

# Papageno suite I

Mozart

Allegro

6 *p*

11

17 *cresc.....* 2

25 *f* *p*

34 3

43

50 Andante

57 7

70 28 *fp* 3

Detailed description: This is a musical score for Tromba in Sib 2, titled 'Papageno suite I' by Mozart. The score is for the 'Allegro' section. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff starts with a treble clef and a key signature of three sharps. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The fourth staff includes a crescendo marking 'cresc.....' and a fermata over a note, with a '2' indicating a second ending. The fifth staff has a dynamic marking of *f* at the start and *p* later. The sixth staff features a fermata and a '3' indicating a triplet. The seventh staff continues the melodic line. The eighth staff is marked 'Andante' and shows a change in time signature to 4/4. The ninth staff has a fermata and a '7' indicating a septuplet. The tenth staff features a change in time signature to 3/4, a fermata, and a dynamic marking of *fp* (fortissimo) with a '3' indicating a triplet.

Papageno suite I

107 Musical staff 107-117. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

118 Musical staff 118-126. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

127 Musical staff 127-159. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '26' above it. The staff ends with a fermata over a half note, marked with a 'p' below it.

160 Musical staff 160-192. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A group of four notes is marked with a '4' above it. The staff is marked with 'f' (forte) in two places.

193 Musical staff 193-202. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A group of two notes is marked with a '2' above it.

203 Musical staff 203-214. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A group of five notes is marked with a '5' above it. The staff is marked with 'fp' (fortissimo piano) and 'p' (piano) and 'f' (forte).

215 Musical staff 215-247. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A group of eight notes is marked with an '8' above it. The staff is marked with 'fp', 'p', and 'f'.

248 Musical staff 248-257. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over a half note, marked with an 'f' below it.

258 Musical staff 258-263. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

264 Musical staff 264-269. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a half note.