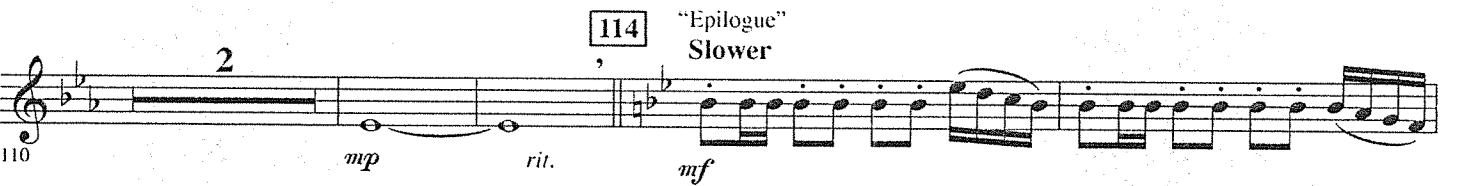
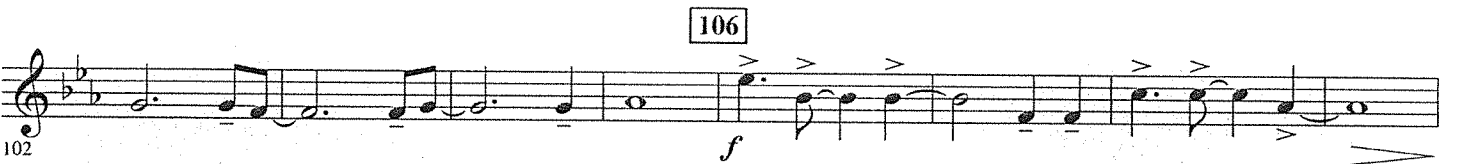
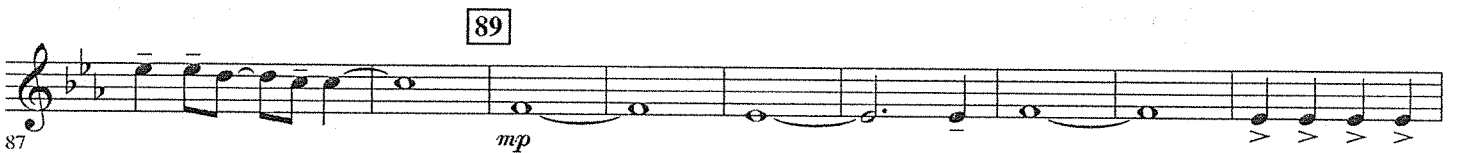
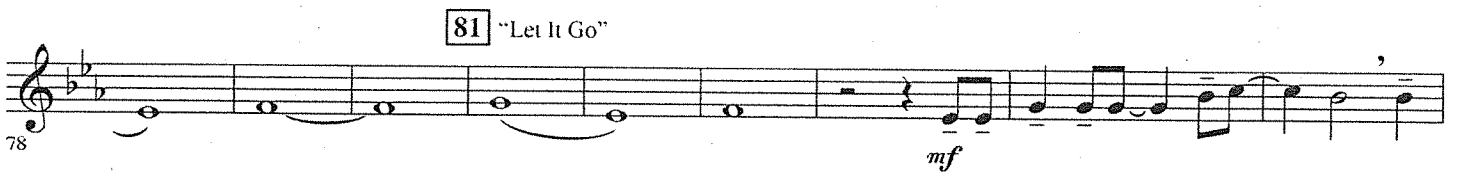
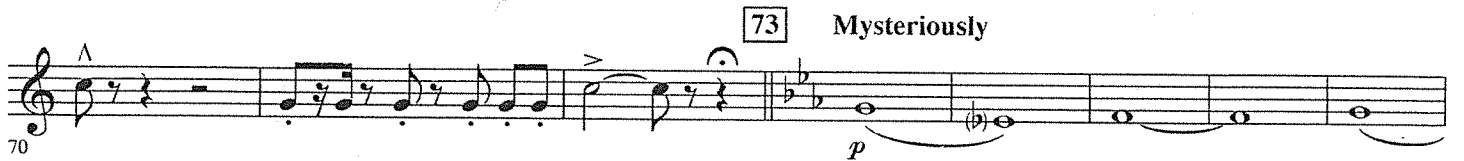
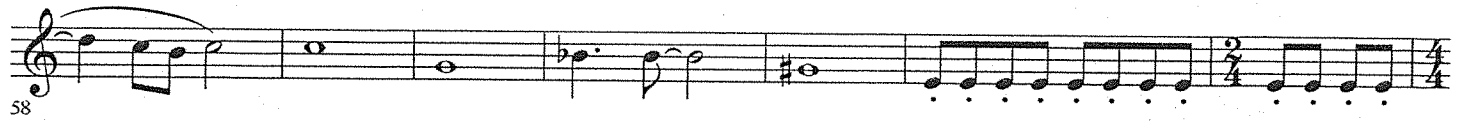
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PART 3
F Horn



