

(Die Zauberflöte, K. 620)

Arranged by JAMIN HOFFMAN

[illegible]

VIOLIN 1

66 *div.* **67** *unis.* *V*

71 *unis.* **74** *V*

76 **78** *V* *p*

81 *div.* **85** *V* *p*

87 *opt. div.* *f* *sf* *sf*

92 **94** *V* *p* *opt. div.*

98 *f* *sf* *sf*

103 *unis.* *p* *div.* *f*

110 *opt. div.* *unis.* *ff* *opt. div.* *V*

117 *opt. div.* **119** *V* *p* *sf* *p* *sf* *p* *sf*

122 *f* *div.* *unis.*

Overture to THE MAGIC FLUTE

(Die Zauberflöte, K. 620)

VIOLIN 2

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Adagio

ff

div. V

7

p

sfp

p

15

unis.

V

sfp

p

p sub.

23

V

p sub.

sf

p

31 Allegro

V

p

f

p

f

p

f

p

f

35

p

sfp

sfp

p (tr. opt.)

f

42

V

p

f

p

tr

p

48

V

p

54

f

(may substitute 8th notes throughout)

61

div.

sf

sf

VIOLIN 2

67 *unis.* *div.* *unis.* *div.* *unis.*

72

74

77 *p*

83 *p*

85 *div.*

89 *unis.* *f* *sf* *sf* *div.* *f* 94

95 *p* *f*

99 *sf* *sf* *div.* *unis.* *p* 103

105 *f* 111

112 *ff* *opt. div.* *ff*

118 *opt. div.* 119 *p* *sf* *p* *sf* *p* *sf*

122 *f*

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WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

[illegible]

VIOLIN 3

This system contains measures 66 through 122 of the first system of 'The Swan' by Charles Ives. The music is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 66, 71, 74, 77, 84, 89, 94, 99, 103, 105, 110, 111, 117, and 122 are indicated at the beginning of their respective lines. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Performance instructions include *unis.* (unison), *div.* (divisi), and *V* (breath mark). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Overture to THE MAGIC FLUTE

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WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

VIOLA

Adagio

ff

p

9

sf

p

sf

p

15

17

23

25

31

Allegro

35

4

7

42

p

f

p

f

p

f

p

f

46

48

p

54

51

p

sf

p

f

sf

56

61

sf

sf

VIOLA

67



74



78



85



unis.



94



unis.

f

103



f

111



ff

ff

119



p

sf

p

sf

p

sf



f

Overture to THE MAGIC FLUTE

(Die Zauberflöte, K. 620)

CELLO/ADVANCED BASS

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Adagio

ff

7

15

Cello only

9

sf

p

sf

p

18

23

26

sf

p

31 Allegro

35

4

7

42 Cello only

p

f

p

f

p

f

p

f

48

+Bass

46

p

sf

p

f

p

f

54

50

p

f

p

f

p

f

56

sf

sf

sf

61

sf

sf

CELLO/ADVANCED BASS

67



66

74

78



72

Cello only



79

p

85

+Bass



84

p

f

94



90

sf

sf

p



97

f

sf

sf

103

Cello only

+Bass



p

f

111



110

ff

ff

119



117

p

sf

p

sf

p

sf



122

f

(Die Zauberflöte, K. 620)

Arranged by JAMIN HOFFMAN

Adagio

ff *p*

(V)

sfp *p* *sfp*

15 8 23 8

31 Allegro 35 42 48

4 7 6

p *f* *p* *f*

50 *p* *f* *p* *f* *p* *f*

54

56 *sf* *sf* *sf*

61

67

65 *sf* *sf*

BASS

70

74

76

78

85

6

p

86

f

sf

91

sf

p

94

97

f

sf

sf

103

3

f

111

ff

116

ff

p

sf

p

sf

p

sf

119

122

f

This musical score is for the Bass part of the 'Overture to the Magic Flute - 2'. It is written in bass clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 70, 74, 76, 78, 85, 86, 91, 94, 97, 103, 111, 116, 119, and 122 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (^) and breath marks (v). Some measures contain repeat signs or specific rhythmic patterns indicated by numbers like 3 and 6. The score ends with a double bar line at measure 122.

Overture to THE MAGIC FLUTE

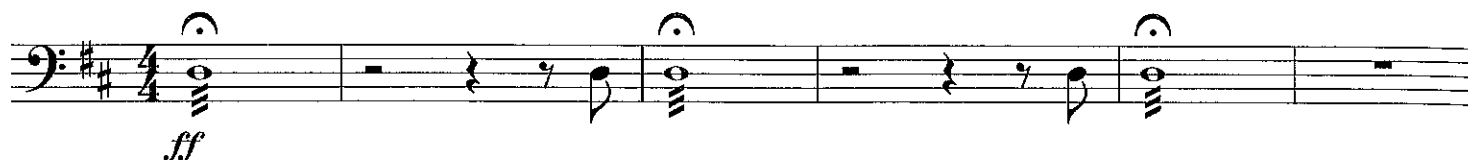
(Die Zauberflöte, K. 620)

TIMPANI

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Adagio



7

2

3

f

f

15

8

23

8

31

Allegro

4

35

7

42

6

48

6

54

f

61

3

58

67

66

74

71

TIMPANI

77 78 6 85 *p*

89 *f*

94 *p* *f*

100 103 4 *f*

109 111 *ff*

114 *ff*

119 *p* *f*

123

Overture to THE MAGIC FLUTE

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WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

PIANO

Adagio

7

15

23

31 Allegro

35

42

ff

p

sfp

p

p

sf

p

f

p

f

p

f

7

7

4

4

PIANO

48

5

p *f* *p* *sfp* *p* *f*

9

p *f* *p* *f* *p* *f* *p*

3

54

f

17

61

sf *sf* *sf*

52

sf *sf*

PIANO

67

74

78

85

sf

sf

sf

f

94

PIANO

7 *f* *sf* *sf* *sf*

01 **103** *p*

07 *f*

111 *ff*

119 *ff* *p* *sf* *p* *sf* *p* *sf*

16 *f*