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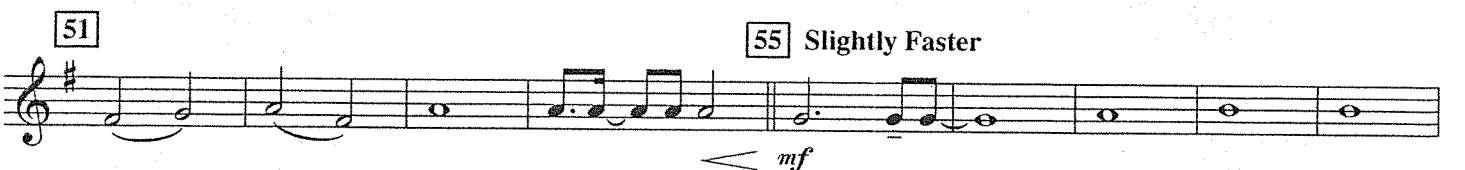
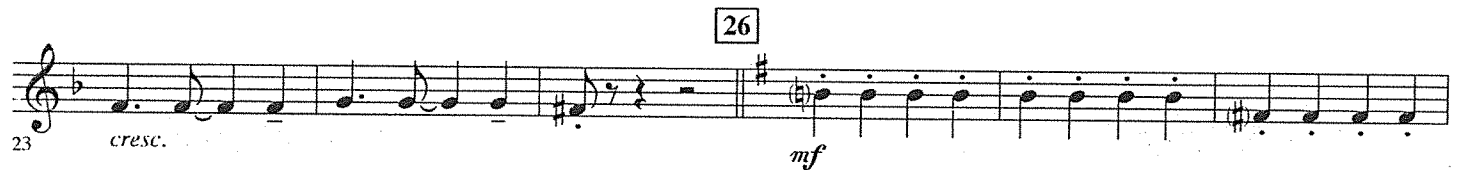
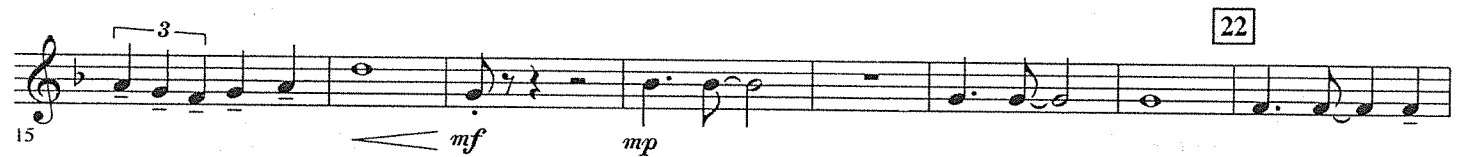
PART 4

B $\flat$ Tenor Saxophone/Baritone T.C.

Arranged by JOHNNIE VINSON

Brightly, In 4

[5] "Do You Want to Build a Snowman?"



DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO

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EPILOGUE

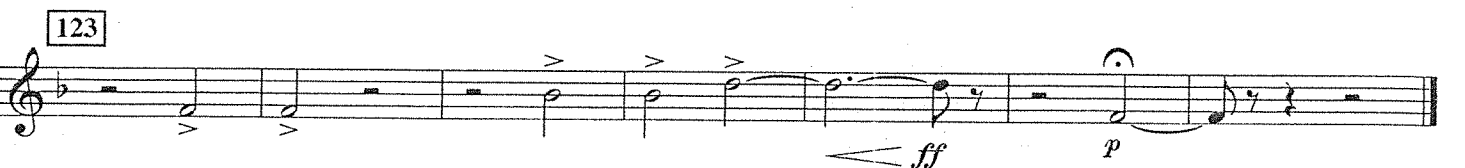
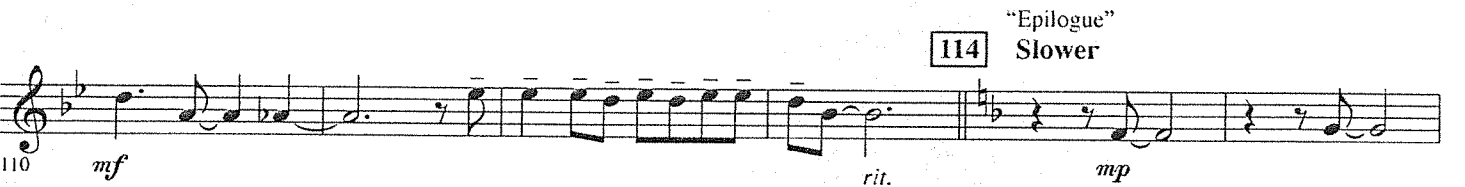
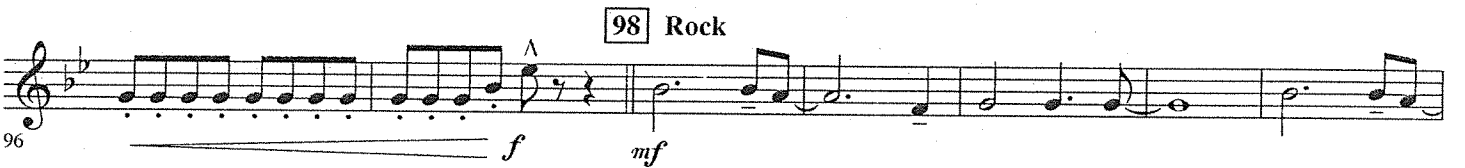
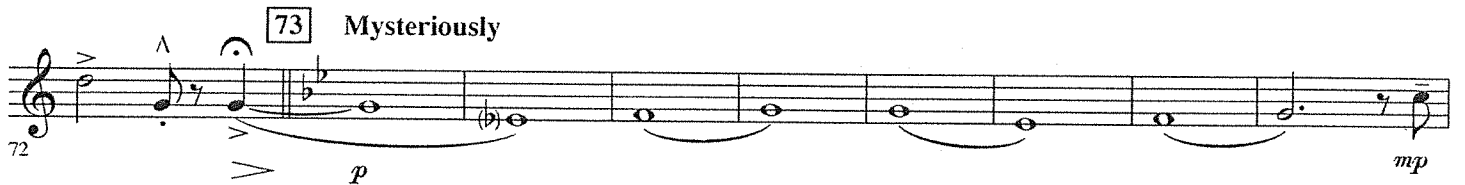
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PART 4
B $\flat$ Tenor Saxophone/Baritone T.C.



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Music from FROZEN

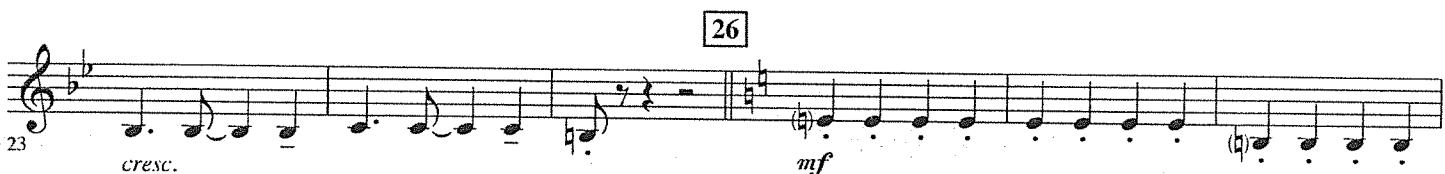
(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 4
F Horn

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"



PART 4
F Horn

60 *f* *mf < f*

66

71 *p* **73** *Mysteriously*

79 *mp* **81** "Let It Go"

85 *(mp)* **89**

93 *f* *mf* **98** *Rock*

100 *f* **106**

108 *mf* *rit.*

114 "Epilogue" *Slower* *mp*

123 *f* *ff* *p*

Detailed description: This is a musical score for the F Horn part of a piece, specifically Part 4. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 60 and ends at measure 123. The music is divided into several sections, each marked with a measure number in a box. Section 60-65 starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Section 66-72 continues with a mezzo-forte (*mf*) dynamic. Section 73-80 is marked 'Mysteriously' and starts with a piano (*p*) dynamic. Section 81-88 is titled '"Let It Go"' and starts with a mezzo-piano (*mp*) dynamic. Section 89-97 continues with a mezzo-piano (*mp*) dynamic. Section 98-105 is titled 'Rock' and starts with a forte (*f*) dynamic. Section 106-113 continues with a forte (*f*) dynamic. Section 114-122 is titled '"Epilogue" Slower' and starts with a mezzo-piano (*mp*) dynamic. Section 123-123 is the final measure, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 4

Trombone/Baritone B.C./Bassoon

Arranged by **JOHNNIE VINSON**

Brightly, In 4

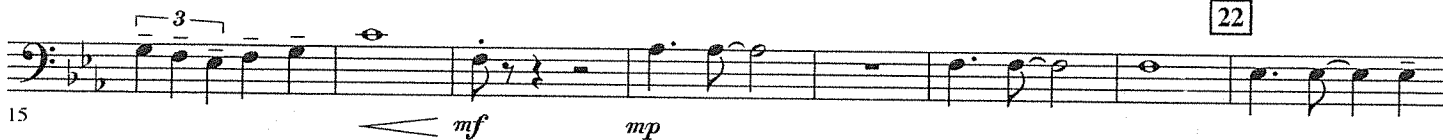
5 "Do You Want to Build a Snowman?"



13



22



26



34



Slower

39

With Excitement



43 "For the First Time in Forever"



51

55 **Slightly Faster**



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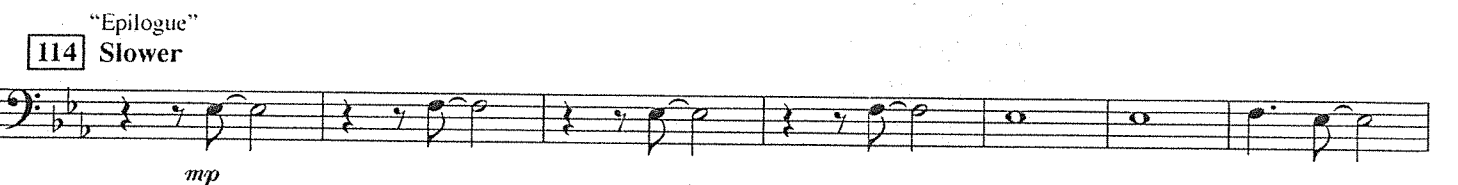
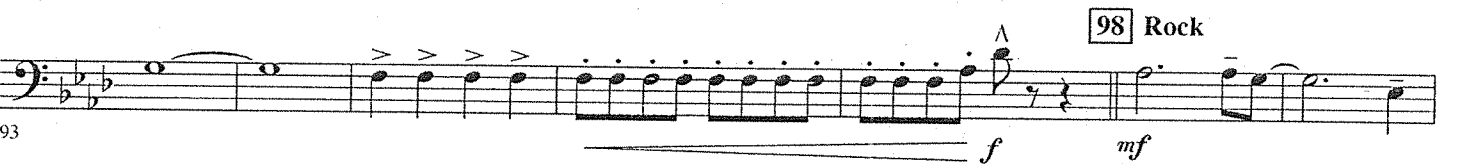
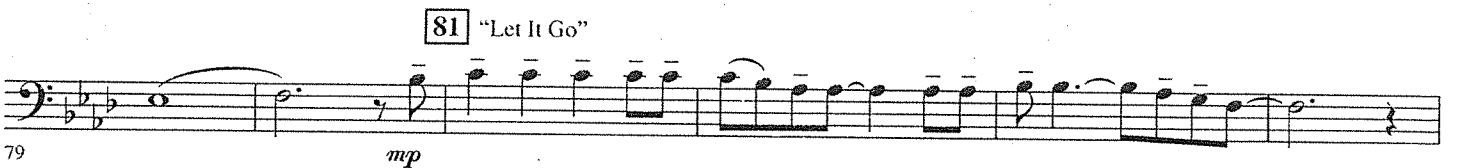
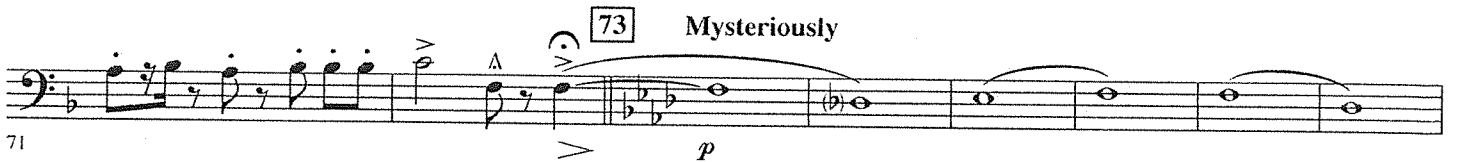
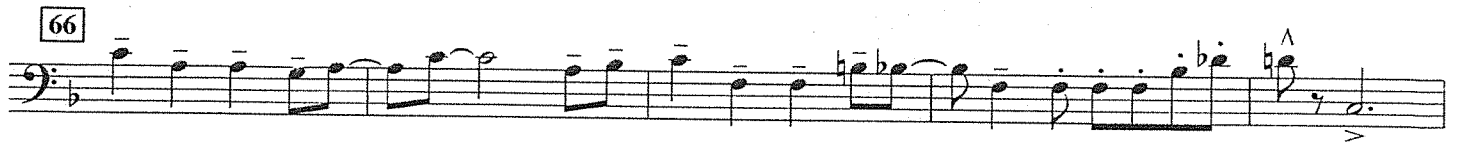
EPILOGUE

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PART 4
Trombone/Baritone B.C./Bassoon



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PART 5
B $\flat$ Bass Clarinet

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?" **13**

6

22

26

34

39 **Slower** **With Excitement**

43 "For the First Time in Forever"

51 **55** **Slightly Faster**

The musical score is written for Bb Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first system (measures 5-13) is marked 'Brightly, In 4' and includes a measure rest of 6 measures. Dynamics include mp and cresc. The second system (measures 15-22) starts with a measure rest of 15 measures. The third system (measures 24-34) starts with a measure rest of 24 measures and includes a key signature change to two sharps (F# and C#). The fourth system (measures 37-39) starts with a measure rest of 37 measures and includes a key signature change to one sharp (F#). The fifth system (measures 43-51) starts with a measure rest of 43 measures. The sixth system (measures 55-58) starts with a measure rest of 55 measures. Dynamics include mp, mf, f, p, rit., and cresc. Performance instructions include 'Brightly, In 4', 'Slower', 'With Excitement', and 'Slightly Faster'.

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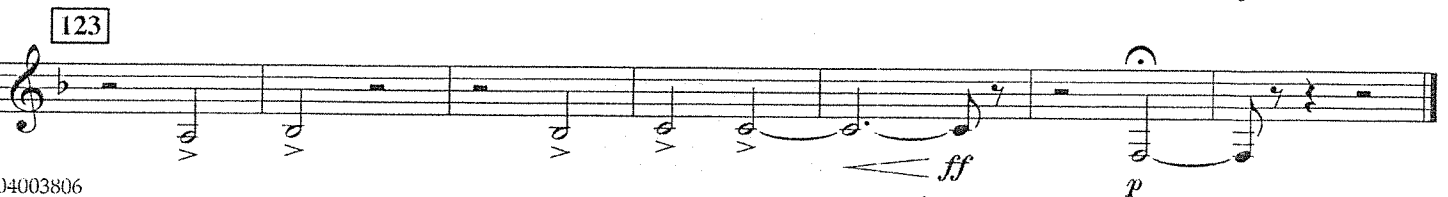
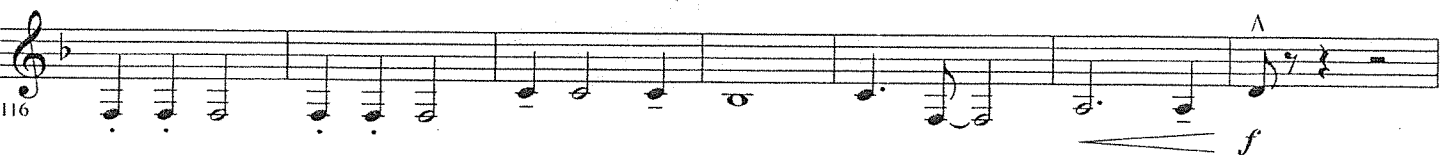
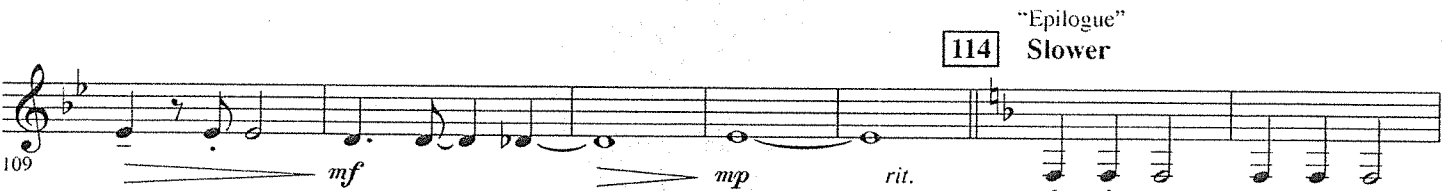
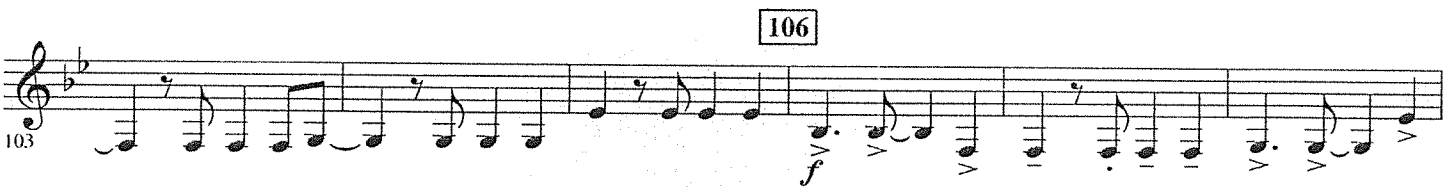
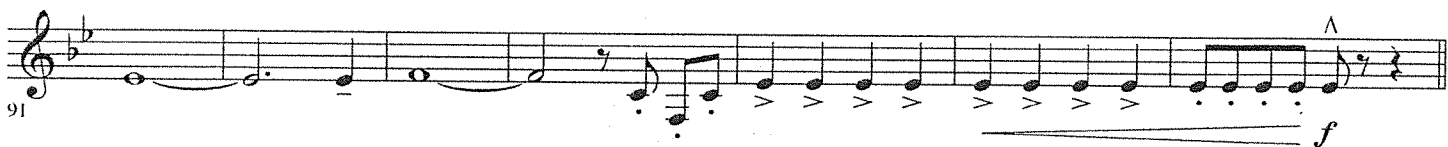
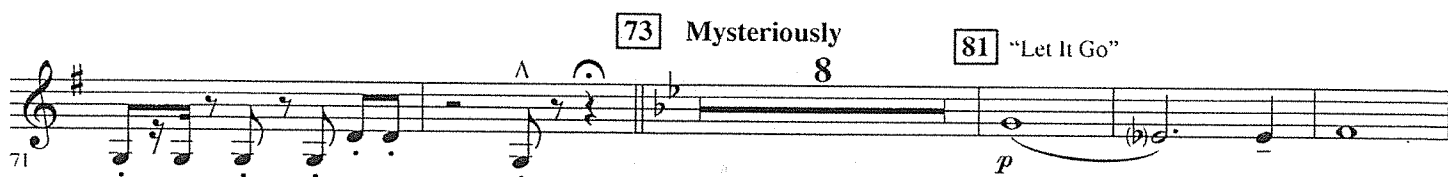
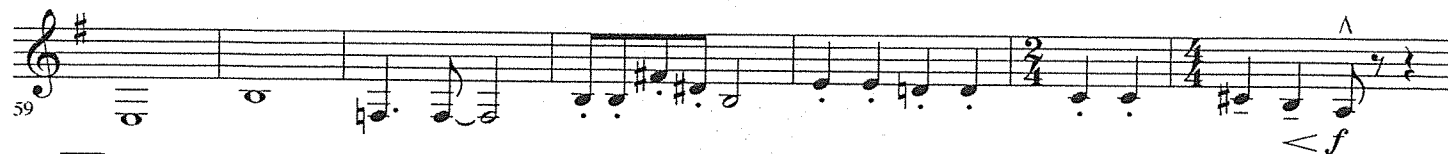
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PART 5
B $\flat$ Bass Clarinet



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PART 5

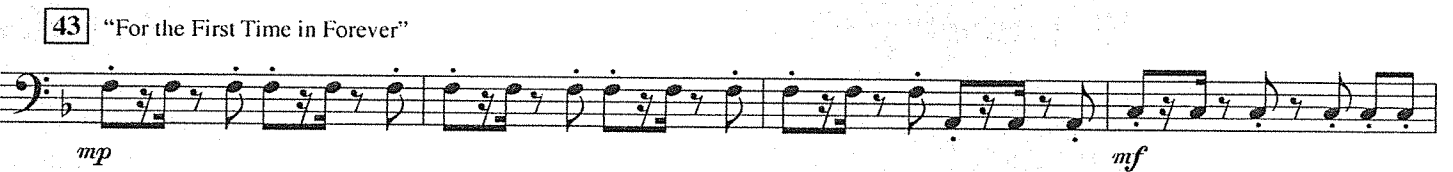
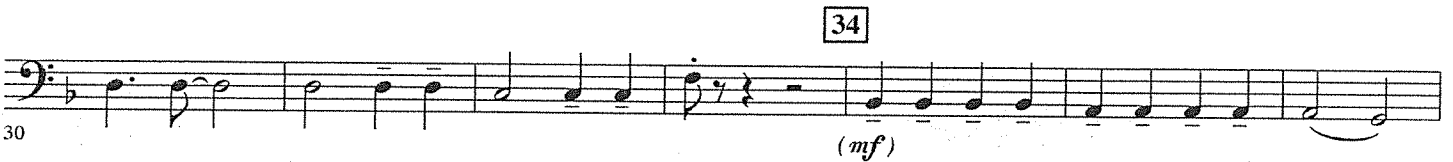
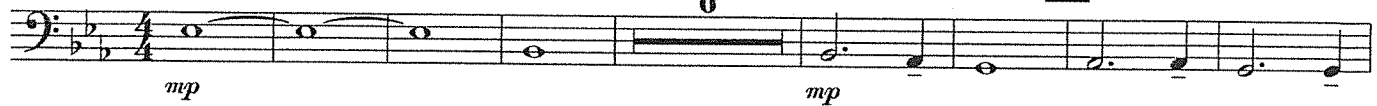
Trombone/Baritone B.C./Bassoon

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13



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PART 5
Trombone/Baritone B.C./Bassoon

59

66

mf

71

73

Mysteriously

8

81

"Let It Go"

p

84

mp

91

f

98

Rock

mf

sim.

103

106

f

109

114

"Epilogue"

Slower

mf

mp

rit.

116

f

123

ff

p

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 5
E♭ Baritone Saxophone

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?" **13**

6

22

26

34

39 **Slower** **With Excitement**

43 "For the First Time in Forever"

51 **55** **Slightly Faster**

mp *mf* *mp* *cresc.* *mf* *f* *p* *rit.* *mf* *mp* *mf*

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PART 5
E♭ Baritone Saxophone

59

66

mf

73 Mysteriously 8

81 "Let It Go" *p*

84 *mp*

91 *f*

98 Rock *mf* *sim.*

103 *f*

106

114 "Epilogue" Slower

109 *mf* *mp* *rit.*

116 *f*

123 *ff* *p*

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 5
Tuba

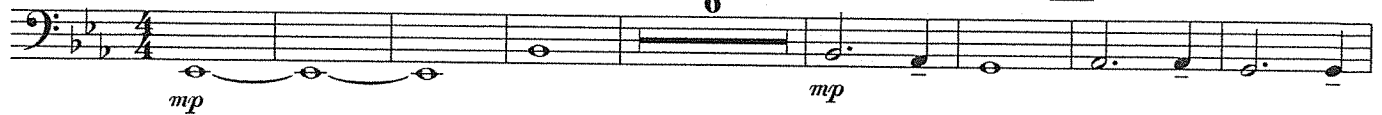
Arranged by JOHNNIE VINSON

Brightly, In 4

[5] "Do You Want to Build a Snowman?"

[13]

6



[22]



[26]



[34]



Slower [39]

With Excitement



[43] "For the First Time in Forever"



(Play either note)



[51]

[55] Slightly Faster



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PART 5
Tuba

59

66

73 *Mysteriously* 8

81 "Let It Go"

84

89

91

98 *Rock*

103

106

108

"Epilogue"

114 *Slower*

123

122

mf

mf

p

f

mp

rit.

f

ff

p

From Walt Disney's Animated Feature FROZEN

Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PERCUSSION 1
Drum Set

Arranged by JOHNNIE VINSON

"Do You Want to Build a Snowman?"

Brightly, In 4

4 5 8 13 9 22 4

26 S.D. *mp* 4 3 34 3 *p*

With Excitement
Tightly Closed Hi-Hat

Slower 39 *mf* *rit.* *mf* 43 "For the First Time in Forever" *p*

44 *mp* *p*

50 51 2 *mp* 55 Slightly Faster *mf*

56 7 *mp* 66 3 *f*

PERCUSSION 1

73 Mysteriously

mf crescendo decrescendo f

mf crescendo decrescendo f

8

81 "Let It Go" 89
Tightly
Clsd. H.H. S.D. Rim Knocks

4

mp

[illegible]

98 Rock

Ride Cym.

f *mf*

4

106

mp

rit.

“Epilogue”
114 Slower

mp

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '120' at the beginning, consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, some marked with accents (>). The lower staff provides a harmonic accompaniment with chords and single notes. The second system, labeled '123' at the beginning, continues the melody and accompaniment. It features a measure with a fermata over a whole note, followed by a measure with a half note and a fermata. The score concludes with a final measure containing a whole note and a fermata. A dynamic marking of *f* (forte) is placed below the first staff of the second system.

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PERCUSSION 2

Mark Tree, Sus. Cym., Cr. Cym.

Arranged by JOHNNIE VINSON

Brightly, In 4 "Do You Want to Build a Snowman?"

4 [5] 7 Mark Tree [13] 3 Sus. Cym. (Soft Mallets) 4

mp *p* *mf*

[22] 2 [26] 8 [34] 3 **Slower** [39]

p *mf* *p* *mf*

With Excitement "For the First Time in Forever"

2 [43] 8 [51] 3 [55] **Slightly Faster** 8

40 *rit.* Cr. Cym. *p* *mf*

[66]

64 *< f* *mf* *mf* *< f* *f*

Cr. Cym.

[73] **Mysteriously** 3 Mark Tree 3 8 [81] "Let It Go" [89] Sus. Cym. 7

mp *mp*

[98] **Rock** 3 3 [106]

97 *mp* *< f* *mf*

Cr. Cym.

"Epilogue"

[114] **Slower** 2 3

109 *mp* *rit.* *p* *mf* *p* *mp*

[123]

121 *mp* *< f* *f* *mf* *< ff*

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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EPILOGUE

Written by CHRISTOPHE BECK

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From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

TIMPANI

Arranged by JOHNNIE VINSON

Brightly, In 4 "Do You Want to Build a Snowman?"

Tune: F, C

4 5 8 13 9 22 3

mf

26 5 34 4 **Slower**

p *mp*

39 **With Excitement** 43 "For the First Time in Forever"

rit. *mf* *mp*

51 55 **Slightly Faster** 66

4 3 9 2 4 4

p < mf

70 **Mysteriously** Change F to A^b, C to D^b 81 "Let It Go"

f *mf* *f* 8 8

89 98 **Rock** D^b to E^b 3

7 *mp* *f* *mf*

103 106 114 **"Epilogue"** **Slower**

3 6 *f* *rit.* *mp*

E^b to C 123

5 3 *f* *f* *ff*

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO

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Music from Frozen

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

MALLET PERCUSSION

Bells, Vibraphone, Piano (opt.)

Arranged by JOHNNIE VINSON

Brightly, In 4

Bells, Vibraphone (8va), and/or Piano (8va)

5 "Do You Want to Build a Snowman?"

6

mf

Small notes opt.

13 2 5

18

mf

22

cresc.

24

26 7 34 4

f

38

Slower 39 2 43 3 4

rit.

mf

With Excitement "For the First Time in Forever"

51 3 55 Slightly Faster

f

58

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO

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EPILOGUE

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MALLET PERCUSSION

64 66

f

70 73 **Mysteriously**

mf

76

81 "Let It Go" 89

mp *f*

98 **Rock**

106

rit.

114 "Epilogue" **Slower** 123

f

126

ff *p*